

Drawing II – Life Drawing, Course Philosophy

Philosophy: A foundation course for majors or minors in art. Studies of the figure with emphasis on anatomy, composition, and orientation to media.

Expectations are that students who pass this course will demonstrate understanding of the following:

- An appreciation of the expressive qualities of the human form.
- Develop confidence in the use of different media in rendering the human form.
- Better understand the complexities of the human form.

Objectives: The student should be able to:

- Apply the concept of value, contrast and foreshortening using the human form.
- Develop an appreciation of drawings done in a variety of media as well as to understand the expressive qualities of the media.
- Develop a substantial foundation for the pursuit of painting the human form.
- To develop critical skills through critiques.
- Develop a portfolio of projects that reflect a depth and breadth of drawing experience using the expressive qualities of the human form.

Assignments and Exams:

- Use handouts of the skeletal system, showing both posterior and anterior views, for test purposes.
- Use handouts of the muscular system, showing both posterior and anterior views, for test purposes.
- Do gesture drawings and body mapping to develop an understanding of pose and proportion.
- Do timed poses of the live human form both clothed as well as nude.
- Do drawings using different media to explore the expressive properties of the media.

Assessment: Instructors are expected to participate in the assessment of the course as directed by the lead instructor.

Contact Information:

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