

# Season 28 Reservation Form (chronological order)

Performances/TV Days	Venue	Date	Circle Time	# Students	# Adults	Total Seats	Price	Total Amount
<i>Example</i>		Thurs. 10/11	10 a.m. <b>12:15 p.m.</b>	<b>24</b>	<b>4</b>	<b>28</b>	\$7.50	<b>\$210</b>
<i>Rock the Presidents</i>	V	Wed. 10/24	10 a.m. 12:15 p.m.				\$7.50	
<i>Bunnica</i>	L	Fri. 11/9	10 a.m. 12:15 p.m.				\$7.50	
<i>*TV Day: Animal Fun</i>	L	Fri. 11/9	10 a.m. - 1:15 p.m.				\$11.50	
<i>Frindle</i>	L	Mon. 12/3	10 a.m. 12:15 p.m.				\$7.50	
<i>How I Became a Pirate</i>	V	Fri. 1/25	10 a.m. 12:15 p.m.				\$7.50	
<i>Alexandar and the Terrible... Day</i>	L	Fri. 2/22	10 a.m. 12:15 p.m.				\$7.50	
<i>The Civil War</i>	V	Mon. 2/25	10 a.m. 12:15 p.m.				\$7.50	
<i>*TV Day: Civil War Music &amp; Stories</i>	V	Mon. 2/25	10 a.m. - 1:15 p.m.				\$11.50	
<i>My Heart in a Suitcase</i>	L	Wed. 3/6	10 a.m. 12:15 p.m.				\$7.50	
<i>*TV Day: World of Anne Frank</i>	L	Wed. 3/6	10 a.m. - 1:15 p.m.				\$11.50	
<i>Martha Speaks</i>	V	Fri. 3/8	10 a.m. 12:15 p.m.				\$7.50	
<i>KidPower: Operation Lunchline 3-D</i>	L	Fri. 4/12	10 a.m. ONLY				\$7.50	
<i>Romeo and Juliet</i>	V	Mon. 4/22	10 a.m. - 11:30 a.m.				\$9.50	
<i>*TV Day: Backstage with National Players</i>	V	Mon. 4/22	10 a.m. - 1:30 p.m.				\$12.50	
<i>Treasured Eric Carle</i>	V	Thurs. 4/25	10 a.m. 12:15 p.m.				\$7.50	
<i>Treasured Eric Carle</i>	V	Fri. 4/26	10 a.m. ONLY				\$7.50	
<i>*TV Day: Exploring Simple Science</i>	V	4/25 & 4/26	10 a.m. - 1:15 p.m.				\$11.50	
<b>Add \$1 per seat for 14 or fewer</b>								
<b>TOTAL</b>								

\*Includes ticket price and the TV Day presentation.

Lourdes University Franciscan Theatre Valentine Theatre

## PAYMENT OPTIONS (Full payment required with order for 14 or fewer seats)

Credit Card:  MC  Visa  Discover Account No. \_\_\_\_\_ Exp. \_\_\_\_\_

Purchase Order  Check *(Please make checks for all school day events payable to Lourdes University.)*

Customer Name \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_ District \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Fax \_\_\_\_\_

School Phone \_\_\_\_\_ Alternate Phone \_\_\_\_\_

Other Teacher(s) In Reservation \_\_\_\_\_

Special Requests:  Wheelchair Accommodation # \_\_\_\_\_  Other (explain) \_\_\_\_\_

Mail or fax to: Theater Vision • Lourdes University • 6832 Convent Blvd. • Sylvania, OH 43560  
Fax: 419-882-2981 • Phone: 419-824-3986 • Website: [www.lourdes.edu/theater](http://www.lourdes.edu/theater)

**LOURDES UNIVERSITY**  
6832 Convent Blvd • Sylvania, OH 43560  
419-824-3986  
email: [theatervision@lourdes.edu](mailto:theatervision@lourdes.edu)



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## Season 28 Reservation Policies & Procedures

Reservations for all school day performances and Theater Vision Days at both the Franciscan Center and the Valentine Theatre will be processed through the Theater Vision Department at Lourdes University. To submit orders:

- ▶ Email: access "Group Reservations" at our website [www.lourdes.edu/theater](http://www.lourdes.edu/theater)
- ▶ FAX order to Theater Vision Dept. at 419-882-2981

- ▶ Mail Reservation Form to: Theater Vision Dept., Lourdes University, 6832 Convent Blvd., Sylvania, OH 43560

"Early Bird" reservations must be received by AUGUST 15, 2012. FULL PAYMENT, or a Purchase Order, for all "Early Bird" reservations is due no later than SEPTEMBER 19, 2012.

The "90% Rule": If you do not anticipate using or paying for at least 90% of the number of "Early Bird" seats you reserve, please wait until the new school begins to make reservations. We cannot afford to turn away other groups by holding unneeded seats for you. Additional seats can generally be purchased.

### Group Reservations Received AFTER AUGUST 15, 2012

Group orders for 15 OR MORE SEATS will be accepted throughout School Year 2012-2013. For updated date and time availability, check [www.lourdes.edu/theater](http://www.lourdes.edu/theater).

A separate invoice for each reserved event will be emailed to you. Reserve only the number of seats you anticipate using; only minor changes should be made in the number reflected on the invoice at time of payment. Call 419-824-3986 before adding seats.

Full payment for Season 28 reservations is due by the date indicated on the Invoice. The Theater Vision Department reserves the right to cancel reservations if either full payment or a Purchase Order is not received by that date.

## Reservation Information

- ▶ On Reservation Form, provide *all* required information including **Special Requests**. Indicate preferred performance date and time. Note the venue for the performance you select.

Lourdes University, Franciscan Center  
 Valentine Theatre

- ▶ In "# Adults" include teachers, chaperones, drivers and all other adults. *Everyone must pay for seats. Children under age 3 will not be permitted in the theater unless they are part of a school group.*

- ▶ "Total Seats" includes all students and adults.

- ▶ Provide a school phone number plus an alternate phone number.

- ▶ Provide an email address so your order can be confirmed by email.

- ▶ Prior to each event, clients who have paid in full will receive in the mail an Admission Ticket, Theater Vision House Policies, Parking Instructions, and student Prompt Pages for every audience member. Teachers will also receive Teaching Manuals.

- ▶ Seating assignments in the Franciscan Center and Valentine theaters are at the discretion of the Theater Vision staff and are subject to change.

- ▶ If a Theater Vision event is cancelled due to inclement weather or another Act of God, the **Weather Cancellation Policy and Refund Policy** takes effect. This document will be sent with educational materials and it can be found on the Theater Vision website.

- ▶ For updated information and event availability, visit [www.lourdes.edu/theater](http://www.lourdes.edu/theater).

For information about the Children's Saturday Matinee Series at the Valentine Theatre, go to [www.valentinetheatre.com](http://www.valentinetheatre.com) or call the Valentine box office at 419-242-2787.

419-824-3986  
[www.lourdes.edu/theater](http://www.lourdes.edu/theater)

# Lourdes University and the Valentine Theatre proudly present Season 28 of the THEATER VISION: Educational Theater Series!

Featuring exciting new productions and audience-requested encores, Theater Vision Season 28 continues its proud tradition of offering the best in educational theater productions performed by professional touring companies. Eleven school day Theater Vision shows, many complemented by Theater Vision Days, will be presented in Lourdes University's fully-equipped Franciscan Center Theater or at the historic Valentine Theatre in downtown Toledo, Ohio. Four shows will be included in the Children's Matinee Series at the Valentine Theatre.



**LOURDES UNIVERSITY** Valentine Theatre

## Season 28 School Day Events:

**Rock the Presidents**  
Wednesday, October 24, 2012  
Grades: 4 - 8 (Valentine Theatre)

**Bunnica**  
Friday, November 9, 2012  
Grades: 2 - 4 (Lourdes University)  
TV Day: Animal Fun (Grades: 2 - 4)

**Frindle**  
Monday, December 3, 2012  
Grades: 4 - 6 (Lourdes University)

**How I Became a Pirate**  
Friday, January 25, 2013  
Grades: K - 3 (Valentine Theatre)

**Alexander and the Terrible... Day**  
Friday, February 22, 2013  
Grades: 1 - 4 (Lourdes University)

**The Civil War**  
Monday, February 25, 2013  
Grades: 4 - 8 (Valentine Theatre)  
TV Day: Civil War Music & Stories (Grades: 4 - 6)

**My Heart in a Suitcase**  
Wednesday, March 6, 2013  
Grades: 5 - 10 (Lourdes University)  
TV Day: World of Anne Frank (Grades: 6 - 8)

**Martha Speaks**  
Friday, March 8, 2013  
Grades: K - 3 (Valentine Theatre)

**KidPower: Operation Lunchline 3-D**  
Friday, April 12, 2013  
Grades: 2 - 4 (Lourdes University)

**Romeo and Juliet**  
Monday, April 22, 2013  
(Valentine Theatre)  
TV Day: Backstage with National Players

**Treasured Eric Carle**  
Thursday, April 25 & Friday, April 26, 2013  
Grades: Pre-K - 2 (Valentine Theatre)  
TV Days (April 25 & 26): Exploring Simple Science (Grades: 1 - 2)

## Children's Saturday Matinee Series at the Valentine Theatre:

**How I Became a Pirate**  
Saturday, January 26, 2013  
2 p.m. matinee

**Martha Speaks**  
Saturday, March 9, 2013  
2 p.m. matinee

**Junie B. Jones**  
Saturday, April 6, 2013  
2 p.m. matinee

**Treasured Stories of Eric Carle**  
Saturday, April 27, 2013  
2 p.m. matinee

Valentine box office:  
419-242-2787

[www.lourdes.edu/theater](http://www.lourdes.edu/theater)



National Players presents  
**Shakespeare's  
Romeo and Juliet**  
Monday, April 22, 2013  
10 - 11:30 a.m.  
Valentine Theatre

Shakespeare's moving *Romeo and Juliet* continues to have relevance to today's young people as they cope with relationships and misunderstandings, and struggle to find their place in an increasingly complex world. The energetic young National Players company makes Shakespeare classics accessible to young audiences. Grade level recommendations are not made since this abbreviated version, which still contains original Shakespearean language, may be appropriate for well-prepared younger audiences.

All seats: \$9.50  
Performance Length: 90 minutes  
Curriculum: Drama, Language Arts, Theater Arts

**Theater Vision Day  
Backstage with the National Players  
Monday, April 22, 2013**

Following *Romeo and Juliet*, participants eat their packed lunches in the lunch area. Then the multi-talented National Players cast involves students in interactive sessions including an onstage/backstage tour, a Q&A about the life and training of actors, a "hands on" demonstration of stage movement and combat, and an interactive improvisation session.

Cost: \$12.50 includes performance and National Players sessions  
Time: 10 a.m. - 1:30 p.m.



[www.lourdes.edu/theater](http://www.lourdes.edu/theater)

Theatreworks USA (New York)  
**The Civil War**  
Monday, February 25, 2013  
10 a.m. and 12:15 p.m.  
Valentine Theatre

This stirring production focuses on the moving, personal stories of several soldiers, from the North and the South, whose lives are changed forever through their involvement in the large, complex Civil War: Zak, a runaway slave who demands the right to fight his own fight; Will, Zak's former best friend and "master"; Johnny, an Irish immigrant



who volunteers to defend his new home in America; and Jackie, a daring girl who serves as a "drummer boy".

Featuring traditional songs of the era, *The Civil War* illuminates the humanity and sacrifices of those who fought and many who died as a result of the conflict.

All seats: \$7.50  
Performance Length: One Hour  
School Groups: Grades 4 - 8  
Curriculum: Social Studies, History, Character Education, Theater Arts

**Theater Vision Day  
Music and Stories of the Civil War Era  
Presented by Elixir  
Monday, February 25, 2013**

A vital period of our country's history is portrayed through American music and folklore by Elixir, a professional trio of musician/educators from Ohio. Participants see *The Civil War*, eat their packed lunches in the Commons and participate in music and rhythm activities during this fast-paced, 70-minute presentation.

Reserve early; space limited.

Cost: \$11.50 includes a.m. or p.m. performance  
Time: 10 a.m. - 1:15 p.m.  
Grades: 4 - 6

Arts Power (New Jersey)  
**My Heart in a Suitcase**  
Wednesday, March 6, 2013  
10 a.m. and 12:15 p.m.  
Franciscan Center

Teachers requested a return of this gripping dramatic tribute to the strength of the human spirit. *My Heart in a Suitcase* was adapted from Anne Lehman Fox's autobiographical account of her experience as one of 10,000 Jewish children who escaped from Nazi Germany via the *Kinder transport*. With particular emphasis on the moving story of Anne's small but devoted family, this moving play chronicles the tragic events that force Anne to flee, alone, to England, where she faces an uncertain future, separated forever from her loved ones.

All seats: \$7.50  
Performance Length: One Hour  
Grades: 5 - 9  
Curriculum: Social Studies, Character Development, Language Arts, Theater Arts

**Theater Vision Day  
Through the Eyes of a Friend:  
The World of Anne Frank  
Presented by Living Voices  
Wednesday, March 6, 2013**

This poignant presentation enhances students' understanding of the tragic existence of Anne Frank and other Holocaust victims. The gifted actress who portrays a friend of Anne intertwines her moving story with archival film footage from the Holocaust era. An interactive discussion/Q&A session follows the presentation. Participants eat their packed lunches in the Commons.

Cost: \$11.50 includes a.m. or p.m. performance and Living Voices presentation  
Time: 10 a.m. - 1:15 p.m.  
Grades: 6 - 8

Childsplay of Arizona  
**Rock the Presidents**  
Wednesday, October 24, 2012  
10 a.m. and 12:15 p.m.  
Valentine Theatre

Enhance your study of the Presidential election with this high octane, multi-media-filled musical that spans 223 years of the American Presidency, from Washington to Obama. The very human stories of the 44 men who rose to the country's highest office are brought to life through all-new rock, pop and folk music, with songs like "The Sons of Washington", a rock anthem honoring Washington's revolutionary idea of peacefully giving up power, and "Who in the World is Millard Fillmore?" which celebrates some lesser-known Commanders in Chief.

All seats: \$7.50  
Performance Length: One hour  
Recommended: Grades 4 - 8  
Curriculum: Social Studies, Music, Theater Arts

**Griffin Theater Company (Chicago)  
Frindle**  
Monday, December 3, 2012  
10 a.m. and 12:15 p.m.  
Franciscan Center



In this quirky, imaginative tale about creative thought and the power of words, 5th grader Nick Allen's "creativity" takes an unusual turn. Influenced by a teacher who is a fanatic about the dictionary, Nick learns about words and where they come from, and he hatches his greatest plan – to invent a new word. From now on, a pen is no longer a pen; it's a "Frindle." Soon "Frindle" takes root and spreads uncontrollably beyond Nick's school and town.

"Frindle is... about discovering the true nature of words, language, thought, community and learning."  
— ANDREW CLEMENTS, AUTHOR

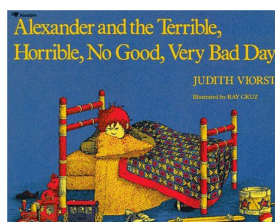
All seats: \$7.50  
Performance Length: One Hour  
Recommended: Grades 4 - 6  
Curriculum: Language Arts, Life Skills, Theater Arts

KidPower presents  
**Operation Lunch Line**  
Friday, April 12, 2013  
10 a.m.  
Franciscan Center

Featuring impressive 3-D animation, live action school sequences and audience participation, this interactive science-based show takes us on an exploratory journey inside the body of Max, a boy who isn't functioning to full capacity because he doesn't eat well or get enough exercise. KidPower, the hero of the show, launches a mission to monitor and correct Max's poor choices. Audience members learn to make health-enhancing choices that will benefit them throughout their lives. Free 3-D glasses provided on show day.

All seats: \$7.50  
Performance Length: One Hour  
School Groups: Grades 2 - 4  
Curriculum: Science, Character Education, Theater Arts

**Theatreworks USA  
Alexander and the  
Terrible, Horrible,  
No Good, Very Bad Day**  
Friday, February 22, 2013  
10 a.m. and 12:15 p.m.  
Franciscan Center



Alexander is having his worst day ever! In this delightful adaptation of Judith Viorst's series, the exasperating life of one of America's feistiest characters is set to music. Alexander deals with a best friend who decides not to be a friend any more, as well as with cavities, lima beans and even kissing on TV. His struggles with life's daily dramas entertain and educate young audiences, who readily identify with Alexander and the obstacles he encounters as they struggle to cope with their own very bad days.

All seats: \$7.50  
Performance Length: One Hour  
School Groups: Grades 1 - 4  
Curriculum: Language Arts, Character Education, Theater Arts

Theatreworks USA (New York)  
**Bunnica**  
Friday, November 9, 2012  
10 a.m. and 12:15 p.m.  
Franciscan Center

Lock up your lettuce! Protect your parsley! This spine-tingling new musical based on the Howes' best-selling books, stars a strange orphaned rabbit that the Monroe family brings home. Bunnica has sharp fangs instead of buck teeth and he sleeps all day and prowls around his cage all night. Suddenly drained of their color, all the vegetables in the house turn a ghostly white. Chester the cat and Harold the dog suspect that Bunnica is to blame – and that he might even be a vampire! Chester will stop at nothing until he vanquishes the new arrival, even if it means the end of his friendship with Harold.

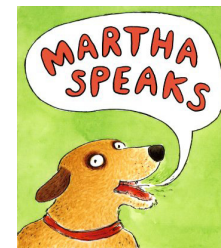
All seats: \$7.50  
Performance Length: One Hour  
Recommended: Grades 2 - 4  
Curriculum: Science, Language Arts, Music, Theater Arts

**Theater Vision Day  
Animal Fun with the Lourdes  
Environmental Education Center  
Friday, November 9, 2012  
10 a.m. - 1:15 p.m.**

In this fun-filled presentation, the Environmental Ed. Center (EEC) staff will introduce fictional animal characters such as Bunnica. Then young learners will then meet a real rabbit and discover how real animals live in their natural habitats and relate to each other and to humans. Students' understanding and enjoyment of science and language arts are enhanced through fun-filled, holistic learning activities. Participants eat their packed lunches in the Commons.  
Reserve early; space limited.  
Cost: \$11.50 includes a.m. or p.m. performance and EEC presentation  
Time: 10 a.m. - 1:15 p.m.  
Grades: 2 - 4

Theatreworks USA (New York)  
**Martha Speaks**  
Friday, March 8, 2013  
10 a.m. and 12:15 p.m.  
Valentine Theatre

Saturday, March 9, 2013, 2 p.m.  
Valentine Theatre Children's Saturday Matinee



Martha was an ordinary dog until she ate a bowl of alphabet soup and all those letters went up to her brain instead of down to her stomach. Life with a really smart talking dog can be fun, especially when Martha correctly answers a trivia question on a radio show and wins a free family vacation. The problem is that "no dogs are allowed". Find out how Martha uses words to save the day in this doggone funny new musical based on Susan Meddaugh's series.

All seats: \$7.50  
Performance Length: One Hour  
School Groups: Grades K - 3  
Curriculum: Language Arts, Character Education, Theater Arts

**Omaha Theatre Company  
How I Became a Pirate**  
Friday, January 25, 2013  
10 a.m. and 12:15 p.m.  
Valentine Theatre

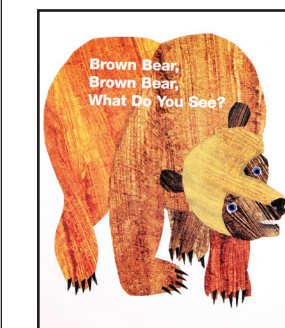
Saturday, January 26, 2013, 2 p.m.  
Valentine Theatre Children's Saturday Matinee

Jeremy Jacobs' talent for building sand castles and digging moats has earned him an invitation to join the crew of Braid Beard's ship. Living the high life at sea, Jeremy trades manners for mayhem as he rolls in stolen treasure, sings sea chanteys and practices pirate talk. It's a grand adventure – until Jeremy remembers all the things he left behind. Who will provide bedtime stories and goodnight kisses? And what about tomorrow's soccer practice? Based on the bestseller by Melinda Long, this colorful musical adventure explores the adventuresome spirit of children as well as the importance of their everyday routines.

All seats: \$7.50  
Performance Length: One Hour  
Recommended: Grades K - 3  
Curriculum: Literature, Music, Character Development

Mermaid Theatre of Nova Scotia  
**Treasured Stories by Eric Carle**  
Thursday, April 25, 2013  
10 a.m. and 12:15 p.m.  
Friday, April 26  
10a.m. ONLY  
Valentine Theatre

Saturday, April 27, 2013, 2 p.m.  
Valentine Theatre Children's Saturday Matinee



During a post-performance demonstration/Q&A session, the puppeteers share information about this show and the art and magic of theater.

Reserve early; full houses expected.

All seats: \$7.50  
Performance Length: One Hour with Q&A  
Recommended: Pre-K - Grade 2  
Curriculum: Science, Art, Music, Puppetry, Language Arts, Music, Math

**Theater Vision Day  
Exploring Simple Science with the Lourdes Environmental Education Center  
Thursday, April 25 and Friday, April 26, 2013  
10 a.m. - 1:15 p.m.**

Eric Carle's science-based story books inspired this 70-minute interactive presentation by the Environmental Ed. Center (EEC) staff. Young learners who attend a *Treasured Stories*... performance will participate in activities that link storytelling and literature with concept-rich science experiences for fun-filled holistic learning. Participants eat their packed lunches at the theater. Reserve early; space limited.

Cost: \$11.50 includes a.m. or p.m. performance and EEC presentation  
Time: 10 a.m. - 1:15 p.m.  
Grades: 1 and 2 only



He's back! *The Very Hungry Caterpillar*, Theater Vision's all-time most popular presentation, is joined by a whimsical cast of adventurous animals drawn from the pages of *Brown Bear, Brown Bear, What Do You See?* The poignant story of a young girl's unusual request, *Papa Please Get the Moon for Me*, completes the 3-part black light puppet performance designed as an introduction to live theater for very young audiences, but guaranteed to educate and entertain everyone.

**Make a Theater Vision  
Day of it! It's as easy as 1, 2, 3...**

1. View a Theater Vision performance
2. Eat your packed lunches
3. Enjoy an educational presentation that complements the show

Contact Mary Bukowski to arrange for a group or school.  
theatervision@lourdes.edu  
419-824-3986

[www.lourdes.edu/theater](http://www.lourdes.edu/theater)