



Esthetic Realities for Today and Tomorrow Presented by: Peter Pizzi, CDT, MDT, FNGS

Friday, March 6, 2015 – 4 Hour Lecture for Doctors & Technicians

Under the best of circumstances the transfer of information between the dentist and technician for the fabrication of restorations is difficult and challenging. Our educated patients and the advancement of materials and implant placement has created a need for us to didactically move through the diagnostic process including biomechanically, functionally, periodontally and esthetically. This program will present a rational methodology to help eliminate the frustrations often encountered during this endeavor and discuss the future relationship that will prevail in the years to come.

With the advent of newer technologies such as photographic, video and cad cam, our role in the communication process will be a value to the dental community.

What will separate us more than ever before in the years to come will be our talent level and ability to understand the clinical side of dentistry. This course will focus on the "Team Concept" of restorative dentistry and the importance of the technicians ability to effectively control the esthetic outcome.

The Future Technician

Case management Diagnostic communication Preparation guided ceramic layering and contours The use on new technologies The importance of photographic communication and perception

Saturday, March 7, 2015 – Hands-on Workshop

(Capacity 15, Hands-on participants must attend the Lecture on Friday, March 6, 2015. Must pre-register by Feb. 27, 2015) In this hands-on course Peter Pizzi, CDT, MDT, will use natural teeth and photos to discuss proper layering with metal ceramics while creating an understanding of how to translate what we see in nature into our restorations. Peter will show you how to create a working canvas through a simple internal characterization process to create depth and improve the value of your restorations. Unlike many hands on programs, Peter's unique ability to motivate and provide insight to all participants and to provide useful tips that can be applied immediately makes this program well worth your time.

This course will focus on the importance of:

- The importance of communicating color with photography
- Understanding our substructure, including bonding, oxidation and design with Zirconia and Metal
- Relating opacity and translucency to depth
- The 'canvas concept' build method, and effects of enamel filtration
- Proper use of mammelon and modifier materials
- Tips for contour, surface texture and luster

Schedule of Events

Friday, March 6, 2015 - Lecture 1:00 p.m. – 5:00 p.m.

Tampa Marriott Westshore

1001 N. Westshore Blvd., Tampa, Florida 33607 Approved for 4 Hours of CDT/RG Scientific Credit and by the State of Florida Board of Dentistry for 4 Hours of General Credit.

Saturday, March 7, 2015 – Hands-on Workshop

8:00 a.m. – 6:00 p.m. 12:00 p.m. – 1:00 p.m. – Lunch (Included)

DSG Clearwater, DAMAS

14333 58th St N, Clearwater, Florida 33760 Approved for 9 Hours of CDT/RG Scientific Credit and by the State of Florida Board of Dentistry for 9 Hours of General Credit.

Materials Needed: Participants will need to bring their brushes, trays and any tools used for finishing. All other materials will be supplied.



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Registration Form Please photocopy form for additional registrants.

FDLA Member – Lecture & Hands-on R (Capacity for Hands-on Workshop is limited to15 part register by Feb. 27, 2015)	egistration ticipants. Hands-on	\$275.00 Participants must attend t	= the Lecture o	\$ n Friday, March 6, 20	15. Must pre-
FDLA Member – Lecture Only Registration		\$75.00	=	\$	
To receive the member rate, each registrant must hold a qualify for the member rate.					
Non-Member – Lecture & Hands-on Re (Capacity for Hands-on Workshop is limited to15 part register by Feb. 27, 2015)	gistration	\$500.00	=		
Non-Member – Lecture Only Registration		\$150.00	=	\$	
Total for Meeting Registration Enclosed			=	\$	
Name	CD	T? Yes No CDT #:			
		PL? Yes No FL Dental Laboratory License #:			
Address					
City/State/Zip Code					
Email Phone					
Payment Information:					
Enclosed is my check to "FDLA"	Char	ge to my credit card	Visa	MC	Amex
Card No.		Security Code:		Exp. Date	
Name on Card		Signature			