

Early Arabic and Persian Mirrors for Princes: Structure, Form and Contents

by Mohsen Zakeri, University of Goettingen
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‘Mirrors for Princes are our most important sources for the development of princely ethics and the ruler image in Islamic times; for the emergence of the Islamic state theory they play a significant, though hardly appreciated, role.’

ALL ARE WELCOME!



King Anushirvan and his court, from the mirror for princes *Kalila and Dimna*

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