

FALL 2014 Bethlehem's Got Talent!

Application Period is August 26–Friday, October 3, 2014

No late applications will be accepted!

Talent Show will be held on Thursday, November 6, 2014

at the Colonial Theater at 6:00 PM.

PRINT CLEARLY & LEGIBLY:

Applicant's Name: _____
FIRST MI LAST

Home Phone #: _____ Cellular Phone #: _____

Mailing Address: _____

Email Address: _____

If you are performing as a group, please PRINT clearly their names and yours below:

| | | |
|----|--|----|
| 1. | | 4. |
| 2. | | 5. |
| 3. | | 6. |

TALENT CATEGORY (CHECK ONE):

/ Singing

/ dancing

/ playing an instrument

/ other (specify): _____

DESCRIPTION OF ACT (CHECK ONE):

/ One person act

/ Group Act (describe talent that you will showcase)

WHAT TYPE OF ASSISTANCE WILL YOU NEED:

TITLE OF SONG THAT YOU WILL BE SINGING/PERFORMING/DANCING TO, ETC:

GIVE SPECIFIC TIME PERIOD(S) WHEN YOU ARE AVAILABLE TO TRY OUT ON:

October 14, 2014 between 4:00 and 5:00 pm _____:

October 15, 2014 between 5:30 and 6:30 pm _____:

{SEE BACKSIDE FOR JUDGING CRITERIA FOR THE BES TALENT SHOW}

Bethlehem's Got Talent! Judging Criteria

SCORING SYSTEM FOR JUDGES:

- 1 - 25 points = Poise on stage (i.e., how you present yourself on stage)
- 1 - 25 points = Presentation of talent (including appropriate dress)
- 1 - 25 points = Quality of Performance
- 1 - 25 points = Originality of the performer(s)
- 100 POINTS = MAXIMUM NUMBER OF POINTS PER ACT**

TIE-BREAKER PROCEDURE TO BE FOLLOWED, IF NEEDED:

The BES Talent Show emcee will be asked to break the tie by voting for the winner of the contestants involved in any tie-breaker circumstance.

PENALTY POINTS FOR EXCEEDING THE THREE-MINUTE PERFORMANCE TIME LIMIT PER ACT: (YOUR TIME BEGINS AFTER YOU'VE BEEN INTRODUCED)

MINUS 10 POINTS = for up to 30 seconds past the 3—minute time limit per act.

DISQUALIFICATION = If you or your group exceed the preceding 30 seconds penalty above, you/your group will be disqualified!

An Incomplete or late BES Talent Show application will NOT be accepted. All requested information MUST be provided before the Talent Show Committee will accept your application. It is your responsibility to have read the attached "FALL 2014 BES Talent Show Rules and Time Limits" which you are to detach and keep for your reference. You will be held accountable for the content of this attached talent show rules and time limit information sheet for all contestants.

I/we certify that I/we have read and understand all of the above talent show rules and information. In addition, I/we have provided true, accurate and complete information on this application. Furthermore, I/we authorize the Bethlehem's Got Talent! Show Committee to photograph or videotape me/us and consent to the use of my/our likeness in any and all publications, educational material, research, advertising, news media, video, and World Wide Web materials; and I/we acknowledge the schools right to crop and treat the photograph and/or video at its discretion.

**SIGNATURE OF PERSON SUBMITTING THIS APPLICATION
FOR SELF AND/OR CONTESTANT GROUP**

DATE

PLEASE RETURN ALL COMPLETED APPLICATIONS TO B.E.S. BY FRIDAY, OCTOBER 3, 2014.

FALL 2014 Bethlehem's Got Talent!

Rules and Time Limits

ELIGIBILITY CRITERIA:

1. If an applicant submits inaccurate or misleading information in his/her application, said application will be voided.

APPLICATION PERIOD IS AUGUST 26—OCTOBER 3, 2014

All applications are due by 4:00 pm on Friday, October 3, 2014. No exceptions will be made!

PERFORMANCE RULES

1. All acts will be limited to a maximum of THREE minutes. Any contestant or group that flagrantly disregards this 3—minute time limit will be subject to the following penalties:
 - Minus 10 points from judges' averaged score between 20—30 seconds after the maximum 3-minute performance time limit has expired.
 - Disqualification by the judges if you go over more than 30 seconds beyond the official maximum 3—minute performance time limit rule per act.
2. Any contestant or group member(s) who misbehaves or is disrespectful of the judges, staff, audience, and/or the soundman will be disqualified.
3. Any tuning of instruments MUST be done BEFORE your scheduled performance time.
4. Of the total five-minutes allowed per act, you are given only ONE minute to setup, then, THREE minutes to perform, and one minute to stop and exit the stage. The timer will hold up a hand-sign to let you know that you have 30 seconds or so left before your 3 minutes are up. The soundman will cut off the sound system when your 3—minute time limit is up.