

School of Fine Arts

We offer two undergraduate degrees at the Roski School of Fine Arts: the Bachelor of Arts and the Bachelor of Fine Arts. The BA is a liberal arts degree, and the BFA is a professional arts degree.

BA and BFA Degree Requirement Comparison:

	BA units	BFA units
University: 6 GEs, 2 writing, 1 diversity:	36	36
University Foreign Language Requirement (three courses):	12	none
Fine Arts Required Course Units (see below):	28	32
Additional Art Studio - lower division units:	12	24
Additional Art Studio - upper division units:	24	40
Minimum Electives:	16	none
Total:	128	132

Fine Arts Required Courses for both degree options: (28-32units)

STUDIO:

FADW 101 Drawing (take freshman year)

FADN 102 Design Fundamentals (take freshman year)

FASC 106 Sculpture I (take freshman year)

THEORY/HISTORY:

FACS 150 Visual Culture and Literacy 1 (take freshman year)

FACS 250 Visual Culture and Literacy 2 (take sophomore year)

One Contemporary American Art History Course: AHIS 370, PAS 371, or AHIS 363m

FACS 350 Art Theory and Criticism (take junior year)

*FACS 450 Senior Seminar (*ONLY required for BFA. Take senior year)

Your Choice of Additional Studio Courses:

Beyond the above required courses, both degrees are flexible in allowing students to try different media and/or select an emphasis of their choice (such as sculpture, painting, and photography). The room for this is in the Additional Art Studio Requirements, which includes courses numbered FA 100-299 at the lower division level (except "x" classes), and FA 300-499 at the upper division level.

Please contact Penelope Jones if you have any questions:

Penelope Jones, Assistant Dean of Student Services USC Roski School of Fine Arts, Watt Hall 104 213-740-9153 penelope@usc.edu

USC ROSKI SCHOOL OF FINE ARTS

ART MAJOR APPLICATION

FOR STUDENTS CURRENTLY ENROLLED AT USC

Name:		USC ID #:			
Mailing	Address:	Cumulative USC GPA:			
City, St	ate, Zip:	Previous Semester USC GPA:			
Phone:		USC E-mail:			
First Te	rm at USC: (semester/year):				
Current	t Declared Major:	☐ Changing Majors	☐ Adding Double Major		
Art deg	gree objective: BA BFA				
Planned	d Emphasis/Media:(Drawing, Photography, etc)	Expected Grad Term:	(Semester / Year)		
REQUIRED APPLICATION MATERIALS (incomplete applications will not be reviewed)					
A.	Art Major Application (this form)				
В.	B. STARS Report All applicants must include a current printout of their STARS report for evaluation. The STARS Report is available via OASIS at http://my.usc.edu The minimum GPA required for application to the major is 3.0				
C.	C. Personal Statement A personal statement is required of all applicants. This is a statement of intent describing the goals and abilities of the student in the field of art. The statement should explain how majoring in Art will help the applicant reach these goals.				
D.	 D. Art Portfolio A portfolio of recent work is required of all applicants. 10-15 images on a CD should be properly labeled with your name, media, dimensions and date. 				
Penelo USC Ro Watt H Los Ang	T ALL MATERIALS DIRECTLY TO: pe Jones, Assistant Dean of Student Services poski School of Fine Arts all 104 geles, CA 90089-0292 poski.usc.edu				

For questions, or to arrange an appointment, please contact Penelope Jones at 213-740-9153 or penelope@usc.edu

Applications are reviewed on March 1st and October 1st each semester.

Please do not submit your application in folders, binders, portfolios, or other creative packaging; a manila envelope will suffice.