Welcome to Peninsula Youth Theatre's

AG	E		AUDITION #			
			~ Audition	and Attendance Informa	ation ~	1
Name:					Nickname:	
Height:		n	Weight:	lbs.		Female:
				· 	ividic.	- I emaic.
Experience		Type:		# of years?	_	
_	, ,	, , , , ,	mnastics, etc.	(.)	strument(s)	
Do you or ar	Лу Ганшу	member piay a musicai n	istrument: 1	I yes, who and what his	trumenu(s)	
Will you acc	ept either	r a male or female role? Y	ES / NO			
Will you acc	cept any 1	role? YES/NO Commer	nt:		_	
If there is a r	role (or ro	oles) that you are interested	d in, please li	ist:		
Is this your f	first PYT	production? YES / NO If	no, how mar	ny PYT shows?	Most recent PYT show?	
How did yo	u hear ab	out Stories on Stage	□ PYT '	Website □ Flyer	\square Friend \square Other	
Below plea	ase fill ou	<u>it your most recent stage e</u>	experience. I	f you have a resume you this sheet.	ı may skip this and attach i	the resume to the back of
Date		Show Name		Role(s)	Theater Company	Director
~Sample~				2,		
2013	<u> </u>	Legally Blonde		Elle	PYT	Meg Fischer
					-	
					+	
					1	
Have you at	tended P	YT's school for the Perforr	ning Arts?	YES NO If yes, pl	lease fill in the most recent	classes.
Date		Type		Level	Inst	tructor
~Samp		D 6			Valia	C.D.
Septembe	er 2005	Drama Camp	,		Katie	O'Bryon
	TF	HANK YOU I	FOR			
AUI	DITI	ONING. REI	LAX A	.ND		
BREAK A LEG!!					Attach I	Photo Here
Fill out and attach Conflict Form						
It is critical to successful casting and rehearsal scheduling to be as complete and accurate as possible.						

Name:	<u> </u>	AUDITION #:	
	STORIES ON STAGE SHOW CONFLICT SCHEDULE		
	2013-2014		

INSTRUCTIONS: IF YOU ARE UNABLE TO BE IN A SHOW, PLEASE CROSS OFF THE WHOLE COLUMN. IF YOU ARE ABLE TO BE IN A SHOW, BUT HAVE A CONFLICT WITH ONE OF THE LISTED REHEARSALS, PLEASE CHECK THE BOX NEXT TO THE REHEARSAL DATE AND NOTE THE REASON FOR THE CONFLICT BELOW THE REHEARSAL DATE.

		. <u> </u>					
☐ Frankenstein Makes a Sandwich & Takes the Cake	□ Turk & Runt	☐ Merry Christmas, Strega Nona	☐ Gooney Bird Green	☐ Martina, the Beautiful Cockroach	☐ The Whipping Boy	☐ Fun With Frances	☐ The Stinky Cheese Man
Sunday Sept. 15 6:30pm-9:00pm	Sunday Oct. 13 6:30pm-9:00pm	Sunday Nov. 10 6:00pm-9:00pm	Sunday Dec. 8 6:30pm-9:00pm	Sunday Jan. 19 6:30pm-9:00pm	Sunday Feb 23 6:00pm-9:00pm	Sunday Mar. 23 6:30pm-9:00pm	Tuesday Apr. 22 6:00pm-9:00pm
Tuesday Sept. 17 6:30pm-9:00pm	Tuesday Oct. 15 6:30pm-9:00pm	Tuesday Nov. 12 6:00pm-9:00pm	Tuesday Dec. 10 6:30pm-9:00pm	Tuesday Jan. 21 6:30pm-9:00pm	Sunday Mar. 2 6:00pm-9:00pm	Tuesday Mar. 25 6:30pm-9:00pm	Sunday Apr. 27 6:00pm-9:00pm
Sunday Sept. 22 6:30pm-9:00pm	Sunday Oct .20 6:30pm-9:00pm	Sunday Nov. 17 6:00pm-9:00pm	Sunday Dec. 15 6:30pm-9:00pm	Sunday Jan. 26 6:30pm-9:00pm	Tuesday Mar. 4 6:00pm-9:00pm	Sunday Mar. 30 6:30pm-9:00pm	Tuesday Apr. 29 6:00pm-9:00pm
Tuesday Sept. 24 6:30pm-9:00pm	Tuesday Oct. 22 6:30pm-9:00pm	Tuesday Nov. 19 6:00pm-9:00pm	Tuesday Dec. 17 6:30pm-9:00pm	Tuesday Jan. 28 6:30pm-9:00pm	Sunday Mar. 9 6:00pm-9:00pm	Tuesday Apr. 1 6:30pm-9:00pm	Sunday May 4th 6:00pm-9:00pm
Sunday Sept. 29 6:30pm-9:00pm	Sunday Oct. 27 6:30pm-9:00pm	Sunday Nov. 24 6:00pm-9:00pm	Sunday Jan. 5 6:30pm-9:00pm	Sunday Feb. 2 6:30pm-9:00pm	Tuesday Mar. 11 6:00pm-9:00pm	Sunday Apr. 6 6:30pm-9:00pm	Tuesday May 6th 6:00pm-9:00pm
Tuesday Oct. 1 6:30pm-9:00pm	Tuesday Oct. 29 6:30pm-9:00pm	Sunday Dec. 1 6:00pm-9:00pm	Tuesday Jan. 7 6:30pm-9:00pm	Tuesday Feb. 4 6:30pm-9:00pm	Sunday Mar. 16 6:00pm-9:00pm	Tuesday Apr. 8 6:30pm-9:00pm	Sunday May 11th 6:00pm-9:00pm
Sunday Oct. 6 6:30pm-9:00pm	Sunday Nov. 3 6:30pm-9:00pm	Tuesday Dec. 3 6:00pm-9:00pm	Sunday Jan. 12 6:30pm-9:00pm	Sunday Feb. 9 6:30pm-9:00pm	Tuesday Mar. 18 6:00pm-9:00pm	Sunday Apr. 13 6:30pm-9:00pm	Tuesday May 13th 6:00pm-9:00pm
Tuesday Oct. 8 6:30pm-9:00pm	Tuesday Nov. 5 6:30pm-9:00pm		Tuesday Jan. 14 6:30pm-9:00pm	Tuesday Feb. 11 6:30pm-9:00pm		Tuesday Apr. 15 6:30pm-9:00pm	
Thursday Oct. 10 6:00pm-9:45pm TECH Rehearsal	Thursday Nov. 7 6:00pm-9:45pm TECH Rehearsal	Thursday Dec. 5 6:00pm-9:45pm TECH Rehearsal	Thursday Jan. 16 6:00pm-9:45pm TECH Rehearsal	Thursday Feb. 13 6:00pm-9:45pm TECH Rehearsal	Thursday Mar. 20 6:00pm-9:45pm TECH Rehearsal	Thursday Apr. 17 6:00pm-9:45pm TECH Rehearsal	Thursday May 15th 6:00pm-9:45pm TECH Rehearsal
Friday Oct. 11 8:30am Call 9:30am PERF 11:00am PERF	Friday Nov. 8 8:30am Call 9:30am PERF 11:00am PERF	Friday Dec. 6 8:30am Call 9:30am PERF 11:00am PERF 7:00pm PERF	Friday Jan. 17 8:30am Call 9:30am PERF 11:00am PERF	Friday Feb. 14 8:30am Call 9:30am PERF 11:00am PERF 7:00pm PERF (TBA)	Friday Mar. 21 8:30am Call 9:30am PERF 11:00am PERF	Friday Apr. 18 8:30am Call 9:30am PERF 11:00am PERF 7:00pm PERF	Friday May 16th 8:30am Call 9:30am PERF 11:00am PERF
Saturday Oct. 12 10:30am Call 11:30am PERF 1:30pm PERF 3:00pm PERF (poss.)	Saturday Nov. 9 10:30am Call 11:30am PERF 1:30pm PERF 3:00pm PERF (poss.)	Saturday Dec. 7 10:30am Call 11:30am PERF 1:30pm PERF 3:00pm PERF (poss.)	Saturday Jan. 18 10:30am Call 11:30am PERF 1:30pm PERF 3:00pm PERF (poss.)	Saturday Feb. 15 10:30am Call 11:30am PERF 1:30pm PERF 3:00pm PERF (poss.)	Saturday Mar. 22 10:30am Call 11:30am PERF 1:30pm PERF 3:00pm PERF (poss.)	Saturday Apr. 19 10:30am Call 11:30am PERF 1:30pm PERF 3:00pm PERF (poss.)	Saturday May 17th 10:30am Call 11:30am PERF 1:30pm PERF 3:00pm PERF (poss.)



Stories on Stage Performer's Contract

Please complete, review with parents, and return at the Parent Meeting.	
I,, hereby agree to accept the part(s) as listed on the cast list for the 2013-2014 Stories On Stags season.	e
 Attendance I agree to attend all rehearsals for which I am scheduled. I agree to arrive at rehearsals on time and in appropriate clothing and shoes. (No open-toed shoes. Dance shoes are required at all dance rehearsals.) I will remain at rehearsals until the rehearsal is completed and I am excused. I understand that if I am under age 18, I am not allowed to let the rehearsal/theater premises without adult supervision. I will not loiter in the parking lot after rehearsals. I realize that arriving more than thirty minutes late to or leaving more than thirty minutes early from a rehearsal constitutes an absence. I also understand that work is not an excuse to miss a rehearsal. If I must miss a rehearsal because of a legitimate reason, I will contact the Producer(s) before that scheduled rehearsal. 	
 Behavior I understand that no food or drink is allowed on the dance/rehearsal floor or stage. All food/drink trash will be thrown out in appropriate bins by the end of rehearsal. I will help clean up the rehearsal hall and dressing rooms after rehearsal and performances. I will be quiet when asked. I will respect and follow the instructions given by the production staff and parent volunteers. I will maintain a positive and cooperative attitude, and support, encourage and respect my fellow performers. I understand that swearing is unacceptable. I will not engage in any inappropriate public display of affection. I understand it is my responsibility to leave rehearsals with all of my personal belongings, paperwork and important messages for parents. PYT is a closed campus. Cast members cannot leave the premises during rehearsal periods, including breaks. I further agree to meet all deadlines (including line memorization) and do what is expected of me. I know that if the Director thinks I am not fulfilling my obligations, he/she will have a conference with me that could result in my removal from the show at any time. If this does happen, I understand his/her decision is final. If I am under age 18 my parents will be notified, and if I am age 18 or over I will be notified, of any behavioral problems, and the consequences can range from being removed from the scene to being expelled 	e
I UNDERSTAND THAT I AM AN INTEGRAL PART OF THE SHOW. I ACCEPT THIS RESPONSIBILITY. I HAVE READ AND UNDERSTAND THE CONDITIONS LISTED ABOVE AND AGREE TO ABIDE BY THEM I agree to have fun and make the most of this opportunity to perform in a Peninsula Youth Theatre production!	
Cast Member Signature Date	

Date

Parent Signature (if cast member under age 18)