

## FIDDLER ON THE ROOF Conflict Schedule

NAME: \_\_\_\_\_

AUDITION #: \_\_\_\_\_

Please 'X' the days you have conflicts and use bottom of page to explain. Turn in with your Audition Form.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						December 1
						Auditions 10am & 2pm
December 2	December 3	December 4	December 5	December 6	December 7	December 8
Auditions 2pm		Callbacks 6:30-9:00	Callbacks 6:30-9:00	Callbacks 6:30-9:00		Cast List Posted
December 30	December 31	January 1	January 2	January 3	January 4	January 5
			Parent meeting 7:00-8:30pm	Rehearsal 6:30-9:00	Rehearsal 6:30-9:00	Rehearsal 10:00-1:00pm
January 6	January 7	January 8	January 9	January 10	January 11	January 12
		Rehearsal 6:30-9:00	Rehearsal 6:30-9:00	Rehearsal 6:30-9:00	Rehearsal 6:30-9:00	Rehearsal 10:00-1:00pm
January 13	January 14	January 15	January 16	January 17	January 18	January 19
		Rehearsal 6:30-9:00	Rehearsal 6:30-9:00	Rehearsal 6:30-9:00	Rehearsal 6:30-9:00	Rehearsal 10:00-1:00pm
January 20	January 21	January 22	January 23	January 24	January 25	January 26
		Rehearsal 6:30-9:00	Rehearsal 6:30-9:00	Rehearsal 6:30-9:00	Rehearsal 6:30-9:00	Rehearsal 10:00-1:00pm
January 27	January 28	January 29	January 30	January 31	February 1	February 2
		Rehearsal 6:30-9:00	Rehearsal 6:30-9:00	Rehearsal 6:30-9:00	Rehearsal 6:30-9:00	Rehearsal 10:00-1:00pm
February 3	February 4	February 5	February 6	February 7	February 8	February 9
		Rehearsal 6:30-9:00	Rehearsal 6:30-9:00	Rehearsal 6:30-9:00	Rehearsal 6:30-9:00	Rehearsal 10:00-1:00pm
February 10	February 11	February 12	February 13	February 14	February 15	February 16
Costume Parade 12:00-5:00pm		Rehearsal 6:30-9:00	Rehearsal 6:30-9:00	Rehearsal 6:30-9:00	Rehearsal 6:30-9:00	Rehearsal 10:00-1:00pm
February 17	February 18	February 19	February 20	February 21	February 22	February 23
		designer run 6:30-9:00	designer run 6:30-9:00	Rehearsal 6:30-9:00	Rehearsal 6:30-9:00	Orchestra Run 10:00-2:00pm
February 24	February 25	February 26	February 27	February 28	March 1	March 2
	Load In 8am	TECH	TECH	TECH		PERFORMANCE
<b>NO CONFLICTS ALLOWED</b>						
Tentative Load In 7:00pm	Safety lecture, theatre tour, Gypsy Robe, etc. 6:00-8:00	<u>SPACING</u> ALL CALL <u>5:00 - 10:00</u>	ALL CALL <u>5:00 - 10:00</u>	<u>DRESS</u> SABBATH 5:00-10:30	<u>DRESS</u> TRADITION 5:00-10:30	SABBATH 12:30 Call <u>2:00 Performance</u> TRADITION 6:00 Call 7:30 Performance
March 3	March 4	March 5	March 6	March 7	March 8	March 9
PERFORMANCE				PERFORMANCE	PERFORMANCE	PERFORMANCE
<b>NO CONFLICTS ALLOWED</b>						
TRADITION 11:30 Call <u>1:00 Performance</u> SABBATH 5:00 Call 6:30 Performance				TRADITION 8:00 Call <u>9:30am Performance</u>	SABBATH 8:00 Call <u>9:30am Performance</u> TRADITION 6:00 Call 7:30 Performance	TRADITION 12:30 Call <u>2:00 Performance</u> SABBATH 6:00 Call 7:30 Performance
March 10						
PERFORMANCE						
<b>NO CONFLICTS</b>						
SABBATH 11:30 Call <u>1:00 Performance</u>  STRIKE						

PYT reserves the right to NOT CAST a participant if there are more than seven conflicts.