

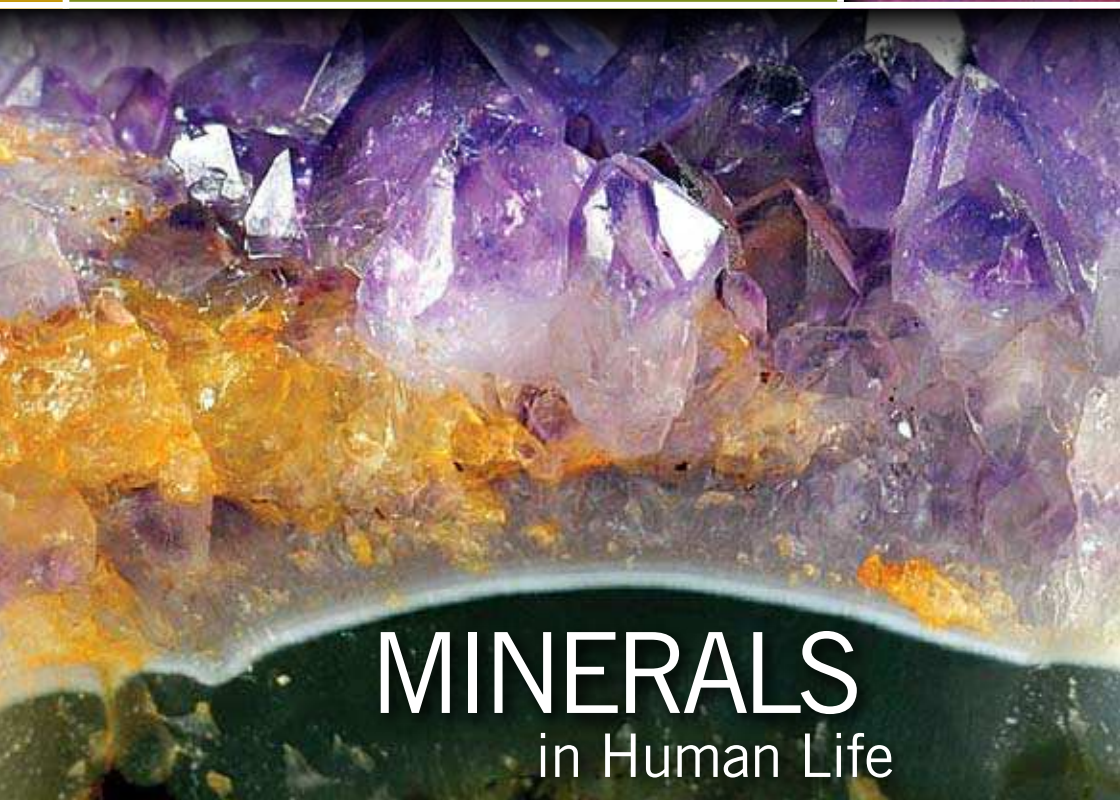
OSHER

Lifelong Learning Institute

An Educational Program for Mature Learners



Navajo
WEAVING



MINERALS
in Human Life



Contemporary
ART



19th Century
MUSIC



HISTORY



Cinematic **EXPLORATION**

WWW.EXTENSION.UCR.EDU/OSHER

A World of
IDEAS

SPRING
2012

UCR
EXTENSION

OSHER

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DIRECTOR'S MESSAGE

Welcome to the Osher Lifelong Learning Institute at UCR!

Welcome to our new members who joined us in the Winter quarter and a special welcome to our returning members who have been with the program over the last 9 years.

Who we are

UCR Osher Lifelong Learning Institute is an educational program for lifelong learners, 50 years and older. We received funding to create our program in 2003 from The Bernard Osher Foundation and we are proud to be a part of a network of educational institutions across the country dedicated to providing noncredit, academic courses for mature learners.

Becoming a member of UCR Osher

We have made becoming a member in UCR Osher easy. You can become a member for \$40, earning you a per-class fee of \$15. Classes can be taken from any of the three locations listed in the catalog.

We are a community of learners

Learning takes place in a peer environment with learners whose common bonds are intellectual curiosity and the experience of their generation. There are no tests, grades or minimum educational background restrictions – the only requirement is a love of learning. Show your appreciation to the Osher program by helping us to grow our membership. Tell your friends and neighbors about the program. You can also become a friend of Osher by donating to our Osher endowment fund or sponsoring a class or a favorite instructor.

University-level courses and lectures

This spring, get answers to questions ranging from can well-behaved women make history, what is the relationship between ethics and social responsibility, do minerals and gemstones possess magical powers to is Jesus the Son of God? You will learn to create your life's legacy through words, enjoy the sounds and culture of the Mediterranean, revel in the passion and revolution of the music from the 19th Century, examine the diplomatic controversies between Great Britain and America from independence to now, and explore the role that Turkey plays in today's world. Learn to draw, explore the world of Italian Cinema, rediscover joy, study what happens beyond the loom, and search the origins of man's need for shelter! Our second in the series of *Windows on the World Debate/Lectures* is scheduled for Thursday, March 22: *"American Exceptionalism."* The event is free to the community and features a panel of professionals and experts – see page 5.

Sincerely,



Sandra T. Richards
Director, Sciences, Law and Humanities Programs
and UCR Osher Lifelong Learning Institute

OSHER MEMBER BENEFITS

- Three locations to choose from
- University-level courses
- Daytime class hours Monday – Friday 9:00 a.m.–5:00 p.m.
- More than 80 new courses each year
- Early enrollment notification
- Notice of special field trips
- Notice of special campus events and free information sessions
- UCR library privileges
- Discounts to campus programs and activities
- UCR Alumni Associate Membership rates
- Extension class discounts
- UCR Alumni travel announcements

Program information (951) 827-7139 • www.extension.ucr.edu/osher

SESSION: April 2 – June 29

CINEMATIC EXPLORATION: WOMEN IN GREAT LOVE STORIES FROM ALL OVER THE WORLD

“Well-behaved women rarely make history.” We are going to discuss this and many other subjects related to the contribution of famous actresses to the world of cinematography. The actresses will speak different languages about the same subject – love, the most universal, elusive and complicated notion of human existence. Do women experience and demonstrate love differently in various cultures? Do cultural taboos dictate their behavior? Do certain epochs influence the manifestations of love? Viewing both American and foreign films, and discussing them afterwards will give additional insights into this truly intriguing aspect of life. Just one more trip around the world with the help of cinematic art!

ELENA ROMINE, PH.D.

Date/Time: Mon. 1-3:30 p.m.,
Apr. 2-May 7 (6 meetings)

□ **Section: 114-CPS-S41**



FINDING SOMETHING TO AFFIRM: REDISCOVERING JOY

We find joy as we journey through life and, if we are very fortunate, rediscover it when at last we stop a while to reflect. Here, too, is poetry at its best. Journey through the simple affirmations of joy that poetry provides. Discussion begins and ends with the conundrum of the Buddha: did he receive enlightenment because he sought it, or because at last he sat under a tree, and it came to him? Walt Whitman, Emily Dickinson, Carl Sandburg, E. E. Cummings, Gerard Manley Hopkins and Robert Browning help to define the controlling premise; classic poets in the canon like William Wordsworth are part of the discussion. There is perspective in the art of Corita Kent, the music of Beethoven, and plays and novels by Thornton Wilder, Alice Walker, C. S. Lewis, and Amy Tan.

JOAN C. SEMONELLA, PH.D.

Date/Time: Tues. 10 a.m.-noon,
Apr. 10-May 15 (6 meetings)

□ **Section: 114-CPS-S42**

UNDERSTANDING CONTEMPORARY ARTFORMS

From the late 19th Century to the present, visual arts have responded to social, political, religious and technological changes. Understanding some of the foundations of these changes helps us to understand and enjoy the diversity of new visual expression. You will see films and examples of ideas from the Impressionists to Contemporary painting, sculpture, installation and performance art, and will have opportunities to discuss various related issues.

PETER MITTEN, M.F.A.

Date/Time: Wed. 10 a.m.-noon,
Apr. 11-May 16 (6 meetings)

□ **Section: 114-CPS-S43**

ICONIC ACTRESSES: DESPERATE DAMES OF THE 50S

Audiences of the 1950s were still feeling the effects of WWII when they were suddenly thrust into a new conflict in Korea. As with most wartime cinema, theatergoers yearned for films that would allow them to escape reality – musicals, comedies, and soldier stories in which the hero always won. Women had begun to fade into the woodwork, after dominating the cinema of the 1940s, and were slowly being shoved into supportive wife and girlfriend roles or cast as childish ditz blonde and sizzling, sexy eye candy. A select few actresses, however, eschewed the niceties and delicateness required of 50s females and took on psychologically complex characters who battled against overpowering forces to keep their identities intact. Sometimes they won, sometimes they lost, but they were always riveting. Take look at some of the stellar performances which, with honesty and passion, brought to light important social issues never before explored onscreen.

STACY DAVIES, M.P.W.

Date/Time: Wed. 1-3:30 p.m.,
Apr. 11-May 16 (6 meetings)

□ **Section: 114-CPS-S44**



BEYOND THE LOOM: A HISTORY OF NAVAJO WEAVING

Once the weaver's task is complete and the finished product is taken from the loom, what happens to it? Beyond the loom, woven textiles become many things: garments, blankets, floor coverings, trade items, art objects, and study examples in museum collections. Study the research of anthropologist Joe Ben Wheat of the University of Colorado Museum in Boulder. Dr. Lange was a colleague of Joe Ben Wheat's from 1985-1998 at the University of Colorado Museum and succeeded him as Curator of Anthropology. The lectures highlight the archival research, the testing of dyes, and the description of design styles. Images of over 100 important Pueblo, Navajo, and Hispanic textiles from the University of Colorado permanent collection form the core of the course. A field trip will be made to the Autry Museum in Los Angeles to see their textile collection.

FREDERICK W. LANGE, PH.D.

Date/Time: Thurs. 10 a.m.-noon, Apr. 12-
May 17 (6 meetings)

□ **Section: 114-CPS-S45**



SESSION: April 2 – June 29

AN ARCHITECTURAL HISTORY OF WESTERN CIVILIZATION

Search the origins of man's need for shelter, as well as, man's artistic expression in architecture. Begin at the dawn of civilization in the fertile Crescent of Mesopotamia, and work westward through Egypt, Greece and Rome. Learn why the Parthenon is considered the greatest architectural wonder of the world, and explore the fall of Rome and the consequences of the Dark Ages to the rebirth of the Renaissance in Central Italy. Study the rise of the national architectural identities of France and England during the Age of Enlightenment, and learn about the many modern architectural features and patterns established during this period. Finally, cross the Atlantic and study the phenomenon of architecture in America during the Golden Age.

RANDALL W. HATCH, B.S.

Date/Time: Thurs. 1-3 p.m.,
Apr. 12-May 17 (6 meetings)

☐ **Section: 114-CPS-S46**

THE SEARCH FOR THE HISTORICAL JESUS: WHAT THE HISTORIANS ARE SAYING

Believers say that Jesus was the Son of God. Historians say he may never even have existed. Biblical scholars point out that even the New Testament authors and scholars can't agree on who Jesus was. Examine the historical evidence for Jesus's existence, and evaluate the main claims Christianity has made about him. By Course end, we will arrive at a new and very different understanding of who the historical Jesus was. Using major works such as *The Quest for the Historical Jesus*, by Albert Schweitzer, the findings of Hermann Samuel Reimarus, D. F. Strauss, Ernest Renan and William Wrede (the so-called First Quest), to Gunther Bornkamm, Ernst Kasemann and James Robinson of *The Second Quest*.

ROBERT GARAFALO, PH.D.

Date/Time: Fri. 10 a.m.-noon, Apr. 13-May 18 (6 meetings)

☐ **Section: 114-CPS-S47**



MINERALS IN HUMAN LIFE

Minerals have intrigued humans throughout history due to their durability, environmental and technological applications, beauty and rarity. Some minerals and gemstones, many believe, possess magical powers, which make them be a symbol of wealth, power, healing, and love. Many known terrestrial minerals are main compounds of our buildings, cars, bicycles, electronic devices, and cosmetic applications. Discuss geological concepts and mineral deposits formation; their utilization from ancient time to present; principles of identification of minerals; synthetic gemstones versus natural, precious metals; sources of gemstones; and their grading, appraising and marketing. Learn how to determine whether or not a gem is artificial, treated, or natural. Perfect for jewelry collectors, enthusiast-mineralogists, amateur-geologists, school teachers, and anyone else who wishes to better understand the intriguing world of minerals and gemstones.

LARISSA DOBRZHINETSAYA, PH.D.

Date/Time: Fri. 1-3 p.m. (no meeting May 25), Apr. 13-Jun. 8 (8 meetings)

☐ **Section: 114-CPS-S48**

THE RISE OF TURKEY

Turkey's role in the world today continues to rise. As the only nation that straddles two continents, Turkey has demonstrated a willingness to maintain relations with Arab states, the European states, the United States, Israel, the Asian states, China, Russia, and even Iran. Discuss the role of Turkey as the world undergoes geo-strategic shifts in politics, economics, and military power.

BETH HILL-SKINNER, M.A.

Date/Time: Mon. 10 a.m.-noon,
Apr. 16-May 21 (6 meetings)

☐ **Section: 114-CPS-S49**

MR. PRESIDENT: A LOOK AT UNITED STATES PRESIDENTS FROM 1789-PRESENT – PART 1

A biographical exploration into the lives and accomplishments of six of the United States most well-known presidents including George Washington, James Madison, Andrew Johnson, Franklin D. Roosevelt, Richard Nixon, and George W. Bush. You will also look at some key historical events such as the Revolutionary War, Washington's Farewell Address, the War of 1812, the creation of the US National Anthem, The Great Depression, WWII, and Hurricane Katrina.

SCOTT KEYS, M.A.

Date/Time: Tues. 10 a.m.-noon,
May 22-Jun. 26 (6 meetings)

☐ **Section: 114-CPS-S50**

A JOURNEY TO ISRAEL: FROM OTTOMAN EMPIRE TO PRESENT DAY

"A state that doesn't know its past will not have a future." A look at the history of Israel and the key figures and heroes along specific periods of time. Learn about Anna Frank, Mordechai Anilevitz, David Ben-Gurion, Eli Cohen, Yoni Netanyahu, and more. You explore how the culture was created and preserved, and how events shaped the modern Jewish Israeli culture. Visual presentations, handouts, and materials assist your exploration, and develop your understanding of Israel's origin.

MATI DINAR, M.ED.

Date/Time: Wed. 10 a.m.-noon,
May 23-Jun. 27 (6 meetings)

☐ **Section: 114-CPS-S51**



Coachella Valley Classes

Annenberg Center • 39000 Bob Hope Dr. • Rancho Mirage

SESSION: April 2 – May 10



WHAT IF LINCOLN DID NOT ISSUE THE EMANCIPATION PROCLAMATION?

Explore what can be learned from counterfactual history. What if Truman decided to not drop atomic bombs on Japan? What if Bill Gates was a bon vivant at Harvard? How would history be different? Twenty-three important counterfactual history questions will be analyzed and discussed, using the ideas and speculations of noted historians and sociologists.

ROBERT F. FIORENTINE, PH.D.

Date/Time: Mon. 9-11 a.m., Apr. 2-May 7 (6 meetings)

□ **Section:** 114-CPS-S61

PASSION AND REVOLUTION: MUSIC OF THE 19TH CENTURY

From Beethoven to Brahms, from the Waldenstein Sonata to Wagnerian opera, this course delves into the depths of the fascinatingly oppressive music of the 19th Century. The class explores the century's composers, genres and styles as well as the beliefs, philosophies and inspiration behind the music produced.

VANESSA R. SHELDON, PH.D.

Date/Time: Mon. 11:30 a.m.-1:30 p.m., Apr. 2-May 7 (6 meetings)

□ **Section:** 114-CPS-S62



A HISTORY OF ANGLO-AMERICAN RELATIONS FROM THE 19TH CENTURY TO NOW

Examine the diplomatic controversies that existed between Britain and the United States from American independence through the nineteenth century. Despite official separation and acrimony between these countries, an interconnected web of economic, intellectual, cultural, and social interactions emerged. Delve into the nations' wartime partnerships during the World Wars, Cold War, and current War on Terror.

DINO BUENVIAJE, M.A.

Date/Time: Wed. 9-11 a.m., Apr. 4-May 9 (6 meetings)

□ **Section:** 114-CPS-S63



CREATING A LEGACY IN WORDS

The literature of contemporary writing can be a stimulating means on the journey for creating one's own life legacy through words. Put your words to paper and construct an essay illuminating your contributions to your families, communities and society, as well as receive feedback on your work. Lectures, discussions and selected readings from bestsellers in the same genre offer insights to understanding the "how and why" of the writing process.

KATYA WILLIAMSON, M.F.A.

Date/Time: Wed. 11:30 a.m.-1:30 p.m., Apr. 4-May 9 (6 meetings)

□ **Section:** 114-CPS-S64

THE PRESIDENCY AND JOURNEY OF WILLIAM JEFFERSON CLINTON

From his early years in Arkansas to the governor's mansion on to the White House, Bill Clinton's journey has been the lore of legends and tabloids. Yet, the accomplishments within his presidency with the country at peace, balanced budgets and economic surplus remain textbook government. At the same time, the scandalous "Monicagate," impeachment, and "travelgate" also are part of this historic canvas. Study his extraordinary journey from youth through the college years, and his time in and out of the White House. You will also take an in-depth look at Hillary Clinton's roles from First Lady to New York Senator and Secretary of State. Instructor Robert Kline was the producer-director of "The Clintons" for Image Entertainment/PBS.

ROBERT KLINE, B.A.

Date/Time: Thurs. 9-11 a.m., Apr. 5-May 10 (6 meetings)

□ **Section:** 114-CPS-S65



ISLAM, CHRISTIANITY, AND HOMOSEXUALITY

Can a 7th Century book be used to classify and order behavior in the 21st Century and beyond? Can scripture from more than a thousand years ago do the same? You will examine, compare, and contrast the sanctions, scriptures, laws and regulations, and actual behaviors of two monotheistic religions toward LGBT people.

LEONARD HOLMAN, PH.D.

Date/Time: Thurs. 11:30 a.m.-1:30 p.m., Apr. 5-May 10 (6 meetings)

□ **Section:** 114-CPS-S66

Enroll today! (951) 827-4105 • (760) 834-0997

San Jacinto Valley Classes

Esplanade Arts Center • 2181 W. Esplanade Ave. • Hemet

SESSION: April 2 – June 27

MR. PRESIDENT: A LOOK AT UNITED STATES PRESIDENTS FROM 1789-PRESENT- PART 1

A biographical exploration into the lives and accomplishments of six of the United States most well-known presidents including George Washington, James Madison, Andrew Johnson, Franklin D. Roosevelt, Richard Nixon, and George W. Bush. You will also look at some key historical events such as the Revolutionary War, Washington's Farewell Address, the War of 1812, the creation of the US National Anthem, The Great Depression, WWII, and Hurricane Katrina.

SCOTT KEYS, M.A.

Date/Time: Mon. 10 a.m.-noon,
Apr. 2-May 7 (6 meetings)

☐ **Section:** 114-CPS-S25

JOSEPH CAMPBELL AND THE HERO'S JOURNEY

Joseph Campbell's powerful outline of the hero's transformational journey in "The Hero With a Thousand Faces" clearly addresses the challenges in the second half of life. The stages of the journey, from departure to return, include topics such as the unconscious, individuality, Eastern mysticism, dismemberment, illumination and the definition of "hero." Campbell's views will be compared with other theorists, and excerpts from movies will dramatize the stages of the journey.

WILLIAM J. LINEHAN, PH.D.

DONNA KENNEDY, PH.D.

Date/Time: Mon. 1-3 p.m., Apr. 2-May 7
(6 meetings)

☐ **Section:** 114-CPS-S21



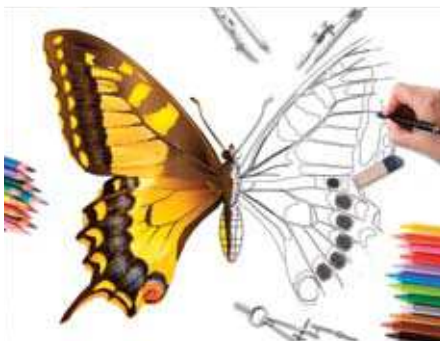
FAIRY TALES AND THE SECOND HALF OF LIFE

Psychiatrists such as Bruno Bettelheim and Carl Jung disciple Marie Louise von Franz tell us that fairy tales contain important insights about human psychology. This course explores "elder tales," or folktales with "old" protagonists, in light of contemporary research on mid-life and aging. You will hear traditional tales from the oral tradition which present an archetypal character equal in importance to the Hero – the Elder. The stories, dealing with loss, self-confrontation, wisdom and transcendence, offer an image of maturity focusing on the promise and potential of the aging process. You will reflect on your own life journey through personal journaling and group discussion.

KAREN RAE KRAUT, M.ED.

Date/Time: Wed. 10 a.m.-noon, Apr. 11-
May 16 (6 meetings)

☐ **Section:** 114-CPS-S23



ANYONE CAN DRAW

Observational skills are at the heart of drawing, and learning how to see what you're trying to draw is an essential aspect of this course. Using contour, value, and spatial observations, you can progress from beginner or advanced drawing skills to another level. Hands-on exercises are the basis of the course, with individual instruction included.

PETER MITTEN, M.F.A.

Date/Time: Wed. 10 a.m.-noon, May 23-
Jun. 27 (6 meetings)

☐ **Section:** 114-CPS-S26



ETHICS AND SOCIAL RESPONSIBILITY

Virtue, values, and morals are concepts that will be defined and discussed when analyzing the case studies and problems that impact our society. Also covered is the relationship among ethics, morality and social issues within the legal environment. For example, a myriad of laws and regulations have been put into place in an attempt to protect the environment. Social pressures have initiated these changes. Some people question the need for these laws, while others see them as a way of reinforcing ethics.

GINGER STACK, M.B.A.

Date/Time: Wed. 1-3 p.m., May 23-Jun. 27
(6 meetings)

☐ **Section:** 114-CPS-S27

UCR Osher presents
Windows on the World: Lecture/Debate Series 2012
UCR Extension Center • 1200 University Ave. • Riverside

“AMERICAN EXCEPTIONALISM”:

A Religious ‘Dimension’ or Religious Extremism?

What does “American Exceptionalism” mean to you?

The legacy of exceptionalism in America has historically been in tension with the liberal freedoms granted in the U.S. Constitution. Stemming from John Winthrop’s reference to a “shining city on the hill” American Exceptionalism has been a source of ongoing interpretation and debate within American culture and politics. Yet at the start of the 21st century, America is undergoing global shifts in power, position, and influence. Does this mean that American Exceptionalism has run out?

Our speakers will examine the roots of American Exceptionalism in our religious heritage and debate whether we are truly destined – or delusional. Is American Exceptionalism a form of extremism hiding behind religious-patriotic myth and symbol? Are Americans uniquely destined to rule the world?

Presenters:

- Robert Garafalo, Ph.D. in Philosophy of Religion and Theology, has taught at a number of colleges in the U.S., Europe and South America. UCR’s Osher Lifelong Learning Institute instructor since 2010.
- Beth Hill-Skinner, M.A. in Theology and in International Diplomacy with specialization in transnational terrorism, is an adjunct faculty member at Riverside Community College, author and professional speaker. UCR’s Osher Lifelong Learning Institute instructor since 2007.

☒ Please check the box on the enrollment form (page 9) to reserve your place for this FREE lecture/debate on March 22. **Section: 114-CPS-S56**

COMING IN MAY

THE DREAM ACT 2011:

Fulfillment of the American Dream or a Nightmare?

President Obama challenged congress to pass the Dream Act 2011 during the State of the Union address and California has already passed its own version. Does all of this legislation mean the American Dream can become a reality for more people already living here? Or does it create a nightmare of red tape, amnesty and potential abuse?

☒ Please check the box on the enrollment form (page 9) to reserve your place for this FREE lecture/debate in May 2012. **Section: 114-CPS-S55**

Visit www.extension.ucr.edu/osher for the latest information on topics and dates of future programs.



OSHER

Windows on the World: Lecture/Debate Series 2012

The Bernard Osher Foundation was established in 1977 and provided funding to create Osher Lifelong Learning Institutes at 117 universities and colleges campuses in 50 states and the District of Columbia.

Since 2003, UCR’s Osher Institute has provided learning experiences for mature learners over the age of 50 at a modest cost that engages the mind to explore a world of ideas.

This unique new lecture/debate series provides a forum to discuss topics, issues, and ideas plucked from the headlines around the world and in our own community. The series is free to the community and features a panel of professionals and experts to discuss timely topics and events shaping our lives. The series will be offered on Thursdays, from 7-8:30 p.m. on selected dates throughout the year.

Enroll today! (951) 827-4105 • (760) 834-0997

General Information

SPRING 2012 • OSHER Donation Form

If you appreciate how the Osher Lifelong Learning Institute enriches your life, please become a friend of the program. The Osher Lifelong Learning Institute needs your financial support to ensure our long-term viability. Your gift will make a difference.

- ☐ Enclosed is my check payable to **The UCR Foundation**.
- ☐ Charge \$_____ to my Visa, MasterCard, American Express, Discover (one-time charge)
- ☐ Charge \$_____ to my credit card monthly for 12 months

My gift of remembrance is in honor/memory of:

Name as you wish to be recognized in the Osher Lifelong Learning Institute publication

Spouse's Name

- ☐ I do not want my name listed as a contributor in Osher Lifelong Learning Institute publications.

Your tax-deductible gift should be payable to **The UCR Foundation** and mailed to:

Osher Lifelong Learning Institute
UCR Extension
1200 University Ave., Riverside, CA 92507

- ☐ Please contact me about including the Osher Lifelong Learning Institute in my will.
- ☐ Please contact me about creating a gift annuity or charitable remainder trust to create life income.
- ☐ Please add my name to the mailing list to receive the UCR Planned Giving Newsletter.
- ☐ Returning Member ☐ New Member

Name _____

Address _____

City _____

State _____

Zip _____

Phone _____

E-mail Address _____

If you have any questions please contact:

Sandra T. Richards, Director, Osher Lifelong Learning Institute
(951) 827-7139

E-mail: srichards@ucx.ucr.edu

Your gift is 100% tax-deductible. Federal Tax ID #23-7433570 [Fund #3013]

ABOUT THE UNIVERSITY OF CALIFORNIA, RIVERSIDE

UCR offers education to 17,000 undergraduate and graduate students and has a projected enrollment of 22,000 students by 2015. It is the fastest growing and most ethnically diverse campus of the pre-eminent 10-campus University of California system, the largest public research university in the world.

WHERE DOES THE TERM "OSHER" COME FROM?

The Bernard Osher Foundation was established in 1977 to benefit a wide range of educational and cultural activities. The Foundation has provided funding to create Osher Lifelong Learning Institutes at 117 universities in 49 states in the United States and the District of Columbia.

WHEN DO CLASSES MEET?

Most classes are scheduled in multiple meetings and are conveniently held during the day, Monday through Friday. Classes take place in a relaxed yet stimulating environment.

INSTRUCTORS

OLLI course instructors are selected from UCR faculty and faculty emeriti, other university and college faculty, and experts in the various fields being taught.

HOW DO I BECOME AN OLLI PARTICIPANT?

Complete the enrollment form on page 9 and make your selection from the list. For Olli membership, each session of classes requires a membership fee. The membership fee is not tuition and therefore is not refundable.

HOW TO REGISTER

Early registration is strongly advised to assure enrollment and prevent cancellations of courses.

THERE ARE THREE WAYS TO REGISTER:

By phone: (760) 834-0997 • (951) 827-4105
By mail: OSHER LIFELONG LEARNING INSTITUTE
1200 University Ave., Riverside, CA 92507-4596

IN PERSON (Riverside only): STUDENT SERVICES
1200 University Ave., Riverside, CA 92507-4596

NEED ADDITIONAL ENROLLMENT FORMS?

Visit www.extension.ucr.edu/olli to download a PDF of this brochure and membership form, or contact us at (951) 827-7139.

“OSHERSTORIES”



HAS UCR OSHER ENRICHED YOUR LIFE?

“My experience with Osher has been a positive and uplifting one as I’m allowed to teach courses that reflect my cinematic and personal history from the Supreme Court, Terrorism, the Kennedy’s, the Academy Awards, and Ronald Reagan. I am teaching to a student group who is well-traveled, well read, and highly motivated--what better for a teacher!”

~ **ROBERT KLINE**
Instructor Since 2005

“In a perfect world, everyone would enroll in OSHER classes, energizing public discourse, ennobling our society, and becoming a new source of wisdom and energy for our nation’s future. Educating oneself should be the first task of every citizen, and no one does it better than OSHER!”

~ **ROBERT GARAFALO**
Instructor Since 2011

“My passion is to educate and inspire in a physical, emotional, and spiritual way. My own path has taken me from an unhealthy lifestyle to one of abundance and optimal wellness. Reaching out to others and encouraging their personal growth is my contribution to our community.”

~ **ANGIE LUSRTRICK**
Instructor Since 2010

“I have taught for more than thirty years at the undergraduate level but I particularly treasure my OSHER students. They come into the classroom motivated to learn, eager to talk, and ready to laugh. With their rich life experiences and positive attitudes, they make the serious business of education fun for everyone, especially for me. OSHER students are a teacher’s dream. I always come to class smiling and leave laughing.”

~ **ROBERT FIORENTINE**
Instructor Since 2000

“I enjoy teaching in the Osher program because of the enthusiasm and curiosity of my students. Rather than just wait for time and technology to overtake them, my students are taking a bold step forward to stay in touch with today and to reach out for tomorrow!”

~ **JOHN EPPS**
Instructor Since 2005

“I like the adult students who challenge me in every class. Together we have so much fun, and we use a lot of humor. One anecdote I remember while the students introduced themselves: I asked to write down their occupation so that I can approach them in time of need. The response was: “But we are retired.”

~ **MATI DINAR**
Instructor Since 2007



Enroll today! (951) 827-4105 • (760) 834-0997

NATIVE AMERICAN ROCK ART FIELD EXPERIENCE

April 27 & 28, 2012

Explore the context of rock art within the cultural landscape and learn basic concepts of site visitation etiquette, photography and recording techniques. Conservation and preservation awareness issues are a focus of both classroom and on-site discussions.

Steven M. Freers, M.S., researcher and advocate for the preservation and recording of Native American rock art sites.

Credit: 1 unit

Date/Time: Fri. 6:30-9:30 p.m. & Sat. 9 a.m.-5 p.m., Apr. 27 & 28 (2 meetings)

Location: PERRIS: Lake Perris Regional Indian Museum, 17801 Lake Perris Dr.

Fee: \$145

☐ **Section:** 114-CPN-N01



TRAVEL PHOTOGRAPHY

May & June, 2012

Emphasis will be on the essentials of photographing scenery, people and the techniques that illustrate the culture of any destination. Participants practice what they have learned by planning and participating in a photographic travel/field trip to a destination of their own choosing.

James Dunn, M.A., retired high school technology teacher, Fontana Unified School District

Credit: 2 units

Date/Time: Thurs. 6-9 p.m. & Sat. 9 a.m.-1 p.m., May 12, 17, 19, 24 & 31 & June 2 (6 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$195

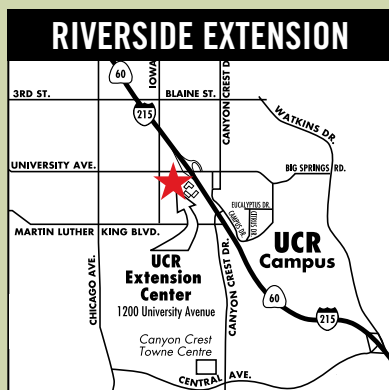
☐ **Section:** 114-CPE-E34



UC RIVERSIDE OSHER Class Locations

Riverside Classes

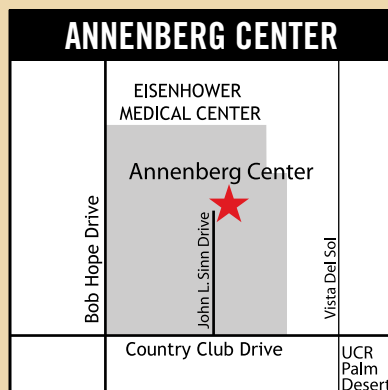
UCR Extension Center
1200 University Ave.



See page 9 for parking information.

Coachella Valley Classes

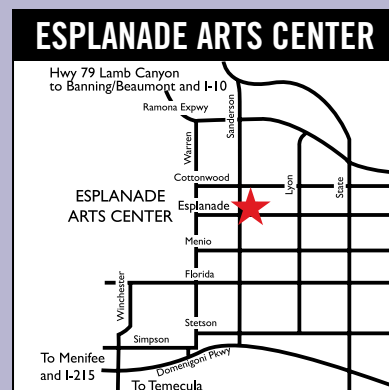
Annenberg Center for Health Sciences
39-000 Bob Hope Drive,
Rancho Mirage



Most classes meet at the Annenberg Center for Health Sciences.

San Jacinto Valley Classes

Esplanade Arts Center
2181 W. Esplanade Ave., Hemet



SPRING 2012 – OSHER Membership and Enrollment Form

Please use a separate form for each enrollee.

☐ Returning Member ☐ New Member

☐ UCR Retiree

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail address _____

OSHER LIFELONG LEARNING MEMBERSHIP*

Classes can be chosen from any location.

☐ \$40 quarterly membership fee per session _____

☐ \$15 member rate per class _____ x \$15 = _____

☐ \$30 non-member rate per class _____ x \$30 = _____

☐ \$24 quarterly parking permit (Riverside only) _____

*Membership fee is not tuition and is not refundable.
Early registration is strongly advised to assure
enrollment and prevent cancellation of courses.

Total _____

Payment Options (choose one)

☐ Cash

☐ Personal Check (Payable to Regents-UC)

☐ Visa/MasterCard _____

Credit Card Number

Expiration Date

Authorizing Signature

How did you hear about us?

☐ Friend/Neighbor

☐ Website

☐ Picked up OLLI
Brochure

☐ UCR Extension
Quarterly Catalog

☐ Newspaper/Calendar
Listing

☐ I am on the
mailing list

☐ Other _____

Spring 2012 Class Selections

San Jacinto Valley Classes

Section: 114-CPS-S20

No parking permit required.

☐ JOSEPH CAMPBELL AND THE HERO'S JOURNEY
(4/2/12)

Section: 114-CPS-S21

☐ FAIRY TALES AND THE SECOND HALF OF LIFE (4/11/12)

Section: 114-CPS-S23

☐ MR. PRESIDENT: A LOOK AT UNITED STATES PRESIDENTS
FROM 1789-PRESENT- PART 1 (4/2/12)

Section: 114-CPS-S25

☐ ANYONE CAN DRAW (5/23/12)

Section: 114-CPS-S26

☐ ETHICS AND SOCIAL RESPONSIBILITY (5/23/12)

Section: 114-CPS-S27

Riverside Classes

Section: 114-CPS-S40

Parking permit is required and can be purchased for \$5 from dispenser in parking lot.

☐ **WINDOWS ON THE WORLD LECTURE:**
"AMERICAN EXCEPTIONALISM": A RELIGIOUS DIMENSION
OR RELIGIOUS EXTREMISM? ** (3/22/12)

Section: 114-CPS-S56

☐ CINEMATIC EXPLORATION: WOMEN IN GREAT LOVE STORIES
FROM ALL OVER THE WORLD (4/2/12)

Section: 114-CPS-S41

☐ FINDING SOMETHING TO AFFIRM:

REDISCOVERING JOY (4/10/12)

Section: 114-CPS-S42

☐ UNDERSTANDING CONTEMPORARY ARTFORMS (4/11/12)

Section: 114-CPS-S43

☐ ICONIC ACTRESSES: DESPERATE DAMES OF THE 50s
(4/11/12)

Section: 114-CPS-S44

☐ BEYOND THE LOOM: A HISTORY OF NAVAJO WEAVING
(4/12/12)

Section: 114-CPS-S45

☐ AN ARCHITECTURAL HISTORY OF WESTERN CIVILIZATION
(4/12/12)

Section: 114-CPS-S46

☐ THE SEARCH FOR THE HISTORICAL JESUS:
WHAT THE HISTORIANS ARE SAYING (4/13/12)

Section: 114-CPS-S47

☐ MINERALS IN HUMAN LIFE (4/13/12)

Section: 114-CPS-S48

☐ THE RISE OF TURKEY (4/16/12)

Section: 114-CPS-S49

☐ MR. PRESIDENT: A LOOK AT UNITED STATES PRESIDENTS
FROM 1789-PRESENT – PART 1 (5/22/12)

Section: 114-CPS-S50

☐ A JOURNEY TO ISRAEL: FROM OTTOMAN EMPIRE
TO PRESENT DAY, PART II (5/23/12)

Section: 114-CPS-S51

☐ **WINDOWS ON THE WORLD LECTURE:**
THE DREAM ACT 2011: FULFILLMENT OF THE AMERICAN
DREAM OR A NIGHTMARE? ** (5/20/12)

Section: 114-CPS-S55

Coachella Valley Classes

Section: 114-CPS-S60

No parking permit required.

☐ WHAT IF LINCOLN DID NOT ISSUE THE
EMANCIPATION PROCLAMATION? (4/2/12)

Section: 114-CPS-S61

☐ PASSION AND REVOLUTION: MUSIC OF THE
19TH CENTURY (4/2/12)

Section: 114-CPS-S62

☐ A HISTORY OF ANGLO-AMERICAN RELATIONS:
FROM THE 19TH CENTURY TO NOW (4/4/12)

Section: 114-CPS-S63

☐ CREATING YOUR LEGACY IN WORDS (4/4/12)

Section: 114-CPS-S64

☐ THE PRESIDENCY AND JOURNEY OF
WILLIAM JEFFERSON CLINTON (4/5/12)

Section: 114-CPS-S65

☐ ISLAM, CHRISTIANITY, AND HOMOSEXUALITY (4/5/12)

Section: 114-CPS-S66

**** FREE BONUS CLASS**

UCR OSHER presents

Windows on the World:
Lecture/Debate Series

2012

(see page 5)

Enroll today! (951) 827-4105 • (760) 834-0997

CLASSES IN:

- RIVERSIDE
- COACHELLA VALLEY
- SAN JACINTO VALLEY

Academic Calendar 2012-2013

SPRING QUARTER:

April 2-June 30

FALL QUARTER:

September 24-December 14

WINTER QUARTER:

January 10-March 29

UC Riverside Extension

University of California, Riverside

PO Box 112

Riverside, CA 92521-0112

Address Service Requested

Community Activities

UC RIVERSIDE
presents

MONICA BILL BARNES & Company



MONICA BILL BARNES & COMPANY

Friday, Apr. 20 • 8 p.m.
University Theatre
\$15 - \$30

Witty, comic dance serves up the unexpected with consummate skill by New York's quirkiest dance company.

ZOË KEATING, CELLO

Friday, Apr. 27 • 8 p.m. • FREE
Culver Center of the Arts
3834 Main Street, Riverside

Armed with just her cello and a small box of electronics, Zoë Keating is a one-woman orchestra blending technology with performance panache.

Zoë
KEATING
Cello



To purchase tickets: (951) 827-4331

Show info: (951) 827-4629

FOR MORE INFORMATION:

Phone: (951) 827-4629

Info: ucriversidepresents@ucr.edu

Website: www.ucriversidepresents.ucr.edu



Dengue FEVER

DENGUE FEVER

Thursday, May 10, 8 p.m.
University Theatre
\$10 - \$20

Dengue Fever's hot and sweaty mix of Cambodian garage rock, Afro grooves, and neo-surf music delivers a masala of mood-swinging sounds.



Insightful Learning
for Ageless Minds

SPRING
2012

UNIVERSITY OF CALIFORNIA
UCRIVERSIDE
EXTENSION