# MAINE COLLEGE OF ART POST BACCALAUREATE IN ART EDUCATION

Please print or type. Send the completed application form, fee, resume, artist's statement, essay, writing sample and portfolio to: Post Baccalaureate in Art Education Admissions, Maine College of Art, 522 Congress St., Portland, ME, 04101. Include a check or money order, payable to Maine College of Art, for the \$40 non-refundable application fee.

Applications completed before March 1st are given priority consideration for admissions, financial aid and scholarships. Applications received after March 1st will be considered on an ongoing, space-available basis.

ivallie				
	LAST	FIRST	MIDDLE	
Home address	STREET		APT.	
	CITY	STATE	ZIP	COUNTRY
Mailing address (i	f different from above)	Until what date?		
	STREET		APT.	
			,	
Telephone	CITY	STATE	ZIP	COUNTRY
relephone	DAY	EVENING		
E-mail			Webpage URL	
Social security nu	mber		Date of birth (optional)	
				(MONTH / DAY / YEAR)
Citizenship			Visa, if not U.S. citizen	
•	·		graduate institution you have atter	nded.
Post Baccalaureat	te in Art Education Admis	n the issuing institution to: sions, Maine College of Art	, 522 Congress St., Portland, ME	04101
Have you requeste	ed transcripts from all the	institutions listed above?	♦ YES ♦ NO	
If your name on a	ny of these transcripts is	different from your current	name, please indicate here:	
EMPLOYMENT				
Current occupatio	n			
Current and previo	ous employment (past five	e years)		

#### **REFERENCES**

List the names and	d addresses of three pe	rsons whom you have	asked to write le	etters of recomme	endation. All your	references must send
their letters direct	ly to: Post Baccalaureat	e in Art Education Ac	dmissions, Maine	e College of Art, 5	22 Congress St.,	Portland, ME 04101

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#### ARE YOU APPLYING FOR FINANCIAL AID? ♦ YES ♦ NO

If you are applying for financial aid, you must submit a Financial Aid Application.

Applications and additional information about financial aid can be obtained from the Maine College of Art.

### AN ARTIST'S STATEMENT

Submit an artist's statement in which you describe your work within a cultural, contemporary, and historical context.

#### **AN ESSAY**

Submit an essay of at least 500 words in which you describe your background in the visual arts, your interest in teaching in the visual arts and your interest in studying for a post baccalaureate certificate in art education at the Maine College of Art.

#### A WRITING SAMPLE

Submit a paper in which you demonstrate skill in critical analysis of art. For example, a paper written for art history class.

#### A PORTFOLIO ON CD

Submit a portfolio of at least 20 digital images of recent work presented in PowerPoint (JPEG resolution must be between 200-300 dpi), which demonstrates a range of ability in drawing, painting, printmaking, ceramics, sculpture, and/or another art medium.

# APPLICATION CHECKLIST

- ♦ application form
  ♦ \$40 non-refundable fee
  ♦ resume
- transcripts sent to MECA  $\diamond$  references sent to MECA  $\diamond$  artist's statement
- ♦ essay
  ♦ writing sample
  ♦ CD with PowerPoint presentation of recent work

## **ADDITIONAL INFORMATION**

How did you learn about the Maine College of Art?

♦ Art teacher
 ♦ Mailing
 ♦ Portfolio Day
 ♦ College representative
 ♦ Advertisement

College guide 

Alumnus (please name) 

Website

Other (please explain)

Have you ever attended the Maine College of Art? 

♦ YES 
♦ NO

If yes, please list courses/programs and dates:

◇ BFA program
 ◇ Continuing studies program
 ◇ Saturday School

