



P.O. Box 162 • Newport, Rhode Island 02840 (United States) • www.film-festival.org

DETAILED FILM SUBMISSION INFORMATION:

Criteria

There are no category restrictions. Each work is juried solely on its own merits. The Festival seeks any combination of inventive, incisive, bold, vital and otherwise provocative work of any style or genre.

Entry Formats

1. Formats accepted for exhibition: 35mm, HDCam, Betacam SP, DV, VHS & DVD. Entries must be submitted on a 1/2" VHS tape or DVD. (The Festival prefers the NTSC format.)

Please Note: Films in 16mm or 35mm must have composite optical soundtracks.

2. All entries must have been completed after **June 2003**.

3. Films must be presented in their original language with English language subtitles.

4. **Each entry must be accompanied by 1 Entry Form, 1 Payment Form and 1 signed Regulation Form.**

5. Each entry must be on a separate video tape.

Procedures

Complete and sign the entry form and enclose it with a labeled DVD. Please include also a plot synopsis, cast and crew list, director's biography and entry fee(s). If you would like your DVD entry copy returned, please include a stamped, insured return package with your entry fee.

Entry Fee (Non Refundable)

(Fee Categories Refer to Festival copies)

- \$40 per all entries regardless of length
- Entry fees are made payable to "RIIFF" by check, money order or credit card
- Fees from outside the USA must be paid by certified check in US dollars or credit card
- No cash accepted
- Films submitted after the deadline add a \$10 late fee

Film Length Definition

Features: 46 minutes or longer. Shorts: 45 minutes or less.

Agreements

Submission of a work confirms that the **Rhode Island International Film Festival** has permission to exhibit it during the Festival and any Festival Tours. Submission of a work implies that the Festival can employ moving image excerpts and reproduce stills for exhibition promotion.

Disclaimer

Every precaution will be exercised in handling entries, but neither the Festival organizers, employees, sponsors, nor participating organizations can assume responsibility for damage to or loss of materials submitted.

Deadlines -- Very Important: May 1, 2006; main deadline.

Late Festival entries must be postmarked by **June 1, 2006**.

Accepted Film/video prints are due no later than **July 15, 2006**.

Shipping Festival Copies

Cassettes and prints should be marked "For Festival Screening Only." Shipment should be prepaid by the sender. To obtain a notification of receipt, please include with your mailing a self-

addressed, stamped postcard. Do not send via registered or certified mail. Note: do not use fiber-padded envelopes for videotapes. Their residue ruins tapes and equipment.

Jurying

All entries are initially reviewed by pre-screening officials. In June, the jury will consider the pre-screeners' semifinalists and any other entries submitted to the Festival they may wish to see (even those not passed on by the pre-screeners.) Following the jurors' decisions, a list of Finalists will be determined by early **July 2006**. Acceptance of films to be invited and shown at **RIIFF** by the Festival Director or Program Coordinator via e-mail.

Publicity

If your film is invited to screen at **RIIFF**, please submit which-ever of the following materials you have immediately upon notification of acceptance to better aid in Festival publicity of your work: 5 sets of B&W stills; 5 sets of color slides; 5 sets Press Books; 3-6 One Sheets; one Beta video clip or MPEG for web site inclusion.

Travel and Hospitality

It is **RIIFF's** intention to provide a worry-free environment where people can conduct business and view work with ease. Our staff will be happy to provide for you a list of local hotels and B&B's upon request. We will also provide each attending filmmaker with an hospitality package which will include maps, passes, special offers at restaurants, entertainment complexes and local attractions.

Important Additional Information

Given the growth of the Festival in recent years and the additional programming that has developed, you can now designate on this application form if you want your film entered into the **RIIFF Horror Film Festival** (October 2006). This event take place outside the dates for **RIIFF**, however, you can enter both events with this application form. Please note that each entry requires a separate fee. Just make sure you check off on the form which festival you would like to enter. It is possible that you could even have your film accepted and played at more than one film festival event.

Competition and Awards

A panel of jurists comprised of filmmakers and cinema/media professionals--as well as film fans--will award the following (to Festival applicants only). Note that films not entered officially into the Festival are eligible for Audience Choice Awards:

- Kodak Vision Award Best Feature • Best Short
- Best Animation/Experimental • Best Score
- Best Editing • Best Director • Best Children's Film
- Best Documentary • Viola M. Marshall Audience Choice Awards
- Best Foreign Film
- Final Draft Original Screenplay Award

Questions & Information

For additional information about the Festival, contact the



P.O. Box 162
Newport, RI 02840
(United States)

Street Address:

96 Second Street
Newport, RI 02840
401/861-4445
Fax: 401/861-4422
flicksart@aol.com

Updated information about the Festival can be found on our web site:

www.RIFilmFest.org

Official Entry Form



P.O. Box 162 • Newport, Rhode Island 02840 (United States) • www.film-festival.org

Street Address: 96 Second Street, Newport, RI 02840

Title of Project: _____
Web Site URL: _____
Date Film Completed: _____
Producer(s): _____
Director: _____
Screenwriter(s): _____
Production Company, if any: _____
Address: _____
City: _____ State: _____ Zip: _____
Country: _____
Home Phone: _____ Work Phone _____
Fax: _____ Email: _____
Name of entry contact person: _____
Telephone Number: _____
Name of person
submitting application: _____
Date: _____
FilmSchool/College(s): _____

Check all appropriate categories

BUDGET IN US DOLLARS:

Over \$1 Million ___ Under \$1 Million ___

Under \$100,000 ___

Actual Cost of Film: \$ _____

FOOTAGE:

of Reels (for film) ___

SOUND:

Mono Optical ___ 16 mm Optical ___

Optical Dolby A ___ Optical Dolby SR ___

Do you have an agent/manager?

Yes ___ No ___ If So, Name: _____

Phone Number: _____

FORMAT:

35mm ___ 16mm ___

RATIO (IMPORTANT): _____

Video ___ (type) _____

GENRE:

Action ___ Drama ___ Comedy ___

Romantic ___ Horror ___ Thriller ___ Fiction ___

Non-Fiction ___ Gay/Lesbian ___

Other _____

SUBJECT TYPE:

Feature ___ Documentary ___ Short Subject ___

Animation ___ Experimental ___

LENGTH:

60 minutes or over ___ 30 to under 60 minutes ___
under 30 minutes ___

ACTUAL RUNNING TIME: _____

Was this project submitted to other Festivals?

Yes ___ No ___

Were you selected?

Yes ___ No ___

Awards?

Yes ___ No ___

List: _____

Will this be a

World Premiere? ___

Will this be a

U.S. Premiere? ___

How were you introduced to us?

Friend ___ Mail ___ Ad ___ Internet ___

Name of Magazine/Paper: _____

Short Synopsis (as you would like it to appear in our program book): _____

Please Enter this Film in the Following Competitions:

(check those that are applicable)

☐ Rhode Island International Film Festival (August 8-13, 2006)

☐ RIIFF's Horror Film Festival (October 2006)

Final Check List:

☐ Completed Entry Form

☐ DVD preview copy

☐ Entry Fee in US dollar, plus stamped postcard for
confirmation of receipt of entry

☐ Signed Authorization Form

The Deadline for Entry is May 15, 2006. Late Entry is June 1, 2006.

RIIFF FILM FESTIVAL REGULATIONS

Important: You must fill out this form, sign and submit it with your application.

1. Acceptance of a film does not guarantee airline or hotel accommodations for talent or production crew.
2. The festival is responsible for the one-way shipment of the print when leaving Providence after last play date.
3. The number of screenings, days and venue is at the sole discretion of **RIIFF**.
4. Permission for **RIIFF** to use an excerpt from any accepted film/video for promotional purposes (*not to exceed 2 minutes*) is hereby granted unless otherwise noted.

I hereby warrant and represent that I am or my company is authorized to submit this production to the Rhode Island International Film Festival and to permit the Festival to perform the videotape/film during the Festival. I warrant and represent that the exhibition of the production at the Festival will not violate my copyright or any other right of any person, film or corporation. I understand and comply with the RIIFF guidelines, as stated in the Call for Entries procedures.

UNSIGNED ENTRIES WILL NOT BE ACCEPTED.

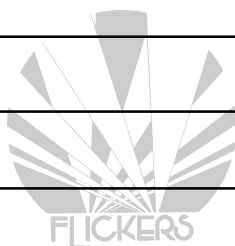
Signed: _____

Print/Type Name: _____

Date: _____

Title: _____

Company: _____



PAYMENT INFORMATION

Make check or money order (US dollars) payable to the **Rhode Island International Film Festival™** (or **RIIFF**). Send your application, materials and payment to: **RIIFF**, P.O. Box 162, Newport, RI 02840 USA. (If you need a street address, please send to **RIIFF** at 96 Second Street, Newport, RI 02840 USA.)

SUBMISSION FEES

Film Features/Video/Shorts	\$40 x _____	_____	<i>*Space is very limited.</i>
Late Fee (after June 1, 2006)	\$10 x _____	_____	<i>Sorry, no refunds.</i>
Total	_____	_____	

• Tapes and any other materials sent to the **RIIFF** will be returned to you provided you include an insured SASE • Make your check or money order (*US dollars drawn on a US bank*) payable to the **Rhode Island International Film Festival™**, or charge to your credit card • Credit card orders can be faxed to (401) 847-7590.

Method of payment (check one):

____ Check ____ Money Order ____ Visa ____ MasterCard ____ American Express ____ Discover

Credit Card Number: _____ Exp. Date: _____

Name on Card _____ Signature: _____
(Print or Type)