MACT+CR

CRITICAL THEORY AND CREATIVE RESEARCH

APPLICATION FOR ADMISSION

Please print or type.

PERSONAL INFORMATION:

Last Name	First Name	Middle Initial	
Former Name (if applicable)	Male/Female	Date of Birth	
Current Home Address		Apartment #	
City	State/Province	Zip Code/Postal Code	Country
Phone Number	Preferred Email Address		
Permanent Home Address (if different	from above)	Apartment #	
City	State/Province	Zip Code/Postal Code	Country
Phone Number	Preferred Email Address		
Social Security Number			
Are you a US citizen? □ Yes □ No			
If No, indicate your Visa status: □ Permanent Resident □ F-1 Stude	ent Visa □ Visitor Visa	□ Other:	
What is your country of citizenship? _			
Please check the category that best do Completing this question is optional. Info in any way. American Indian/Alaska Native	-		fect your application
□ Foreign National/Non-Resident Alie	n □ White □ Other o	r Multiracial	

MA Critical Theory and Creative Research

Application for Admission - page 2

EDUCATIONAL HISTORY:

I.					
College	Dates Attended	City/State	Degree		
2.					
College	Dates Attended	City/State	Degree		
3.					
College	Dates Attended	City/State	Degree		
4.					
College	Dates Attended	City/State	Degree		
The information I have supplied on this application is true and accurate to the best of my knowledge. I understand that all materials (except the critique submission) submitted in support of my application become property of Pacific Northwest College of Art and will remain confidential.					
Signature		Date			



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APPLICATION CHECKLIST

Thank you for your interest in Pacific Northwest College of Art (PNCA). To be eligible to apply for the Master of Arts in Critical Theory and Creative Research program you must have earned a bachelor's degree in any field, or will earn one prior to entry. We encourage applications from students with a wide variety of academic and/or professional backgrounds.

For further information, contact the PNCA Admissions Office, admissions@pnca.edu and 503 821 8972, or toll free 888 390 7499.

URLs to sites containing text and images/video

Please send **MAIL IN** documents to: Graduate Admissions MA CT+CR Pacific Northwest College of Art 1241 NW Johnson Street Portland, OR 97209

admissions@pnca.edu
with the subject line: "MA CT+CR: Your
Name." Paste or type the URLs in the body
of the email and attach the PDF file to the
same email.

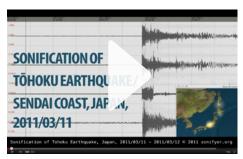
Please send **EMAIL IN** documents to:

*Supplemental Material Description:

The supplemental portion of the application to the MA in Critical Theory and Creative Research explores creativity, critical thought, sense-based intelligence, ethical vision, and the ability to combine aesthetic and socio-political critique in innovative ways. On the next page are twelve images, static and moving. Please select two (each image is clickable to a web page) and submit a critique for each of them. One of the two must be written—150 words maximum—while the other can take a visual form or a mixed visual-verbal form. Please do not submit more than two critiques; the selection committee will not review more than two critiques per applicant.

Optional

Applicant may submit a writing sample of any length and/or a portfolio.



Sonification of Tohoku Earthquake / Sendai Coast, Japan, 3/11/2011



Christian Boltanski No Man's Land, 2010



Guillermo Vargas Jiménez Eres Lo Que Lees (You Are What You Read) Nicaragua, 2007



Agnes Denes Wheatfield - A Confrontation, 1982



Keith Mayerson Ode to Falling Man, 2007



Invisible Octopus (Camouflage)



Lyre Bird from *The Life of Birds* with Sir David Attenborough



Bruce Nauman
MAPPING THE STUDIO II
with color shift, flip, flop, & flip/flop (Fat Change
John Cage), 2001



Xu Zhen The Starving of Sudan, 2008



Atta Kim
ON-AIR Project / "Eight Hours"
2002-present



Patricia Piccinini The Young Family 2002-3



Jake & Dinos Chapman Insult to Injury (Series), 2003

If you are unable to click through to the links, please visit the CT+CR web page.



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CRITICAL THEORY AND CREATIVE RESEARCH

LETTER OF RECOMMENDATION FORM

Please print or type.

TO BE COMPLETED BY THE APPLICANT:

(Applicant) Last Name	First Name		Middle Initial
Social Security Numb	er		
Name of Recommend	er		
Position	Employer		
Address			Apartment #
City	State/Province	Zip Code/Postal Code	Country
Phone Number			
	visions of the Education and Privacy Act oless they explicitly waive the right.	of 1974, enrolled students have t	he right to see their letters
☐ I waive my right of a	access to this recommendation		
□ I do not waive my ri	ight of access to this recommendation		
(Applicant) Signature		Date	
TO BE COMPLETE	ED BY THE RECOMMENDER:		
	ation letter, please include: an appraisal c ion; commitment to art; ability for the stu		

Within the recommendation letter, please include: an appraisal of the applicant's artistic skill and talent; conceptual understanding; motivation; commitment to art; ability for the student to communicate their ideas verbally and/or in writter form; scholastic aptitude, and an assessment of the applicant's strengths and weaknesses. Please complete this form and place, along with your recommendation letter, into an envelope, seal the envelope, sign across the seal and return it to the applicant. It is the applicant's responsibility to include this material unopened with their application. If you prefer to mail your letter directly to PNCA, please inform the applicant of your decision and reply promptly to avoid any obstructions in the processing of the application.

(Recommender's) Signature

Date

PLACEMENT OFFICES: Please attach this form to the file.

MAILING INFORMATION: Admissions Office, Pacific Northwest College of Art, 1241 NW Johnson, Portland, OR 97209 For questions, please contact the PNCA Admissions Office: 503 821 8972 -or- admissions@pnca.edu.

FOR ADDITIONAL LETTERS OF RECOMMENDATION PLEASE PHOTOCOPY THIS FORM.

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