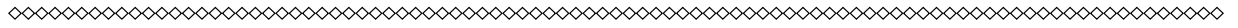


Music Minor Information Packet

18 units of approved Music Courses



Earning a minor in Music from the School of Music & Dance at SJSU requires a student to earn a minimum of 18 university units of study within five areas of music study:

1. <u>Music Fundamentals/Music Systems & Theory/ Aural Skills</u>	<u>3 units</u>
2. <u>Concert Attendance</u>	<u>2 units</u>
3. <u>Performance Skills</u>	<u>2 units</u>
4. <u>Music Ensemble Performance</u>	<u>2 units</u>
5. <u>Support Courses</u>	<u>9 units</u>

Please note that SJSU requires that a minimum of six units for this minor be earned through upper-division SJSU courses (100-level courses).

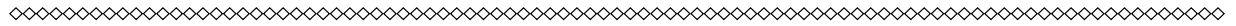
Some of the courses included in the "Support Courses" area also count as SJSU General Education courses. These courses can count both for the Music Minor and for GE credit:

• MUSC 10A	Music Appreciation	Lower division GE Area C1
• MUSC 19	Music in World Cultures	Lower division GE Area C1
• MUSC 117	Music of Latin America	Upper division GE Area V
• MUSC 120	Worlds of Jazz	Upper division GE Area S

Students interested in pursuing a Music Minor should first read this 'Music Minor Information Packet,' then complete and print the appropriate 'Change of Major/Minor Request' form from the SJSU website (www.sjsu.edu/registrar/forms/), and then make an appointment with the Music Minor Adviser:

Dr. Belet, (Music Room #104), 408.924.4632, beletmusic@sbcglobal.net
(NOTE: email is the quickest method of contact.)

Music Minor Information Packet continued...



A few details:

The appropriate Music Fundamentals/Music Systems & Theory/Aural Skills courses are determined by a placement exam that is administered at the beginning of each semester. Music Minors should take the Freshmen Exam. Consult the SJSU 'Schedule of Classes' (printed and online versions available) and attend the first class meeting of MUSC 9 or MUSC 1A. No makeup exams will be offered, so missing this exam will delay your progress by a full semester.

Concert Attendance is a 'Credit/No Credit' course that requires students to attend twelve SJSU music recitals during the semester. Students register for MUSC 081 or 181 and receive a paper Concert Attendance card, which gets punched by concert ushers at the end of approved concerts. When the card has its required twelve punches, students turn in the card to the Music Minor Adviser to get course credit. NOTE: The deadline for turning in the punched card is the last day of regular semester – the day before the designated Study Day on the semester calendar.

Music Ensembles require performance auditions prior to enrolling in those courses. Please check with the Music Office for the date, time, and place of specific auditions.

Piano Proficiency (MUSC 25A & 25B)

Students with sufficient piano skills can test out of one or both courses that teach piano. Consult the Placement Exam section of the online 'Schedule of Classes' for details.

A brief overview of the piano skills courses:

MUSC 25A

- All major and minor scales, two octaves (ascending and descending), hands separately.
- Bartok *Mikrokosmos*, Book 1
- Lyke *Keyboard Musicianship*, Chapters 1-4

MUSC 25B

- Pass MUSC 25A with final grade of 'B' or better, or test out of MUSC 25A via Placement Exam.
- All major and minor scales, two octaves (ascending and descending), hands together.
- Chord inversions and cadences in all major and minor keys, hands together.
- Bartok *Mikrokosmos*, Book 2
- Lyke *Keyboard Musicianship*, Chapters 5-8

Upper-division Courses (100-level) must be completed at SJSU, unless specifically approved by the Music Minor Adviser. In all cases, a minimum of 6 units of upper-division course credit must be completed at SJSU.

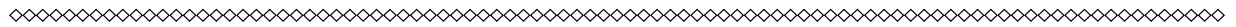
Music Use Fee

All music students, including Music Minors, pay a music equipments and support fee of \$30 each semester they are enrolled in any music course. This fee is paid directly to the Cashier's Office, and students bring their receipt to the Music Office to get a Music Use Fee registration card. This fee supports the extra expenses that are unique to a music program, including piano tuning and maintenance, recording studios, concert hall, etc.

Music Minor Form

18 units of approved Music Courses

Course details on reverse side



STUDENT NAME
Last *First*

STUDENT ID DATE

MAJOR

MAILING ADDRESS

Number & Street

City, State, ZIP

PHONE EMAIL

When signed below by the Music Minor Advisor and the Director of the School of Music and Dance, the student listed above will have completed the requirements for a Minor in Music.

.....
Signature of Music Minor Advisor (Dr. Brian Belet) Date

.....
Director, School of Music and Dance (Prof. Joseph Frank) Date
-or- Assoc. Director (Dr. Janet Averett)

