# Music Minor Information Packet

18 units of approved Music Courses

Earning a minor in Music from the School of Music & Dance at SJSU requires a student to earn a minimum of 18 university units of study within five areas of music study:

1. Music Fundamentals/Music Systems & Theory/ Aural Skills	3 units
2. Concert Attendance	2 units
3. Perfomance Skills	2 units
4. Music Ensemble Performance	2 units
5. Support Courses	9 units

Please note that SJSU requires that a minimum of six units for this minor be earned through upper-division SJSU courses (100-level courses).

Some of the courses included in the "Support Courses" area also count as SJSU General Education courses. These courses can count both for the Music Minor and for GE credit:

• MUSC 10A	Music Appreciation	Lower division GE Area C1
• MUSC 19	Music in World Cultures	Lower division GE Area C1
• MUSC 117	Music of Latin America	Upper division GE Area V
•MUSC 120	Worlds of Jazz	Upper division GE Area S

Students interested in pursuing a Music Minor should first read this 'Music Minor Information Packet,' then complete and print the appropriate 'Change of Major/Minor Request' form from the SJSU website (www.sjsu.edu/registrar/forms/), and then make an appointment with the Music Minor Adviser:

Dr. Belet, (Music Room #104), 408.924.4632, beletmusic@sbcglobal.net (NOTE: email is the quickest method of contact.)

Music Minor Information Packet continued...

#### A few details:

The appropriate Music Fundamentals/Music Systems & Theory/Aural Skills courses are determined by a placement exam that is administered at the beginning of each semester. Music Minors should take the Freshmen Exam. Consult the SJSU 'Schedule of Classes' (printed and online versions available) and attend the first class meeting of MUSC 9 or MUSC 1A. No makeup exams will be offered, so missing this exam will delay your progress by a full semester.

Concert Attendance is a 'Credit/No Credit' course that requires students to attend twelve SJSU music recitals during the semester. Students register for MUSC 081 or 181 and receive a paper Concert Attendance card, which gets punched by concert ushers at the end of approved concerts. When the card has its required twelve punches, students turn in the card to the Music Minor Adviser to get course credit. NOTE: The deadline for turning in the punched card is the last day of regular semester – the day before the designated Study Day on the semester calendar.

Music Ensembles require performance auditions prior to enrolling in those courses. Please check with the Music Office for the date, time, and place of specific auditions.

### Piano Proficiency (MUSC 25A & 25B)

Students with sufficient piano skills can test out of one or both courses that teach piano. Consult the Placement Exam section of the online 'Schedule of Classes' for details.

A brief overview of the piano skills courses:

#### MUSC 25A

- All major and minor scales, two octaves (ascending and decending), hands separately.
- Bartok Mikrokosmos, Book 1
- ·Lyke Keyboard Musicianship, Chapters 1-4

## MUSC 25B

- •Pass MUSC 25A with final grade of 'B' or better, or test out of MUSC 25A via Placement Exam.
- All major and minor scales, two octaves (ascending and decending), hands together.
- •Chord inversions and cadences in all major and minor keys, hands together.
- Bartok Mikrokosmos, Book 2
- •Lyke Keyboard Musicianship, Chapters 5-8

**Upper-division Courses** (100-level) must be completed at SJSU, unless specifically approved by the Music Minor Adviser. In all cases, a minimum of 6 units of upper-division course credit must be completed at SJSU.

#### Music Use Fee

All music students, including Music Minors, pay a music equipments and support fee of \$30 each semester they are enrolled in any music course. This fee is paid directly to the Cashier's Office, and students bring their receipt to the Music Office to get a Music Use Fee registration card. This fee supports the extra expenses that are unique to a music program, including piano tuning and maintenance, recording studios, concert hall, etc.

# Music Minor Form

18 units of approved Music Courses	Course details on reverse side
<b>*************************************</b>	***************************************
STUDENT NAME	
Last	First
STUDENT ID	DATE
MAJOR	
MAILING ADDRESS	
Numb	er & Street
City, S	tate, ZIP
PHONE	EMAIL
above will have completed the requirements for a Minor in	
Signature of Music Minor Advisor (Dr. Brian Belet)	Date
Director, School of Music and Dance (Prof. Joseph Frank) -or- Assoc. Director (Dr. Janet Averett)	Date

 $\mathsf{Music}$ 

 $With \ the \ approval \ of \ the \ Music \ Minor \ Advisor, \ select \ and \ complete \ courses \ from \ each \ of \ the \ following \ categories:$ 

	COURSE NAME	UNITS	GRADES	SEMESTER SUBSTITUTION	ADVISOR APPROVED	DATI
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A. MUSIC FUNDA	AMENTALS/					
SYSTEMS/ AU	RAL SKILLS	3				
3 units minimum course	level determined by Music Placeme	nt Exam				
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Musc 009	Music Fundamentals	3				
Musc 001A+001B	Music Systems I	3				
Musc 002AB+002B	Music Systems II	3				
<b>*************************************</b>	····	<b>************</b>	>>>>>>>	~~~~~~~~~	·	>>>>>
B. CONCERT ATT	TENDANCE	2				
NA 001	Concert Listonian					
Musc 081 Musc 181	Concert Listening 1 Concert Listening 2	1				
Musc 101	Concert Listening 2	1				
			************	***************************************	***************************************	>>>>>>
C. PERFORMANO						
Musc 025A	Piano Proficiency	1				
Musc 025B	Piano Proficiency	1				
Musc 026A	Voice Fundamentals	1				
Musc 02B	Guitar Fundamentals	1				•••••
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	ourse requires a successful audition v		mble director.			
Musc 150A	Concert Choir	1				
Musc 151	University Women's Chorus	1				
Muse 153		1				
	Opera Theatre	1				
Musc 153	Opera Theatre Symphony Orchestra	1				
Musc 153 Musc 154	Opera Theatre Symphony Orchestra Symphonic Band	1				
Musc 153 Musc 154 Musc 157	Opera Theatre Symphony Orchestra Symphonic Band Jazz Orchestra	1 1 1				
Musc 153 Musc 154 Musc 157 Musc 158	Opera Theatre Symphony Orchestra Symphonic Band Jazz Orchestra Gospel Choir	1 1 1				
Musc 153 Musc 154 Musc 157 Musc 158 Musc 159	Opera Theatre Symphony Orchestra Symphonic Band Jazz Orchestra Gospel Choir Afro-Latin Jazz	1 1 1				
Musc 153 Musc 154 Musc 157 Musc 158 Musc 159 Musc 160A-S	Opera Theatre Symphony Orchestra Symphonic Band Jazz Orchestra Gospel Choir	1 1 1 1				
Musc 152 Musc 153 Musc 154 Musc 157 Musc 158 Musc 159 Musc 160A-S  E. SUPPORT MUSC  Quantity minimum	Opera Theatre Symphony Orchestra Symphonic Band Jazz Orchestra Gospel Choir Afro-Latin Jazz (except Musc 160G)	1 1 1 1		***************************************	***************************************	
Musc 153 Musc 154 Musc 157 Musc 158 Musc 159 Musc 160A-S  E. SUPPORT MUS	Opera Theatre Symphony Orchestra Symphonic Band Jazz Orchestra Gospel Choir Afro-Latin Jazz (except Musc 160G)	1 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1	***************************************	***************************************	***************************************	······································
Musc 153 Musc 154 Musc 157 Musc 158 Musc 159 Musc 160A-S  E. SUPPORT MUS 9 units minimum	Opera Theatre Symphony Orchestra Symphonic Band Jazz Orchestra Gospel Choir Afro-Latin Jazz (except Musc 160G)	1 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1	***************************************	***************************************	······································	
Musc 153 Musc 154 Musc 157 Musc 158 Musc 159 Musc 160A-S  E. SUPPORT MUS 9 units minimum  Musc 010A*	Opera Theatre Symphony Orchestra Symphonic Band Jazz Orchestra Gospel Choir Afro-Latin Jazz (except Musc 160G) SIC COURSES  Music Appreciation Music History I	1 1 1 1 1 1 1 0	***************************************	***************************************		***************************************
Musc 153 Musc 154 Musc 157 Musc 158 Musc 159 Musc 160A-S  E. SUPPORT MUS 9 units minimum  Musc 010A* Musc 012 Musc 013	Opera Theatre Symphony Orchestra Symphonic Band Jazz Orchestra Gospel Choir Afro-Latin Jazz (except Musc 160G)  SIC COURSES  Music Appreciation Music History I Music Technology	1 1 1 1 1 1 1 0 9	***************************************	***************************************	***************************************	>>>>>
Musc 153 Musc 154 Musc 157 Musc 158 Musc 159 Musc 160A-S  E. SUPPORT MUS 9 units minimum  Musc 010A* Musc 012 Musc 013 Musc 019*	Opera Theatre Symphony Orchestra Symphonic Band Jazz Orchestra Gospel Choir Afro-Latin Jazz (except Musc 160G)  SIC COURSES  Music Appreciation Music History I Music Technology Music in World Cultures	1 1 1 1 1 1 1 9	>>>>>>>	***************************************	***************************************	>>>>>
Musc 153 Musc 154 Musc 157 Musc 158 Musc 159 Musc 160A-S  E. SUPPORT MUS 9 units minimum  Musc 010A* Musc 012 Musc 013 Musc 019* Upper Division units mu	Opera Theatre Symphony Orchestra Symphonic Band Jazz Orchestra Gospel Choir Afro-Latin Jazz (except Musc 160G)  SIC COURSES  Music Appreciation Music History I Music Technology Music in World Cultures st be completed at SJSU	1 1 1 1 1 1 0 0 9	***************************************	***************************************	***************************************	>>>>>
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Musc 153 Musc 154 Musc 157 Musc 158 Musc 159 Musc 160A-S  © units minimum  Musc 010A* Musc 012 Musc 013 Musc 019* Upper Division units mu  Musc 110 Musc 111	Opera Theatre Symphony Orchestra Symphonic Band Jazz Orchestra Gospel Choir Afro-Latin Jazz (except Musc 160G)  SIC COURSES  Music Appreciation Music History I Music Technology Music in World Cultures st be completed at SJSU Music History II Music History II Music History II	1 1 1 1 1 1 1 9 3 3 3 1 3 3 3	***************************************	***************************************	***************************************	>>>>>
Musc 153 Musc 154 Musc 157 Musc 158 Musc 159 Musc 160A-S  E. SUPPORT MUS 9 units minimum  Musc 010A* Musc 012 Musc 013 Musc 019* Upper Division units mu  Musc 110 Musc 111 Musc 112	Opera Theatre Symphony Orchestra Symphonic Band Jazz Orchestra Gospel Choir Afro-Latin Jazz (except Musc 160G)  SIC COURSES  Music Appreciation Music History I Music Technology Music in World Cultures st be completed at SJSU Music History II Music History III Music History III Music History III	1 1 1 1 1 1 1 9 3 3 3 1 3 3 3 3	***************************************	***************************************	***************************************	>>>>>
Musc 153 Musc 154 Musc 157 Musc 158 Musc 159 Musc 160A-S  E. SUPPORT MUS 9 units minimum  Musc 010A* Musc 012 Musc 013 Musc 019* Upper Division units mu Musc 110 Musc 111 Musc 112 Musc 112 Musc 112 Musc 116	Opera Theatre Symphony Orchestra Symphonic Band Jazz Orchestra Gospel Choir Afro-Latin Jazz (except Musc 160G)  SIC COURSES  Music Appreciation Music History I Music Technology Music in World Cultures st be completed at SJSU Music History II Music History II Music History II Music History II Music History III Ausic History III Music History III Historical Periods in Music Aspects of 20th Cent. Music	1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3		***************************************	***************************************	>>>>>
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Musc 153 Musc 154 Musc 157 Musc 158 Musc 159 Musc 160A-S  E. SUPPORT MUS 9 units minimum  Musc 010A* Musc 012 Musc 013 Musc 019* Upper Division units mu  Musc 110 Musc 111 Musc 112 Musc 112 Musc 116 Musc 117* Musc 120* Musc 124	Opera Theatre Symphony Orchestra Symphonic Band Jazz Orchestra Gospel Choir Afro-Latin Jazz (except Musc 160G)  SIC COURSES  Music Appreciation Music History I Music Technology Music in World Cultures st be completed at SJSU Music History II Music History III Historical Periods in Music Aspects of 20th Cent. Music Music of Latin America Worlds of Jazz Special Topics	1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3				>>>>>
Musc 153 Musc 154 Musc 157 Musc 158 Musc 159 Musc 160A-S  E. SUPPORT MUS 9 units minimum  Musc 010A* Musc 012 Musc 013 Musc 019* Upper Division units mu  Musc 110 Musc 111 Musc 112 Musc 112 Musc 116 Musc 117* Musc 120* Musc 124 Musc 125A-D	Opera Theatre Symphony Orchestra Symphonic Band Jazz Orchestra Gospel Choir Afro-Latin Jazz (except Musc 160G)  SIC COURSES  Music Appreciation Music History I Music Technology Music in World Cultures st be completed at SJSU Music History II Historical Periods in Music Aspects of 20th Cent. Music Music of Latin America Worlds of Jazz Special Topics Fundamentals Techniques	1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 each				>>>>>
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Musc 153 Musc 154 Musc 157 Musc 158 Musc 159 Musc 160A-S	Opera Theatre Symphony Orchestra Symphonic Band Jazz Orchestra Gospel Choir Afro-Latin Jazz (except Musc 160G)  SIC COURSES  Music Appreciation Music History I Music Technology Music in World Cultures st be completed at SJSU Music History II Historical Periods in Music Aspects of 20th Cent. Music Music of Latin America Worlds of Jazz Special Topics Fundamentals Techniques Electro-Acoustic Music	1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 each 3 each				>>>>>
Musc 153 Musc 154 Musc 157 Musc 158 Musc 159 Musc 160A-S  E. SUPPORT MUS 9 units minimum  Musc 010A* Musc 013 Musc 013 Musc 019* Upper Division units mu  Musc 110 Musc 111 Musc 112 Musc 124 Musc 124 Musc 125A-D Musc 1267, 168, 169 Musc 170ABC	Opera Theatre Symphony Orchestra Symphonic Band Jazz Orchestra Gospel Choir Afro-Latin Jazz (except Musc 160G)  SIC COURSES  Music Appreciation Music History I Music Technology Music in World Cultures st be completed at SJSU Music History III Historical Periods in Music Aspects of 20th Cent. Music Music of Latin America Worlds of Jazz Special Topics Fundamentals Techniques Electro-Acoustic Music Sounds Recording	1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 1 1 each 3 each 3 each				>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>