



# LEGACIES

*Honoring our heritage. Embracing our diversity. Sharing our future.*

LEGACIES IS A BI-MONTHLY PUBLICATION OF THE JAPANESE CULTURAL CENTER OF HAWAII, 2454 SOUTH BERETANIA STREET, HONOLULU, HI 96826

## JAPANESE CULTURAL CENTER OF HAWAII

2454 South Beretania Street  
Honolulu, HI 96826  
tel: (808) 945-7633  
fax: (808) 944-1123

### OFFICE HOURS

Monday - Saturday  
8:00 a.m. - 4:30 p.m.

### GALLERY HOURS

Tuesday - Saturday  
10:00 a.m. - 4:00 p.m.

### RESOURCE CENTER HOURS

Wednesday - Friday  
10:00 a.m. - 4:00 p.m.  
Saturday  
10:00 a.m. - 1:00 p.m.

### GIFT SHOP HOURS

Tuesday - Saturday  
10:00 a.m. - 4:00 p.m.

### Mission Statement:

To be a vibrant resource, strengthening our diverse community by educating present and future generations in the evolving Japanese American experience in Hawai'i. We do this through relevant programming, meaningful community service and innovative partnerships that enhance the understanding and celebration of our heritage, culture and love of the land. To guide us in this work we draw from the values found in our Japanese American traditions and the spirit of Aloha.

## NEW EXHIBIT HIGHLIGHTS "GREEN" EFFORTS IN JAPAN, HAWAII

**A** new Japanese Cultural Center of Hawai'i exhibit titled *For our Children, For our Planet: Going Green in Japan and Hawai'i* opened in the Cultural Center Community Gallery on April 22. Connected thematically to this year's *Kodomo no Hi: Keiki Fun Fest/Going Green* festival, the exhibition looks at recycling and other sustainability practices in Japan and Hawai'i.

Brian Y. Sato's photographs capture various aspects of recycling and sustainability in Japan. Right, from top: Recycling bins near Okamoto Station in Kobe; crushed cans at the Ecotopia facility in Kameoka; bicycles lining a path along the Shukugawa River; Bottom: Recycling facility in Ikeda.



"Japan and Hawai'i are similar in that they are relatively resource poor island states," said Cultural Center Gallery Manager Christy Takamune. "But until recently, their approaches to recycling and sustainability have been very different."

The Japan portion of the exhibition features the work of renowned Hawai'i photographer Brian Y. Sato, who has produced a photo essay of Japanese recycling and sustainability practices (see page 3 for more on Sato and his trip to Japan). His photographs, most of which were taken in the Kansai area, feature images of large municipal recycling centers in Kameoka, Kobe and Miyako, along with images of Japanese recycling bins, trash sorting, trash/recycling trucks, and other aspects illustrating Japan's longtime

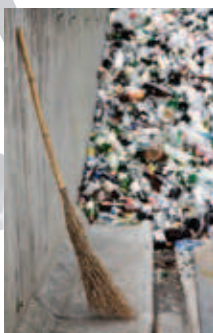
commitment to sustainable practices. On the Hawai'i side, the recent resurgence of interest in recycling will be highlighted in displays of practices in the various counties here.

The display also includes sustainable practices that have been part of local Japanese culture since the days of the Issei.

"When you think about it, the furoshiki is an example of recycling that is a part of Japanese culture," said Takamune. "One of the most important cultural values the Issei and Nisei taught us was the concept of *mottainai* or not being wasteful—which really is recycling and sustainability."

*For our Children, For our Planet* is sponsored by the Sekiya of Fukuoka Hawai'i Endowment Fund, Fujifilm Hawai'i, Wally and Elaine Teramoto, Dr. and Mrs. Eugene Matsuyama, and anonymous donors. The exhibition will run through July 17.

— Brian Niiya, Director of Program Development





# ai

## DOVE

### OF THE CENTER

Dear Japanese Cultural Center of Hawai'i 'Ohana,

#### Today's Thought: "This Topsy-Turvy World"

A reader asks "How can we live in this topsy-turvy world?" The world pours in upon us with its tragic news and confused events. If we do not take care of our inner life and renew our resources, we may become the victims of fatal futility. We may even "go to pieces." The need of the hour is faith—the power to face all that the world brings us and remain calm and confident.

—The Reverend Paul S. Osumi

We are indeed in the midst of challenging times. Reverend Osumi wrote the above during another tough time for Hawai'i and the nation. We weathered prior storms, as we will this one. Our Cultural Center has experienced the effects of the current turbulent times with declines in our investment portfolio, reduced donations and grants, and lower levels of sponsorships for our community programs. We are so very grateful to each of you—individuals, businesses, and agencies who have continued to support our Cultural Center with donations and grants and gifts, even as your resources have also been adversely affected. We are very fortunate that even through these rough waters, our Cultural Center remains financially sound, and we strive to maintain the level and quality of programming you've grown to expect.

To be sure, we have kept a close watch on our operations and have acted judiciously to ensure we continue to manage efficiently and make the most productive use of our resources. To that end, effective March 1st, we have reorganized to allow us to more effectively manage the activities of the Cultural Center and enhance the delivery of our many programs and services with a team of three Directors (Allicyn Hikida Tasaka, Caroline Okihara, and Brian Niiya) leading three areas: Development and Communication, Finance and Administration, and Program Development respectively, with Lenny's efforts focused on marketing and development. In lieu of hiring a full time Programs Director, we have contracted Waynele Yu to coordinate the *Kodomo no Hi: Keiki Fun Fest/Going Green* and *Celebration of Leadership and Achievement Dinner* (CLAD). We also welcomed Jayne Hirata Epstein as a part-time Volunteer Coordinator to manage our volunteer program. You can read more on Jayne and Waynele on page 6 and 13 respectively.

Certainly, in the spirit of our *issei* and *nisei* forefathers, we continue to push forward and challenge ourselves to do more with less, striving to ensure that the programs and activities of the Cultural Center remain relevant and meaningful for our members and community at large. Our gala CLAD event in October will be held at the Manoa Grand Ballroom on the Cultural Center grounds, with the theme of "*Ganbare! Generations of Success*" a term (persevere) which is consistent with what we all must do to overcome today's challenges. We will be honoring multi-generational businesses from each island.

Rest assured, we are managing for the times and remain prepared for future growth. Please support our staff, volunteers and members' great efforts during these turbulent times by visiting our upcoming exhibit *For our Children, For our Planet: Going Green in Japan and Hawai'i* and bring your family to our *Kodomo no Hi: Keiki Fun Fest/Going Green* event in May. We hope to see you there!

Eric K. Martinson  
Chairman, Board of Directors

Lenny Yajima Andrew  
President/Executive Director



#### Dear Japanese Cultural Center of Hawai'i 'Ohana,

The end of the 2009 fiscal year marks the completion of my two-year term as Chairman and my

six-year term as a member of the Board of Directors of the Japanese Cultural Center of Hawai'i. Having participated on the Committee to Save the Center in 2002-'03 and served on the Board of Directors since, I am overwhelmed by the progress that the Cultural Center has made and am confident that a firm foundation is now set to allow the Cultural Center to continue to thrive. As we enter the new fiscal year on July 1, please join me in welcoming my successor to the chairmanship, Susan Yamada, whose vibrant leadership will no doubt steer our Cultural Center toward great accomplishments.

It has truly been an honor and privilege to serve the Japanese Cultural Center of Hawai'i. I would like to recognize and give special thanks to the Cultural Center's staff and volunteers, members of the Board of Governors and of course, fellow members of the Board of Directors for their tremendous contributions to strengthen our organization and its place in the Islands. We are always so fortunate to have such outstanding volunteers who contribute their time, knowledge and experience for the benefit of our organization and our community. Of course, our collective work would not be possible without the tremendous support of our members, donors and community partners for which we are all thankful.

When I began my chairmanship two years ago, the Board of Directors set specific goals to further our mission of sharing the history, heritage and culture of the evolving Japanese American experience in Hawai'i. It has been with great pride that I've participated in the Cultural Center's progress and development and look forward to its continued success.

Serving the community and especially the loyal members of the Japanese Cultural Center of Hawai'i has truly been a special experience. I am steadfast in my commitment to continue to find ways to preserve and to give life to the history, culture and values of Japanese and Japanese American traditions and culture in Hawai'i.

Mahalo and *Okage Sama De*,

Eric K. Martinson  
Chairman, Board of Directors 2007-2009



# A Snapshot of Brian Y. Sato's Experience Photographing Recycling Practices in Japan

**The Cultural Center exhibit,** *For our Children, For our Planet: Going Green in Japan and Hawai'i*, features photographs from Brian Y. Sato. Sato traveled to Japan to create the exhibit's photo essay on Japanese recycling and sustainability practices.

Thanks to the coordination efforts of Haruyoshi Asano, and former Cultural Center volunteer Mihoko Uno, Sato was able to



access and photograph three city recycling facilities from the inside out, in addition to several recycling/ecology education institutions and one corporation to learn about the company's recycling philosophy.

*Legacies interviewed Brian Y. Sato about his experience in Japan. Please note that Sato is not an expert at recycling. The following is merely Sato's opinions and observations.*

## Tell us your impressions of recycling efforts in Japan.

"The statement that was reiterated by those I spoke to in Japan about the topic is that recycling is something that Japan has to do. Sorely lacking in natural resources and land area, Japan cannot afford not to recycle and reuse.

Recycling bins are omnipresent in Japan—at the convenience store, supermarket, train station, airport, public bath, next to vending machines, etc. In Japan, recycling programs are administered by the city governments, and no two programs or cities are exactly alike. Despite the recycling rules and guidelines being very complicated and often times confusing, everyone complies and does his or her part.

I have been trying to figure out how the Japanese are able to comply with these convoluted and demanding recycling regimens without protest? I believe the reasons run deep into the core of the Japanese philosophical, social and cultural make-up. Peer pressure and dedication to the group is central to the Japanese citizens' willingness to participate. How one is viewed by others is a very strong underlying concern with the Japanese. I was told by several Japanese that they were fearful of being reprimanded by the neighborhood garbage captain and worried about the gossip among the neighbors if an incident did occur. And we all know that the Japanese is a

group-based society, where not being a team-player and watching out for number one is frowned upon. Whereas, in the United States, individualism is highly regarded and encouraged—many Americans don't appreciate being told what to do and when to do it. Oversimplified though it may seem, I think that it is not an inaccurate comparison of the two cultures in relation to why I think recycling regimens taken to the level practiced in Japan will not work here in Hawai'i until we change our attitude and realize that we all have to make sacrifices, for the benefit of everyone."

## Can you recall a memorable story or experience from your trip?

"While I was viewing the cafeteria of Ricoh Corporation in Ikeda, Osaka, my Japanese coordinator pointed to a trash can, turned to me and asked, 'What do you call that?' I answered, 'A trash can.' He said, 'No, here, they call it a recycling center.' With astonished looks on our faces, we stared at each other for a few seconds. Okay, now I get it. This is where they are coming from. We have a long way to go."

## Kodomo no Hi: Keiki Fun Fest/Going Green

Sunday, May 3 • 10 a.m.–3 p.m.  
Japanese Cultural Center of Hawai'i, Teruya Courtyard and Fifth Floor • **FREE ADMISSION**

### Kodomo ni Hi: Keiki Fun Fest/Going Green

On Sunday, May 3, the Japanese Cultural Center of Hawai'i will celebrate both Children's Day and Earth Day with *Kodomo no Hi: Keiki Fun Fest/Going Green*.

- Children's crafts and games based on Japanese traditions
- Recycled goods product fair
- Displays on recycling and sustainability
- Food and drink
- Bring your used eyeglasses and batteries for recycling and receive a special prize!

*Kodomo no Hi: Keiki Fun Fest/Going Green* is made possible in large part through a generous grant from the Hawai'i Tourism Authority - City and County of Honolulu County Product Enrichment Program.



## Kodomo no Hi: Keiki Fun Fest/Going Green

# Kimono Dressing Application Form

Kimono Dressing by Masako Formals  
Photography by King Digital Imaging Center

**When: Sunday, May 3, 2009**

**Where: Japanese Cultural Center of Hawai'i  
Mānoa Grand Ballroom, Fifth Floor**

**Time: 10 a.m. – 3 p.m.**

**Cost: \$56 per JCCH Member\***

\$70 per non-member

\*Individual Members receive a 20% discount - one \$56 slot; Family Members receive two \$56 slots.

Fee includes dressing by Masako Formals staff, use of kimono and accessories and the portrait sitting fee with King Digital Photo.

Fee does NOT include hair and makeup.

Photos are a separate cost. Packages range from \$20 to \$60 and up.

Cancellation prior to 72 hours notice will be reimbursed in full.

**Parking: \$3 with validation**

**Registration deadline: Friday, May 1, 2009**

Parent's Name(s): \_\_\_\_\_

JCCH Membership # (required for member discount): \_\_\_\_\_

Telephone: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

## Child(ren)'s information:

1) Name \_\_\_\_\_

Age: \_\_\_\_\_ Boy | Girl (please circle one)

2) Name \_\_\_\_\_

Age: \_\_\_\_\_ Boy | Girl (please circle one)

3) Name \_\_\_\_\_

Age: \_\_\_\_\_ Boy | Girl (please circle one)

4) Name \_\_\_\_\_

Age: \_\_\_\_\_ Boy | Girl (please circle one)

5) Name \_\_\_\_\_

Age: \_\_\_\_\_ Boy | Girl (please circle one)

## Please pick your preferred time slot (please select up to three time slots):

☐ 10 a.m. – 11 a.m. ☐ 12 p.m. – 1 p.m. ☐ 2 p.m. – 3 p.m.

☐ 11 a.m. – 12 p.m. ☐ 1 p.m. – 2 p.m.

**\*Appointments are assigned on a first come, first served basis when payment is received.**

We will make every effort to accommodate your assigned time slot. However, your time slot is contingent upon the flow of day. Please kōkua as we are working with children.

☐ Enclosed is my check payable to the JCCH

☐ Please charge my credit card: ☐ Visa ☐ MasterCard

Account #: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

Authorized Signature: \_\_\_\_\_

Please return this form to the JCCH at 2454 S. Beretania Street, Honolulu, HI 96826 or fax to (808) 944-1123. For more information, call the JCCH at (808) 945-7633.



## Archeological Work, Remembrance Event Highlight Honouliuli Efforts



**D**espite some dicey weather, an enthusiastic crowd of nearly 300 people took part in the *Honouliuli Day of Remembrance* on March 2, 2009 at the University of Hawai'i Architecture Auditorium.

The various speakers brought out the significance of remembering the history of the Honouliuli site and about the Hawai'i internment story in general as well as the latest developments in the preservation of the site.

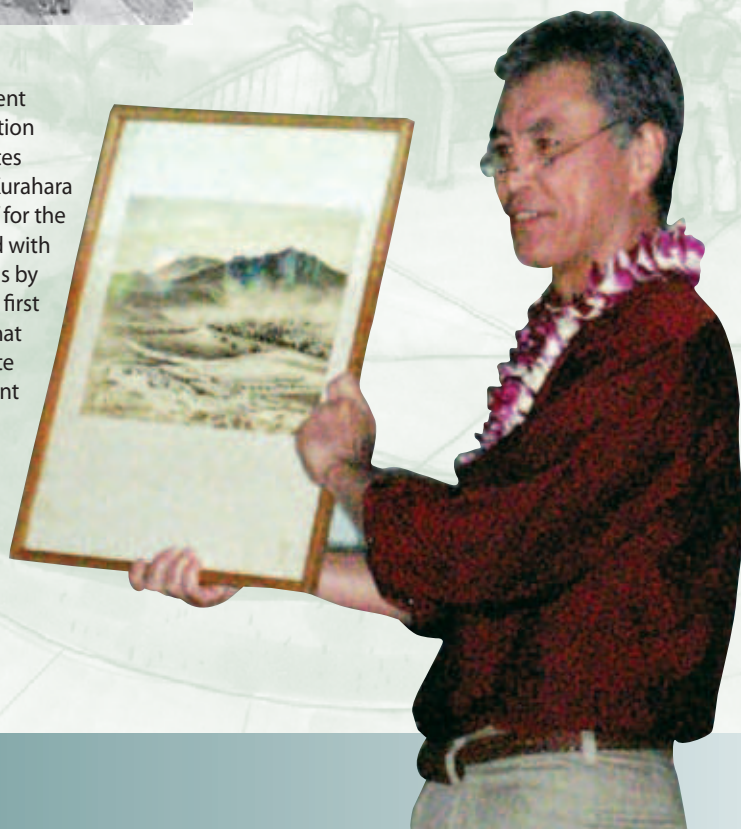
Speakers at the event included Dr. Warren Nishimoto, Director of the Center for Oral History at the University of Hawai'i at Mānoa; Senator Will Espero (Senate District 20, State of Hawai'i); Dr. Fred Perlak, Vice President, Research and Business Operations, Monsanto, Hawai'i; Jeff Burton, lead archeologist of the Honouliuli archeological survey (more on page 5) and Kathy Kawaguchi, the project leader of the Japanese Cultural Center of Hawai'i's Hawai'i World War II Internees/Education through Cultural and Historical Organizations project. Kevin Chang and Uncle Stanley Tibayan provided rousing pre-event entertainment, while Susan Arnett and I served as emcees.



But the highlight of the event for many was the presentation by Hawai'i Confinement Sites Committee co-chair Jane Kurahara of the committee's "dream" for the Honouliuli site, augmented with brand new artist renderings by local artist David Tanji. This first visual representation of what might be possible at the site provided a jolt of excitement for all those present.

After the completion of the formal part of the program and a break for refreshments, a series of breakout sessions included a workshop on searching for internee records led by Ron Chung, an oral history station staffed by Florence Sugimoto and Sheila Chun, an internee Ohana booth with Jane Kurahara, the *Dark Clouds Over Paradise* traveling exhibit with exhibit guides Shige Yoshitake and Kathy Kiyabu, and seven talk story sessions with

From top: A capacity crowd enjoyed the program at the Honouliuli Day of Remembrance; an overlook and display on a ridge above the site of the Honouliuli detention facility is part of the ultimate dream for the site, as rendered by artist David Tanji; Dr. Warren Nishimoto, Director of the Center for Oral History at the University of Hawai'i, shows a painting of the Santa Fe, New Mexico camp during his talk on the importance of oral history.





former internees/family members/excludees Ramsay Hishinuma, Ed Honda, Tosh Hosoda, Helene Minehira, James Nakano, Doris Berg Nye, and Ella Tomita.

Betsy Young's leadership and energy as event chair was key to its success.

The event was co-sponsored by the Japanese American Citizens League, Honolulu Chapter; the University of Hawai'i Office of Multicultural Student Services; and by the Honolulu Japanese Junior Chamber of Commerce.



*Ramsay Hishinuma, whose father was interned at Honouliuli and other sites, was among those who led talk story sessions at the March 1 event.*

## On to 2010!

**S**andwiched around the March 1 event, archeologists Jeff Burton, Mary Farrell, and Ron Beckwith returned to Hawai'i to continue the archeological work they had begun at the Honouliuli site last year. As you may recall, their 2008 trip—funded by the Conservation Fund, the National Trust for Historic Preservation, and the National Park Service—resulted in a wealth of new information about the site, including the discovery of an existing building from the camp administration area.

Part of their mission was to write up a nomination for Honouliuli to the National Register of Historic Places. In order to gather more information to finish up the nomination, the team returned to Honouliuli for five more days of work. This trip was largely self-funded, save for a small donation from an anonymous donor. As before, they were aided by many volunteers, including an enthusiastic group of students from the University of Hawai'i West Oahu campus. Monsanto representatives Paul Koehler and Alan Takemoto also pitched in, and provided access to the site for the group.



we are at a key point in the preservation and access of the Honouliuli site. We hope you can join us for what should be an exciting next few years.

— **Brian Niiya**, Director of Program Development

*Archeologist Jeff Burton and his team returned to the Honouliuli site from February 26 to March 3 to continue their work. With the help of newly discovered photographs and maps, the team was able to uncover and identify many more features from the World War II detention camp time period.*

Jeff and his team are aiming to have the national register nomination done by July.

**W**e recently learned that P.L. 109-441—the National Park Service managed grant program to preserve former Japanese American World War II confinement sites—has been appropriated \$1 million this fiscal year for grants. While the exact details haven't been officially announced, it is likely that grant applications could be due as early as June 1 and that grants will be awarded in August 2009. Grants must be matched on a 1:2 ratio; that is the applicant must raise one-third of the total project budget from other sources. The Hawai'i Confinement Sites Committee will be submitting an application under this program.

We also just learned that our federal Education through Cultural and Historical Organizations (ECHO) subgrant has been renewed for 2009-'10 for a total of \$44,000. This would be for educational projects tied to the Hawai'i internees story.

With a clear dream, funding sources opening up, and a growing list of community partners,

# Friends OF THE JAPANESE CULTURAL CENTER OF HAWAII tomodachi



## VOLUNTEERS COORDINATOR'S MESSAGE

### Aloha!

You could say it was inevitable that I would end up working at the Japanese Cultural Center of Hawai'i since so many "firsts" in my life happened here. My first birthday baby luau was held in the hall at the then Japanese Chamber of Commerce... many, many, many decades ago. When I wanted to take a break from my first job at my dad's service station, Hirata Chevron on the corner of Isenberg and Beretania Streets, I would wander over to the Chamber to watch the koi in the pond or climb on the rocks in the garden. The first Roosevelt High School class reunion I attended was at the Chamber and my first car accident happened as I transported our beautifully decorated cake from the bakery to the reunion. The first time my daughter dressed in formal kimono was at a Japanese Cultural Center of Hawai'i Girl's Day event and the first time my son wore plantation attire was at a Discovery Box presentation. Amazingly, both became a part of the Cultural Center history also as my daughter was featured on a Television News segment for the event and my son's photo was used in an Education Department brochure. For my youngest son, this is the first time in his life that Mommy is now a working woman and not a full-time stay-at-home Mom.

Through my own volunteer work with the 100th Infantry Battalion WWII Veterans, the 'Iolani School 'Ohana, the Hawai'i Dog Foundation and other community organizations, I have experienced the joy of working with others dedicated to a common purpose and motivated by a genuine desire to "give back." In the few weeks that I have been a part of the Japanese Cultural Center of Hawai'i, I have discovered that the spirit of giving from the heart exists in each and every one of our volunteers. I have been the fortunate recipient of their generosity—be it gifts of time, knowledge, experience or *onolicious* homemade baked goods! I have already learned so much from the volunteers, ranging from the meaning of a little known mysterious *kanji*, the correct way to fold an origami aloha shirt, a secret technique for repairing broken small kid time toys, and the somewhat questionable history of *hanafuda*. No one has said "no" to a request that went beyond the call of their normal assignments but wholeheartedly took on every task that was asked of them—even if it meant donning full kimono and posing on the sidewalk for an impromptu photo session.

I look forward to your continued support. *Ganbarimasu*.

Mahalo,

**Jayne Hirata Epstein**  
Volunteers Coordinator

## outgoing volunteer director's message



### Aloha Volunteers!

We are well into Spring and closing in on Summer—that means that one fourth of the year has already come and gone! There have been many

exciting changes at the Cultural Center in 2009. One of those changes involves the roles and responsibilities for the staff. Up until March, I was responsible for the volunteers and the Educational Outreach Programs. Since the middle of March, the Cultural Center hired Jayne Hirata Epstein to oversee and develop our Volunteer Program so that I can focus more on expanding and broadening our educational services and our public programs, which include our neighbor island outreaches. Jayne currently volunteers for the 100th Infantry Battalion WWII Veterans Association, where for the past five years she has been the organization's Technical Editor and also oversees its blog site. To ensure a smooth transition, Jayne and I will be working together for the next month or so. Should you have any questions regarding your volunteer services here, please see Jayne or myself and we will be glad to help you.

It has been a great pleasure getting to know each and every one of you over the past nine years. You've all shared so much with me and I've learned so much from being your Volunteer Director. Though my area of responsibility will change, and I may not spend as much time as I used to with you all, I'll still be around to help you whenever I can. Please show Jayne the same kindness and support you have shown me. Thank you all for your generous and continuous support for the Japanese Cultural Center of Hawai'i. Without volunteers like you, the Cultural Center wouldn't be the same.

*Otsukaresamadeshita! Makoto ni dōmo arigatō gozaimasu*  
(Thank you very much!)

With much appreciation and aloha,

**Derrick Iwata**  
Education Specialist



# Up-Close and Enlightening

On March 16, a group of Cultural Center volunteers visited the University of Hawai'i at Mānoa East-West Center Gallery to check out the *Mirror & Mirage: Japanese Noh & Kyogen Exhibit*. *Noh* mask maker, musician and Japanese Arts Specialist, Chizuko Endo, gave the group a special presentation on the unique masks on display.

By Betsy Young, Staff Emeritus/  
Resource Center Volunteer

The walk-through of the East-West Center Gallery exhibit was up-close and enlightening. We could see every detail on the masks—from the number of strands of hair to the unexplainable blemishes, as well as the artistically designed and personalized insides of the masks.

According to Chizuko Endo, *noh* and *kyogen*, collectively known as *nohgaku*, have grown from simple shrine and temple entertainment for commoners nearly 700 years ago to elegant, yet subtle art forms which continue to develop. The refined poetry and music of *noh* portray the psychological journey of the main character. *Kyogen* is often on the same program with its exaggerated portrayals of everyday human foibles.

Chizuko spent about ten years in Japan studying the art and creating *noh* masks, each of which took her about a year to complete. We learned how Chizuko meticulously, artistically, and tirelessly fashioned *noh* masks beginning with a solid block of Japanese



*Mask Maker Chizuko Endo explains the art and creativity behind noh masks to a group of Cultural Center volunteers.*

cypress. In keeping with the traditionalists, she used only chisels to shape and form the masks from the start through the end until they were smooth and polished. As a *noh* mask maker of today, Chizuko discussed the complex techniques of painting and drying to give her new masks an antique quality. They mirror the traditional masks in every minute detail.

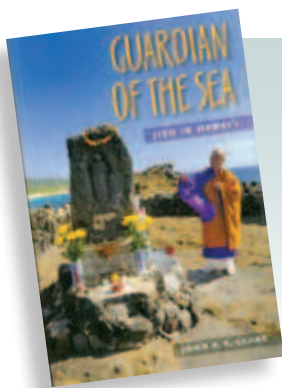
Chizuko demonstrated and explained that the mask, although static, is brought to life by the artistry of the performer with very subtle movements. For example, when the performer raises or lowers his gaze, the mask actually appears to change expressions such as joy or sadness, to evoke the emotions of the viewers.

In *noh*, men performers wear masks to portray women characters, gods, demons, old men, young

boys, animals and spirits. To our amusement we learned that only masks of jealous women have horns that grow longer and longer with the intensity of their jealousy.

Undoubtedly *noh* masks have great artistic value. Centuries old masks are still being used by *noh* performers today and are treasured possessions.

We extend our *kansha* to Chizuko for her presentation. We all gained a better understanding and deeper appreciation for *noh* masks and the *noh* theatre. Dōmo arigatō to Cultural Center Education Specialist Derrick Iwata for working with Eric Chang from the University of Hawai'i East-West Center Gallery to arrange the volunteer excursion.



This past February, author John R.K. Clark came to speak at the monthly English Docent and Gallery Greeters meeting. Clark discussed his book, *Guardian of the Sea: Jizo in Hawaii*. Cultural Center Volunteer, Elaine Okazaki, wrote about what she learned that day. Dōmō Arigatō to John Clark for taking the time to share his knowledge with the Cultural Center volunteers.

## GUARDIAN OF THE SEA: JIZO IN HAWAII

Report by Elaine Okazaki,  
Volunteer English Docent Head

John R.K. Clark is a firm believer in letting those people who actually lived the events tell the story of past events. For the sake of credibility, only the people who lived through an era or crisis can justifiably tell it in their own words. Paraphrasing and interpretation is not his style and this is evident in his latest book, *Guardian of the Sea: Jizo in Hawaii*.\* In this way we are able to understand the culture of the Japanese immigrants, capture the treacherous shorelines of our State and even see the relationship to basic fishing techniques! It is truly amazing how he is able to wield the ocean currents with Japanese immigration, Buddhism, fishing techniques, and yet capture the readers' interests.

Clark is a graduate of Punahou School, the University of Hawai'i at Mānoa with a degree in Hawaiian Studies, an avid surfer, and a recent retiree as Deputy Fire Chief with the Honolulu

Fire Department. This man has a true love for the ocean. He has written seven other books, all about the beaches of our State.

\*Autographed copies of the book *Guardian of the Sea: Jizo in Hawaii* are available for purchase at the Cultural Center Gift Shop.

Volunteers are welcome to attend the monthly English Docents and Gallery Greeters meetings. The meetings are generally held on the first Monday of the month in the Cultural Center's First Floor Conference Room from 9 a.m. to 12 p.m. For an updated listing of topics, please contact Jayne Hirata Epstein at [epstein@jcch.com](mailto:epstein@jcch.com) or call (808) 945-7633.

People in Japan have turned to Jizo to ease their suffering... over the years, he (Jizo) has taken on many roles, including those of guardian, protector, and savior. Today he is most often described as a guardian of children and travelers.

— John R.K. Clark

## In Memoriam

The Japanese Cultural Center of Hawai'i sends its deepest sympathy to the families of **TOMMY HIRANO**, **GLADYS OMIYA** and **RUBY OKAFUJI**. Tommy served on the Cultural Center's Board of Directors and was Honorary Counsel General of Japan in Hilo. Both Gladys and Ruby volunteered in the Gift Shop. They will be truly missed by our Cultural Center Ohana.

# KANSHA Donor List

Donations are from February–March 2009

## CONTRIBUTORS \$1,000–\$2,999

Anonymous  
Nisei Building Maintenance Co. Inc.  
Takeo & Gertrude Ogawa Family  
Charitable Fund

## PIONEERS \$500–\$999

Hawaii Alpha Delta Kappa - Theta  
Chapter  
Kiyoshi & Hanayo Sasaki

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# Kibō CORNER

Every little bit helps, which is why the *Kibō* ("wish") Corner was created. Listed below are items or services that can help the JCCH.

Thanks to all who have contributed to our Kibō Corner!

If you are interested in donating any of the following, please call Michelle Miyashiro, Administrative Assistant, at (808) 945-7633, ext. 30.

## Used/Empty Hewlett-Packard (HP) Ink Jet Cartridges

for the JCCH Office to receive a discount on office supplies.

**Laptop Computer**  
(older laptop with operating system pre-Windows Vista)  
to connect with a projector in the JCCH Gallery.

**Industrial Cart**  
to carry heavy collection and office items.

# Mahalo

TO OUR  
CORPORATE MEMBERS



JAPAN MEMORIAL CORPORATION





# JAPANESE CULTURAL CENTER OF HAWAII' PROGRAMS

All of these events are free and open to the public. For more information, please call the Japanese Cultural Center at (808) 945-7633 ext. 32, email at [info@jcch.com](mailto:info@jcch.com), or visit [www.jcch.com](http://www.jcch.com).

## *Idaho's World War II Kooskia Internment Camp: The Hawai'i Connection*

**Friday, April 24 • 10:30 a.m.**  
**JCCH Gallery Theater**  
**Free admission**

Join the Cultural Center for *Idaho's World War II Kooskia Internment Camp: The Hawai'i Connection*, a talk by Priscilla Wegars, curator of the University of Idaho Asian American Comparative Collection. The Kooskia (KOOS-key) Internment Camp is an obscure and virtually forgotten World War II detention facility that the Immigration and Naturalization Service (INS) operated for the Justice Department between May 1943 and May 1945. The camp held about 265 so-called "enemy aliens" of Japanese ancestry. They came from numerous states; from the then-territories of Alaska and Hawai'i; and even from Mexico, Panama, and Peru.

Based on documentary research in the National Archives and elsewhere that has produced INS, Forest Service, and Border Patrol photographs and other records along with internee and employee oral and written interviews, the presentation will illuminate the internees' experiences, emphasizing the perspectives of the men detained at the Kooskia Internment Camp.

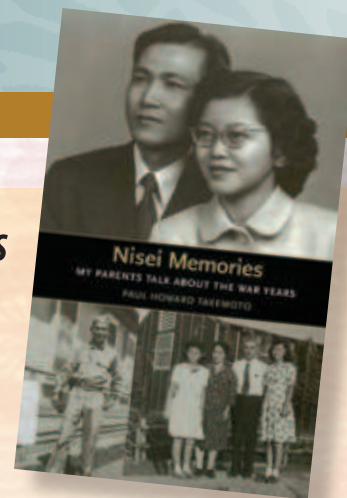


## *Nisei Memories: My Parents Talk About the War Years*

**Saturday, April 25 • 1:30 p.m.**  
**JCCH Gallery Theater**  
**Free admission**

*Nisei Memories: My Parents Talk about the War Years*, a talk by Paul Howard Takemoto. Saturday, April 25, 1:30 p.m., JCCH Gallery Theater.

Takemoto is a Sansei who lives and works in Washington, D.C. He interviewed his father, Kaname (Ken) Takemoto of Kapa'a, Kaua'i and mother, Alice Imamoto Takemoto of Los Angeles, California. Their stories illustrate the contradictions faced by Japanese Americans in World War II: Kaname as a 442nd enlistee who fought for the same country that incarcerated Alice and her family at Jerome, Arkansas.



This program is presented by the Hawai'i Council for the Humanities, the Japanese Cultural Center of Hawai'i, and the University of Hawai'i Center for Oral History.

Funding is provided by the Hawai'i Council for the Humanities and the "We the People" initiative of the National Endowment for the Humanities.

Copies of Takemoto's book of the same name published by the University of Washington Press will be available for sale after the talk.

## *Asian Settler Colonialism* Forum

**Saturday, May 23**  
**1:00 p.m.–2:30 p.m.**  
**JCCH Fifth Floor Lounge**  
**Free admission**

Come join us for a public forum on a groundbreaking and controversial book that examines the impact that Japanese and other Asian communities in Hawai'i have on Hawaiians struggling for self-determination. Released by the University of Hawai'i Press last fall, *Asian Settler Colonialism: From Local Governance to the Habits of Everyday Life in Hawai'i* examines issues ranging from Japanese, Korean, and Filipino settlement of Hawai'i to accounts of Asian settler practices in the legislature, the prison industrial complex, and the U.S. military to critiques of Asian settlers' claims to Hawai'i in literature and the visual arts. The speakers will include editors Candace Fujikane and Jonathan Y. Okamura, Haunani-Kay Trask, Momiala Kamahele, Healani Sonoda, Eiko Kosasa, Ida Yoshinaga, and Kyle Kajihira.

The Japanese in Hawai'i have fought long and hard for civil rights. Some people believe it's time to rethink who we are and where we are going. Hawaiians have a unique political status as the indigenous peoples of Hawai'i, and at this critical moment in history, they are fighting for their lands and nation. As settlers, Japanese and other Asian communities are beginning to discuss what our responsibilities to Hawaiians are. The speakers will open up the discussion by addressing the past and present roles of Japanese and other Asian peoples in Hawai'i as settlers who have both obstructed justice and spoken out for justice. In what ways do our everyday habits uphold U.S. colonialism in Hawai'i? What can we do as Asian settlers to support Hawaiians in their struggle for justice? Please join us for a thought-provoking and transformative discussion of these issues. This event is co-sponsored by the Japanese Cultural Center of Hawai'i, Hawai'i People's Fund and the American Friends Service Committee Hawai'i Area Program.



## JCCH TRAVELING EXHIBIT OPEN UNTIL SUNDAY, MAY 24 *GOKURŌSAMA* AT THE JAPANESE AMERICAN NATIONAL MUSEUM

**T**he Japanese Cultural Center of Hawai'i exhibit *Gokurōsama: Contemporary Photographs of the Nisei in Hawai'i* featuring the work of Honolulu photographer Brian Y. Sato is on display at the Japanese American National Museum (JANM) in Los Angeles, California.



Inspired by the hard work and sacrifice of the *Nisei*, or second generation of Japanese in Hawai'i, Sato was determined to capture this slowly disappearing group—who are nearing eighty-five years old or older—on black and white film. This exhibit is made possible thanks to a generous sponsorship from Liam and Lori Tomoyasu McGee in honor of their Nisei parents, Maxine and the late Mervin Tomoyasu.

The Japanese American National Museum is located at 369 East First Street, Los Angeles California. JANM hours are Thursday, from 12:00 p.m. to 8:00 p.m., and Friday through Sunday from 11:00 a.m. to 5:00 p.m.

\* JCCH members receive free admission to JANM and 10% off select items in the JANM Gift Shop with proof of a valid JCCH membership card.

## Rewind

### OUT OF THE BOX WORKSHOP

**A** group of artists and artists-at-heart gathered in the Cultural Center Community Gallery for a special workshop, *Out of the Box: A Make and Take Learning Experience* by Mary Mitsuda and James Kuroda. Mitsuda and Kuroda, whose paintings were featured in the Cultural Center Gallery exhibit *Dialogues of Abstraction*, helped participants learn the thinking that goes behind basic abstract concepts, applied through use of painting boxes with acrylic paint.



### NEW ITEM AT THE CULTURAL CENTER GIFT SHOP

**C**ome visit the Gift Shop at the Japanese Cultural Center of Hawai'i! You can find jewelry, ceramic pieces, books and unique items on consignment, like these beautiful locally made scarves, the newest item for sale at the Gift Shop. Local designer Elizabeth Kent hand sews each scarf using vintage kimono and obi she finds in Hawai'i and Japan. Each scarf is one of a kind and only available for a limited time at the Cultural Center Gift Shop. **Price: \$20–\$40** (JCCH members receive 10% discount).



Gift Shop Manager Barbara Ishida models a scarf from *Vested Interest Hawai'i* made from vintage kimono fabric. Now available at the Cultural Center Gift Shop.

### NEW MEMBERSHIP BENEFIT: Preserve your Family's Legacy with a Portrait by Gokurōsama Photographer

**A**s a special benefit to Cultural Center members, renowned Gokurōsama photographer Brian Y. Sato has graciously offered his services at a discounted price to those interested in purchasing a portrait of their loved one. The \$175 discounted fee (regular price is \$200) includes a one-hour portrait sitting at your home, as well as one 8" x 10" black and white photo. Additional sizes and prints are available at an added cost. For more information, contact Brian Sato at (808) 271-3491 or email at [imagequest@hawaii.rr.com](mailto:imagequest@hawaii.rr.com).

# UPCOMING EVENTS

## CELEBRATION OF LEADERSHIP AND ACHIEVEMENT DINNER *Ganbare! Generations of Success*

### SAVE THE DATE

**Saturday, October 3**  
**5 p.m. Cocktails and Registration**  
**6 p.m. Dinner Program**

**Mānoa Grand Ballroom  
at the Japanese Cultural Center**

**J**oin the Japanese Cultural Center of Hawai'i at its annual gala event that will honor community businesses who have persevered and grown throughout the years, becoming household names for many families in the Islands. This year's event, themed *Ganbare! Generations of Success*, will feature multigenerational family businesses that through passion, determination and hard work, successfully grew their businesses from scratch over generations. This year's honorees are Diamond Bakery, Tasaka Guri-Guri Shop, M. Miura Store, KTA Super Stores, and Marians Catering/Dots Restaurant.

The Cultural Center will recognize our honorees with the Leadership and Achievement Award, which is presented to honorees in recognition of their contributions to the community in preserving and sharing the cultural heritage of the Japanese in Hawai'i. Other past recipients of this award have included: U.S. Sen. Daniel K. Inouye, Dr. Ruth M. Ono and most recently: Jean Ariyoshi, Dr. George Suzuki, Matsuo Takabuki and corporate honorees Armstrong Produce and Island Insurance.

The event will also feature a silent auction and dinner program. Individual seats cost \$150 and table sponsorships are also available. A portion of the sponsorship is tax-deductible. Proceeds from the event will benefit the Japanese Cultural Center of Hawai'i's education programs that share the history, heritage and culture of the evolving Japanese American experience in Hawai'i.

**For more information, contact Special Events Coordinator Waynele Yu at (808) 945-7633, ext. 28 or email [info@jcch.com](mailto:info@jcch.com).**

## THINKING OUT LOUD: Talking Issues, Taking Action

**New Radio Program Kicks off  
on Monday, June 22!**

**KZOO-AM 1210**  
**MONDAYS 6:30–7:30 p.m.**

**C**atch the Japanese Cultural Center of Hawai'i on the air! Starting this summer on Japanese Language radio station KZOO-AM 1210, the Cultural Center will present an issues-oriented weekly talk-story community forum hosted by **Christine Yano**, University of Hawai'i at Mānoa Professor of Anthropology and **George Tanabe**, Professor Emeritus of Religion at the University of Hawai'i at Mānoa.

*Thinking Out Loud: Talking Issues, Taking Action* will explore issues of concern to the Japanese American and broader community in Hawai'i. The show's format will encourage listeners to call in with questions and comments, and the latter portion of every show is *Thinking Up the Positive*, devoted to brainstorming possible solutions to problems, issues, and concerns.

The goals for the program include identifying issues of importance to Hawai'i's multicultural community and stimulating discussion of these issues; providing a means for the public to involve themselves in the discussion; and suggesting ways in which a public forum might work toward resolution of these problems and issues.

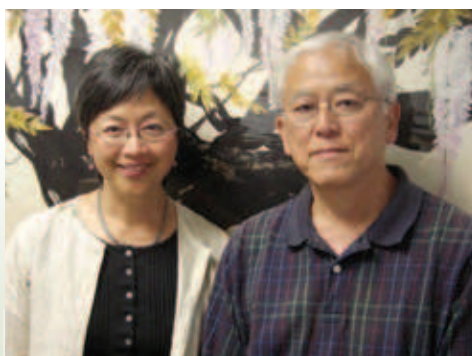
### TOPICS range from the light to the serious, including:

- Keeping family businesses alive in today's economic climate
- Bon dance and its longevity: changing practices in multicultural Hawai'i
- The power of forgiveness: comparative looks at cultural concepts of peace (Hawaiian and Japanese)
- Hapa: what it means to be mixed-race, past and present
- The economics of service: how are we communicating values to young and old?
- Local humor: who has the right to be funny?
- Neighbor islands: are we still centered on Honolulu?

"The Japanese Cultural Center of Hawai'i, in partnership with KZOO-AM 1210, provides an excellent venue for accomplishing program's goals," said *Thinking Out Loud* host Christine Yano. "Both institutions are in the process of restructuring to address a more inclusive community, while not losing sight of their original base population."

*Thinking Out Loud: Talking Issues, Taking Action* will air every Monday from 6:30–7:30 p.m. on KZOO-AM 1210 starting June 22, 2009. Make sure to tune in!

## HOSTS



*Christine Yano and George Tanabe will host a new weekly talk-story community forum on KZOO AM-1210 called Thinking Out Loud: Talking Issues, Taking Action. The radio show will explore issues of concern to the Japanese American and broader community in Hawai'i.*

**Christine Yano** has done considerable research on Japan, as well as the Japanese American community in Hawai'i. Her books include *Tears of Longing: Nostalgia and the Nation in Japanese Popular Song* (Harvard University), *Crowning the Nice Girl: Gender, Ethnicity, and Culture in Hawai'i's Cherry Blossom Pageant* (University of Hawai'i Press), and *Airborne Dreams: Race, Gender, and Cosmopolitanism in Postwar America* (forthcoming, Duke University Press). She serves on the Board of Directors of the Japanese Cultural Center of Hawai'i.

**George Tanabe** has published widely on religions in Japan and Buddhism in Hawai'i. His books include *Myoe the Dreamkeeper* (Harvard University), *Religions of Japan in Practice* (Princeton University), and *Practically Religious: Worldly Benefits and the Common Religion of Japan*. He has served on the Board of Governors of the Japanese Cultural Center of Hawai'i, and is President of BDK Hawai'i, an affiliate of the Numata Foundation in Japan. He was a 2007 recipient of the Japanese government's Foreign Minister's award for the promotion of mutual understanding between Japan and America.



# ACCHIKOCCHI

Here & There, This & That **CORNER**

## HELP THE CULTURAL CENTER GO GREEN

Help the Cultural Center save costs and save trees! **Legacies is now available via email**— receive this electronic version (Adobe PDF file)\* of our *Legacies* newsletter sent straight to your inbox. If you would like to switch and start receiving *Legacies* by email, let us know by sending an email to: [membership@jcch.com](mailto:membership@jcch.com) or call (808)945-7633, ext. 30. *Legacies* is also available to download from our website, visit <http://jcch.com/past-jcch-newsletters.asp>.

\*File size is approximately 1MB. Your email service provider must be able to receive larger files.

## WEB 2.0

**Find the Cultural Center online on Facebook, MySpace and YouTube.** Get the latest information on upcoming events, learn about volunteer opportunities, view pictures and videos from past events at the Cultural Center, and get connected with other Japanese Cultural Center of Hawai'i supporters! MySpace and Facebook are online social networking sites that allow users to connect

and share information, while YouTube is a video sharing website where users can upload, view and share video clips. Find us by logging on to Facebook, MySpace or YouTube and doing a search for the Japanese Cultural Center of Hawai'i. If you have any questions, email [membership@jcch.com](mailto:membership@jcch.com) or call (808) 945-7663, ext. 27.

## HEADING EAST

**Congratulations to Nicole Kikuchi** (University of Hawai'i at Mānoa) and **Brittany Harada** (Leeward Community College) for being selected to represent the Japanese Cultural Center of Hawai'i this summer at the Nikkei Youth Cultural Heritage Program (NYCHP). The young women will be traveling with about 20 other students to Kobe, Japan. NYCHP, in cooperation with the Kobe YMCA Language School, will allow participants to immerse themselves in Japanese culture through Japanese language and writing classes, culture classes, and excursions exploring different parts of the Kansai region, all while having the opportunity to use and practice their Japanese language skills on a daily basis with their

homestay family. Students participating in this year's NYCHP represent the Japanese Cultural Center of Hawai'i, the Japanese American Cultural and Community Center in Los Angeles, the Japanese Cultural and Community Center of Washington, and the Japanese Cultural and Community Center of Northern California. We are also pleased to announce that Nicole and Brittany have each been awarded The Center for Japanese Studies and the Dr. Sen Soshitsu International Way of Tea Center, at the University of Hawai'i at Mānoa scholarship in support of their studies. Mahalo to Dr. Robert Huey, Director of the Center of Japanese Studies for making this available.

## WELCOME!

**Welcome to new Special Events Coordinator Waynele Yoshida Yu.** Waynele has been volunteering with the Cultural Center for several years now and we're happy to have her on board as a contracted employee.

"Working at the Japanese Cultural Center of Hawai'i helps me feel connected with my culture," said Yu. "I've enjoyed my time as a volunteer and I'm always learning new things about my heritage at the Cultural Center."

Waynele most recently worked as a computer teacher at Ohana Komputer. She graduated from the University of Hawai'i at Mānoa with degrees in Human Resource Management and Management Information Systems.



# ikebana INSPIRATIONS

**Ikebana 1 ▶**  
Sogetsu by  
Bertha Tottori



**◀ Ikebana 2**  
Ohara by  
Lorraine Tanimura

**Ikebana 3 ▶**  
Ohara by  
Irene Nakamoto



**◀ Ikebana 4**  
Sogetsu by  
Jayne Iwamoto

**Ikebana 5 ▶**  
Sogetsu by  
Nancy Fujita



**◀ Ikebana 6**  
Sogetsu by  
Lorna Kawahara

Legacies misidentified several of the Ikebana arrangements in the Ikebana Inspirations column of the March 2009 Legacies newsletter. The correct identifications are: Ikebana 1—Ohara by Irene Nakamoto; Ikebana 2—Ikenobo by Junko Ige; Ikebana 3—Ohara by Edith Tanaka; Ikebana 4—Ikenobo by Suzanne Nakano; Ikebana 5—Ohara by Lorraine Tanimura.

# MEMBERSHIP BENEFITS

## RETAIL BENEFITS

### THE ART BOARD

**30% off** custom picture framing  
1170 Nuuanu Ave. Ste. 104, Honolulu  
Ph (808) 536-0121

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**10% off** (except CD/DVD/magazines)  
1600 Kapiolani Blvd. #121, Honolulu  
Ph (808) 947-5503

### MORNING GLORY

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95-1249 Meheula Parkway, Mililani  
Ph (808) 627-1866

### NUIMONO

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Ph (808) 946-7407

### PRO-AM GOLF SHOP

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except golf balls and items already on sale  
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### SHIROKIYA\*

**10% off** any day  
Ala Moana Shopping Center, Honolulu

## SPECIALTY SERVICES BENEFITS

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**10% discount** of all merchandise  
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www.mingei-ya.com  
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**\$29.00 service fee + tax,**  
**\$44.00 monthly dues + tax**  
Ala Moana location only  
1585 Kapiolani Blvd., Honolulu  
Ph (808) 942-4900]

### HAWAII KARATE ASSOCIATION\*

**10% off** annual or monthly  
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Honolulu - Ph (808) 551-9405

### HAWAII SENIOR LIFE ENRICHMENT ASSOCIATION & HONOLULU SHOGI CLUB

**10% off** \$40 initiation fee and  
**10% off** \$20 Honolulu Shogi Club fee  
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### MĀNOA GRAND BALLROOM\*

**10% off** (up to \$100) on food catered  
Honolulu - Ph (808) 946-6758

### MASAKO FORMALS

**10% off** kimono dressing  
and picture taking  
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Ph (808) 947-2696

### NANIWA-YA RAMEN

**10% off** food purchase  
Ala Moana Shopping Center,  
Makai Market Food Court, Honolulu

### OCCIDENTAL UNDERWRITERS OF HAWAII

**Special discounts** on insurance  
Honolulu

### PANDA TRAVEL

**Corporate travel rates 5% off**  
Japan rail passes, corporate rates for  
Japan Travel, **\$25 off** Tren-dy Paks  
(to Japan or Bangkok)—round-trip  
airfare includes 3 nights hotel, starting  
from \$749 per person based on double  
occupancy + tax + fuel surcharge  
1017 Kapahulu Ave., Honolulu  
Ph (808) 738-3338

### QUALITY HEALTH & FITNESS

**Intro offer:** \$45 per session with a  
5-session package for \$225 (\$400 value)  
and 10% off on any other packages  
715 S. King St., Ste. 504, Honolulu  
Ph (808) 392-4816

### SECURITY ALARM SHOP

**10% off** all merchandise  
Honolulu, Pearl City

## CURRENT PARTNERSHIP/ PROGRAM-RELATED BENEFITS

**\$5 off** Japanese Calligraphy by Hiromi  
Peterson Sensei.

**20% off** kimono dressing at our *New  
Year's 'Ohana Festival, Kodomo no Hi* and  
*Shichi Go San*.

## JCCH BENEFITS

**Free one-year admission** to the  
JCCH Historical Gallery exhibit *Okage  
Sama De*.

**Free subscription** to the JCCH  
newsletter *Legacies*.

**10% off** all items in the JCCH  
Gift Shop.\*

**20% off** non-commercial translation  
services at the JCCH Resource Center.

**50% off** session fee for Kumihimo  
Craft Workshops.

**Discounts** on selected JCCH programs,  
events, cultural classes, workshops and  
seminars.

**Invitations** to special events and  
voting privileges.

\* Some restrictions may apply.



# Member Profile

## Don and Pam Lichty

**W**hat would make a community activist and her retired investor/Asian art enthusiast husband become members of the Japanese Cultural Center of Hawai'i? It was the Cultural Center's call to action for support in 2003 that caught the eyes and hearts of Don and Pam Lichty.

About six years ago there was news of the Cultural Center's financial struggles and possibility of closing the only Japanese Cultural Center in the State. This news perked up the ears of Don and Pam and really made them think what this would mean to them and our community.



PHOTO COURTESY OF PAM LICHTY

*Don and Pam Lichty have been valued members of the Cultural Center since 2003.*

"We thought what a great loss it would be to our community, so we immediately joined the Cultural Center. We both have a deep respect for Japanese Americans and their history. We understand and admire the contributions of Japanese Americans in Hawai'i," explained Pam who is President of the Drug Policy Forum of Hawai'i.

The Lichty's acknowledge the importance of the immigration story of Japanese to Hawai'i and how this history is a bridge for understanding the traditions, values and culture for future generations. "We don't want to lose the rich fabric of what makes up our society and we shouldn't lose the Cultural Center because it strengthens our community," said Pam.

Don and Pam enjoy attending the art related gallery exhibits at the Cultural Center. They have traveled to Japan frequently, mainly because Don is an avid collector of Japanese and Chinese art and ceramics. They love the building, its freshly painted lighter hues and the bright red torii gate, which reminds them of the fine architecture they enjoy in Japan. They are pleased to see how the Cultural Center has rebounded from the time of challenge in 2003 and as members will continue to support keeping it alive in Hawai'i.

The Lichty's are active members of numerous arts, environmental and civil rights organizations. "But the Japanese Cultural Center is the only ethnic organization that we belong too," claimed Pam.

*Dōmo arigatō gozaimasu to Don and Pam Lichty!*

— **Allicyn Hikida Tasaka**, Chief Operating Officer/Director of Development and Communications

## MEMBERSHIP/DONATION APPLICATION JAPANESE CULTURAL CENTER OF HAWAII

Membership questions? Please call (808) 945-7633, ext. 30 or email [membership@jcch.com](mailto:membership@jcch.com)

**MAY 2009** (Membership benefits are for one year and non-transferable)

- ☐ **YES, WE/I WANT TO BECOME A**  
☐ MEMBER   ☐ LEGACY MEMBER  
☐ CORPORATE MEMBER   ☐ DONOR

### MEMBERSHIP

- ☐ \$ 15   Student (with ID)  
☐ \$ 35   Individual  
☐ \$ 50   Family

### LEGACY MEMBERSHIP

- ☐ \$1,000   Legacy (Individual Lifetime Membership)

### CORPORATE MEMBERSHIP

- ☐ \$ 100   Non-Profit  
☐ \$ 250   Supporting Business  
☐ \$ 500   Premier Corporate  
☐ \$ 1,000   Imperial Corporate

### IF NEW OR RENEWING:

Membership # \_\_\_\_\_  
 Expires \_\_\_\_\_  
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### FOR FAMILY MEMBERSHIP (2 PEOPLE ONLY):

Please indicate the name of the second member below:

(Mr. / Mrs. / Ms.) \_\_\_\_\_  
 Relation (to member) \_\_\_\_\_

**IN ADDITION TO MY MEMBERSHIP**, enclosed is my tax-deductible contribution of \$ \_\_\_\_\_ in support of JCCH programs and activities.

**TOTAL:** \$ \_\_\_\_\_

### PLEASE SEND PAYMENT TO

2454 South Beretania St., Honolulu, HI 96826

- ☐ Check enclosed, payable to the JCCH  
☐ Charge to my:   ☐ VISA   ☐ MasterCard  
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## AT A GLANCE JAPANESE CULTURAL CENTER OF HAWAII UPCOMING EVENTS



**SUNDAY, MAY 3:**

**Event • Kodomo no Hi: Keiki Fun Fest/Going Green**

**SATURDAY, MAY 16:**

**Outreach • Maui Matsuri**  
Check out the JCCH Booth!



**SUNDAY, JUNE 7:**

**Outreach • Pan-Pacific  
Festival Parade**

**UNTIL FRIDAY, JULY 17:**

**Exhibit • For our Children,  
For our Planet: Going Green  
in Japan and Hawai'i**

