

Voices of Dissent, Voices of Hope



Oral History Association
Program for the 39th Annual Meeting
Providence, Rhode Island
November 2-6, 2005

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Welcome to the 2005 annual meeting of the Oral History Association! This year's program promises a full measure of the enriching and encouraging presentations for which the OHA has become known.

The theme, "Voices of Dissent/Voices of Hope," connects with the historic role of the city of Providence in offering sanctuary to protestors and seekers of truth and reconciliation. It is, after all, a city in a state that has the word "hope" on its flag.

We are pleased to welcome a terrific array of keynote and plenary speakers who will explore the themes of the conference, panel presenters who will offer insights from work they have done on six continents, and workshop and roundtable leaders who will share their knowledge of methodological and technological breakthroughs. The program also features a tribute to veteran folklorist and oral historian Edward "Sandy" Ives, who has taught vast numbers of people how to do interviews, or do them better, through direct encounters, through his writing, and through his famed videotape *An Oral Historian's Work*. It is particularly exciting to have a large number of presentations by and about oral history work in international settings. This extends and deepens a longstanding commitment of the association to provide a forum for the presentation of work from all over the world.

Presentations in this year's meeting illuminate the ways oral history touches the lives of people whose stories speak to the deepest yearnings of human beings. People who stand up against oppression and bigotry have their own voices. They need no recorder to which to speak their truths. But oral historians share those stories with others who need encouragement, a new idea about a method of engagement, or a word of hope to keep going in the face of seemingly insurmountable odds. We have been privileged to read the proposals for presentations by people who have recorded, organized, thought about, and depicted these stories. They are the heart of this year's program. We thank those people for sharing these remarkable insights with the community of oral historians through the meeting of the OHA.

We hope you enjoy the program!

Program Co-Chairs

Pamela Dean and David Stricklin



Acknowledgments

Acknowledgments

Baylor University College of Arts and Sciences
Baylor University Institute for Oral History
Baylor University Office of the Provost
Central Arkansas Library System
Richard C. Butler Center for Arkansas Studies
Lowell National Historical Park
Maine Folklife Center, University of Maine
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Keynote Speakers

Diana Eck

KEYNOTE LUNCHEON SPEAKER:
FRIDAY, NOVEMBER 4, MARQUIS 12:45–1:30PM



Diana Eck of the Harvard University Department of Religion and Harvard Divinity School will offer the Thursday luncheon keynote address. She will speak to the conference theme “Voices of Dissent/Voices of Hope” from the perspective of her longtime work on religious pluralism. At Harvard, she teaches comparative religion, Indian studies, and Sanskrit. She received a B.A. from Smith College, an M.A. from the School of Oriental and African Studies at the University of London, and a Ph.D. from Harvard University. Eck and her partner, Dorothy Austin, are currently serving as masters of Lowell House at Harvard.

Since 1991, Diana Eck has been heading a research team at Harvard to explore the new religious diversity of the United States and its meaning for pluralism in the U.S. The Pluralism Project has involved students and professors in “hometown” research on the changing religious landscape. In 1994, Eck and the Pluralism Project published *World Religions in Boston, A Guide to Communities and Resources*. The Pluralism Project has created an interactive CD-ROM, *On Common Ground: World Religions in America*. Her latest book is *A New Religious America*. In 1998, Eck received the National Humanities Medal from President Clinton and the National Endowment for the Humanities for her work on religious pluralism in the United States.

Bernard LaFayette

KEYNOTE AWARDS BANQUET SPEAKER:
SATURDAY, NOVEMBER 5, MARQUIS 6:30–9:30PM



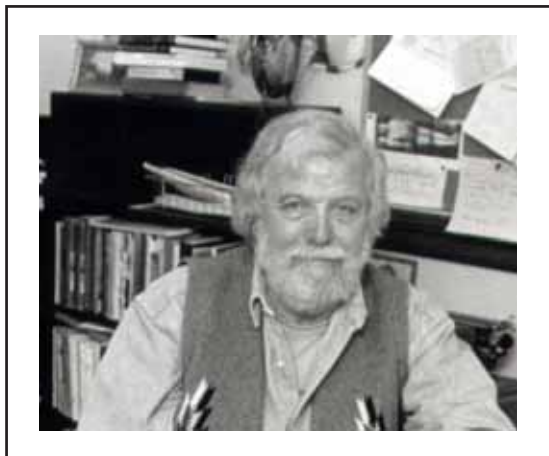
Bernard LaFayette will deliver the conference keynote address at the dinner meeting Saturday evening, calling attention to the power of narratives in understanding the experience of struggle and its twin manifestations in dissent and hope. He is the director of the Center for Nonviolence and Peace Studies at the University of Rhode Island and distinguished scholar in residence. A co-founder of the Student Non-violent Coordinating Committee, LaFayette was one of the civil rights activists profiled in David Halberstam’s book *The Children*, which focused on the many young people who helped bring about the historic changes in U.S. race relations in the 1950s and ’60s. He was a leader of the Nashville Movement, a freedom rider, and national coordinator of the 1968 Poor Peoples’ Campaign led by Martin Luther King, Jr. He has served as director of Peace and Justice in Latin America.

An ordained minister, LaFayette earned his B.A. from the American Baptist Theological Seminary in Nashville, Tennessee, and the Ed.M. and Ed.D. from Harvard University. He has served on the faculties of Columbia Theological Seminary in Atlanta and Alabama State University in Montgomery, where he was dean of the Graduate School. He also was principal of Tuskegee Institute High School in Tuskegee, Alabama, and a teaching fellow at Harvard University. He is co-author of *The Leader’s Manual: A Structured Guide and Introduction to Kingian Nonviolence*.

Plenary Sessions

The Oral Historian's Work: A Tribute to Edward D. "Sandy" Ives

FRIDAY, NOVEMBER 4, MARQUIS 1:45–3:15PM



Sandy Ives is the premier folklorist and oral historian of Maine and the Atlantic Provinces of Canada and a true pioneer in these fields. Before “border studies” became a hot topic, Ives was tracing the songs and songmakers of the lumber woods from Prince Edward Island to Maine’s Penobscot River and back again. Before “reflexivity” became a buzz word, he was taking his readers with him as he explored the meaning of songs and stories to the communities he studied. And more than a decade before Donald Ritchie’s and Valerie Yow’s guides to doing oral history, Ives’s *The Tape-Recorded Interview: A Manual for Fieldworkers in Folklore and Oral History* (1980) provided straightforward and succinct directions for handling the equipment and asking the questions. His how-to video, *An Oral Historian’s Work*, was the first widely available one of its kind and continues to be used today in workshops and classes across the country. In addition to authoring seven books and editing thirty-four issues of *Northeast Folklore*, Ives was the founder of the Northeast Archives of Folklore and Oral History and the Maine Folklife Center at the University of Maine where he taught for forty-four years. Under his guidance, the Folklife Center grew from a handful of student papers to an archive of several thousand hours of recorded interviews and a vital center for the preservation and dissemination of the traditional culture and history of the region.

This panel will consider Ives, the man and his career, and his influence on the fields of folklore and oral history.

Pamela Dean, chair, received her introduction to oral history under Sandy Ives and went on to serve as the acting director of the Southern Oral History Program, University of North Carolina at Chapel Hill, and founding

director of the T. Harry Williams Center for Oral History, Louisiana State University, before returning to the University of Maine as the archivist for the Maine Folklife Center.

Dale E. Treleven, Independent Scholar, has served as oral history coordinator at the Wisconsin State Historical Society, director of the UCLA Oral History Program, and president of OHA, and is the author of numerous articles and pamphlets on the use of oral history.

Charles Morrissey, Baylor College of Medicine, has been the director for the Oral History Project for the John F. Kennedy Library and of oral history of the United States Congress. Currently, Morrissey serves as the oral history consultant for Baylor College of Medicine and the Howard Hughes Medical Institute. He lectures on oral history methodology and application and has published more than thirty articles on the use of oral history as a research tool. Morrissey also has served as president of OHA.

Neil Rosenberg, Memorial University of Newfoundland, folklorist and ethnomusicologist, is the author of *Transforming Tradition: Folk Music Revivals Examined* (1993); *Bluegrass: A History* (1985); *Folklore and Oral History* (1978); and *Bill Monroe and His Blue Grass Boys: An Illustrated Discography* (1974), over sixty-five articles in books and journals, and has edited and annotated some thirty-five recordings. In 1998 he won a Grammy award for his contribution to the album notes of Smithsonian/ Folkways’ *Anthology of American Folk Music*.

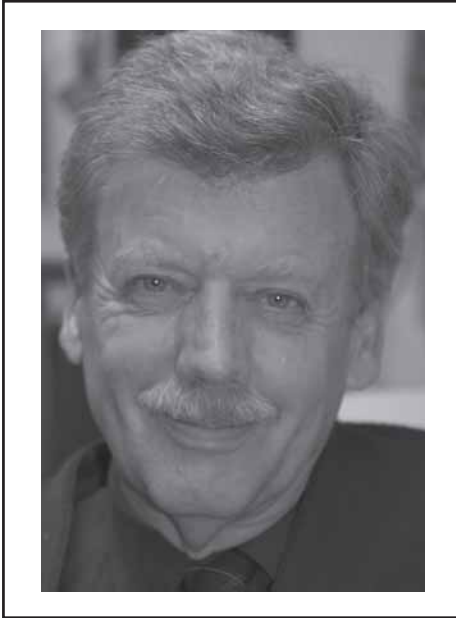
Jeff Todd Titon, Brown University, ethnomusicologist and musician, is the author or editor of seven books, including *Early Downhome Blues*; *Worlds of Music*, *Powerhouse for God* (a book, record, and documentary film), and most recently *Old-Time Kentucky Fiddle Tunes*, and *American Musical Traditions*. He has also worked with hypertext-multimedia and produced CDs for Smithsonian/Folkways.

Alicia J. Rouverol, Independent Scholar, has been the associate director of the Maine Folklife Center and assistant director of the Southern Oral History Program, University of North Carolina at Chapel Hill. She is the co-author of *“I Was Content and Not Content”: The Story of Linda Lord and the Closing of Penobscot Poultry*, and author of *“I Am Ella Keesler Fountain Pratt”: An Oral History*. She is currently working on a book drawn from a life review project at a rural North Carolina prison and directs local oral history projects.

Plenary Sessions

From Roger Williams to George Walker Bush, the Question of Separation of Church and State

**SUNDAY, NOVEMBER 6,
SESSIONS/COLLEGE 9:00–10:30AM**



Speaker: Richard A. Lobban, Jr., has been engaged in church/state issues for many years. He has contributed to the comparative study of slavery in the state, nation, and world inasmuch as religion and state justified and legitimated this practice. He has frequently worked on and applied his discipline to human rights and political asylum issues. He has worked in the field of comparative religion in historical and modern times, finding more in common between the three monotheistic faiths than what divides them. Working in the Muslim world at a time that requires understanding and reflection, he is deeply engaged in the humanization of the Middle East and of Islam. In his plenary he will explore the questions of morality that guide governments, and the issue of tolerance even among those who are intolerant. He will discuss the connection or perhaps firewall between state and religion that emerges with issues such as the right to life, right to choose, right to death, stem-cell research, abortion, the Ten Commandments, teaching evolution, and the prosecution of war against Muslims.

Lobban is a professor of anthropology and African studies at Rhode Island College. He is vice president of the Rhode Island Black Heritage Society, a member of Amnesty International, the American Civil Liberties Union, and on the Board of the Rhode Island Council for the Humanities.

Moderator: Eugene Mihaly, a political economist, has taught international politics and international business at the University of California at Berkeley and the Tuck School of Business at Dartmouth College. He is chairman of the boards of the Foundation for Ocean State Public Radio and Global Rhode Island, and the immediate past chairman of the Rhode Island Council for the Humanities.

Respondents: Flora Keshgegian has served as associate chaplain at Brown University in Providence, Rhode Island, and assistant professor of Systematic Theology at the Episcopal Theological Seminary of the Southwest in Austin, Texas. She has also taught at Boston College in Chestnut Hill, Massachusetts, and the University of Massachusetts, Boston. Among her research interests are theologies of power, redemption, and history. Her current book project is entitled *Telling Time: Hope and History*.

Edward N. Beiser, professor emeritus, political science, taught at Brown University for thirty-five years. He has a J.D. from Harvard School of Law and a doctorate in Political Science from Princeton.

Sam Mirmirani, professor and chair of the economics department at Bryant University, is also president of the Bryant Faculty Federation. He received his undergraduate degree in economics and political science from the National University of Iran in Tehran in 1976 and his Ph.D. in economics from Clark University in 1985. His primary research focus is healthcare economics and public finance. He frequently travels to Iran to visit family and friends.



Sponsored by the New England Association of Oral History and the University of Connecticut Center for Oral History and University of Connecticut Research Foundation.

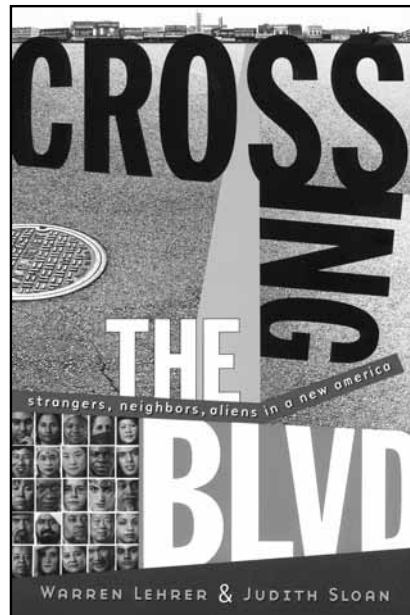
"Intimate, rich, comic, ironic and sad stories so often seen but not heard in America's big cities..." **The Washington Post**

"An offbeat tour of the country's most ethnically diverse counties. Riveting stories about a new wave of immigrants to America..."
The New York Times

"*Crossing the BLVD* boldly carries the tradition of oral history into the 21st Century..." **Eve Ensler** Author, *The Vagina Monologues*

2004 Brendan Gill Prize
"A Whitmanesque book that chronicles life in Gotham in both its despair and boundless promise.... A staggering array of humanity..."

2003 Innovative Use of Archives Award "For exploding the paradigms of oral history and reinterpreting them for our multimedia century."



Best of Best Award 2004
Trade Photography, NY Book Show

Best Illustrated Books
2003 *Publisher's Weekly*

Best Books/CDs of Indie Culture 2004 *the Utne Reader*

A Global Hit!
BBC/PRI program *The World*
"Oral History with a twist."

Strongly Recommended
Library Journal
"Searing first-person stories"

Crossing the BLVD is a multi-media project — book (W.W. Norton), audio CD, traveling exhibition, performance, and interactive website — documenting the struggles, humor and pathos of new immigrants and refugees in the most polyglot locality in the U.S.

actress/oral historian/audio artist writer/photographer/designer

Judith Sloan & Warren Lehrer

perform from **CROSSING THE BLVD** & talk about their work

THURSDAY NOVEMBER 3rd 5:15 -6:30 PM

Oral History Association 2005 Annual Meeting

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Special Performance

Crossing the BLVD: strangers, neighbors, aliens in a new America

A MULTIMEDIA PRESENTATION, WITH STORIES, SOUNDS, IMAGES OF NEW IMMIGRANTS AND REFUGEES
BY **WARREN LEHRER** AND **JUDITH SLOAN**

THURSDAY, NOVEMBER 3, MARQUIS, 5:15–6:30PM



Documentary artists Warren Lehrer and Judith Sloan present *Crossing the BLVD: strangers, neighbors, aliens in a new America*, a multimedia performance based on their award-winning book, portraying the struggles, humor, and pathos of new immigrants and refugees in the most polyglot locality in the U.S. At a time when immigration patterns are reshaping American culture, the award-winning book, the exhibition, and performance shed light on the experiences of people who came to the United States after the 1965 Immigration and Nationality Act Amendment mandated an end to immigration policies that favored white Western Europeans.

For three years, photographer, writer, book artist Warren Lehrer and oral historian, actress/audio artist Judith Sloan traveled the world by trekking the streets of their home borough of Queens, New York—the most ethnically diverse locality in the United States. The *Crossing the BLVD* project documents the people and stories they encountered along their journey. In the performance, Lehrer is our tour guide, providing wry commentary on the follies of Queens living and U.S. immigration policy, while Sloan “channels” a variety of interviewees. Judith Sloan is a mesmerizing performer whose vocalization work and movement bring these characters to life. Their

performance is illuminated by projected images of the subjects, objects they have carried with them from home to home, landscapes, and maps, along with Sloan’s engaging soundtrack of original music, sounds, and voices.

Warren Lehrer is a photographer, writer, and designer whose pioneering books and theatrical works celebrate the music of thought and speech, the complexity of character, and the relationship between social structures and the individual. His books, acclaimed for capturing the shape of thought and reuniting the traditions of storytelling with the printed page, include: *The Portrait Series: a quartet of men*; *GRRRH*; *i mean you know*; *versions*; and *FRENCH FRIES*. Lehrer is an associate professor of art at the School of Art and Design at State University of New York at Purchase and a member of the graduate faculty at the School of Visual Arts’ Designer as Author program.

Judith Sloan is an actress, oral historian, and audio artist, whose multicharacter solo performances combining humor, pathos, and a love of the absurd include *Denial of the Fittest*, *Responding to Chaos*, and *A Tattle Tale: eyewitness in Mississippi*. Her work has been produced throughout the U.S. and abroad in such venues as The Public Theater, The Jewish Museum, the 92nd Street Y, and the Smithsonian Institution. Her plays, commentaries, and essays have been published by Second Story Press, the *Forward*, and the *New York Times*. Her radio documentaries have aired on National Public Radio, New York Public Radio, and Pacifica stations. Sloan teaches graduate and undergraduate courses in documentary art, oral history, theater, and community projects at the Gallatin School at New York University.

Lehrer and Sloan are co-founders of **EarSay**, a nonprofit arts organization documenting and portraying lives of the uncelebrated. Their book *Crossing the BLVD* is part of a multimedia project that began with storytelling workshops in libraries, community centers, and schools throughout Queens, and includes public radio documentaries, a traveling exhibition, a performance, Mobile Story Booth, and interactive website:
www.crossingtheblvd.org.

For more information: www.earsay.org

Email: info@earsay.org

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Featured Events

Presidential Reception

Thursday, November 3, 7:00–9:00PM

Marquis

7:00PM Join conference participants for food, drink, and conversation.

8:00PM The Legacy of Roger Williams

Rhode Island's founder Roger Williams and fellow religious refugee Anne Hutchinson discuss issues leading up to their respective banishment from Puritan Massachusetts during the 1630s. Among these issues are freedom of conscience, limits upon dissent established by governing authorities, the separation of church and state, and the goals of the societies then emerging in the New World. Performers are Marilyn Meardon and Mark Peckham. Audience participation and discussion.

Made possible by the Rhode Island Council for the Humanities.



Newcomers Breakfast

Friday, November 4, 7:00–8:00AM

Marquis

Those attending their first OHA meeting are invited to join association officers, committee chairs, and editors for a complimentary continental breakfast. This will be a great chance to meet with some seasoned colleagues as well as those people who are relatively new to the field. If you plan to attend, please indicate this on your

registration form. We look forward to meeting you. This breakfast is being cosponsored by the New England Association of Oral History.

Friday Luncheon

Friday Luncheon, November 4, 12:00–1:30PM

Marquis

Keynote Speaker: Diana Eck

For those not attending the luncheon, the keynote address will begin at 12:45PM.

“A NEW ENGLAND NIGHT OUT” Pre-Dinner Events

Friday, November 4

Dining with History, 5:45–7:00PM, Cost: \$10.

This walking tour begins and ends in the lobby of the Providence Marriott.

Before dinner this evening, walk and talk with Rhode Island Historical Society tour guides to hear food stories of the past and present. Since the arrival of Roger Williams in 1636, Providence has been “food town.” At the confluence of fresh- and saltwater rivers in the colonial town, early settlers could find oysters that measured one foot across. And there were so many lobsters available that they were fed to pigs. Today virtually every restaurant resides in an historic building or at an historic site. The tour meanders through downtown streets, along the riverwalk, and at the foot of College Hill. Whet your appetite; feed your imagination; enjoy this early evening stroll.

Providence Ghost Walk, 5:45–7:00PM, Cost: \$10.

This walking tour begins at the Providence Athenaeum at 251 Benefit Street and ends at Hemenway's, a seafood restaurant on the RiverWalk. Trolley ride from the Marriott to the start of the tour is \$1.60, meet in lobby at 5:45 pm; return to the Marriott on your own. We recommend either dining at Hemenway's or another local restaurant.

When the sun sets early and there's a slight autumn chill in the air, Rory Raven strolls Benefit Street and tells tales of the haunted past of Providence. Drawing on local history, folklore, and literature, this walk explores

(Event listings continue on the next page)

Featured Events

forgotten corners, tales of vampires, phantoms, Edgar Allen Poe, and H. P. Lovecraft. Rory adds, “It doesn’t matter if you believe in ghosts. Just about everyone enjoys a good ghost story.”

WaterFire 5:45–6:45PM

Lincoln

Meet Barnaby Evans, the creator of Providence’s famous WaterFire on the three rivers in downtown Providence (<http://www.waterfire.org>). He will speak and show a short video and answer questions. Then join the group for “dinner on your own” at one of Providence’s local restaurants.

Saturday Afternoon at the Movies

Saturday, November 5, 12:30–4:30PM

Canal

Around Cape Horn, documentary of tall ship rounding Cape Horn in 1933, actual film footage. Courtesy of Mystic Seaport.

On Frozen Pond, documentary, based on oral histories, of ice hockey in Burrillville, Rhode Island, in the 1930s and 40s.

Ghost and Vampire Legends of Rhode Island, award-winning documentary, regional Emmy award in 2004.

Wake of '38, documentary of the hurricane of 1938 based on classroom oral histories; regional Emmy award in 1978.

Committee on Diversity Reception

Saturday, November 5, 5:30–6:30PM

Marquis

OHA’s Committee on Diversity invites all those attending the conference to join for conversation and networking at a cash bar reception.

Awards Dinner and Program

Saturday, November 5, 6:30–9:00PM

Marquis

OHA will honor exemplary oral history by presenting three biennial awards.

- ★ Outstanding use of oral history in a book
- ★ Outstanding use of oral history in a nonprint format

- ★ Martha Ross Teaching Award

Keynote Speaker: Bernard LaFayette

For those not attending the dinner, the award presentations will begin at approximately 7:45PM.

Oral History Photograph Exhibits at the Marriott

Stories in Stone

Grand Ballroom Foyer

This photographic/oral history exhibit is a collection of photographs by Mathias Oppersdorf and oral histories compiled by Marc Levitt. The photographs of walls and of the masons of southern Rhode Island demonstrate the beauty of the walls as well as the diversity of the masons. The oral histories compiled and edited by Marc Levitt demonstrate that the walls were originally part of a Narragansett tradition, begun at the point of contact and continued by Narragansett and non-Narragansett people in subsequent years. In these oral histories, it is clear that masonry has been a means to perpetuate and advance certain tribal traditions and culture, to continue a family-based apprentice system while maintaining a vocation that permitted the Narragansett to work outside of the factory system. This exhibit gives viewers a chance to understand the stories behind the walls, now viewed by many as art form but so ubiquitous throughout Southern Rhode Island as to be occasionally and unfortunately invisible.

Mathias Oppersdorf, a lifelong resident of South County, worked for seventeen years as a photographer for *Gourmet Magazine*. Mr. Oppersdorf’s books include *People of the Road*, a study of Irish tinkers, *Faces of the Adirondacks*, and *Travels through Arabia*. **Marc Levitt** is a public humanist and performer. He is the host/creative director of Rhode Island Public Radio’s *Action Speaks*, created and directs the Charles Fortes “museum in a school project,” and is currently finishing his documentary film, *Stories in Stones*.

Made possible by the Rhode Island Council for the Humanities.

Using Oral History in the Classroom Exhibit

Angell/Benevolent

This exhibit showcases the use of oral history in Rhode Island elementary, middle, and high school classes. Highlights of local student oral history projects are the subject of this informative display.

Book Signings

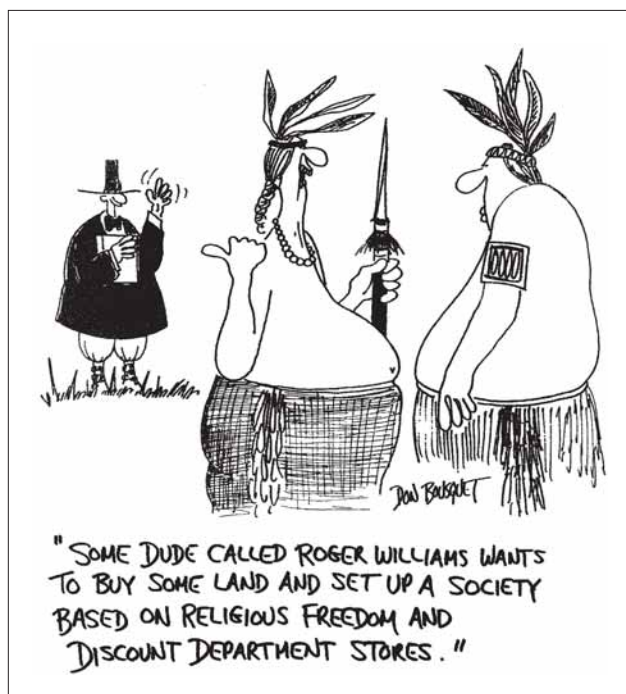
Friday, November 4, 3:15–3:45PM

Authors will be available to discuss their recently published books. Refreshments will be served.

The following local authors will be attending:

Don Bousquet, illustrator and Martha Murphy, author, *Don Bousquet's Rhode Island Cookbook*, revised edition; also *My Rhode Island*, and *State Trooper on the Beach: 25 Years of Favorite Don Bousquet Cartoons*.

Fred Calabretta, editor, *Fishing Out of Stonington*, *Voices of the Fishing Families of Stonington, Connecticut*.



WHAT A TRIP!!

All tours depart from the hotel lobby.

Newport: The Gilded Age

Saturday, November 5, 9:30AM–4:30PM

Explore Newport on this narrated scenic tour and learn about its colonial prosperity, its 1776 British invasion, and its Gilded Age opulence. Enjoy a self-guided audio tour of Marble House and see how the Vanderbilts spent their summers in Newport splendor. See the yacht clubs that make Newport the sailing capital of the world, the

mansions of Bellevue Avenue, the restored colonial homes of the Point, Trinity Church, Redwood Library, the Quaker Meeting House, and the White Horse Tavern. Lunch in one of Newport's many bistros and cafes. After lunch, stroll among the fishing boats and yachts along the wharves of Newport Harbor. In this seven-hour tour, you will cross three bridges so as to see both sides of Narragansett Bay. Guide is Judi Scott, co-director of several Rhode Island classroom oral history projects. Cost: \$50. Lunch on your own.

Mystic Seaport: The Museum of America and the Sea

Saturday, November 5, 9AM–4:30PM

Mystic Seaport is an active living history museum with seventeen acres of exhibits portraying coastal life in New England in the nineteenth-century. The tour will be guided by Fred Calabretta, Mystic Seaport's associate curator of collections and past president of the New England Association of Oral History. The day will begin with a presentation providing background information about the Seaport and the museum's oral history program, including samples of Mystic Seaport-produced audio and video programs based on oral history. The group will then take a walking tour of the museum grounds and selected buildings, historic ships, and other exhibits. The guided portion of the visit will conclude with visits to the museum's library and its new Collections Research Center. Enjoy lunch from either of two restaurants at the Seaport, followed by two hours of free time to explore the exhibits on your own or shop at the store which features an excellent book selection and a broad range of gifts and merchandise with a nautical theme. Cost: \$50. Lunch on your own.

Lowell National Historical Park Textile Tour

Saturday, November 5, 9AM–4:30PM

Experience the history of the American Industrial Revolution. A guide will take you to the Boott Cotton Mills Museum with its operating weave room of eighty-eight power looms, the "mill girl" boardinghouses, and the Suffolk Mill Turbine Exhibit. The tours will tell the story of the transition from farm to factory, chronicle immigrant and labor history, and trace industrial technology. The park includes textile mills, worker housing, 5.6 miles of canals, and nineteenth-century commercial buildings. There will be time to visit either the American Textile History Museum (which tells America's story through the art, history, and science of our textiles) or the New England Quilt Museum (which exhibits both

(Tour listings continue on the next page)

Tours & General Information

contemporary and antique quilts from its own large collection). There will be no cost to attend the National Park sites but there is an admission charge for the Textile Museum (\$6) and for the New England Quilt Museum (\$5). Cost: \$50. Lunch is included.

Benefit Street: A Mile of History

Saturday, November 5, 2:00–3:00PM.

Providence's most historic street and the magnificent John Brown House (1786-88) are showcased on this walk. Created in the mid-eighteenth century for the "benefit of all," this colonial thoroughfare contains the best collection of eighteenth and early nineteenth-century wood frame houses in America. Although the street gives the appearance of being a museum street, it is actually a vital, active urban neighborhood enhanced by intense preservation efforts since the 1950s. The scale of the buildings, the tree-lined sidewalks, and the engaging stories invite visitors to a marvelous step back in time.

Walking/house tour begins at 2:00PM at the John Brown House, 52 Power Street. Trolley transportation to the start of the tour is \$1.60 or you can walk to the start. Meet in the lobby at 12:15PM for directions. Lunch is on your own. Cost for walking tour and John Brown House: \$15

Slater Mill Museum and Museum of Work and Culture

Saturday, November 5, 12:30–4:30PM

First will be the Slater Mill, built in 1793. It was the first commercially successful cotton-spinning mill with a fully mechanized power system in America. The Slater Mill houses machinery that shows the process of turning raw cotton into cloth. A number of early machines demonstrate textile processes still carried on in the area today, such as knitting and braiding. Visitors will hear about the conditions of mill work, child labor, strikes, accidents at work, and the concerns of the mill workers from historically costumed staff. They will "reminisce" about the factory system and how it changed the lives of people who had worked in their homes and farms. The group will next visit the Museum of Work and Culture in Woonsocket which tells the story of French Canadian immigrants who left Quebec to come to work in the mills and factories of Woonsocket. Visitors begin their tour at a rural Quebec farmhouse and journey through the workday world of Woonsocket's residents from the early twentieth-century to the present. A predominant theme of the museum is the transformation immigrants undergo in "becoming American." Box lunch included. Cost: \$45.

Mashantucket Pequot Museum and Research Center

Saturday, November 5, 12:30–4:30PM

Experience the past through state-of-the-art interactive exhibits and prepare to be amazed as you explore 85,000 square feet of lifelike dioramas, 3-D touch screen graphics, films, and videos that bring the story of America's first people into sharp perspective. The tour will highlight the museum exhibits from 20,000 years ago to present day. This is a story that emphasizes continuing traditions through the land, people, community, and family. It is a true journey back in time that illustrates the reason that the museum was built: to preserve Pequot culture, to tell their story, and to celebrate their survival. The tour will also include the research library that contains current and historical information on the histories and cultures of indigenous peoples in the United States and Canada. The collection includes books, serials, maps, pamphlets, brochures, micromedia, visual and audio recordings, and electronic media, and covers Native American history, anthropology, art, and literature, as well as conservation studies and museum studies. You may choose to visit the Foxwoods Resort Casino after the museum, but your return to the Marriott will be on your own, at your own expense. Free bus service will be provided from the museum to the casino. There are buses which run from the casino to the Biltmore Hotel in downtown Providence; check your conference packet for contact information. Box lunch included. Cost: \$45.

Workshops

See Program Schedule for full details.

Introduction to Oral History Interviewing – Page 16

Oral History/Public History: Using Interviews in Radio and Exhibits – Page 16

Recreating Voices of Dissent: Writing/Performance Workshop – Page 16

Digital Audio Recording and Archiving – Page 17

Oral History in the Classroom – Page 29

General Information

Accessibility

The Oral History Association seeks to make its programs accessible to all, insofar as resources permit. Individuals who require assistance or accommodation to participate should contact the association at 717-245-1036 or email oha@dickinson.edu.

Exhibits

Thursday, November 3, and Friday, November 4,
9:00AM-5:00PM;

Saturday, November 5, 9:00AM-2:00PM

Angell/Benevolent

From Thursday morning at 9:00AM through Saturday at 2:00PM, exhibit tables will provide information and examples from equipment vendors, transcribers, publishers, oral history programs, and state and regional organizations. OHA will host a book signing by featured authors on Friday at 3:15PM.

Meals

Several meals are included as part of the conference, followed by speakers and award presentations as noted in the program. A meal package is available or meal tickets can be purchased individually. The program following each meal is open to all conference participants.

The meal package (\$100) includes a luncheon on Friday, dinner on Saturday evening, and a Sunday buffet breakfast. Both the package and individual tickets for meals are available through preregistration. Only limited tickets are available during on-site registration. OHA encourages you to participate in these community meals. They provide a wonderful opportunity to meet new colleagues and reminisce with old friends.

Lodging

The Providence Marriott Hotel, One Orms Street, Providence, Rhode Island, will be the site for all conference activities. Our special conference rate of \$139/night will be available till October 10. Be sure to ask for the Oral History Association rate when making reservations. Call 401-272-2400.

Alternative Accommodations

The State House Inn, \$139

43 Jewett Street, 401-351-6111; www.providence-inn.com

Holiday Inn Providence, \$179

21 Atwells Ave., 401-831-3900; www.holiday-inn.com

Westin Hotel, \$259

1 Exchange St., 401-598-8000;
www.westinprovidence.com

Comfort Inn, \$129.

2 George St, Pawtucket, 401-723-6700; This hotel is 1 mile from downtown Providence. You would need to rent a car or take a taxi.

Travel Tips

By plane:

The closest airport to Providence is Green Airport in Warwick, Rhode Island, only 20 minutes by car from downtown. The Airport Shuttle to the Marriott is \$9 each way. Tickets can be purchased in the airport baggage area. The shuttle leaves every hour on the hour from 5 a.m. to 7 p.m. It arrives at the Marriott at half past the hour. No reservations required.

Most major airlines fly to Providence, and it is highly recommended over Logan in Boston. Logan is approximately 1 ½ hours from Providence. From Logan there is a Bonanza bus to the Pawtucket, Rhode Island, bus terminal, and then cab service to the Marriott.

By train:

Amtrak runs from downtown Boston to Providence. There is also Amtrak service from Philadelphia and New York City. It is a short walk to the hotel, or taxis are available at the train station.

Weather

There should still be some nice foliage on the trees, but the days are getting chilly. If you're taking one of the walks, wear warm clothes and comfortable shoes; hat and gloves might be cozy. Temperature in the 50s or even 60s, if we're lucky.

Wednesday Program Schedule

WEDNESDAY, November 2

1

WORKSHOP: Introduction to Oral History Interviewing

COLLEGE 9:00AM-4:30PM

LUNCH BREAK 12:00–1:15PM

This full-day workshop will provide participants with all the basic information necessary to effectively plan and conduct a successful oral history interview or project. It will also address the key topics of preservation and access as they relate to oral history collections and will explore current technological developments of particular relevance to those in the oral history field.

Fred Calabretta is associate curator of collections and oral historian at Mystic Seaport and previously worked for nine years as the museum's sound archivist. He has conducted several hundred audio and video oral history interviews and directed a number of oral history projects. Fred has presented oral history workshops and training sessions, many sponsored by the Society of American Archivists, for a wide range of organizations throughout the country.

Cost: \$55 members/ \$65 non-members. Advance registration required.

2

WORKSHOP: Oral History/Public History: Using Interviews in Radio and Exhibits

SESSIONS 9:00AM–4:30PM

LUNCH BREAK 12:00–1:15PM

Oral history and radio are perfect companions — oral histories capture the compelling narratives of people's lives, radio makes them public intimately and creatively. This day-long workshop will explore a full spectrum of considerations to make your oral histories "Public Histories." Whether you have hundreds of hours of recordings in your archive or a nascent project idea, you'll leave this workshop with a clear understanding of how to bring your work to new audiences through radio.

In addition we will briefly explore the possibilities for ancillary productions such as exhibits and Web pages, discussing the commonalities and differences in these kinds of public oral history presentations.

The workshop will address such topics as:

★ **Listening** - We'll listen to the best examples of documentary and oral history radio. And we'll deconstruct pieces, pulling back the curtain on how radio is made.

★ **Field Recording** - Attendees will learn proper mic'ing technique for broadcast quality recording as well as review a sample of field recording gear. How to mic and use ambient sound will be included.

★ **Scripting** - Writing for the page is different than writing for the ear. We'll review the basics from script formatting to narration for radio and combining images, audio, and exhibit labels.

★ **Digital Editing** - We'll discuss the basics of digital audio editing with a demonstration of ProTools, the industry leading software.

★ **Radio Stations and Independent Producers** - Generally speaking, you can't just show up at the door of a radio station with a program in hand. We'll talk about developing a relationship with the radio folks in your town.

Rob Rosenthal teaches radio at the Salt Institute for Documentary Studies in Portland, Maine. He is the producer for *Aucocisco Radio*, the production engineer for "Maine Roots," a program produced by the Maine Folklife Center, and is currently working on an audio tour of the Kennebec-Chaudiere International Corridor.

Cost \$55 members/ \$65 non-members. Advanced Registration required.

3A

WORKSHOP: Recreating Voices of Dissent: Writing/Performance Workshop

CANAL 9:00AM–12:00PM

This half-day workshop will introduce participants to the process of developing a solo performance out of oral history and other social-historical and biographical materials. Focusing on recreating voices of dissent, it involves participants in combing memory and imagination in the composition of performances that underscore the nature and history of dissent.

Laurie Latham, former creative director of the Berkeley Repertory School of Theater and director of education for the Berkeley Repertory Theater, has conducted playwriting workshops for incarcerated and at-risk youth and has taught playmaking at Berkeley Rep and at the Virginia

Wednesday & Thursday Program Schedule

Avenue Project in Los Angeles, and screenwriting at Stanford University, Continuing Studies Program.

Cost: \$40 members/ \$50 non-members. Advance registration required.

3B

Digital Audio Recording and Archiving

CANAL 1:00–4:30PM

This workshop introduces current and next-generation digital recording and archiving options for oral historians. Participants will:

- ★ Access a wide variety of digital formats and discuss the advantages and disadvantages of each format.
- ★ Explore the digital technology being used for fieldwork recordings.
- ★ Examine the technological needs for appropriately processing these recordings for archival and preservation purposes.
- ★ Discuss the computer's role in interfacing with digital field recording equipment.
- ★ Explore issues involved in the digitization of oral history interviews.

This dialogue will also examine a variety of hardware and software options, discuss budgetary needs for relevant equipment, and emphasize the formulation and implementation of a future technology plan for individual oral history repositories.

Workshop facilitator **Doug Boyd** is the senior archivist for the oral history collection of the Kentucky Oral History Commission, where he currently manages a collection of almost nine thousand interviews. In addition to an academic base in folklore and extensive public history experience, Boyd has worked for over ten years in the areas of recording studio production and audio restoration.

Cost: \$40 members/ \$50 nonmembers. Advance registration required.

THURSDAY, November 3

CONFERENCE REGISTRATION

GRAND BALLROOM FOYER 7:30AM – 4:30PM

EXHIBITS

ANGELL/BENEVOLENT 9:00AM – 5:00PM

CONCURRENT SESSIONS

8:30-10:00AM

4

The Old South Baton Rouge Oral History Project, Community Identity, Urban Renewal, Education, and Public Access

CANAL

Chair: Beverly Bunch-Lyons, Virginia Tech University

Petra Munro Hendry, Louisiana State University

Oral History and Community Identity

Mary J. H. Price, Independent Scholar

Rivals, Rabble-Rousers, and Pretenders: Reactions of African Americans to Renewed Interest in the 1953 Baton Rouge Bus Boycott

Angie Juban, Louisiana State University

(Re)Asserting Community Identity in an African

American Neighborhood: Gaining and Providing Access

5

Oral History and the University Student Experience: Method, Catharsis, Road Trip

COLLEGE

Chair: Sandy Polishuk, Independent Scholar

Patrick W. Carlton, University of Nevada, Las Vegas

Utilization of Oral History Interviews as a Graduate Level Instructional Technique

Kim Heikkila, Independent Scholar

Learning to Talk about War: Oral History, Active Learning, and the Veterans History Project

Bruce Day, Central Connecticut State University

John Mitrano, Central Connecticut State University

Freedom from the Freeway: Voices of Dissent on Route 66

Thursday Program Schedule

6

Voices of Catholic Women

SESSIONS

Chair: Jessica Roseberry, Duke University

Marilyn M. Parrish, Millersville University

Compassion and Resistance: The Catholic Worker Movement as a Site for Women's Learning

Patrick Hayes, Fordham University

Vatican II Remembrance Project: Voices of Women Religious

John D. Fleming, College of St. Catherine

Creating a New Place for Women: The Development of a Professional Health Care Program in a Woman's Liberal Arts College, 1945–1958

7

Memory and Resiliency: Immigrant Communities in the U.S.

REPRISAL

Chair: Allison Varzally, California State University, East Bay

Elaine Thomopoulos, Independent Scholar

The Greeks of Berrien County, Michigan

Jamie Karmel, Harford Community College

The Casino's Hidden Communities: Opportunity, Hope, and Reality for Immigrants in Atlantic City, New Jersey, 1980–2005

Tory D. Swim, California State University, Sacramento

The Community of Bryte: A Light of Hope for Generations of Russian Immigrants

8

Touchable Stories: Performing Communities of Ethnic and Economic Difference

REPUBLIC

Chair: Shannon Jackson, University of California, Berkeley

Shannon Flattery, Independent Scholar

9

Lament for the *Connie Jean*: The Decline of the California Tuna Industry

BRITANNIA

Chair: John J. Fox, Salem State College.

Carmel Finley, University of California, San Diego

Kevin Walsh, University of California, San Diego

10

Civil Rights Film Sneak Preview: *February One*

DEFIANCE

Chair: Charles Hardy, West Chester University

Karen E. McLaurin-Chesson, Brown University

11

New Zealand Women

LINCOLN

Chair and Commentator: Sue Berman, Auckland University of Technology, New Zealand

Kirsty McCully, Service and Food Workers Union, Nga Ringa Tota, Aotearoa, New Zealand

The Auckland Sexual Abuse HELP Foundation Oral History Project

Jackie Gunn, Auckland University of Technology, New Zealand

“Special Generation”: An Oral History of Midwives’ Practice in New Zealand, 1970–2000

12

MEETING: *Oral History Review* Editorial Board

PARLOR 111

BREAK

10:00–10:15AM

Thursday Program Schedule

CONCURRENT SESSIONS 10:15–11:45AM

13

Memory and Silence: Survivors of Genocide LINCOLN

Chair: Jessica Wiederhorn, Columbia University

Pam Maclean, Deakin University, Geelong, Australia
“You Leaving Me Alone?” Moral Ambiguity and the Holocaust

Jenna Berger, University of Houston

A New Beginning: Holocaust Survivors Finding Hope and Happiness in Houston

Selma Leydesdorff, University of Amsterdam,
The Netherlands

Women Speaking Out Against Genocide: Srebrenica

14

Biographies of Prominent Dissenters COLLEGE

Chair: Alphine Jefferson, College of Wooster

Cliff Kuhn, Georgia State University

The Multiple Narratives of Arthur Raper

Manning Marable, Columbia University

Rediscovering Malcolm X: Oral History, Place, and the Reconstruction of Black Voices of Dissent

David Dunaway, University of New Mexico

Pete Seeger: American Voice of Dissent

15

Voices of the Children: Oral Histories from the Rhode Island State Home and School REPUBLIC

Chair: Diane Martell, Rhode Island College

Diane Martell, Rhode Island College

The Need to Belong: The Story of the State Home and School for Children

E. Pierre Morenon, Rhode Island College

Painful and Hopeful Things: Artifacts within an Oral History of the State Home and School Project

Susan Black Hughes, Rhode Island College

The Importance of an Ethical Protocol in Research Models: Empowerment of Human Participants

Sandra Enos, Rhode Island College

Telling the Story: Moving Beyond the Archives

Karen Surman Paley, Rhode Island College

Engaging Students in Composition through Oral History

Lisa Delmonico, Rhode Island College

The Problematics of Videotaping Oral Histories

Commentator: Richard Hillman, Rhode Island

Department of Children, Youth & Families

Cosponsored by the New England Association for Oral History.

16

Identity and Religious Narratives in Western North America

BRITANNIA

Chair and Commentator: Sue Armitage, Washington State University

Chelsea Horton, Simon Fraser University

“According to your faith so shall your blessings be”: The Aboriginal-Bahá’i Encounter in British Columbia, 1948–1990

Andrea Smith, Lafayette College

Sacrifice and Destiny: Oral Histories and the Making of a Sacred Frontier History

17

Migration, Exile, and Return

REPRISAL

Chair: Elinor Mazé, Baylor University

Matthew Scalena, Simon Fraser University

“I was part of IT!” Exploring Gender and Class in the Narratives of Chilean Exiles

Cadence Wynter, Columbia College, Chicago

Aging and Hope: Migration and Return Migration

Carol Huang, City College of New York

Maria E. Silva, University of Illinois at Champaign-Urbana

From Chiapas to Midwest: A Mexican Village’s Migration

Thursday Program Schedule

18

Memory and Perception in African-American Urban Experience

DEFIANCE

Chair: Lois E. Myers, Baylor University

Brian Purnell, Fordham University

Rewriting a Troubled History, Telling an Untold Story: Oral History Testimonies of the African American Experience in the Bronx

John Ciocco, Rowan University

An Oral History of the Richardson Avenue School: An Expression of African American Hope

19

The People Tell a Deeper Story: What Really Happened when the Blast Furnaces Grew Cold and the Loading Machines Ground to a Halt

CANAL

Chair: Carletta S. Bush, West Virginia University

Donna M. DeBlasio, Youngstown State University

Talking Steel: Oral Histories of Steel Works in Youngstown, Ohio

Rebecca J. Bailey, State University of West Georgia
The People Tell a Deeper Story: The Matewan Oral History Project Narrators versus Traditional Labor History

Carletta S. Bush, West Virginia University

Faith, Power, and Conflict: Miner Preachers and UMWA in the Harlan County Mine Wars

Commentator: Michael H. Frisch, State University of New York, Buffalo

20

Voices of 9.11: A Video Oral History Project

SESSIONS

Ruth Sergel, Street Pictures

Pamela Griffiths, Street Pictures

Voices of 9.11

21

MEETING: Publications Committee

PARLOR 111

LUNCH ON YOUR OWN

11:45AM–1:30PM

ROUNDTABLES

12:00–1:15PM

Grab lunch, bring it in, pull up a chair, and brainstorm with the conveners of these imaginative sessions.

22

ROUNDTABLE: Working with Businesses and Nonprofits

REPRISAL

Chair: Ted Buswick, The Boston Consulting Group

Ted Buswick, The Boston Consulting Group

Tom Scheinfeldt, George Mason University

Sharon Zane, Independent Scholar

23

ROUNDTABLE: Interviewing Veterans of the U.S. War in Iraq

BRITANNIA

Andor Skotnes, The Sage Colleges

Interviewing Participants/Veterans of the U.S. War in Iraq

24

MEETING: State and Regional Forum

DEFIANCE

CONCURRENT SESSIONS

1:30–3:00PM

25

Interned in World War II

DEFIANCE

Chair and Commentator: Peter C. Holloran, Worcester State College

Ruth Cary, Widener University

“We split rocks during the day, and at night we split hairs”: Three Reunions of Conscientious Objectors of World War II

David Henderson, Victoria University, Australia

A German in Australia: Conversations with a Former Internee

Thursday Program Schedule

26

Interactive Voices of University Life
COLLEGE

Chair and Commentator: Terry Birdwhistell, University of Kentucky

Claudia Thornton Frazer, Drake University
Tapping Our Own History: A Midwestern University Mines Its Collective Memory

Meaghan Shirk, Millersville University
Ad Astra . . . To the Stars: Educated Women at Millersville

27

Sports and Change
BRITANNIA

Chair: Thomas L. Charlton, Baylor University
Jessie L. Embry, Brigham Young University
Mormon Sports and Recreation, 1960s: A Voice of Hope
Molly Wilkinson Johnson, University of Alabama in Huntsville
A Goal Is a Goal No Matter Who Is in Power: Oral History Interviews with Citizen-Athletes from the Former East Germany

28

Women and Struggle in the U.S.
REPRISAL

Chair: Teresa Barnett, University of California, Los Angeles
Monte Piliawsky, Wayne State University
An Invisible Voice of the New Left: Life Cycle Political Socialization of a White, Working Class, Radical Woman
Hilary Lerman, Miami University, Middletown
Community Organizing in Appalachian Ohio: The Role and Analysis by Participating Women
Amy Kesselman, State University of New York, New Paltz
The Personal and the Political: The Alchemy of the Early Women's Liberation Movement, 1968–1973

29

International Perspectives (1): African Heritage in the Western Hemisphere
REPUBLIC

Chair: Kathy Nasstrom, University of San Francisco
Charles Price, University of North Carolina at Chapel Hill
A Warrior Queen Remembers: An Elder Matriarch Reflects on the Rastafari Movement and Life in Jamaica
Kimberly DaCosta Holton, Rutgers University, Newark
Paradise and Perdition: The Role of Africa in the Lives of Portuguese Immigrants in Northern New Jersey

30

Struggle and Inclusion: African American Labor in the Southeast and Northwest
CANAL

Chair and Commentator: Curtis Austin, University of Southern Mississippi
Monica Waugh-Benton, Georgia State University
“Strike Fever” in Atlanta, 1972: How Atlanta’s Workers Secured Fair Treatment in the Workplace beyond the Legislation of the Civil Rights Movement
Sandy Polishuk, Independent Scholar
The Struggle to Admit African Americans into ILWU Local 8

31

Voices of Dissent: The Wobblies in Oral History and Media
SESSIONS

Chair: Alan H. Stein, Consortium of Oral History Educators
Paul M. Buhle, Brown University
The Traveling Wobbly Show, 2005
Clifford R. Murphy, Brown University
Labor Ballads, Country Ballads, and Oral History
Commentator: Robert J. Niemi, St. Michael’s College
Cosponsored by the New England Association for Oral History.

Thursday Program Schedule

32

A Conversation between Poetry and Oral History LINCOLN

Rosalie G. Riegle, Saginaw Valley State University
Musings on the Commonalities between Poetry and Oral History

Glenn Ruggles, Independent Scholar
The Poetry of Pulitzer Prize Nominee Eugene Ruggles

33

MEETING: Education Committee PARLOR 111

BREAK 3:00–3:15PM

CONCURRENT SESSIONS 3:15–4:45PM

34

Interviewer as Advocate: Documenting Racism in the Korean War Military LINCOLN

Chair: Mark Solomon, Simmons College

Mark Solomon, Simmons College

Gerald R. Gill, Tufts University

Edward Greer, Independent Scholar

Commentator: Donna Lieberman, New York Civil Liberties Union

35

From Coachella to Providence: Latina Activism and the Struggle for Educational Equity COLLEGE

Chair: Armando Garcia, Brown University

Matt Garcia, Brown University

Stella M. Klemperer, Brown University

Monica M. Martínez, Brown University

Commentator: Socorro Gómez-Potter, Providence Public School Department

Cosponsored by the New England Association for Oral History.

36

Readers Theater: Women's Voices, Women's Choices CANAL

Chair and Commentator: Pamela Dean,
University of Maine

Sylvia J. Foster, University of New Hampshire

Mary M. Moynihan, University of New Hampshire

Randy Ann Thomas, New Hampshire Women's Oral History Project

Cosponsored by the New England Association for Oral History.

37

Central Americans in the U.S.: (Im)Migrants, Refugees, and Fighters in Historical Transit REPUBLIC

Chair: Horacio N. Roque Ramírez, University of California, Santa Barbara

Ana Patricia Rodríguez, University of Maryland
The Streets of San Francisco (c. 1960s/1970s): Salvadoran "New" Immigrants and the 1965 Immigration Act

Horacio N. Roque Ramírez, University of California, Santa Barbara

Forever in Refuge: The Lives and Memories of Andrés Hernandez

Gustavo Adolfo Guerra Vásquez, University of California, Berkeley

Voces de Guatemala

38

Providence: Changing City Life REPRISAL

Chair and Commentator: Linda Wood,
Independent Scholar

Leslie Frank, University of Connecticut, Storrs
Creating Consent: Family Life and the Adoption of Mid-Twentieth Century Federal Housing Policy

Aram Goudsouzian, University of Memphis
"A Democracy of Suffering": Providence and the Hurricane of 1938

Cosponsored by the New England Association for Oral History.

Thursday & Friday Program Schedule

39

Uses of Oral History (1): Politics and Community Relations

BRITANNIA

Chair and Commentator: Mehmed Ali, Lowell National Historical Park

Lia Vella, National Park Service

Politics Are Local: The Role of a National Park Service Oral History Program in a Rural Oregon Community

Betty N. Hoffman, Jewish Historical Society of Greater Hartford

Fifty Years, Fifty Voices: The Politics of Oral History in a West Hartford Project

40

International Perspectives (2): Jews in the West: Dissent and Immigration

DEFIANCE

Chair and Commentator: Lisa Gayle Hazirjian, Case Western Reserve University

Debbie Vanden Dungen, Simon Fraser University

Are These My People? A Dissenting Jewish-American Voice Against the Israeli Political Landscape

Anabella Atach, Dickinson College

A Comparative Study of Jewish Immigration Experience in Argentina

41

Embodying Memory, Changing Lives: Performing as Making a Difference

SESSIONS

Chair and Commentator: Della Pollock, University of North Carolina at Chapel Hill

Alicia J. Rouverol, Independent Scholar

Trying to be Good: Lessons in Oral History and Performance

Rivka Syd Eisner, University of North Carolina at Chapel Hill

Remembering Towards Loss: Performing And so there are pieces...

42

Committee on Diversity

PARLOR 111



SPECIAL PERFORMANCE

5:15–6:30PM

MARQUIS

Crossing the BLVD: strangers, neighbors, aliens in a new America

Written and performed by Warren Lehrer and Judith Sloan



DINNER ON YOUR OWN

PRESIDENTIAL RECEPTION

7:00–9:00PM

MARQUIS

Performance: The Legacy of Roger Williams

8:00–8:30PM

FRIDAY, November 4

NEWCOMERS BREAKFAST

7:00–8:00AM

MARQUIS

CONFERENCE REGISTRATION

GRAND BALLROOM FOYER

8:00AM–4:30PM

EXHIBITS

ANGELL/BENEVOLENT

9:00AM–5:00PM

CONCURRENT SESSIONS

8:30–10:00AM

43

Besa: The Story of Albanian Muslims Who Saved Jews from the Holocaust

REPUBLIC

Chair and Commentator: Shirley A. Cloyes, Albanian American Foundation

Norman H. Gershman, Independent Scholar

Besa: Muslims Who Saved Jews in World War II

Friday Program Schedule

44

Centers of Hope and Dissent: Urban Schools in Post War America

REPRISAL

Chair and Commentator: Jack Dougherty, Trinity College

Heather Lewis, New York University

Sustaining Hope when Two Movements Collide: Community and Labor in New York City's Public Schools, 1964–1974

Sonia S. Lee, Harvard University

Through Mirrors and Walls: The Black and Puerto Rican Civil Rights Struggle in New York City, 1960s–1970s

Bethany L. Rogers, City University of New York, Staten Island

Voices from the National Teacher Corps: Liberal Hopes to Radical Dissent

45

Witnesses to Faith: Sister Survivors of European Communism

WASHINGTON

Chair and Commentator: Marcia Allen, Manna House of Prayer

Margaret M. Nacke, Planning & Resource Service

Profiles of Fortitude in a Communist System

Mary L. Savoie, Planning & Resource Service

Revitalized But Fragile Hope

46

Immigrants in Maine

BRITANNIA

Chair and Commentator: Pauleena M. MacDougall, University of Maine

María del Carmen Sandweiss, University of Maine

Voices of Maine's Peruvian Immigrants

Caterina Anderson, University of Maine

Take the Good and Leave the Bad: Somali Refugees in Lewiston, Maine

Elizabeth Hardink, University of Maine

Voices of Chinese Restaurant Workers: A Feminist Perspective

Cosponsored by the New England Association for Oral History.

47

African American Biographies: Leaders of Struggle

COLLEGE

Chair and Commentator: Albert Broussard, Texas A&M University

Joseph R. Fitzgerald, Temple University

Saturdays with Gloria: Chronicling Eighty Years of Resistance Strategies

Michael J. Murphy, Stony Brook University

A Revolutionary with a Job: The Life Story of General Baker

48

Oral History, Cultural Identity, and the Arts

SESSIONS

Chair: Judith Sloan, New York University

King Fung-Shelley, New York University

Hyphenated Double Happiness: American Acculturated Chinese Weddings

Katie Miller, Independent Scholar

I Will Be with You in a Moment: A 10-Minute Journey into the Minds of New York City Waiters and Waitresses

Ekwa Msangi, EarSay, Inc.

The Baba Project: A Love Memoir; A Film about My Father through Oral Histories

49

FILM: Right Good Haul: The Story of a Fishing Town

DEFIANCE

Matthew Barr, University of North Carolina at Greensboro

50

International Perspectives (3): Exile, Resistance, and Hope

LINCOLN

Chair: Anne Ritchie, National Gallery of Art

Miroslav Vaněk, Independent Scholar

Hope Against Hope: Two Generations of Czechoslovak Dissent

Friday Program Schedule

Charlotte Yeung, University of Hong Kong
The Activist as Agent: Oral Histories of 1970s Activists in Hong Kong

Kendra Preston Leonard, Independent Scholar
Secret Rooms and Borrowed Pianos: Preserving French Culture in an American Exile

51

ROUNDTABLE: Homeland Insecurity: The Official Version vs. the Human Voice

CANAL

Chair and Commentator: Mary Marshall Clark, Columbia University

Efrat Ben-Ze'ev, Hebrew University, Israel

Daniel Kerr, Case Western Reserve University

Michael Riordon, Independent Scholar

52

Committee on New Media and Digital Technology
PARLOR 111

BREAK 10:00–10:30AM

CONCURRENT SESSIONS 10:30AM–12:00PM

53

Second Class No More: World War II as the Equalizer for U.S. Latinos

SESSIONS

Chair: Brenda Sendejo, University of Texas, Austin

Brenda Sendejo, University of Texas, Austin
Rosita's Role: How Latinas of World War II Negotiated Double Standards

Maggie Rivas-Rodriguez, University of Texas, Austin
The Untold Story: Mexican American Journalists Come Out of World War II

Emilio Zamora, University of Texas, Austin
Mexican Nationals and World War II

Brian Lucero, University of New Mexico
Digging and Discrimination: Copper Mining in Santa Rita, New Mexico during World War II

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Pedagogical Insights in Oral History: The Community as Classroom

COLLEGE

Chair and Commentator: Barry A. Lanman, University of Maryland, Baltimore County

Kimberly K. Porter, University of North Dakota
Serving Our Communities: Experiential Education and the Oral Historian

Thomas Saylor, Concordia University
History Comes to Life: Helping College Students Gain New Perspectives on Everyday Life in the 1940s

Laura M. Wendling, California State University, San Marcos

Using Community Stories as a Pedagogical Tool

Glenn Whitman, St. Andrew's Episcopal School
Beyond the Classroom: The Student as Community Historian

55

Women Remembering Communism: India, Poland, and the United States

CANAL

Chair and Commentator: Joel J. Morton, St. Lawrence University

Soma Marik, Jadavpur University
Breaking through a Double Invisibility: The Communist Women of Bengal in the 1940s

Basia A. Nowak, Ohio State University
Remembering the Communist Past in the Postcommunist Present: Members of Poland's League of Women Share Their Memories

Shana Penn, Mills College
Reluctant Heroines of the Solidarity Revolution

Beth Slutsky, University of California, Davis
From Civil Rights to Communism: A Study of Kendra Alexander

Commentator: D'Ann R. Penner, University of Memphis

Friday Program Schedule

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Challenge Sexual Conventions, Seek Justice, Keep Hope Alive

REPUBLIC

Chair: Jeffrey Friedman, Rutgers University

Carrie N. Kline, Talking Across the Lines

Pushing On: Resiliency in Appalachian Gay, Lesbian, Bisexual, and Transgendered People

Maureen A. Asten, Worcester State College

Gay Marriage: The Fight for a Basic Civil Right

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Ethnicity and the Politicization of Religion

REPRISAL

Chair: Richard Battistoni, Providence College

Julie L. Davis, Minnesota Historical Society

Spiritual Revitalization and Political Activism: American Indian Movement-Survival Schools in Minneapolis and St. Paul

Jeffrey Gerson, University of Massachusetts, Lowell

An Oral History of Nuestra Señora del Carmen Parish in Lowell, Massachusetts, 1994 to 2004

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The Geography of Memory

BRITANNIA

Chair: Susan Kraft, New York Public Library

Cynthia J. Miller, Emerson College

Chronicling the Ties between Self and Surroundings: Voices of the Unsheltered Homeless

Tessa Eliza Thraves, University of North Carolina at Chapel Hill

Storying Homeplace and the Praxis of Hope: A Native American Youth Group Documentary Project on Homecoming

Marjorie McLellan, Wright State University

Recapturing a Sense of Place: Ohio's Miami Valley, 1890-1929

59

Telling the Intellectual History of the United Nations—UN Voices: The Struggle for Development and Social Justice

DEFIANCE

Chair: Mary Marshall Clark, Columbia University

Tatiana Carayannis, City University of New York Graduate Center

The Power of UN Development Ideas: An Oral History Research Agenda

Thomas G. Weiss, City University of New York Graduate Center

Publishing Oral History: Voices from the United Nations

Commentator: Donald A. Ritchie, U.S. Senate Historical Office

60

Memory and Citizenship in the Americas

WASHINGTON

Chair and Commentator: Mónica Szurmuk, Instituto Mora, Mexico City

Ileana Rodríguez, Ohio State University

Concepts of Citizenship in Literary Memory

Debra Ann Castillo, Cornell University

Umbilical Objects: Stories of Two Nations

Cristina Rivera-Garza, Instituto Tecnológico de Monterrey

Interviewing Written Documents: Ethnographic Readings of Historical Sources

Marisa Belausteguigoitia-Rius, Universidad Nacional Autónoma de México

The Local and the Oral: Zapatista Women and the Construction of Autonomy in Chiapas, México

Mónica Szurmuk, Instituto Mora, Mexico City

Memory and Postmemory: Narratives of an Uncertain Past

Friday Program Schedule

61

Stories in Stone: Stonewall Builders and Their Walls in Southern Rhode Island

LINCOLN

Marc Levitt, Independent Historian

Mathias Oppersdorf, Photographer

Cosponsored by the New England Association for Oral History and made possible by the Rhode Island Council for the Humanities

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Finance Committee

PARLOR 111



LUNCHEON

12:00–1:30PM

MARQUIS

KEYNOTE SPEAKER: DIANA ECK

For those not attending the luncheon, the keynote address will begin at 12:45PM.

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Plenary Session

1:45–3:15PM

SESSIONS/COLLEGE

The Oral Historian's [and Folklorist's] Work: A Tribute to Sandy Ives

See description on page 6.

Chair: Pamela Dean, University of Maine

Dale Treleven, Milwaukee, Wisconsin

Charles Morrissey, Baylor College of Medicine

Neil Rosenberg, Memorial University of Newfoundland

Jeff Titon, Brown University

Alicia J. Rouverol, Independent Scholar

BREAK

3:15–3:45PM

BOOK SIGNING

3:15–3:45PM

Authors will be available to discuss their recently published books. Refreshments will be served.

ANGELL/BENEVOLENT

CONCURRENT SESSIONS

3:45–5:15PM

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Queering Oral History: Voices from GLBT Communities

SESSIONS

Chair and Commentator: Ian Lekus, University of Georgia

Jason M. Ruiz, University of Minnesota

Kevin P. Murphy, University of Minnesota

The Twin Cities GLBT Oral History Project

Troy J. Reeves, Idaho State Historical Society

Winning the Political Battle While Avoiding the War: Idaho Gay, Civil, and Human Rights Activists

Jim Hubbard, MIX: New York Lesbian and Gay

Experimental Film/Video Festival

Oral History as Activism: The ACT UP Oral History Project

65

Reading and Writing Lives: Oral History and Literacy in the English Classroom

REPRISAL

Chair: Amy Starecheski, Columbia University

Erick Gordon, Columbia University

Going Public: Writing Oral History for Publication

Kerry McKibbin, Columbia University

Linking Literature: Using Oral History to Connect Books to the World

David Iasevoli, Columbia University

Killing the Sky: Oral History on Rikers Island

66

Pleasures and Pathologies in Consumer Culture: Women Shoppers Tell Their Stories

CANAL

Chair and Commentator: Jane Lancaster, Brown University

Elizabeth Carnegie, Napier University

Travelling Hopefully: Women Consuming Conferences

Katherine K. Jellison, Ohio University

Voices of Hope at the Bridal Boutique: Shopping for the Wedding Dress

(Session listing continues on next page)

Friday Program Schedule

Jennifer Scanlon, Bowdoin College

Making Shopping Safe for the Rest of Us: Sophie Kinsella's Shopaholic Series

Commentator: Valerie Yow, Independent Scholar

67

Voices of Palestinian Eyewitnesses of the Catastrophe in 1948

REPUBLIC

Chair: Rebecca Sharpless, Baylor University

Sahera Dirbas, Independent Scholar, Israel

Commentator: Efrat Ben-Ze'ev, Hebrew University, Israel

68

Oral History and the Law: A Review and Update

COLLEGE

John Neuenschwander, Carthage College

69

Cold War Legacies

BRITANNIA

Chair: Mary Kay Quinlan, University of Nebraska, Lincoln

Joan W. Leavitt, University of Nevada, Las Vegas

The Nevada Test Site and U.S./U.S.S.R. Joint Verification Experiment, or The True Story of The Russians Are Coming, the Russians Are Coming

Martin Halpern, Henderson State University

***"It seemed like...we really could make it better":
Recollections of Americans Born in 1945***

K. Kevyne Baar, Saybrook Graduate School and Research Center

We Were There, Too! Women in the Entertainment Industry, the Un-American Activities Committees, and the McCarthy Era Blacklist

70

Women, Work, and Recognition

DEFIANCE

Chair and Commentator: Judi Jennings, Kentucky Foundation for Women

Deborah A. Sampson, University of Pennsylvania

Gendered Work, the State, and Negotiating Boundaries: Early Nurse Practitioners' Stories of Legislative Action

Joyce Marshall-Moore, University of Nevada, Las Vegas

Ruffled Feathers: Dancers and Showgirls Fight for the Spotlight

71

Representing the Public and Politic: Activist Strategies and Failures

LINCOLN

Chair and Commentator: Brad E. Lucas, Texas Christian University

Joseph Maslen, University of Manchester

Voicing the Protest, Publishing the Voice? A Silent Oral History

Brad E. Lucas, Texas Christian University

Shaping Discourse of a Campus under Siege: The Significance of Absent Voices

Jennifer A. Martin, University of Wisconsin, Madison

Do They Practice Law in Washington? Natural Resources Defense Council and the Creation of Environmental Law

72

Robert Coles's Call to Stories

WASHINGTON

Chair: David Stricklin, Butler Center for Arkansas Studies

Sally Browder, Lyon College

Coles on Therapeutic Insights on People in Crisis

John Scott, Rutgers University

Coles on Qualitative Methodology

Peter Hocking, Brown University

Coles on Literature and Service

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MEETING: Nominating Committee

PARLOR 111



PRE-DINNER WALKING TOURS

5:45PM

Please meet in the lobby. See descriptions on Page 11.

Saturday Program Schedule

SATURDAY, November 5

74

Workshop: Using Oral History in Your Classroom LINCOLN 9:00AM–4:00PM

LUNCH BREAK 12:00–1:00PM

By all accounts, classroom teachers, from elementary to high school and beyond, are using oral history techniques in their classrooms to enliven the study of the past. This workshop will show teachers what oral history is and how the process and its products can help students master state and national standards of learning. Teachers will learn the basics of how to define oral history, how to integrate oral history into existing coursework, how to plan and manage oral history activities, and what kinds of equipment to consider using. Tangible products that result from classroom oral history activities are limited only by teachers'—and students'—imagination. And this workshop will plant seeds teachers can nurture for lifetime learning.

Workshop leaders **Barbara W. Sommer** and **Mary Kay Quinlan** are the authors of *The Oral History Manual* (AASLH, 2002). Sommer has been an oral historian for more than twenty-five years and has directed numerous oral history projects and conducted workshops for community groups, archivists, genealogists, and educators around the country. Quinlan, a journalism educator and oral historian, is the editor of the *OHA Newsletter*. She has taught graduate and undergraduate courses in journalism and oral history. Cost: \$15

CONCURRENT SESSIONS 8:30–10:00AM

75

Broadcasting Hope: Women's Voices on Race Relations and Change

SESSIONS

Chair: Kitty Oliver, Florida Atlantic University

Kitty Oliver, Florida Atlantic University

Lift Every Voice: Race Relations and Change on the Web

Rebecca Karimi, Project Hannah Ministry

Hispanic Women's Voices of Hope

Jennifer Hayden Epperson, Palm Beach Atlantic University

Women of Hope: An International Broadcast

76

Memory and Access in the Digital Age

CANAL

Chair: Judith Weiland, Randforce Associates

Doug Boyd, Kentucky Oral History Commission

The Civil Rights Movement in Kentucky Oral History Project Online Digital Media Database: Reflections on Development and Implementation

Mary A. Larson, University of Nevada, Reno

Transferring Transcripts to Electronic Formats: Increasing Collection Accessibility

Commentator: Andy Kolovos, Vermont Folklife Center

77

Born and Raised in Tobacco Fields, A CD Documentary: The Impact of Governmental Policies in a Changing American Landscape

REPUBLIC

Michael Nobel Kline, Talking Across the Lines

78

Uses of Oral History (2): Self-expression and Identity

REPRISAL

Chair and Commentator: Eva M. McMahan, James Madison University

Timothy M. Fitzpatrick, John F. Kennedy Library and Museum

Preserving Hope: A Survey of Dissent in the JFK Presidential Library

Scott McCabe, Sheffield Hallam University, England

Once More unto the Breech: Oral History, Identity, and Reenactment

Saturday Program Schedule

79

Uses of Oral History (3): Ethnography, Oral Tradition, and Collective Memory
BRITANNIA

Beverly Yuen Thompson, New School University
The Global Justice Movement and Ethnographic Methodology

Delores M. Walters, Northern Kentucky University
Re(dis)covering the Cultural Milieu of Margaret Garner
Helene Demers, Malaspina University-College, Cowichan Campus
Letting Go: Redefining of the Role of the Oral History Researcher

80

Oral History, Community Identity, and Social Critique
DEFIANCE

Chair: Jennifer Abraham, Louisiana State University
Charles H. Wade, Louisiana State University
Oral Histories and Place-Making: LSU as a Distinct Community
Teresa Bergen, Independent Scholar
Bomb Threat in Calxico: Oral History as Inspiration for Fiction

Matthew Mullenix, Louisiana State University
Perspectives on Liberation in U.S. Military Conflicts: Official and Personal Points of View

Jennifer Abraham, Louisiana State University
"I Been Here a Long Time": Oral Histories of West Feliciana's African American Community

81

Reducing Harm: How Neighborhood Activists Brought Legalized Needle Exchange to New York City
COLLEGE

Chair: Mary E. Dillard, Sarah Lawrence College
Erin Boyle, Sarah Lawrence College
Adam Blackman, Sarah Lawrence College
Jessica Penner, Sarah Lawrence College
Will Ambrose, Sarah Lawrence College
Maria Earle, Sarah Lawrence College

82

MEETING: International Committee
PARLOR 111

BREAK 10:00–10:30AM

CONCURRENT SESSIONS 10:30AM–12:00PM

83

How Did We Get Here? The Fight for Women's Rights in the Twentieth Century
SESSIONS

Chair: Betsy Brinson, Independent Scholar

Danelle Moon, San Jose State University
Challenges Documenting the Early ERA Regional Leaders

Sheila Michaels, Independent Scholar
Shouldn't I Be Free?

Elizabeth F. Schnieder, University of Nebraska, Kearney
Understanding the History of the Equal Rights Amendment in Nebraska

Stephanie Philbrick, Independent Scholar
A Long Walk

84

International Perspectives (4): Contesting Discrimination
REPRISAL

Chair: Todd Moyer, University of North Texas

Betsy Konefal, University of Pittsburgh
I Speak for My Race: Contesting the State's Indian in Guatemala, 1970–1980

Diana M. Hennessy-Curran, Worcester State College
Northern Dissent: The Civil Rights Movement in Northern Ireland

Saturday Program Schedule

85

To Show You How Different Things Were: The Uses of Oral History in the *Teen Chicago* Exhibition

DEFIANCE

Chair and Commentator: Kim Lady Smith, Kentucky Oral History Commission

Joy Bivins, Chicago Historical Society

Marie Scatena, Chicago Historical Society

86

Speaking Law to Power: Using Law for Social Change in Twentieth-Century America

BRITANNIA

Chair: Kenneth Mack, Harvard Law School

Judge John Ferren, District of Columbia Court of Appeals
Salt of the Earth, Conscience of the Court: The Story of Justice Wiley B. Rutledge

Thomas M. Hilbink, University of Massachusetts, Amherst
Activist Lawyers and the Challenge to the American Legal Profession

Norman Silber, Hofstra University School of Law
With All Deliberate Speed: The Life of Philip Elman

87

Hope and Dissent in the U.S. South

CANAL

Chair: Kim Lacy Rogers, Dickinson College

Rachel Reinhard, State University of New York, Cortland
A New Political Memory

Timothy Patrick McCarthy, University of North Carolina, Chapel Hill
The Fires This Time: Black Church Burnings and the American South

Sieglinde Lim de Sánchez, University of Illinois, Urbana-Champaign
Lift Up Every Voice! African American and Chinese Biracial Education in the Mississippi Delta, 1900–1930

88

Bridging the Divide: Oral History, Illness Narratives, and Voices of Advocacy

REPUBLIC

Chair: Jessica Wiederhorn, Columbia University
Oral History, Narrative Theory, and Genres of Suffering and Survival

Sayantani DasGupta, Columbia University
Oral History and the Teaching of Health Care Professionals

Marsha Hurst, Sarah Lawrence College
Illness Narrative and Oral History: Keeping the Narrative Tools of Advocacy Accountable

Rosemary E. Newnham, Columbia University
The Point of View Is Mine

Commentator: Catherine Kohler Riessman, Boston College

89

Exploring the Construction of Racial and Ethnic Identities within New England

COLLEGE

Chair: Judith Barrett Litoff, Bryant University

Lisa Krissoff Boehm, Worcester State College
African American Female Migrants to New England: The Issues of Agency and Identity

Michael Hoberman, Fitchburg State College
How Strange It Seems: Regionalizing a Jewish Presence in Rural New England

Judith McDonnell, Bryant University
Cileine de Lourenço, Bryant University
Plotting (Hi)stories and Transnationalism: Brazilian Immigrant Women and Construction of Identities

Commentator: Bruce M. Stave, University of Connecticut

Cosponsored by the New England Association for Oral History

Saturday & Sunday Program Schedule

90

MEETING: H-Oralhist Board of Editors
PARLOR 111



WHAT A TRIP!

See tour descriptions on page 13.

AFTERNOON AT THE MOVIES 12:30–4:30PM
CANAL

See film titles and descriptions on page 12.



COMMITTEE ON DIVERSITY RECEPTION
5:30–6:30PM

MARQUIS

Sponsored by the OHA Committee on Diversity. Join committee members for informal conversation and networking.



AWARDS BANQUET 6:30–9:30PM
MARQUIS

Presiding: Rebecca Sharpless, OHA Vice President/
President Elect

Keynote Speaker: Bernard LaFayette

For those not attending the dinner, the awards presentations and program will begin at 7:45PM.

SUNDAY, November 6

ANNUAL BUSINESS MEETING AND BREAKFAST
7:30 – 8:30AM

MARQUIS

91

Plenary Session
SESSIONS/COLLEGE 9:00–10:30AM

From Roger Williams to George Walker Bush, the Question of Separation of Church and State

Sponsored by the New England Association for Oral History, University of Connecticut Center for Oral History and the University of Connecticut Research Foundation. See description on page 11.

Speaker: Richard Lobban, Rhode Island College

Moderator: Eugene Mihaly, Foundation for Ocean State Public Radio and Global Rhode Island

Respondents: Flora Keshgegian, Brown University
Edward N. Beiser, Brown University
Sam Mirmirani, Bryant University

2006 OHA Annual Meeting Call for Proposals

GENERATIONAL LINKS:

Confronting the Past, Understanding the Present, Planning the Future

Little Rock, Arkansas, October 25-29, 2006

The Oral History Association invites proposals for papers and presentations for its 2006 annual meeting to be held October 25-28, 2006 at the Peabody Hotel in Little Rock, Arkansas.

As always, the Program Committee of the OHA welcomes proposals for presentations on a variety of topics. However, in keeping with this year's theme: "Generational Links: Confronting the Past, Understanding the Present, Planning the Future," the 2006 Annual Meeting will focus special attention on oral history work with groups and individuals who risked their lives to confront injustice in its many forms, institutions, and organizations, which promote understanding and oral history projects, which encourage a just and diverse future. Presentations may deal with school desegregation after Brown, the civil rights movement, Japanese internment, the military, regional and southern histories, women and men of conscience who promoted freedom and resisted oppression and the dynamism of "the New South." We anticipate that the stories of political activists and civil rights workers, labor organizers and "freedom riders," radical reformers and social protestors for various causes will be an important part of the meeting.

Histories of communities and families are often sagas of failure and triumph. Thus, this meeting's emphasis on "generational links" will provide an important way to confront, understand and plan for a better future, free of the horrors and intolerance of yesterday. Presentations based on interviews with individuals and groups, which focus on intergenerational activities and actions, are especially welcome. Because oral history often relies on interviews with elderly persons, presentations on the relationship between "hindsight and insight" are encouraged.

Regional historians and students of Southern, Mississippi River, Amerindian, and Arkansas history are encouraged to submit proposals. In addition to those whose work concerns international topics, the committee invites proposals for presentations that reflect on the process of oral history and the role of theory in its practice. A variety of formats and presentation methods are welcome, including traditional panels with chair and discussant, workshops, and poster sessions, as well as media and performance-oriented sessions. The committee particularly hopes to build the program around presentations in which the audience may hear or see the actual voices and actions, which link the past, present, and future.

Proposal format: submit five copies of the proposal. For full sessions, submit a title, a session abstract of not more than two pages, and a one-page vita or resume for each participant. For individual proposals, submit a one-page abstract and a one-page vita or resume of the presenter. Each submission must be accompanied by a cover sheet, which can be printed from the OHA Web site: www.dickinson.edu/oha.

Proposals should be postmarked by January 31, 2006. They may be submitted by mail or fax. No e-mail attachments will be accepted. Submit proposal directly to the OHA office at the address below.

Queries may be directed to:

Alphine Jefferson, First Vice President
aljefferson@wooster.edu
(330) 263-2455

Tracy E. K'Meyer, Program Chair
tracyk@louisville.edu
(502) 852-6817

Alan Stein, Program Co-chair
alstein@gno.lib.la.us
(504) 236-6809

Proposals should be sent by January 31, 2006, to:

Madelyn Campbell
Oral History Association
Dickinson College, P. O. Box 1773, Carlisle, PA 17013
Telephone (717) 245-1036 ☎ Fax: (717) 245-1046

For courier service add: Holland Union Building, College and Louthier Streets

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