

University of North Texas Conductors Collegium

June 11-22, 2012



Eugene Migliaro Corporon – University of North Texas
Dennis Fisher – University of North Texas
H. Robert Reynolds – University of Southern California

The Collegium presents the opportunity for instrumental music educators of all levels from around the world to meet and discuss common goals, shared concerns and practical solutions with colleagues, performers, and composers. The format is designed to allow maximum flexibility in examining topics that are of paramount interest to the participants. The goal of the Collegium is to help participants broaden their perspectives by providing an environment that creates a positive opportunity for dialogue, investigation and exchange.

As many as 40 participants will be selected to rehearse and perform on one of four concerts with the North Texas Wind Symphony. Comments regarding rehearsal approach and conducting pedagogy will be made on videotape. Non-conducting participants will follow scores and listen to the clinician via headphones, allowing all to learn the repertoire and stay integrally involved as the rehearsals progress. Assigned concert repertoire will be selected from the book *Teaching Music through Performance in Band*. In addition, Eugene Corporon, Dennis Fisher and guests will offer lectures and lead discussions throughout the twelve-day session on a variety of related subjects. Morning sessions will focus on masterworks as well as rehearsal skills and conducting technique.

Concert Repertoire

Featured on four concerts with the world-renowned North Texas Wind Symphony, conducted by the Collegium Conductors. Participants may attend for as few as three days or as many as twelve for the same price. The course must be taken in three-day blocks. A minimum of two consecutive rounds are required in order to conduct. Participants will be notified prior to event of piece assignment. Only the score for the piece assigned will need to be purchased prior to arrival.

Repertoire

A Song of Hope – Yo Goto

Airirang and Akatonbo – Chan Su Koh

Ave Maria – Anton Bruckner/Powell

Baron Piquant at Ponte – Donald Grantham

Café 512 – Ryan George

Celebration – Joseph Turrin

Chaconne – Larry Daehn

Children's Folk Song Suite – Kevin Walczyk

Concert Processional – Joseph Turrin

Dancing In Rain – Yo Goto

Dramatic Variations – Clifton Williams

Fanfare, Song and Fugue – Jack Stamp

Gate City Snapshot – Nathan Daugherty

Ghost River – Michael Colgrass

Hill Country Flourishes – Steven Barton

I Hear Him – John Alan Carnahan

Irish Minstrel Song – Mike Vertoske

Jubilo – Fergal Carroll

Lauda – Timothy Miles

Meditation – Dwayne Milburn

Paloyoloyo – John Swain

Passacaglia – Johann Sebastian Bach/Daehn

Post War Prelude – Clifton Williams

Prelude and Fughetta – Timothy Broege

Preludio – Jean Sebelius/Corporon

Rest – Frank Ticheli

Rhapsody from the Low Countries – Henk van
Lijnschooten

Sound The Call – Daniel McCarthy

Spangled Heavens – Donald Grantham

Summerland – William Grant Still

Sweet Like That – Christopher Theofanidis

The Jig Is Up – Daniel Kallman

The King of Love My Shepherd Is – Dan
Forrest/Turner

The Seal Lullby – Eric Whitacre

The Spheres – Ola Gjeilo

Three Processionals – Michael Ball

Two Moods – Clare Grundman

Tranquility – Adam Gorb

Variations on an Ancient Hymn – Howard
Hanson

Daily Schedule

Presentations 9:00 am – 12:00 noon

Rehearsals 1:30 pm – 5:30 pm

Concerts 7:30 pm – 9:00 pm (June 13, 16, 19 and 22)

Participant Fees

Conducting Participant \$600*

Non-Conducting Participant \$360*

- Housing (single occupancy) is available for approximately for approximately \$40 a day. Please contact the Wind Studies office regarding availability.
- Meals arranged individually
- University credit is available at an additional cost (admission to UNT is required)

***Non-Refundable Deposit Required with Application - \$200**

Contact:

Diann Overgaard

Email: diann.overgaard@unt.edu

Phone: 940-565-3737

Fax: 940-565-3700



Application Form (provide the address where you would like materials mailed) **Deadline: April 15, 2012**

Name: _____ Male ☐ Female ☐

Address: _____

City/ST/Zip: _____

Email: _____

Daytime Phone: _____ Cell Phone: _____

I would like to apply as a:

- ☐ Conducting Participant
☐ Non-Conducting Participant

☐ I am interested in receiving information about house on campus in a UNT Residence Hall for \$40 per night.

I am a: (Check all that apply)

- ☐ Public School Band Director
☐ College Band Director

- ☐ Current Undergraduate Student
☐ Current Graduate Student
☐ Other: _____

Please provide the following information on your training and experience:

List schools you have attended:

| School | Dates | Degrees Earned | Major |
|--------|-------|----------------|-------|
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |

List present position and previous conducting experience:

| Organization | Title | Date |
|--------------|-------|-------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

Payment Information:

Credit Card: _____ EXP: _____ 3 Digit Code: _____

MasterCard/Visa only

PO # _____

Deposit only - \$200 ☐ Pay in full Participate - \$600 ☐ Pay in full Non-Conduction Participate \$360: ☐

Mail:

UNT/Wind Studies Conductors Collegium
1155 Union Circle #310818
Denton, TX 76203-5017

Fax: 940-565-3700 or **Email:** diann.vergaard@unt.edu

Make checks payable to UNT/Wind Studies

Please check all of the rounds you plan to attend:

Round 1 ☐ June 11-13*
Round 2 ☐ June 14-16*
Round 3 ☐ June 17-19*
Round 4 ☐ June 20-22*

***Evening Concert**