

**ICDA Executive Board Meeting  
Saturday, January 22, 2011; 5:30 p.m.  
Don Hall's Guesthouse; Fort Wayne**

The meeting was called to order by President Scott Buchanan at 5:55 p.m. in Don Hall's Guesthouse in Fort Wayne, IN.

Present: Bill Niederer, Mary Evers, Robyn Ton, Dan Andersen, Dan Borns, Pat Kennedy, Scott Buchanan, Marilyn Sexton-Mason, Brenda Butler, Hope Showley, Brian Adcock

After being called to order 5:55 pm, the board discussed and heard various reports while waiting for other board members to arrive. Upon seeing that quorum had been reached, a motion was made and seconded to suspend discussion to return to the voting items on the agenda. (MMS Andersen/Borns)

The agenda was approved as presented (MMS Niederer/Mason).

Minutes of the October 10, 2010 meeting were approved as posted online (MMS Evers/Andersen).

New member of the board Brenda Butler was introduced. Brenda has replaced Angela Hampton as the High School R&S Chair.

In the Secretary's Report, Robyn Ton offered to email a survey to board members to pose questions to the board regarding attendance at the January meeting so that more members can be present. The Bylaws state that one of our annual meetings must coincide with the IMEA conference, but this was written when the conference was located in Indianapolis. Bill Niederer suggested asking board members their intentions for future conference attendance and asking if there was a better time during the IMEA conference that the board could meet.

Treasurer Paula Alles (absent) sent her report via email. President Scott Buchanan presented the report, indicating that the balance in savings on October 10, 2010 was \$11,555.45, and after All-State income and a transfer to the checking account to pay bills, the current savings account balance is \$9,436.55. The balance in checking on October 10, 2010 was \$2,063.49, and after the transfer from savings and expenses from All-State, IU Directories of Music Teachers, newsletter, RegOnline, and website, the current checking account balance is \$30,294.59. However, All State Hotel and Meals bills are still to be paid, at approximately \$25,000. In the All-State Financial Report, Alles detailed more of the expenses. The Treasurer's Report was approved as presented (MMS Evers/Borns).

In the *Notations* report, Bill Niederer presented in Todd Samra's absence. Deadlines are approaching for winter and spring issues. There is a March 15 deadline for the spring issue, and this is for R&S Chairs. Area chairs may send articles for the winter online issue by February 1 if they missed the last. The new ad editor will be Jason Fishburn.

In the All-State Honor Choir report, Brian Adcock indicated that All-State expenses were higher this year because Eph Ehly was double the rate of most conductors; however, the costs at the Marriott were less. The students had a great experience and we have received good feedback in spite of the controversy last year for cutting the size of the group. There was some issue with the stage space: the tech sheet had requested more tiers than appeared to fit the singers comfortably on stage, but the singers handled the space problem well. Suzanne Chambliss, the assistant at Castle High School, helped out in Anissa Bradley's absence, though Anissa did handle the hotel planning. Regarding the issue of changing the configuration for next year, the All-State committee feels that this is was the first year in Fort Wayne and would like to keep it the same for another year to collect more data. Adcock and Bradley believe that keeping this a true honor choir is the way to go, as the quality of the group has been high the last few years. In regards to a question of student attendance, approximately 15 were no-shows due to weather or illness. To address the concern of the number of pieces, Ehly suggested that 7 would be a good number, especially since our rehearsal time of 1.5 days does not compare to other state honor choirs he has conducted, most of which have two or more days. It would help to cut down to one gender piece. Paul Krasnovsky has suggested Joshua Habermann from the University of Miami as a future honor choir conductor. We have Edie Copley for 2012. Hope Showley stated that she would like to see the women's choir come back, as the quality of the choir was good in the past. In order to get more input from the members, this issue of reconfiguring the All-State Choir will be brought up at the 2011 Summer Conference luncheon meeting.

In Old Business, Bill Niederer discussed the 2011 National Conference in Chicago, IL, from March 9 through March 12. Indiana will be well-represented by Pat Wiehe and the Counterpoints, and many recognizable names in the program are presenting interest sessions.

The 2011 Summer Conference is coming. Niederer will be meeting with Henry Leck to discuss particulars about our members attending sessions that are a part of the children's choir festival and the vocal jazz conference that will be happening at the same time. Registration costs will stay the same as last year, and we will be maintaining the first-time conference attendee discount of \$75. While we are waiting to lay out prices for meals, we do have prices for housing, \$60 for single and double rooms. We will also have a block of 20 rooms in the Marten House Hotel. Dave's Music Den is collating all of the packets and putting them in a bag for members.

Niederer has sent an email to all R&S Chairs regarding expectations for literature and to all presenters regarding the time of presentation and handouts.

Regarding 2012 Summer conference, Niederer assumes that we will be back at University of Indianapolis, but the university needs to wait until March for us to set a date. It was suggested that the date should be later in June due to a possible new school schedule, and specifically June 20-22 or June 27-29 are the preferred dates. Paul Krasnovsky has indicated that UIndy loves hosting the summer conference, and Marilyn Sexton-Mason mentioned that it has been a great venue with close hotels, knowledgeable technology staff, and cost-efficient overall. The Board will vote in March after UIndy meets at the end of February to discuss summer schedule. However, there was a motion made/seconded to move the summer conference back to UIndy for 2012 (Kennedy/Andersen). Further discussion about the 2012 summer conference came up from Dan Andersen, who asked if Bill Niederer might begin scheduling a headliner since planning needs to start 1.5 years out in advance. There will be no formal change at this time, but this possibility is something we might want to consider.

Regarding All-State Vocal Jazz, ISSMA has approached ICDA about taking up the reigns for All-State Vocal Jazz. According to Mick Bridgewater, if ICDA takes over, all of the finances will work the same way as our current All-State Choir. Buchanan believes that it makes sense for ICDA to take charge of this group, as it is a choral ensemble and we have experts in the field. It has not been financially successful in the past. Niederer suggested that we should conduct housing for All-State Vocal Jazz as we do for All-State Choir, offsite. We would take over everything, including the audition process and concert time, possibly during our summer conference instead of IMEA conference. If we held All-State Vocal Jazz during our summer conference, the singers could stay in the dorms and we would have a built-in performance. We could bring in one to two summer conference headliners, and perhaps one of them could be a jazz director. UIndy could possibly provide a jazz combo as accompaniment for the group. We will need a committee to take charge of this, and it should not be the conference planner. Also, the finances should be separate from summer conference (as was done with the ICDA Children's Choir when it was held as part of the summer conference). A motion was made and seconded that ICDA will adopt the All-State Vocal Jazz ensemble from IMEA, effective immediately for the 2012 summer conference (Niederer/Showley), votes 7-0, 1 abstention. Mary Evers is sending out postcards for our upcoming elections, so we might get some new people in to head up the Vocal Jazz committee.

Regarding the amended minutes of January 23, 2010, the changes were made and approved by the board and updated on our website.

In New Business, the ICDA elections are coming up soon. Mary Evers is sending a postcard and voting will take place online. There will be a three-week period for voting. The postcard will also remind people to register early for summer conference.

Regarding the submission and selection of IMEA recordings, Barbara Resch has asked ICDA to listen to auditioning groups for IMEA to select, as choral people should have input and would have the best judgement. The deadlines for when CDs need sent in has been moved to April. We will need a committee from our board or members who would be willing to listen, comprised of all levels (elementary through college). A date for listening and evaluating will be selected, and it was suggested that we could do the listening in the ISSMA office. IMEA would continue to oversee the submission process. A motion was made and seconded that ICDA will take over listening and selecting IMEA performing groups (Evers/Mason).

Regarding the IMEA choral reading sessions, it was brought to Buchanan's attention that we might want more choral reading sessions or more specialized sessions for male choirs and female choirs. Buchanan mentioned that the high school R&S chair(s) Brenda and Angela worked together to put together a reading packet, and they worked with Rick Gamble to include gender-specific pieces. It was decided that we would like three reading sessions: high school, middle school, and elementary school choirs. Andersen mentioned the importance in distinguishing between elementary and children's choir music, as some of the children's choir music is too difficult for elementary choirs. Having an elementary-specific reading session would also free up more literature for the middle school session. Buchanan will send our requests to IMEA and will ask for more consideration in scheduling, so that choral reading sessions are not pitted against choral interest sessions.

As a reminder, the following R&S positions will turnover on July 1, 2011: Children and Boy's Choir, Jazz, Middle School and Junior High, Senior High, Show Choir, and Ethnic. The people who have already replaced these positions could be the "new" R&S chairs, if they choose to stay. The cycle for serving is two years, and the max-out is four years. The ACDA website has a document describing the roles of R&S chairs for those who have questions about their responsibilities.

National elections are currently taking place through January 31, 2011. Mary Evers is running for Central Division President-Elect. When voting online, members will need their membership numbers and zip codes.

In District Representative Reports, Matthew Rhodes (absent); Marcia Yost (absent) reported via email that there is much happening in Elkhart County with new educational initiatives and may have good news to share in March; Hope Showley shared that her school held an all-school reunion and she had a reunion choir with former directors and singers, and she is still planning on holding spring auditions for All-State; Marilyn Sexton-Mason shared that she brought in Dr. John Leavitt from Kansas and held a choral festival with local schools to sing Leavitt's Requiem, while a local orchestra played, and a 30-year tradition of county band and choir performance

is coming up in March; Dan Andersen had nothing to report; Mark Yount (absent); Sarah Sergesketter (absent); Daniel Borns mentioned that he is hosting a choral festival next month and Scott Buchanan is conducting, and South Eastern Indiana Choral Festival is also coming up soon.

**In Repertoire and Standards Chairs Reports,** Josh Pedde (absent) reported that Indiana has become home to many children's choir festivals, including the 25<sup>th</sup> Anniversary ICC Festival this summer, and in March Indiana will host the Vienna Boy Choir at the new Palladium in Carmel, and he encourages middle school teachers to support CSWS as enrollment has dropped; Dennis Malfatti (absent); Stephen Beebe (absent); Mariana Farah (absent) reported that the program at IUS continues to grow, and the local newspaper published a story on them and her work with Brazilian music (<http://www.courier-journal.com/article/20101229/ZONE12/312290003/1027/NEWS0102/IUS+instructor+Mariana+Farah+spreads+music+of+her+Brazilian+homeland>); Pat Kennedy conducted for the Indiana Vocal Jazz Festival at Butler University, and she mentioned the Snider Jazz Festival coming up in February; Andy Kistner (absent) mentioned financial cutbacks in Zionsville and congratulated Marie Palmer on her group's performance at IMEA; Richard Bowen (absent); David Lamb (absent) sent a report saying that Fairview Presbyterian is set for the summer conference worship and reading session, where the whole congregation will serve as the choir, and Madlen Batchvarova will assist with conducting and accompanying; Brenda Butler mentioned that she is settling in at her new school and feeling more comfortable; Judy Hubbard (absent), Rick Gamble (absent), Andrew Crow (absent).

Scott Buchanan happily shared that Indiana State University is now a School of Music. He will have six students attending ACDA National Conference thanks to a grant for undergraduate student travel.

Bill Niederer shared that he met with the Central Division President-Elect Tom Merrill and others during IMEA conference because the ACDA Central Division Conference will be in Fort Wayne in 2012. They will be using all the churches downtown and having a sacred honor choir for church choir people. Our job is to sell Fort Wayne for this conference, as it is very central for the division. The conference will be March 8 through March 10, 2012. Information about auditioning choirs can be found in the most recent *Resound* issue, and they always need interest sessions and performing groups. The deadline for submission is in April.

Finally, Scott Buchanan mentioned that the room where our meeting was held cost \$50 and would be waived if 15 people had been at the meeting and ate food. Since we did not reach 15, we need to pay the fee (MMS Andersen/Borns).

The meeting was adjourned by President Scott Buchanan at 8:02 p.m. (MMS Andersen/Borns)

Next meeting: Sunday, March 6, 2011; 3:00 p.m. – ISSMA office; Indianapolis