



Georgia Marching Band Series Adjudication Computation Format

2013

<u>Judge</u>	<u>Raw Score</u>	<u>Factored Score</u>	
Music 1	(100 possible)	Raw X .20	<i>Scores Averaged Mathematically by Factors (see below)</i>
Music 2	(100 possible)	Raw X .20	
Marching	(100 possible)	Raw X .25	Total 40% of Overall
Overall Effect*	(100 possible)	Raw X .25	
Percussion	(100 possible)	Raw X .05	
Auxiliary	(100 possible)	Raw X .05	

Overall Band Score = Sum of Factored Scores (100 possible)

*NOTE: Drum Major Scores are 100 Points X (times) a Factor of .05 on the Overall Effect Adjudicator's Sheet. The factored score is totaled into the Overall Effect Score. To determine the drum major's rating use the raw score of 0-100 on the Effect Adjudicator's Sheet.

Majorettes and Feature Twirlers will receive a separate rating from the Auxiliary Adjudicator in the preliminary portion of each competition except the Series Championship. However, majorettes and feature twirlers are considered in the Auxiliary Score.

For more information and/or a complete explanation, please see the Adjudicators Sheets posted on the Georgia Marching Band Series website: www.georgiamarchingbandseries.com

Overall Percentages

Music	40% (2 adjudicators factored at .20 each)
Marching	25%
Effect	25%
Percussion	5%
Auxiliary	5%
Total	100%

Georgia Marching Band Series
(Contest Name) Marching Competition
 Date Listed Here



Band _____

Prelims

Finals

Music

Evaluate each of the captions below on the given criteria reference. The evaluation of the content/demand is an integral component of the evaluation of execution in determining the overall level of performance achievement.

Musicianship

Considerations

Tone
 Intonation
 Balance and Blend
 Phrasing/Interpretation
 Dynamic Range and Contrast

General Comments		
Needs Improvement	Meets Expectation	Exceeds Expectation
(0.0-49.9)	50.0-74.9	75.0-100

Raw Score = _____ X .45 = Adjusted Score _____
 (45.0)

Technique

Considerations

Tempo/Pulse
 Rhythmic Accuracy
 Breath Support/Control
 Articulation
 Facility/Fluency

General Comments		
Needs Improvement	Meets Expectation	Exceeds Expectation
(0.0-49.9)	50.0-74.9	75.0-100

Raw Score = _____ X .45 = Adjusted Score _____
 (45.0)

Exposure and Demand

Considerations

Contribution of Elements
 Degree of Difficulty

- Musical Demand
- Technical Demand

 Variety of Textures

General Comments		
Needs Improvement	Meets Expectation	Exceeds Expectation
(0.0-49.9)	50.0-74.9	75.0-100

Raw Score = _____ X .10 = Adjusted Score _____
 (10.0)

**Total Adjusted Score = _____
 (100.0)**

Judge's Signature: _____

Adjudicator: 1 2 (Circle One)

Music

Additional Comments

Musicianship:

Technique:

Exposure and Demand:

Georgia Marching Band Series
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Band _____

Prelims

Finals

Marching/Visual Performance

Evaluate each of the captions below on the given criteria reference. The evaluation of the content/demand is an integral component of the evaluation of execution in determining the overall level of performance achievement.

Marching Execution

Considerations

Overall Alignment
 Spacing: Interval/Distance
 Precision: Stops/Starts
 Equipment/Body
 Movements
 Position: Instrument/Equipment
 Facings: Body/Feet/Instrument/
 Equipment
 Tempo/Pulse

General Comments		
Needs Improvement	Meets Expectation	Exceeds Expectation
(0.0-49.9)	50.0-74.9	75.0-100

Raw Score = _____ X .45 = Adjusted Score _____
 (45.0)

Visual Artistry and Technique

Considerations

Uniformity of Technique
 Projection of Style
 Body Carriage/Posture
 Recovery from Error
 Contribution of Elements in
 Overall Program Design

General Comments		
Needs Improvement	Meets Expectation	Exceeds Expectation
(0.0-49.9)	50.0-74.9	75.0-100

Raw Score = _____ X .45 = Adjusted Score _____
 (45.0)

Exposure and Demand

Considerations

Exposure to Error
 Inherent Demand/Difficulty

- Demand of Design
- Demand on Performers

 Variety of Visual Textures

General Comments		
Needs Improvement	Meets Expectation	Exceeds Expectation
(0.0-49.9)	50.0-74.9	75.0-100

Raw Score = _____ X .10 = Adjusted Score _____
 (10.0)

**Total Adjusted Score = _____
 (100.0)**

Judge's Signature: _____

Marching/Visual Performance Additional Comments

Marching Execution:

Visual Artistry and Technique:

Exposure and Demand:

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 Date Listed Here



Band _____

Prelims

Finals

Overall Effect

Evaluate each of the captions below on the given criteria reference. The evaluation of the content/demand is an integral component of the evaluation of execution in determining the overall level of performance achievement.

Music Effect

Considerations

Range of Expression
 Creativity of Musical Design
 Variety of Musical Textures
 Coordination/Contribution of
 Elements

General Comments		
Needs Improvement (0.0-49.9)	Meets Expectation 50.0-74.9	Exceeds Expectation 75.0-100

Raw Score = _____ X .40 = Adjusted Score _____
 (40.0)

Visual Effect

Considerations

Visual to Audio Blend
 Creativity of Visual Design
 Variety of Visual Textures
 Coordination/Contribution/
 Staging of Elements

General Comments		
Needs Improvement (0.0-49.9)	Meets Expectation 50.0-74.9	Exceeds Expectation 75.0-100

Raw Score = _____ X .40 = Adjusted Score _____
 (40.0)

Showmanship Effectiveness

Considerations

Artistry, Achieved Effects
 Communication of Roles
 Entertainment and Emotional
 Quality of Performance
 Maturity/Professionalism

General Comments		
Needs Improvement (0.0-49.9)	Meets Expectation 50.0-74.9	Exceeds Expectation 75.0-100

Raw Score = _____ X .15 = Adjusted Score _____
 (15.0)

Effectiveness of Drum Major

Musical/Conducting
 Visual Contribution

Needs Improvement (0.0-49.9)	Meets Expectation 50.0-74.9	Exceeds Expectation 75.0-100

Raw Score = _____ X .05 = Adjusted Score _____
 (5.0)

Judge's Signature: _____

Total Adjusted Score = _____
(100.0)

Overall Effect

Additional Comments

Music Effect:

Marching Effect:

Showmanship Effectiveness:

Drum Major:

Georgia Marching Band Series
(Contest Name) Marching Competition
 Date Listed Here



Band _____ **Prelims** **Finals**

Auxiliary

Evaluate each of the captions below on the given criteria reference. The evaluation of the content/demand is an integral component of the evaluation of execution in determining the overall level of performance achievement.

Quality of Technique

Considerations

Body/Alignment/Movement
 Control/Balance of Form
 Precision and Uniformity of
 Technique
 Implement Control
 Recovery

General Comments		
Needs Improvement	Meets Expectation	Exceeds Expectation
(0.0-49.9)	50.0-74.9	75.0-100

Raw Score = _____ X .40 = Adjusted Score _____
 (40.0)

Visual Artistry

Considerations

Emotion/Entertainment
 Projection of Style
 Communication of Roles
 Integration/Cohesion
 Artistic Appropriateness of
 Design to Music/Visual

General Comments		
Needs Improvement	Meets Expectation	Exceeds Expectation
(0.0-49.9)	50.0-74.9	75.0-100

Raw Score = _____ X .40 = Adjusted Score _____
 (40.0)

Showmanship Effectiveness and Demand

Considerations

Artistry
 Showmanship/Overall Effect
 Coordination to Other Units
 Entertainment and Emotional
 Quality of Performance
 Maturity/Professionalism

General Comments		
Needs Improvement	Meets Expectation	Exceeds Expectation
(0.0-49.9)	50.0-74.9	75.0-100

Raw Score = _____ X .15 = Adjusted Score _____
 (15.0)

Demand

Equipment Work/Design
 Visual Integration

Needs Improvement	Meets Expectation	Exceeds Expectation
(0.0-49.9)	50.0-74.9	75.0-100

Raw Score = _____ X .05 = Adjusted Score _____
 (5.0)

Judge's Signature: _____

Total Adjusted Score = _____
(100.0)

Auxiliary Comments

Quality of Technique:

Visual Artistry:

Showmanship Effectiveness and Demand:

Georgia Marching Band Series
(Contest Name) Marching Competition
 Date Listed Here



Band _____ **Prelims** **Finals**

Percussion

Evaluate each of the captions below on the given criteria reference. The evaluation of the content/demand is an integral component of the evaluation of execution in determining the overall level of performance achievement.

Musical Qualities of Percussion Performance

Considerations

Tuning
 Timbre and Sonority
 Phrasing/Expression
 Ensemble Balance/Blend
 Balance/Blend to Winds
 Dynamic Range/Contrast
 Rhythmic Interpretation

General Comments		
Needs Improvement	Meets Expectation	Exceeds Expectation
(0.0-49.9)	50.0-74.9	75.0-100

Raw Score = _____ X .40 = Adjusted Score _____
 (40.0)

Accuracy and Definition

Considerations

Tempo/Pulse Control
 Uniformity of Technique
 Sticking: Height/Uniformity
 Hand Position
 Rhythmic Accuracy
 Ensemble Cohesiveness

General Comments		
Needs Improvement	Meets Expectation	Exceeds Expectation
(0.0-49.9)	50.0-74.9	75.0-100

Raw Score = _____ X .40 = Adjusted Score _____
 (40.0)

Showmanship Effectiveness and Demand

Considerations

Artistry, Achieved Effects
 Showmanship/Ensemble Effect
 Entertainment and Emotional
 Quality of Performance
 Maturity/Professionalism

General Comments		
Needs Improvement	Meets Expectation	Exceeds Expectation
(0.0-49.9)	50.0-74.9	75.0-100

Raw Score = _____ X .15 = Adjusted Score _____
 (15.0)

Demand

Musical (Inherent in Book)
 Visual

Needs Improvement	Meets Expectation	Exceeds Expectation
(0.0-49.9)	50.0-74.9	75.0-100

Raw Score = _____ X .05 = Adjusted Score _____
 (5.0)

Judge's Signature: _____

Total Adjusted Score = _____
(100.0)

Percussion

Additional Comments

Musical Qualities of Percussion Performance:

Accuracy and Definition:

Showmanship Effectiveness and Demand:
