



**SAN DIEGO STATE
UNIVERSITY**

School of Art and Design

*College of Professional Studies
And Fine Arts*

San Diego State University
5500 Campanile Drive
San Diego, CA 92182 -4805
Tel: 619.594-6511
Fax: 619.594.1217
<http://art.sdsu.edu>

Dear Graduate Applicant,

Thank you for your interest in the School of Art, Design, and Art History graduate programs at San Diego State University.

The School offers MA (Master of Arts) and MFA (Master of Fine Arts) degrees. Applicants apply to one of the following emphasis areas: Ceramics, Furniture and Woodworking, Graphic Design, Interior Design, Jewelry and Metalworking, Multimedia, Painting and Printmaking (including Photography), and Sculpture. The objectives of the graduate program in all areas of specialization are to provide the essential education, technical training, and creative experience necessary for professional activity or college-level teaching in the visual arts. Interdisciplinary explorations across disciplinary boundaries are encouraged. Our graduate program is moderate in size, currently serving 42 students.

The MA is a 30-unit, 1½-2-year program. The M.A. concentration in studio arts is designed to prepare students for proficient and successful practice as professional artists.

The MFA is a 60-unit, 3-year program. The MFA requires 30 units in the area of specialization and four professional seminars, with the expectation that the student will achieve a higher level of excellence and distinction in the chosen area of specialization. The M.F.A. degree is the terminal degree in studio arts.

Our School has expansive facilities offering the student excellent studio space and access to traditional and state-of-the-art equipment.

In addition to our faculty of distinguished artists, designers, and scholars, students benefits from an active visiting artist/designer program. Recent visiting artists include Robert Irwin, Dave Hickey, Bill Viola, Kerry James Marshall, Alison Saar, and alumna Andrea Zittel.

The Museum of Contemporary Art, San Diego, the San Diego Museum of Art, the Timken Museum of Art, and the internationally noted Stuart Collection.

Additional information about our graduate programs can be found at http://art.sdsu.edu/admissions/graduate_admissions/.

Applications are accepted for fall semesters only. The priority application deadline for Fall 2014 is February 1, 2014. The application process is in three steps. The first step is to submit the California State University common application and the \$55 application fee electronically at CSUMentor.

The second step is to submit official transcripts and GRE score (and TOEFL score, for international students whose primary instruction was in a language other than English) to the Office of Graduate Admissions.

The third step is to submit a School of Art, Design, and Art History application form (available at http://art.sdsu.edu/site/docs/GradStudio_app.pdf), a statement of purpose, an artist statement, a current résumé, a portfolio containing digital images of your work, two letters of recommendation, and transcripts (unofficial acceptable) to the School of Art, Design, and Art History.

For additional information regarding the application process, please go to http://arweb.sdsu.edu/es/admissions/grad/programs/art_mfa.html or http://arweb.sdsu.edu/es/admissions/grad/programs/art_studio_ma.html

We would be delighted to have you visit our School, see the facilities, and meet faculty and current graduate students. If you have any specific questions about the program please contact me, David Hewitt (dhewitt@mail.sdsu.edu).

Sincerely,

David Hewitt
Graduate Adviser
School of Art + Design
San Diego State University

DUE February 1st

STUDIO ARTS APPLICATION

Return to:
School of Art and Design
ATTN: Graduate Advisor
5500 Campanile Drive
San Diego State University
San Diego, CA 92182-4805

Application Date

Last Name

First

Middle

Street Address

City

State/Province

Zip/Postal Code

Country

Email Address

Phone Number

Fax Number

Emphasis area for which you are applying: _____

Degree for which you are applying:

_____ MA

_____ MFA

EDUCATION

Institution

Dates Attended

Major

Units

Degree

Graduate Record Exam completed

_____ Yes

_____ No

**PLEASE INCLUDE ALL DOCUMENTS REQUESTED IN THE INSTRUCTIONS WITH THIS APPLICATION FORM.
LETTERS OF RECOMMENDATION CAN BE MAILED SEPARATELY.**

IMPORTANT

APPLICATIONS, TRANSCRIPTS, PORTFOLIOS, AND SELF-ADDRESSED STAMPED ENVELOPE SHOULD BE MAILED TOGETHER, UNLESS ARRANGEMENTS HAVE BEEN MADE WITH FACULTY TO PRESENT PORTFOLIO IN PERSON. LETTERS OF RECOMMENDATION SHOULD ALSO BE RECEIVED BY THE FEBRUARY 1ST DEADLINE.

The CSU Graduate Application is also required and can be found online at www.csumentor.edu.

Checklist for the School of Art and Design Studio Art Graduate Application

Please enclose the following in your application to the graduate program in Studio Art at SDSU by February 1st:

Name _____ Date _____

- School of Art and Design Graduate Application form.
- Statement of purpose addressing your professional goals and reasons for selecting the School of Art and Design at SDSU for your pursuit of these goals.
- Artist statement which describes the nature or content of the work shown in the portfolio.
- Digital images of your work. All digital images must be accompanied by a printed thumbnail index. Digital images should not exceed 1024 x 768 pixels, and should be presented either as a collection of JPEG files in a folder along with a caption list, or as captioned images contained within a single PDF or with PowerPoint. Printed digital image samples are encouraged, but must be accompanied by disc in the above stated formats.
- Typed info sheet with titles, dimensions, media and dates, numbered to match digital images.
- Two letters of recommendation from art instructors (or others) who are able to comment on your artistic potential in the area of specialization. Letters can be sent separately or included with your application in sealed, signed envelopes.
- Transcripts – one copy of unofficial or official transcripts for all college/university-level institutions you have attended.
- Any other materials required specifically in the instructions by your chosen discipline.
- Return envelope with sufficient postage for return of portfolio.

Please enclose this sheet with your application materials

APPLICATION INSTRUCTIONS MA/MFA PROGRAMS

Application for the Graduate Review
for Classified Graduate Standing
MA/MFA Programs
School of Art and Design
San Diego State University

Application Procedure

Follow the current Graduate Bulletin, which can be found on-line. All information pertaining to the Graduate Program in Art is contained in the Bulletin. **You are responsible for complying with stated procedures, regulations and deadlines.**

Separate applications for graduate work must be submitted to Graduate Admissions of the University and to the School of Art and Design. The Graduate Record Exam (GRE) should be taken as soon as possible as it is required by SDSU as a condition of admission. Please note that the GRE *must* be completed to qualify for out-of-state tuition waivers.

Graduates Applying on Campus

The School's Graduate Review Application is attached to this packet. This form must accompany a portfolio and letters of recommendation. The application must be completed and received by the School of Art and Design by February 1st for consideration for Fall admission. One copy of transcripts from all college/university-level institutions you have attended are also required (this can be an unofficial copy) and should be included with the School of Art and Design application. You must also apply online to SDSU Graduate Admissions, through the website www.csumentor.edu by February 1st.

Graduate Review

Emphasis Area faculty will review your work and forward to the Graduate Advisor one of the following recommendations:

1. **Classified Graduate Standing.**
May begin work on graduate program the following semester.
2. **Conditional Classified Graduate Standing.**
Minor deficiencies of a precise nature (required undergraduate courses, etc.) may be resolved while at the same time beginning the graduate program.
3. **Denied Admission.**
May not take classes in the School of Art and Design as a regularly enrolled student. Classes may be taken through the Open University program with permission of instructor.

RETURN OF MATERIALS

All applicants must submit a self-addressed, stamped envelope for the return of their materials.

PORTFOLIO REQUIREMENTS FOR THE GRADUATE REVIEW

Applications to all emphasis areas must include the following items that are to be sent to the School office by the application deadline (February 1st):

- Application form (attached)
- Statement of purpose addressing your professional goals and reasons for selecting SDSU's School of Art and Design for the pursuit of these goals
- Artist statement which describes the nature or content of the work shown in portfolio
- Current Resume
- Digital images of your work (unless other options are given below for a specific discipline); all digital images must be accompanied by a printed thumbnail index
- Typed info sheet, numbered to match digital images
- Two letters of recommendation from art instructors (or others) who are able to comment on your artistic potential in the area of specialization
- Transcripts – one copy of transcripts from all college/university-level institutions
- Return envelope with sufficient postage for return of portfolio

STUDIO ARTS AREA

Majors offered in these disciplines: Ceramics, Furniture (wood), Jewelry and Metalworking, Painting and Printmaking (includes photo), Sculpture

1. Digital images of your work. All digital images must be accompanied by a printed thumbnail index. Digital images should not exceed 1024 x 768 pixels, and should be presented either as a collection of JPEG files in a folder along with a caption list, or as captioned images contained within a single PDF or with PowerPoint. Printed digital image samples are encouraged, but must be accompanied by disc in the above stated formats. This portfolio must be recent work that exemplifies the strength of your background and your current involvement in the field of contemporary art.
2. It is highly recommended that applicants visit the School and make an appointment with the faculty member(s) in the chosen area of specialization.

GRAPHIC DESIGN & MULTIMEDIA

1. A portfolio of original work, or digital images of the original graphic design. Digital, time-based or interactive work may be submitted on CD-ROM, DVD or VHS.
2. Current resume
3. A personal interview for accepted applicants is strongly recommended following the portfolio review.

INTERIOR DESIGN

1. Photographs, digital images or project examples including: working drawings of undergraduate projects in interior design or related subjects, actual design work executed in the past two years and work in any related art form.
2. A typed statement of design philosophy, graduate study goals and post-graduate career objectives.
3. Names, business addresses and phone numbers of three individuals who will provide references upon request