

The Voice of Freedom and Confinement: *Of Mice and Men* Diction and Tone Worksheet

Pg	Evidence for...	Quotes from Text	Comments about Diction and/or Tone
	Physical Description (George)		
	Physical Description (Lennie)		
	Personality (George)		
	Personality (Lennie)		
	Relationship		
EX. 2	EXAMPLE: Relationship	EXAMPLE: "They had walked in single file down the path, and even in the open one stayed behind the other."	EXAMPLE: The tone is casual, informal and familiar because it uses simple words to convey a complex relationship between George and Lennie. The reader knows that one character follows another when the path is too overgrown for them to walk side-by-side. However, when one character still follows the other in the open, this demonstrates that one character is the leader and the other a follower. The reader can determine from their personalities which character is the leader and which is the follower.

Evidence for...

Identifies whether the quote from the text relates to a physical description of the characters, their personalities, or their relationship.

Quotes from Text

Include specific lines, phrases and/or passages from *Of Mice and Men* where you believe Steinbeck's use of tone and diction creates strong characterization.

Comments about Diction and Tone

Analyze Steinbeck's use of diction and tone. Explain why the word choice and tone is effective (or ineffective).