

MSMTA Distinguished Music Achievement Award

Chair: Dr. Bok Hwa Kim (410) 531-1803

This award for high school seniors is designed to honor distinguished participation in MSMTA events accumulated during a student's ninth, tenth, eleventh and twelfth grades.

Deadline: Documentation and application form may be sent at any time during the student's senior year, but no later than June 20, 2005. Plan at least one month from the time of application to receive the plaque. May 1, 2005 is the final date for submitting the number of plaques needed.

Award: An engraved plaque from MSMTA.

Requirements: A senior in the 2004-2005 school year must have earned at least 500 points from no fewer than six different MSMTA events listed on the application form during grades 9 through 12 only. To get service points, you need a signature by someone in charge of the event.

Eligibility: The MSMTA Distinguished Music Achievement Award is open to students of any instrument. Events entered and/or won during, but not prior to, the 2000-2001 academic year will qualify for this award. In the case of the Keyboard Musicianship and Theory, students may not duplicate levels or modules for the DMA Award and the junior DMA Award.

Application: Application form should be sent to the chair with photocopied documentation (i.e., critiques with the grade and signature of the judges, tests with scores, etc.) for all events. Do not send program listings. Documentation will not be returned. Mail to:

**Dr. Bok Hwa Kim
11425 Butterfruit Way
Ellicott City, Maryland 21042**

Note: DMA points are awarded for the quality of performance rather than for placement (1st, 2nd, 3rd, etc). All critiques, competitive and non-competitive, will include an evaluation of the quality of performance. The chart below will be used to determine points for filling out the application form.

	Point System *
Superior	50 pts.
Excellent	40 pts.
Very Good	30 pts.
Good	20 pts.
Fair	10 pts.

* This system applies to all events after June 1998 except: Theory, Keyboard Musicianship, High School Exams, Accompanying, and Composers Circle.

The points for these events can be found on the DMA application form

The Theory, Keyboard, High School Exam, Accompanying and Composers Circle have their own system of points. Points for these events can be found on the application form.

If there are any questions regarding this change, please contact the DMA chair or the Vice President Student Activities.

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Application

Student: _____ Phone: _____

Teacher: _____ Phone: _____

Teacher Address: _____

Please refer to the point system found in the Student Activities Handbook when filling out this application.

MTNA/MSMTA Events	Grade 9 2001-2002	Grade 10 2002-2003	Grade 11 2003-2004	Grade 12 2004-2005
MSMTA Student Scholarship for Performance Award	_____	_____	_____	_____
MTNA Composition Competition	_____	_____	_____	_____
MTNA Junior High School Competition	_____	_____	_____	_____
MTNA High School Competition	_____	_____	_____	_____
E. R. Davis Memorial Competition	_____	_____	_____	_____
Jack Weaver Memorial Competition	_____	_____	_____	_____
Miriam Gottlieb Memorial Competition	_____	_____	_____	_____
Doris Chase Sonata Awards	_____	_____	_____	_____
MSMTA Intermediate Concerto Competition (1 or 2 movements per year)	_____	_____	_____	_____
MSMTA Senior Concerto Competition (1 or 2 movements per year)	_____	_____	_____	_____
David R. Horwitz Memorial Competition	_____	_____	_____	_____
Spring Festival: Solo Competition (any instrument)	_____	_____	_____	_____
Spring festival: Ensemble (any instrument)	_____	_____	_____	_____
(Different instrumental ensembles count as separate events)	_____	_____	_____	_____
MSMTA Chamber Music Festival	_____	_____	_____	_____
Theory Testing Program: maximum of two tests per year Score: 90-100: 50 pts, 80-89: 40 pts, 70-79: 30 pts, 60-69: 20 pts	_____	_____	_____	_____
Keyboard Musicianship Program: maximum of two tests per year List final MSMTA Points only (See Keyboard Scoring System)	_____	_____	_____	_____
High School Piano Exam for Recognition/Credit Score: A+: 50 pts. A: 45 pts. A-: 40 pts. B+: 35 pts. B: 30 pts. B- thru C-: 25 pts.	_____	_____	_____	_____
Accompanying in MSMTA Concerto, Orchestral, Piano and Voice Festivals: Participant: 20 points (Minimum 10 min. playing time; minimum difficulty level: Vivaldi concerti)	_____	_____	_____	_____
MSMTA Composers Circle: Participant: 20 pts.	_____	_____	_____	_____
Local Association events (2 per year): 25 pts.	_____	_____	_____	_____
Service points (max. 3/year): 30 pts., 10 pts. /event	_____	_____	_____	_____

*I certify that this Senior has earned 500 points through his/her participation in at least six of the events listed above.
Documentation is enclosed.*

Teacher's Signature: _____