

# UELMA WORKS

Volume 35 ~ Issue 1 ~ October 2014

*A Utah Educational Library Media Association Publication*

An AASL Affiliate



**Working for Librarians,  
Teachers, and Students  
of Utah**

# UELMA

Utah Educational Library Media Association Publication



## Message from the President- Jessica Moody



Welcome back! I hope the beginning of your school year has been great, and that the chaos is subsiding. The UELMA board has been busy planning the conference, and starting your newsletters for the year. I appreciate them so much!

Just so you are aware, Rick Cline has accepted a new position elsewhere, thus he has resigned as our executive director. Please welcome Brian Rollins as our new executive director.

UEN made a few changes to database subscriptions over the summer. Please, take a moment to review the Pioneer databases. You may need to update a few lesson plans. More information can

be found at: <http://pioneer.uen.org>.

This year's conference will be held at the Jordon Commons in Sandy, Utah. Please set aside March 20<sup>th</sup>, 2015 to join us. The board is excited to bring you some great authors, fantastic food, and an amazing conference. We all have something that we are fantastic at, that others of us would love to learn. So, please consider presenting or sharing a poster presentation. More information will be coming soon!

The UELMA newsletter is growing and all of us would benefit from your participation. And, of course, our collective knowledge as an organization is our greatest asset. Our newest feature is *Ask Marian*. This features your questions answered by Marian the Librarian herself. Plus, you can always join us on Facebook for further discussion. You may also submit lesson plans, articles, or even book lists to put in the newsletter. There have been requests for more Elementary Lesson Plans, and we could use help collecting them. Submissions can be sent to [jmoody@graniteschools.org](mailto:jmoody@graniteschools.org) or [elisabethapetty@outlook.com](mailto:elisabethapetty@outlook.com).

Follow us on Facebook at <https://www.facebook.com/uelma-org/>. Our goal is to get 500 likes by the end of the year. Here we post short pieces of information and updates between newsletters. You may even get some conference teasers along the way!

Here's to an exceptional year and a prosperous library program! Enjoy the newsletter!

Jessica Moody  
UELMA President  
[jmoody@graniteschools.org](mailto:jmoody@graniteschools.org)

### Events Coming Up:

- Columbus Day  
October 13
- Fall Break
- Halloween  
October 31
- Veterans Day  
November 11
- Thanksgiving  
November 27

### Newsletter Submissions:

-Please send articles for publication to Jessica Moody at [jmoody@graniteschools.org](mailto:jmoody@graniteschools.org) or Elisabeth Petty at [elisabethapetty@outlook.com](mailto:elisabethapetty@outlook.com).

-Visit our website at <http://www.uelma.org/Newsletters.html> for more information.

## Board Members Wanted

### Wanted: 2015-2016 Board Member Candidates!

Every year, the UELMA conference gives us the chance to learn from our colleagues and from professional authors. It is a great opportunity to share ideas, network, and grow professionally. The conference doesn't just magically happen however. Many librarians around the state (both past and present) have given their time and talents to serve on the board. This could be you!

We need capable, enthusiastic, library lovers to step up and be a candidate for the 2015-2016 board. This is a great opportunity to get involved, advocate for libraries, and serve your fellow librarians.

Have you taken a turn yet to share your talents, and help support libraries all over the state? It is not a huge time commitment (4 or 5 meetings a year), and in return you are truly making a difference and showing how much you support school librarians.

Please email, Michelle Miles at [michelle.miles@jordandistrict.org](mailto:michelle.miles@jordandistrict.org) if you are interested, or nominate people in your school district who you think would be great. It would be awesome to have representation from all the major school districts.

We could also use volunteers to be on subcommittees or help out at the conference in various ways. If you don't have the time to be a board member, but would still like to help, let us know.

## Ask Marian

Dear Marian:

Why is SIRS Issues Researcher being retired? I'm interested in UEN's evaluation process to determine which databases are selected, retained, or retired.

Thanks,  
Luanne

Dear Luanne,

As far as my research has divined - and perhaps our readers can add more to this - the committee in charge sent out a request for proposals. Different companies replied and their products were evaluated. The Cengage package was deemed to be a fair trade for the SIRS package with similar features. "Opposing Viewpoints in Context" is a replacement for SIRS Issues Researcher. It offers differing viewpoints on one topic and links to magazine, newspaper, and academic journal articles.

Marian



Do you have further comments? Go to our Facebook page for further discussion.

*"Oh, my dear little librarian. You pile up enough tomorrows,  
and you'll find you are left with nothing but a lot of empty yesterdays.  
I don't know about you, but I'd like to make today worth remembering."*

-The Music Man

## Viva Las Vegas! ALA Conference Report and Take-away

We've all heard the expression, "*What happens in Vegas stays in Vegas*", but not so with the ALA conference that took place this summer in sunny Las Vegas! Those of us who had the opportunity to attend left energized with insights and ideas that we were anxious and excited to implement and share with others!

I was lucky enough to attend the conference with a group of fellow librarians from Davis School District, and the synergy that resulted from this shared experience was both inspiring and energizing as we brainstormed ways we could apply what we learned in our own libraries and district. Below are some of our insights and take-aways gained from the ALA conference.

**Stay Current:** It is so easy to get wrapped up in our own library bubbles within our school or district, but as professional librarians we need to stay current on what is trending both nationally and locally. The opportunity at the conference to network and meet with all types of librarians from across the country was very insightful. Social media allows us to follow organizations and professionals as we share ideas and network with one another. Some of our best take-aways resulted from great conversations with public librarians as we discovered that we school librarians have tools and specialized training that can be helpful to them and vice-versa! Stay current, stay connected through social media, and engage in dialogue with other librarians.

**Advocate:** We often think as advocacy as speaking out to defend libraries and our jobs, but one of the greatest take-aways from the ALA conference was the knowledge that the best types of advocacy involve action not reaction. We need to show, not tell, why librarians are important. The following questions can help guide our actions as we develop the professional partnerships needed to advocate through action:

-What are we doing to engage patrons and promote our library to our community?

*"As librarians we must adapt to these changing times.*

*We need to be flexible, approachable, energetic, excited, and open to embracing new technology."*

-How are we communicating our purpose and mission to our patrons and community?

-How are we collaborating and serving the needs of teachers and curriculum?

-How are we supporting student growth and learning in our school?

-Are we being relevant and essential to our school's mission plan?

**Change with the times:** As we all know, the role of the library is transforming. Libraries have become the kitchen, not just the grocery store for books. Gone are days of quiet libraries. They are now busy, interactive places of discovery, inquiry, and creation. The maker space movement in public libraries was a big discussion topic at the ALA conference. What does this mean for school libraries? Do we have hands-on spaces and resources for students to construct knowledge as well as gain knowledge in our libraries? As librarians we must adapt to these changing times. We need to be flexible, approachable, energetic, excited, and open to embracing new technology. Change is inevitable, and as librarians we are the leaders and innovators of this changing face of libraries!

Shannon Johns

Teacher Librarian

Contributors: Wendy Haws, Cathleen Edwards, Shannon Dewsnup, Kristine Barneck

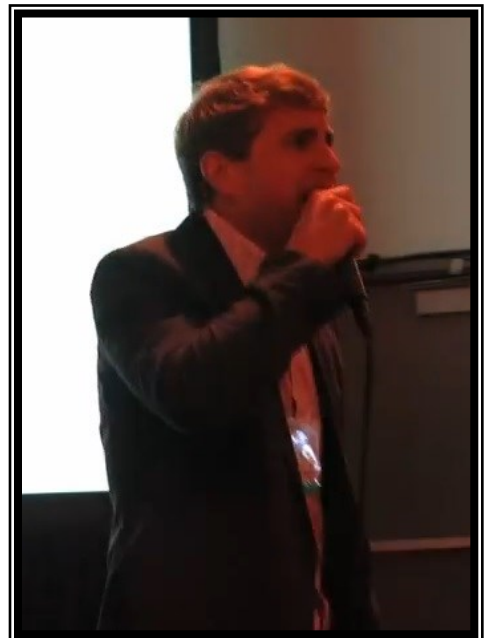
## ALA Take-away, cont...

When first asked to recount my take-aways from ALA this summer, my first response to warn the populace that Vegas is vile, The Flamingo is not just an awkward bird but a disappointing night's stay, and don't try to visit the Mob Museum within the last half hour of business as you will be denied entrance, and don't try and do it two nights in a row.

The conference however was divine. I walked away from my sessions with the desire to provide more STEM materials and programming to my students and teachers. Also, when choosing texts to complement Core curriculum, to be sure and include multiple reading levels on the same topics to canvas all the abilities within a grade level. Using games in class can tap into higher thinking skills. Our school libraries really need to be the gateway for our patrons to the outer world of knowledge.

On the decadent fangirl side of life: ALA is a great place to rub elbows with the authors who have been worshipped from afar or at least stand in the shadow of their elbows. Tom Anglebuger, his wife Cece Bell, and Raina Telgemeier can make you fall in love with the world of comics all over again. Bell's new *El Deafo* takes a disability and turns it into a superpower. Kate DiCamillo can move you to tears while [talking about a vacuum cleaner](#). Read *The Watsons go to Birmingham* if you want to get on the [Newbery podium](#), hearing Christopher Paul Curtis's booming laugh fill the banquet hall after Kate's segment was icing on the cake. Finally, [Kirby Heyborne really loves librarians](#).

DaNae Leu  
Media Specialist



## New Pioneer Resources

Pioneer Library has some new products from [Gale: Cengage Learning](#)

- Kid's InfoBits
- InfoTrac Junior
- InfoTrac Student
- Student Resource Center Junior
- Discovering Collection
- InfoTrac Newsstand
- Biography in Context
- Science in Context
- Opposing Viewpoints in Context
- Virtual Reference Library



## Elementary Lesson Plan

RL.2.1-3, 7

### Key Ideas and Details

1. Ask and answer such questions as who, what, where, when, why and how to demonstrate understanding of key details in a text.
2. Recount stories . . . determine their central message, lesson, or moral.
3. Describe how characters in a story respond to major events and challenges.

### Integration of Knowledge and Ideas

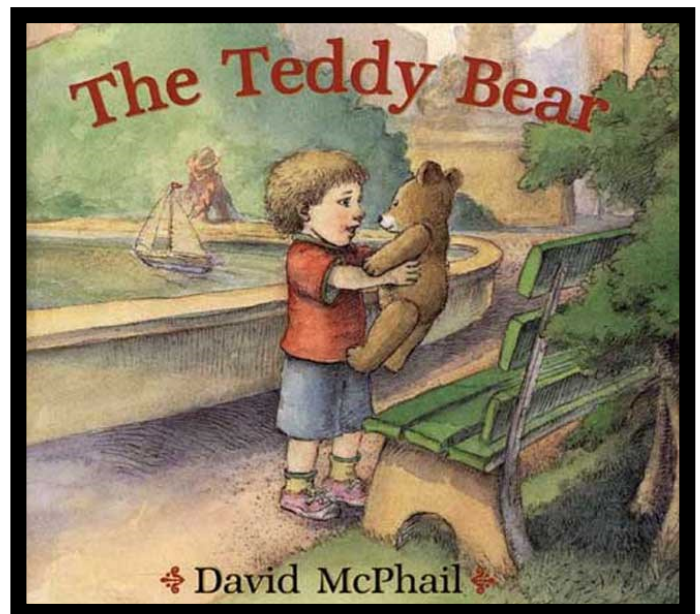
Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story.

### This is a 2nd grade lesson plan.

I show the class the front cover of the book *The Teddy Bear* by David McPhail. I tell them that I will be asking them questions about this story when we are done reading it.

I read the book and then ask questions along these lines –

- \*Who are the main characters?
- \*What happens in the story?  
(Plot, beginning, middle, end)
- \*Where does the story take place?
- \*Where does the bearded man live?
- \*What does that mean?
- \*What is the story telling us?  
(Themes, main ideas)
- \*Did the boy need to give the bearded man the teddy bear?
- \*Why do you think he did that?
- \*Other questions you want to use to draw out the standards for this grade.



This is a great story to discuss the elements of story with students. It is simple, pictures imply things that the text does not say and it grabs the students.

Kathy Ballard

## Secondary Lesson Plan

The pH of foods is currently designed to fit with both the Library Media and Chemistry standards. The non-fiction article meets the requirements of the Utah Core Standards. The standards used could easily be adjusted to fit with Health, Nutrition, CTE, or other curriculums. It is a simple research project based upon weighing the pros and cons of a controversial subject. You could even switch out the article and adapt the lesson to another topic, article, or subject!

### *PH and Your Diet?*

#### Standards and ILOs:

**Chemistry Standard 6** Students will understand the properties that describe solutions in terms of concentration, solutes, solvents, and the behavior of acids and bases.

#### **Objective 3**

- Differentiate between acids and bases in terms of hydrogen ion concentration.
- Relate hydrogen ion concentration to pH values and to the terms acidic, basic or neutral.
- Using an indicator, measure the pH of common household solutions and standard laboratory solutions, and identify them as acids or bases.
- Determine the concentration of an acid or a base using a simple acid-base titration.
- Research and report on the uses of acids and bases in industry, agriculture, medicine, mining, manufacturing, or construction.
- Evaluate mechanisms by which pollutants modify the pH of various environments (e.g., aquatic, atmospheric, soil).

#### **ILO 4. Communicate Effectively Using Science Language and Reasoning**

- Provide relevant data to support their inferences and conclusions.
- Use precise scientific language in oral and written communication.
- Use proper English in oral and written reports.
- Use reference sources to obtain information and cite the sources.
- Use mathematical language and reasoning to communicate information.

#### **ILO 5. Demonstrate Awareness of Social and Historical Aspects of Science**

- Cite examples of how science affects human life.

#### Procedure:

Students will read the *pH Power* article. They will research and analyze the effect of pH of foods on the body (if any). They will then analyze both sides of the debate about eating an alkaline diet. For their final reflection they will discuss the debate and why it is important to talk to their doctor about fad diets and diet changes.

They should conclude that the concentration and amounts of certain foods are important in a balanced diet, which does to some extent involve pH. For example, you don't want to eat all acidic foods or all basic foods. Your body can maintain a balance if you don't give it extreme circumstances for the most part.

Proper research techniques will be used. This is a great place to work with the school librarian on research sources and techniques.

#### Assessment:

The class discussion will be used as a formative assessment.

*cont...*

## Secondary Lesson Plan, cont...

Name: \_\_\_\_\_ Period: \_\_\_\_\_

What are some foods you regularly eat? Label each as acidic or basic.

Eating foods based on their pH is controversial. Research the pros and cons of eating by pH. Make sure that you use reliable and accurate sources (limit to .edu, .gov, and our database sources as much as possible). Create a t-chart to compare the pros and cons.

List the sources from your research here:

After your research and the assigned article, do you think that you should consider the pH of the foods you eat? To what extent should the pH of foods be considered?

Why do people think they should eat a diet of a certain pH?

Why do other groups say that the alkaline diet (eating by pH) is a myth?

Why is it important to talk with your doctor about starting a diet, fad dieting, or major diet changes?

Post your t-chart and responses to our Canvas discussion board. Respond to at least 3 other students with evidence from your research.

Jessica Moody

<b>Title:</b>	PH power.
<b>Authors:</b>	Siple, Molly; Leartart, Brian
<b>Source:</b>	Natural Health. Nov2005, Vol. 35 Issue 10, p37-42. 4p. 1 Color Photograph, 1 Chart.
<b>Persistent link to this record (Permalink):</b>	<a href="http://search.ebscohost.com/login.aspx?direct=true&amp;db=hxh&amp;AN=18682686&amp;site=src-live">http://search.ebscohost.com/login.aspx?direct=true&amp;db=hxh&amp;AN=18682686&amp;site=src-live</a>
<b>Database:</b>	Health Source - Consumer Edition



## 2015 Sara Jaffarian School Library Program Award for Exemplary Humanities Programming

The American Library Association (ALA) Public Programs Office is now accepting nominations for the 2015 Sara Jaffarian School Library Program Award for Exemplary Humanities Programming.

School libraries, public or private, that served children in grades K-8 and conducted humanities programs during the 2013-14 school year are eligible. The winning library will receive \$5,000.

Applications, award guidelines and a list of previous winners are available at [www.ala.org/jaffarianaward](http://www.ala.org/jaffarianaward). Nominations must be received by Dec. 15, 2014. School librarians are encouraged to self-nominate.

Applicant libraries must have conducted a humanities program or program series during the prior school year (2013-14). The humanities program can be focused in many subject areas, including social studies, poetry, drama, art, music, language arts, foreign language and culture. Programs should focus on broadening perspectives and helping students understand the wider world and their place in it. They should be initiated and coordinated by the school librarian and exemplify the role of the library program in advancing the overall educational goals of the school.

Named after the late Sara Jaffarian, a school librarian and longtime ALA member, ALA's Jaffarian Award was established in 2006 to recognize and promote excellence in humanities programming in elementary and middle school libraries. It is presented annually by the ALA Public Programs Office in cooperation with the American Association of School Librarians (AASL). The award is selected annually by

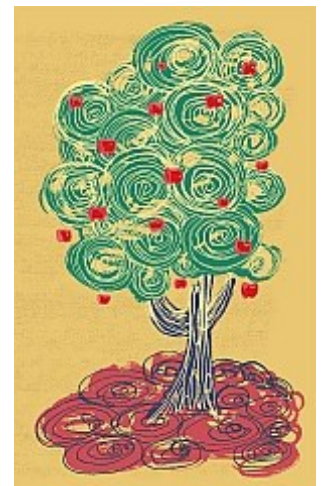
a committee comprising members of the ALA Public and Cultural Programs Advisory Committee (PCPAC), AASL and the Association for Library Services to Children (ALSC).

Funding for the Jaffarian Award is provided by ALA's Cultural Communities Fund (CCF). In 2003, a challenge grant from the National Endowment for the Humanities kick-started a campaign to secure the future of libraries as cultural destinations within the community. Since then, CCF has grown to more than \$1.7 million, serving libraries as they serve their communities through the highest quality arts and humanities programs. To contribute to CCF, visit [www.ala.org/ccf](http://www.ala.org/ccf).

### About the ALA Public Programs Office:

ALA's Public Programs Office provides leadership, resources, training and networking opportunities that help thousands of librarians nationwide develop and host cultural programs for adult, young adult and family audiences. The mission of the ALA Public Programs Office is to promote cultural programming as an essential part of library service in all types of libraries. Projects include book and film discussion series, literary and cultural programs featuring authors and artists, professional development opportunities and traveling exhibitions. School, public, academic and special libraries nationwide benefit from the office's programming initiatives.

*cont...*



## Sara Jaffarian School Library Program Award, cont...

### About the American Association of School Librarians:

The American Association of School Librarians, [www.aasl.org](http://www.aasl.org), a division of the American Library Association (ALA), empowers leaders to transform teaching and learning.

### About the American Library Association:

The American Library Association is the oldest and largest library association in the world, with approximately 57,000 members in academic, public, school, government and special libraries. The mission of the American Library Association is to provide leader-

ship for the development, promotion and improvement of library and information services and the profession of librarianship in order to enhance learning and ensure access to information for all. <http://www.ala.org/news/press-releases/2014/09/school-librarians-invited-apply-5000-humanities-programming-prize>

Sarah Ostman  
Communications Manager  
(312) 280-5061

## Writing Contest

*Letters About Literature*  
A national reading-writing contest for students

*Deadlines:* Level 3 - Grades 9-12 - December 15, 2014  
Level 2 - Grades 7-8 - January 15, 2015  
Level 1 - Grades 4-6 - January 15, 2015

Utah Center for the Book  
Utah Humanities Council

Utah State Library  
Division

### 2015 Letters About Literature Program: 22nd Annual Writing Contest for Young Readers

The Utah State Library partners with the Utah Center for the Book to provide [Letters About Literature](#), a national reading-writing contest for students in grades 4-12. To enter, readers write a personal letter to an author (living or dead), stating how reading his or her work changed the reader or the reader's view of the world.

#### Entry form:

[Letters About Literature Guidelines and Entry Form](#) (pdf)

Entry must be postmarked by:

- Level 3 (high school, grades 9-12) December 15, 2014
- Level 2 (middle school, grades 7 & 8) January 15, 2015
- Level 1 (upper elementary, grades 4-6) January 15, 2015

#### For more information or assistance contact:

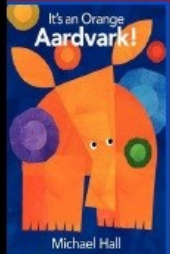
Sharon Deeds Utah State Library Youth Services Coordinator (801) 715-6742 or [sdeeds@utah.gov](mailto:sdeeds@utah.gov)

## Books For Fall

# TRIPLE THREAT REVIEWS:

IN WHICH THREE LIBRARIANS SUGGEST  
ESSENTIALS FOR EXCEPTIONAL SCHOOL LIBRARIES

DANAË LEU: SNOW HORSE ELEMENTARY

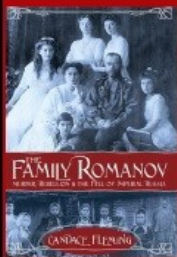
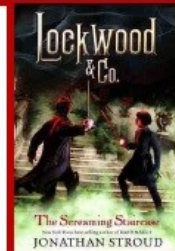


**IT'S AN ORANGE AARDVARK! BY MICHAEL HALL**—Almost too many concepts to count: colors, predicting, with a little onomatopoeia and alliteration, all leading to an hilarious ending. You'll be pulling this out again and again to complement lessons or just for gut-busting good-times. (picture book)



**EL DEAFO BY CECE BELL**—When, after an illness, six-year-old Cece loses her hearing she is saddled with the world's largest hearing aids. She soon discovers the hated device gives her secret abilities, turning her disability into a superpower. In the style of Raina Telemegier's *Smile*, Bell delivers an honest look at childhood relationships mixed with the challenges of feeling different. (graphic novel, memoir)

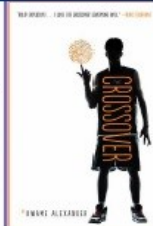
**THE SCREAMING STAIRCASE: LOCKWOOD & Co. BOOK 1 BY JONATHAN STROUD**—Just in time for Halloween here is a ghost-busting story set in an alternate reality where Britain is beset by THE PROBLEM. The problem being an opening in the psychic curtain turning loose an epidemic of not-so-nice ghosts to run amuck. The only defense against these unwanted "visitors" are trained operatives. By the necessity of their exclusive ability to actually see the apparitions all operatives must be children. The three young members of Lockwood & Co., Lucy, George and Lockwood himself, find themselves plunged into a decades old mystery which comes to a head one long night in a splendidly haunted house. The perfect hand-off to your most blood-thirsty readers. (Okay, not much blood but perfect middle-grade horror.)



**THE FAMILY ROMANOV: MURDER, REBELLION, AND THE FALL OF IMPERIAL RUSSIA BY CANDACE FLEMING**—Income inequality may not have been invented by the Russian ruling class of the early 1900s but with 1.5% of the Russian population owning 90% of the country's wealth they'd certainly perfected it. Tsar Nicholas ruled as the one and only anointed to act in the place of God. Too bad for the millions of Russians suffering under his ineptness, ignorance, and arrogance that he had been spectacularly unprepared for such heavy responsibility. Within the confines of his family he showed an endearing affection for his wife and five children. Fleming manages to show us fully realized characters among all the Romanovs to the point where tears are shed at the inevitable conclusion. Information about the bleak lives of the peasants is juxtaposed in among the excesses of the autocracy as we come to understand the catalysts for the revolution. (MG & YA Non-Fiction History)

SHANNON JOHNS: CENTENNIAL JR. HIGH

**THE CROSSOVER BY KWAME ALEXANDER**—A coming of age book about two 13 year old twin boys whose worlds revolve in perfect symmetry around each other, basketball, and their father. Told through the voice of one brother coming to grips with changes in his life forcing him to deal with new emotions and situations. The male perspective is authentic and intelligent and will appeal to the most reluctant readers. While the game of basketball is a central theme, the book is also about relationships, growing up, family and self-identity in an adolescent world. Written in free verse the plot evolves with rhythm and soul reminiscent of beat poetry and rap while mimicking the energy and movement of a basketball game. Throughout the narrator inserts word definitions. To borrow one of his favorite words; this book is pulchritudinous! (adj. having great beauty and appeal) (MG & Lower YA)

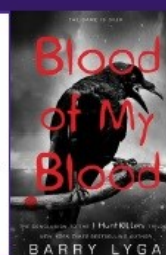


**THE NIGHT GARDENER BY JONATHAN AUXIER**—In my library kids are always asking for scary books. I like to steer my kiddos towards a well-written, edge-of-your-seat story which subtly builds intensity with well-placed plot twists. The Night Gardener is just that sort of well-written, spine-tingling story that middle-grade readers will adore! This spooky, magical tale exemplifies storytelling at its finest. Set in the 1800s this gothic book contains orphaned siblings, a haunted house, an ancient curse, and a mysterious stranger; all the ingredients necessary for a creepy adventure! This beautifully written book brings in themes of honesty, greed, and family. While not in-your-face scary, this book is dark and creepy, thus sure to please the junior high set! (MG, Fantasy)

CATHLEEN EDWARDS: SYRACUSE HIGH SCHOOL



**SALT & STORM BY KENDALL KULPER**—Great for the historical fiction reader looking for a bit of fantasy. Avery Roe is destined to become the next Roe Witch, but her magic is restrained by a curse. Her ability to interpret dreams, leads her to Tane, a mysterious harpoon boy whose own powers may help Avery escape, but at what cost? (Low to High YA)



**BLOOD OF MY BLOOD BY BARRY LYGA**—The final book in the Jasper Dent trilogy asks the question: "Like father, like son?" The action and blood flows just as much as it did in *I Hunt Killers* and *Game*. Older readers who enjoy a gruesome story won't be disappointed and may be glad that it's come to an end. (YA)

## Utah School Calendar

SCHOOL DISTRICT	OPENING INSTITUTE	FIRST DAY	FALL RECESS	THANKSGIVING HOLIDAY	WINTER HOLIDAY	SPRING VACATION	OTHER NONSCHOOL DAYS	LAST DAY
ALPINE	August 6	August 19	October 16–17	November 26–28	Dec 22–Jan 2	April 8–10	9/1, 10/20, 1/19, 2/16, 3/9, 4/7, 5/25	May 29
BEAVER	August 15	August 20	October 20–22	November 26–28	Dec 24–Jan 2	April 2–6	9/1, 11/3, 1/19, 2/16, 3/23, 5/25	May 29
BOX ELDER	August 18	August 26	October 16–17	November 26–28	Dec 22–Jan 2	April 6–10	9/1 & 24, 10/20, 11/21, 1/19, 2/16, 3/6, 5/25	June 5
CACHE		August 21	October 16–17	November 26–28	Dec 24–Jan 2	Mar 30–April 3	9/1, 11/17, 1/16–19, 2/2 & 16, 5/25	May 29
CANYONS	July 28	August 20	October 16–17	November 26–28	Dec 22–Jan 2	April 6–10	9/1, 10/10, 1/19, 2/6 & 16, 5/25	June 5
CARBON	August 15	August 18	October 16–17	November 27–28	Dec 22–Jan 2	April 2–6	9/1, 11/26, 1/19, 2/13 & 16	May 22
DAGGETT	August 22	August 25		November 27	Dec 22–Jan 1		9/1, all Fridays off	May 22
DAVIS*	August 18	August 25	October 16–17	November 26–28	Dec 22–Jan 2	Mar 30–April 3	9/1, 1/19, 2/16, 5/25	June 4
DUCHESNE	August 19	August 21	October 16–17	November 26–28	Dec 22–Jan 2	April 8–10	9/1, 1/19, 2/16, 4/6–7, 5/25	May 29
EMERY		August 19	October 16–17	November 27–28	Dec 24–Jan 5	April 2–6	9/1, 2/16	May 22
GARFIELD	August 15	August 19	October 17–20	November 26–28	Dec 23–Jan 2	April 2–3	9/1, 1/19, 2/16	May 22
GRAND	August 15	August 20	October 2–3	November 26–28	Dec 22–Jan 2	Mar 30–April 3	9/1 & 15, 2/16, 3/16, 5/25	May 29
GRANITE		August 25	October 16–17	November 26–28	Dec 22–Jan 2	April 3–6	9/1 & 26, 10/31, 1/16–19, 2/13–16, 3/20, 5/25	June 5
IRON	August 11	August 14	October 16–20	November 26–28	Dec 22–Jan 2	April 1–3	9/1, 1/19, 2/16	May 22
JORDAN*	August 20	August 25 High Schools August 26 Elem & Jr.	October 16–17	November 26–28	Dec 22–Jan 2	April 2–6	9/1, 10/31, 1/19 & 23, 2/16, 5/25 Elementary 11/7, 3/6 & 13 Middle 10/3, 3/6 & 27 High 10/8, 3/4 & 27	June 5
JUAB	August 13	August 19	October 16–20	November 26–28	Dec 22–Jan 2	April 6–10	9/1, 1/19, 2/16, 5/25	May 29
KANE	August 13	August 18	October 20–21	November 27–28	Dec 22–Jan 2	Mar 30–April 2	9/1 & 29, 1/19, 2/16, 5/25	May 28
LOGAN	August 19–20	August 21	October 16–17	November 26–28	Dec 22–Jan 2	Mar 30–April 3	9/1, 1/19, 2/16, 5/25	May 29
MILLARD	August 11	August 13	October 17–21	November 26–28	Dec 22–Jan 2	March 26–30	9/1, 11/6, 1/19, 2/16, 4/9	May 21
MORGAN	August 18	August 20	October 15–17	November 26–28	Dec 22–Jan 2	April 2–6	9/1, 11/3, 1/19, 2/16, 3/9	May 28
MURRAY	August 18	August 21	October 16–20	November 26–28	Dec 22–Jan 5	Mar 30–April 3	9/1, 10/3 & 27, 1/16–19, 2/13–16 & 27, 3/6, 4/17, 5/25	June 3
NEBO	August 14	August 19	October 16–17	November 27–28	Dec 22–Jan 2	April 6–10	9/1, 1/19, 2/16, 5/25	May 29
NO. SANPETE		August 18	October 16–17	November 27–28	Dec 23–Jan 1	March 23–27	9/1, 1/19, 2/16	May 22
NO. SUMMIT	August 19	August 21	October 16–17	November 26–28	Dec 23–Jan 2		8/20, 9/1, 1/19, 2/16	May 22
OGDEN	August 18	August 19	October 16–17	November 24–28	Dec 22–Jan 2	April 3–6	9/1, 1/19, 2/16	May 22
PARK CITY	August 4	August 21	October 16–17	November 26–28	Dec 22–Jan 2	April 6–10	9/1, 1/19, 2/16–20, 5/25	June 4
PIUTE	August 18	August 20	October 17–20	November 26–28	Dec 24–Jan 2	April 2–6	9/1, 1/19, 2/16	May 22
PROVO		August 19	October 16–20	November 26–28	Dec 22–Jan 2	April 7–10	9/1, 1/19, 2/16, 4/6, 5/25	May 28
RICH	August 18–19	August 20		November 27–28	Dec 24–Jan 4		9/1	May 22
SALT LAKE	August 6–7	August 25	October 16–17	November 27–28	Dec 22–Jan 2	Mar 30–April 3	9/1, 1/19, 2/16, 5/25, 9/26, 10/20 (Elementary & Middle)	June 5
SAN JUAN	August 11	August 14	October 17	November 26–28	Dec 24–Jan 2	March 9–13	9/1 & 17, 1/19, 2/11 & 16	May 22
SEVIER	August 19	August 20	October 20–23	November 26–28	Dec 24–Jan 5	April 2–6	9/1, 1/19, 2/16	May 22
SO. SANPETE	August 11	August 14	October 16–17	November 27–28	Dec 22–Jan 2	March 23–27	9/1, 1/19, 2/16	May 22
SO. SUMMIT	August 21	August 26	October 16–17	November 27–28	Dec 24–Jan 2	March 26–30	9/1, 1/19, 2/16, 5/25	May 29
TINTIC	August 19	August 20	October 20	November 26–28	Dec 22–Jan 2	April 6	9/1, 1/19, 2/16, 5/25 all Fridays off	June 4
TOOELE	August 13	August 19	October 16–17	November 27–28	Dec 22–Jan 2	April 2–6	9/1, 10/24, 1/9 & 19, 2/16, 3/20	May 21
UINTAH	August 18	August 20	October 16–17	November 26–28	Dec 22–Jan 2	April 2–3	9/1, 1/19, 2/16	May 22
WASATCH	August 18	August 19	October 16–17	November 26–28	Dec 22–Jan 3	April 6–10	9/1, 10/31, 1/16 & 19, 2/16, 3/23, 5/25	May 29
WASHINGTON	August 4	August 11	October 16–17	November 26–28	Dec 22–Jan 2	March 9–13	9/1, 1/19, 2/16, 4/3–6	May 21
WAYNE	August 14	August 20	October 16–17	November 27–28	Dec 24–Jan 2	April 3–7	9/1, 1/19, 2/16	May 22
WEBER		August 20	October 16–17	November 26–28	Dec 24–Jan 2	Mar 30–April 3	9/1, 10/24, 1/9 & 19, 2/16	May 22

\*Some schools in these districts have a year-round schedule.

NOTE: For teacher (contract) days, contact local district offices.

250 East 500 South P.O. Box 144200 Salt Lake City, UT 84114-4200  
Martell Menlove, Ph.D., State Superintendent of Public Instruction

# Utah Charter School Calendar



CHARTER SCHOOL	FIRST DAY	FALL RECESS	THANKSGIVING HOLIDAY	WINTER HOLIDAY	SPRING VACATION	OTHER NONSCHOOL DAYS	LAST DAY
American International Charter	August 19	Oct 16-17	Nov 26-28	Dec 22-Jan 2	April 3-10	9/1, 11/7, 1/9, 2/16, 5/15 & 25	June 3
American Leadership Academy	August 19	Oct 16-17	Nov 26-28	Dec 22-Jan 2	April 6-10	9/1, 1/19, 2/13-16, 3/12-13	May 22
Ascent Academies of Utah	August 18	Oct 13-17	Nov 26-28	Dec 22-Jan 2	Mar 30-April 6	9/1, 1/9, 2/13-16, 5/25	May 28
Channing Hall	August 18	Oct 16-17	Nov 26-28	Dec 22-Jan 2	April 6-10	9/1 & 29, 10/15, 11/7, 1/9 & 19, 2/6 & 16-20, 3/27 5/4 & 25	June 10
DaVinci Academy	August 20	Oct 16-17	Nov 24-28	Dec 22-Jan 2	Mar 30-April 3	9/1, 1/19, 2/13-16, 5/25	June 5
Dixie Montessori Academy	August 18	Oct 16-17	Nov 26-28	Dec 22-Jan 2	May 9-13	9/1, 1/19, 2/16, 4/3-6, 5/25	May 29
Early Light Academy	August 20	Oct 13-17	Nov 26-28	Dec 22-Jan 2	Mar 30-April 6	9/1, 1/19, 2/16, 5/25	June 5
Edith Bowen Lab School	August 19	Oct 16-17	Nov 26-28	Dec 22-Jan 2	Mar 30-April 3	9/1, 10/3, 1/19, 2/13-16, 3/13, 5/25	May 29
Endeavor Hall	August 18	Oct 16-17	Nov 26-28	Dec 22-Jan 2	April 2-6	9/1 & 26, 1/19, 2/13-17, 5/25	May 29
Excelsior Academy	August 18	Oct 16-17	Nov 27-28	Dec 22-Jan 2	April 2-6	9/1, 10/31, 1/19, 2/16	May 22
Freedom Academy	August 18	Oct 16-17	Nov 26-28	Dec 22-Jan 2	April 7-9	9/1 & 26, 11/11, 1/19, 2/16 & 27, 3/20, 4/6, 5/25	May 29
George Washington Academy	August 11	Oct 16-17	Nov 26-28	Dec 22-Jan 2	March 9-13	9/1, 1/19, 2/16, 4/3-6	May 21
Good Foundations Academy	August 20	Oct 16-17	Nov 26-28	Dec 22-Jan 2	Mar 30-April 3	9/1, 11/17, 1/19, 2/13-16, 5/25	June 3
Hawthorn Academy	August 20	Oct 16-17	Nov 26-28	Dec 22-Jan 2	Mar 30-April 3	9/1 & 26, 10/24, 1/16-20, 2/16, 3/6, 4/6, 5/25	June 3
HighMark Charter	August 21	Oct 16-17	Nov 26-28	Dec 22-Jan 2	April 2-6	9/1, 10/27, 1/16-19, 2/16, 3/23, 5/25	May 29
InTech Collegiate High School	August 19	Oct 16-17	Nov 26-28	Dec 22-Jan 2	Mar 30-April 3	9/1, 10/2-3, 1/19, 2/6 & 16, 5/25	May 29
Jefferson Academy	August 18	Oct 13-17	Nov 26-28	Dec 22-Jan 2	Mar 30-April 3	9/1, 10/31, 1/19-20, 2/16, 3/6, 5/25	May 29
Kairos Academy	August 25	Oct 16-17	Nov 26-28	Dec 22-Jan 2	April 1-6	9/1 & 26, 1/19, 2/16 & 27, 5/25	June 10
Karl G. Maeser Preparatory Academy	August 19	Oct 16-17	Nov 26-28	Dec 22-Jan 2	April 6-10	9/1, 1/19, 2/16, 3/20, 5/25	May 29
Lakeview Academy	August 12	Oct 17-20	Nov 26-28	Dec 22-Jan 2	April 6-10	9/1, 10/16, 1/19, 2/16	May 22
Leadership Learning Academy	August 13	Oct 16-17	Nov 26-28	Dec 22-Jan 2	Mar 30-April 3	9/1, 10/31, 1/19-20, 2/16	May 22
Legacy Academy	August 20	Oct 16-17	Nov 24-28	Dec 22-Jan 2	Mar 30-April 3	9/1, 10/31, 1/19-20, 2/16, 5/8 & 25	June 3
Liberty Academy	August 25	Oct 13-17	Nov 27-28	Dec 22-Jan 2	April 6-10	9/1 & 19, 10/31, 1/19, 2/16-20 & 27, 5/25	June 12
Mana Academy Charter School	August 18	Oct 16-17	Nov 24-28	Dec 22-Jan 2	Mar 30-April 3	9/1, 1/19, 2/13-16, 5/25	May 29
Maria Montessori Academy	August 18	Oct 16-17	Nov 24-28	Dec 22-Jan 2	Mar 30-April 3	9/1, 1/19, 2/13-16, 5/25	May 29
Merit College Prep Academy	August 19	Oct 15-17	Nov 26-28	Dec 22-Jan 2	April 6-10	9/1, 1/19, 2/13-16, 3/20, 5/25	May 29
Monticello Academy	August 25	Oct 16-17	Nov 26-28	Dec 22-Jan 2	Mar 30-April 3	9/1, 1/19, 2/16, 5/25	June 5
Mountain Heights Academy	August 26	Oct 16-17	Nov 27-28	Dec 22-Jan 2	April 6-10	9/1, 1/19 & 23, 2/16, 5/25	June 5
Mountain West Montessori Academy	August 20	Oct 13-17	Nov 26-28	Dec 22-Jan 2	Mar 30-April 3	9/1-2 & 26, 10/31, 12/19, 1/19, 2/16, 3/6 & 20, 5/25	June 6
Mountainville Academy	August 19	Oct 16-17	Nov 26-28	Dec 22-Jan 2	April 6-10	9/1, 10/20, 1/19, 2/16, 3/9, 5/25	May 29
Navigator Pointe Academy	August 26	October 17	Nov 27-28	Dec 22-Jan 2	Mar 30-April 3	9/1, 10/3, 1/16-19, 2/16, 3/6, 5/25	June 4
North Davis Preparatory Academy	August 18	Oct 16-17	Nov 26-28	Dec 22-Jan 2	Mar 30-April 3	9/1 & 22, 1/19-20, 2/13-16, 5/25	May 29
North Star Academy	August 13	Oct 13-24	Nov 27-28	Dec 22-Jan 2	Mar 30-Apr 10	9/1, 1/19, 2/16, 5/25	June 5
Ogden Preparatory Academy	August 18	Oct 16-17	Nov 26-28	Dec 22-Jan 5	April 6-10	9/1 & 19, 1/16-19, 2/16, 5/25	May 29
Pacific Heritage Academy	July 28	Oct 6-17	Nov 26-28	Dec 22-Jan 9	Mar 16-April 3	9/1, 1/19, 2/16, 5/25	June 9
Pioneer High School	August 19	Oct 16-17	Nov 26-28	Dec 22-Jan 2	April 6-10	9/1, 1/19, 2/16, 5/25	May 29
Promontory School of EL	August 19	Oct 16-17	Nov 26-28	Dec 22-Jan 2	April 6-10	9/1, 10/24, 1/19, 2/16, 3/27, 5/25	May 29
Providence Hall	August 20	Oct 16-17	Nov 26-28	Dec 22-Jan 2	April 6-10	9/1, 10/31, 1/19, 2/13-16, 3/6, 5/25	June 3
Quest Academy Charter	August 14	Oct 15-17	Nov 24-28	Dec 22-Jan 2	Mar 30-April 3	9/1, 1/19, 2/16, 5/25	May 28
Ranches Academy	August 18	Oct 16-17	Nov 26-28	Dec 22-Jan 2	April 6-10	9/1 & 22, 1/19, 2/16, 3/9, 5/25	May 29
Reagan Academy	August 19	Oct 15-17	Nov 26-28	Dec 22-Jan 2	April 6-10	9/1, 1/19, 2/13-16, 3/20, 5/25	May 29
Renaissance Academy	August 19	Oct 16-17	Nov 26-28	Dec 22-Jan 2	April 6-10	9/1, 10/20, 1/19, 2/16, 3/9, 5/25	May 29
Scholar Academy	August 18	Oct 16-17	Nov 26-28	Dec 22-Jan 2	April 2-6	8/29, 9/1, 1/9 & 16-19, 2/16, 3/20, 5/22-25	May 29
Syracuse Arts Academy	August 21	Oct 16-17	Nov 26-28	Dec 22-Jan 2	Mar 30-April 3	9/1 & 26, 10/31, 11/3, 1/19-20, 2/16, 3/2, 5/25	June 3
Timpanogos Academy	August 18	Oct 16-20	Nov 26-28	Dec 22-Jan 2	April 6-10	9/1, 1/19, 2/16, 3/12-13, 5/25	May 29
Utah Career Path High	August 25	Oct 16-17	Nov 27-28	Dec 22-Jan 2	Mar 30-April 3	9/1, 1/19, 2/16, 5/25	June 3
Venture Academy	August 19	Oct 16-17	Nov 26-28	Dec 22-Jan 2	Mar 30-April 3	9/1 & 26, 12/19, 2/16-17, 3/13, 5/1 & 25	May 29
Wasatch Peak Academy	August 25	Oct 16-17	Nov 26-28	Dec 22-Jan 2	Mar 27-April 3	9/1, 10/31, 1/19-20, 2/16, 5/25	June 4

NOTE: For Teacher (contract) Days, contact local school offices. Missing charter schools did not submit information.

## UELMA Board 2014-2015

<p><b>PAST PRESIDENT (4/2015)</b> Amanda Porter Rocky Mountain Middle School 800 W School House Way Heber City, UT 84032 435-654-9350 x2610 <a href="mailto:amanda.porter@wasatch.edu">amanda.porter@wasatch.edu</a></p>	<p><b>BOARD MEMBER (4/2016)</b> Kathy Ballard Monticello Academy 2782 S Corporate Park Dr. West Valley City, UT 84120 801-417-8040 <a href="mailto:kathy.ballard@monticelloacademy.net">kathy.ballard@monticelloacademy.net</a></p>	<p><b>PARAPROFESSIONAL &amp; ULA LIAISON (4/2017)</b> DaNae Leu Media Specialist Snow Horse Elementary 1095 W Smith Ln Kaysville, UT 84037 <a href="mailto:dleu@dsdmail.net">dleu@dsdmail.net</a></p>
<p><b>PRESIDENT (4/2016)</b> Jessica Moody Olympus Junior High School 2217 E 4800 S Holladay, UT 385-646-3608 <a href="mailto:jmoody@graniteschools.org">jmoody@graniteschools.org</a></p>	<p><b>BOARD MEMBER (4/2016)</b> Jeri Albrecht Bingham High School 2160 W 10400 S South Jordan, UT 84095 801-256-5100 <a href="mailto:geraldene.albrecht@jordandistrict.org">geraldene.albrecht@jordandistrict.org</a></p>	<p><b>RURAL LIAISON (4/2017)</b> Alison Griffiths Library Media Teacher North Cache 8-9 Ctr 157 W 600 S Richmond, UT 84333 <a href="mailto:alison.griffiths@ccsdut.org">alison.griffiths@ccsdut.org</a></p>
<p><b>PRESIDENT ELECT (4/2017)</b> Michelle Miles Riverton High School 12476 S 2700 W Riverton, UT 84065 801-256-5800 <a href="mailto:michelle.miles@jordandistrict.org">michelle.miles@jordandistrict.org</a></p>	<p><b>BOARD MEMBER (4/2016)</b></p>	<p><b>STATE LIBRARY LIAISON (4/2017)</b> Sharon Deeds, Youth Services Coordinator/Consultant Utah State Library Division 250 N 1950 W Suite A Salt Lake City, UT 84116-7901 801-715-6742 <a href="mailto:sdeeds@utah.gov">sdeeds@utah.gov</a></p>
<p><b>SECRETARY (4/2015)</b> Nikki Ann Gregerson Granite School District 2500 S State St Salt Lake City, UT 801-824-8478 <a href="mailto:ngregerson@graniteschools.org">ngregerson@graniteschools.org</a></p>	<p><b>BOARD MEMBER(4/2017)</b> Emily Davenport Frontier Middle School 1427 Mid Valley Rd. Eagle Mountain, UT 84005 801-610-8777 <a href="mailto:edavenport@alpinedistrict.org">edavenport@alpinedistrict.org</a></p>	<p><b>EXECUTIVE DIRECTOR</b> Brian Rollins 801-232-6531 <a href="mailto:brollins04@comcast.net">brollins04@comcast.net</a></p>
<p><b>BOARD MEMBER(4/2017)</b> Sarah G. Herron East High School 840 S 1300 E Salt Lake City, UT 84102 <a href="mailto:sarah.herron@slcschools.org">sarah.herron@slcschools.org</a></p>	<p><b>USOE LIAISON</b> Tiffany Hall K-12 Literacy Coord./Library Media Utah State Office of Education 250 E 500 S PO Box 144200 Salt Lake City, UT 84114-4200 801-538-7893 Fax 801-538-7769 <a href="mailto:tiffany.hall@schools.utah.gov">tiffany.hall@schools.utah.gov</a></p>	<p><b>WEB MANAGER/ NEWSLETTER EDITOR</b> Liz Petty 801-616-8537 <a href="mailto:elisabethapetty@outlook.com">elisabethapetty@outlook.com</a></p>
<p><b>BOARD MEMBER(4/2015)</b> Verlene Schafer Library Media Program Director, SUU 351 W University Blvd Cedar City, UT 84720 435-865-8031 <a href="mailto:verleneschafer@suu.edu">verleneschafer@suu.edu</a></p>	<p><b>PRIVATE SCHOOL LIAISON (9/2016)</b> Lisa Moeller West Ridge Academy 5500 Bagley Park Rd West Jordan, UT 84081 801-282-1128 <a href="mailto:lmoeller@wrcademy.com">lmoeller@wrcademy.com</a></p>	
<p><b>BOARD MEMBER (4/2015)</b> Shannon Johns Centennial Junior High School 740 S Sunset Dr. Kaysville, UT 84037 801-402-0100 <a href="mailto:sjohns@dsdmail.net">sjohns@dsdmail.net</a></p>		<p>Revised: 4/29/14</p>

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