



# Women on Poetry

## Writing, Revising, Publishing and Teaching

Edited by Carol Smallwood, Colleen S. Harris  
and Cynthia Brackett-Vincent

Foreword by Molly Peacock

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In these 59 essays, published female poets share a wealth of practical advice and inspiration. Aimed at students and aspiring and experienced poets alike, the essays address such topics as the women’s collective writing experience, tips on teaching in numerous contexts, the publishing process, and essential wisdom to aid the poet in her chosen vocation.

**Carol Smallwood** is the author or editor of numerous books, including many for librarians. A Michigan resident, her experience includes school, public and special libraries. Her work has appeared in *English Journal*, *Michigan Feminist Studies*, *The Writer’s Chronicle* and *The Detroit News*. *Compartments: Poems on Nature, Femininity and Other Realms* is a 2011 Pushcart nominee. **Colleen S. Harris** is the author of three books of poetry and her work has appeared in various literary magazines. She works on the library faculty at the University of Tennessee at Chattanooga as an assistant professor and Head of Access Services. **Cynthia Brackett-Vincent** holds a BFA in Creative Writing from the University of Maine at Farmington. A Pushcart Prize nominee, she has published over 100 poems in journals such as *Avocet*, *Ibbetson Street*, *Orange Room Review*, *Pirene’s Fountain* and *Yankee*. Since 1995, she has been publisher/editor of the *Aurorean* poetry journal.

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