

CMF Application #:

CMF Concept #:

Convergent Stream 2014-2015

# Funded Digital Media Component

#### Please note:

- For applications with performance envelope or CDMI funding, all Broadcaster contributions may provide performance envelope credit to the Broadcaster
- ONLY FUNDED Digital Media Components are required to complete this Broadcaster Agreement Form.
- Prior to completing please ensure this form corresponds with the information entered on the Canada Media Fund ("CMF") Application Form. This form will be considered incomplete otherwise.

(one form per broadcaster)	CASTER AGREEMENT	Dated:	(yyyy-mm-dd)			
in connection with:			("Digital Media Component")			
between:			("Digital Media Component Applicant")			
and:			("Broadcaster*")			
who is a member of:			("Broadcast Ownership Group")			
	*Broadcaster refers only to elig	ible broadcasters as per the G	Guidelines.			
TELEVISION COMPONENT I	NFORMATION					
TV Component	Fitle:		Cycle:			
	nre of the Television Component for the		_			
Children's & Youth	Documentary	📙 Drama	Variety & Performing Arts			
_	IT CONTENT INFORMATION:		Ň			
New Digital Media Component       Pre-existing Digital Media Component         with new content modifications						
DIGITAL MEDIA COMPONENT DELIVERY METHOD (SELECT ONE):						
U Website	Download	able	Physical Support			
Application	Streaming					
DIGITAL MEDIA COMPONEN	NT CONTENT TYPE (SELECT ON	IE):				
Video	eBook					
☐ Game	Social medi	а				
Rich interactive media None (Software and Hardware in which there is no content created)						
PRODUCTION SCHEDULE						
	Stages Start Date (yyy)	-mm-dd) End Date (yyy	y-mm-dd)			
	Production:					
	Final Release:					
(The Final Release date represents the moment the very first content related to this Digital Media Component is made available to the Canadian public.)						

INANCIAL INFORMATION Canadian Production Budget (\$):	Budget Date (yyyy-mm-dd):				
Sources of Financing	Amount (\$)				
	Broadcaster Licence:				
	Broadcaster Investment:				
	Broadcaster Services provided:				
	CMF CONTRIBUTION				
	Performance Envelope Program:				
	Aboriginal Program:				
Francophone Minority Program:					
Diverse Languages Program:					
	English POV Program:				
	Convergent Digital Media Incentive:				
	Digital Media Co-production Incentive:				
	Total CMF Contribution Request				
f the Broadcaster is taking rights in the Digital Media Col Exploitation of Rights Date (yyyy- Start of Term:					
f the Broadcaster is taking rights in the Digital Media Con Exploitation of Rights Date (yyyy- Start of Term: End of Term:	mm-dd)				
f the Broadcaster is taking rights in the Digital Media Constraints         Exploitation of Rights         Date (yyyy-1)         Start of Term:         End of Term:         These rights are exclusive	mm-dd)				
f the Broadcaster is taking rights in the Digital Media Con Exploitation of Rights Date (yyyy- Start of Term: End of Term: These rights are exclusive I No I Yes F For the above-noted cash financing, the Broadcaster has The Broadcaster acknowledges the following rights acc	<pre>mm-dd) Length of Term: For months as acquired the rights for the following territory(ies) within Canada: quired by other broadcasters or parties during the term:</pre>				
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f the Broadcaster is taking rights in the Digital Media Cole   Exploitation of Rights   Date (yyyy-1)   Start of Term:   End of Term:   End of Term:   These rights are exclusive   No   Yes   For the above-noted cash financing, the Broadcaster has   The Broadcaster acknowledges the following rights accord   Other Broadcaster or Party	mm-dd)   Length of Term:	onth onth onth			
Exploitation of Rights       Date (yyyy-1)         Start of Term:	mm-dd)	onth onth onth			

## **Broadcaster and Applicant Declaration**

The Broadcaster has reviewed the budget and the financing plan submitted with the CMF application for the Digital Media Component and finds the budget adequate, under normal circumstances, to deliver the completed Digital Media Component.

The Broadcaster hereby agrees to ensure that the Digital Media Component: (i) will be made available to the Canadian public in a meaningful way as set out in Section 3.2.DM.5(a) of the applicable Program Guidelines and (ii) meets the rich and substantial digital media content requirements as set out in Section 3.2.DM. of the applicable Program Guidelines.

The Digital Media Component Applicant and the Broadcaster hereby each confirm that they have not entered into any oral or written agreement or "side deal" that conflicts with any of the provisions of this Broadcaster Agreement Form or the CMF 2014-2015 Guidelines.

## For Performance Envelope ONLY

The Broadcaster hereby authorizes the Digital Media Component Applicant to apply to the CMF for a portion of the Broadcaster's designated Performance Envelope for the Digital Media Component. The amount for which the Digital Media Component Applicant is entitled to apply for the Digital Media Component is indicated on page two of this Broadcaster Agreement Form as the Total CMF Contribution Request. The application for the Digital Media Component must be received at the CMF by the applicable Closing Deadline Date, in order for the Digital Media Component to remain eligible for CMF funding.

All capitalized terms not defined herein shall have the meaning ascribed to them in the applicable CMF 2014-2015 Guidelines.

#### AGREED AND ACCEPTED BY:

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For the Br	oadcaster		
Signature:		Signature:	
		Name:	
	(please print)		(please print)
Title:		Title:	
		Date:	
	(yyyy-mm-dd)		(yyyy-mm-dd)
For the Dig	gital Media Component Applicant		
Signature:		Signature:	
Name:		Name:	
	(please print)		(please print)
Title:		Title:	
Date:		Date:	
	(yyyy-mm-dd)		(yyyy-mm-dd)
For the Dig	gital Media Component Co-Applicant (if applicable)		
Signature:		Signature:	
Name:		Name:	
	(please print)		(please print)
Title:		Title:	
Date:		Date:	
	(yyyy-mm-dd)		(yyyy-mm-dd)