

Performance Studies

AS & A Level



“Why I chose this subject...”

“Being taught all three art forms is amazing. I picked this subject to help develop my movement and music and I feel the tutors in all three art forms have really helped me. Being able to create your own piece is really special and you are left feeling proud of the work you have created.”

Stefan Capper-Davis



“What other subjects work well with it?”

Performance studies combines well with **English, Media and Film, PE, Psychology, History and Art and Design** as well as the other performance based subjects.

“What will I study?”

You'll study a range of performance styles throughout the course and learn key terms of each art form associated with performance. You will be given the opportunity to work practically and devise your own material as well as study set works.



“How is it assessed?”

There are two units at both AS and A2 level. The first unit is a mixture of both **practical work** and **coursework** and the second is a **written exam** based on your set works. At A2, the first unit is a theory based unit, though you will work practically on areas of it, culminating in a written exam. The second A2 unit is wholly practical, allowing you to devise around a chosen commission piece.



“Why choose OSFC?”

We have a brand new black box studio as well as the traditional theatre space. Recently fitted in the theatre is a state of the art LED lighting system, adding a professional touch to your performances. The Performing Arts area is a close knit, lively space where students work well together. We actively encourage collaborative, supportive work. You'll also have the opportunity to take part in activities including theatre trips, visiting speakers from the theatre industry, the College production and auditioning techniques workshops. Performance studies teachers work closely and collaboratively and we ensure you feel a part of something.

“Why should I study Performance Studies?”

If you're a **creative, committed and hard-working** student who **enjoys performing** in front of an audience both as part of an ensemble and individually. Also if you **enjoy reading** - as you will find there is a lot of extra reading and research to be done, and enjoy taking part in **discussions** and are not afraid to ask questions. You must have an appreciation of all three art forms and be willing to get involved in all three, even if you don't have much experience of one or more of them.

“Where can it lead?”

Performance studies students are increasingly sought after by employers, for their experience of team work, good interpersonal skills, problem solving and public speaking. Many of our students have successfully been offered places at prestigious universities and stage schools, often going on to the **professional entertainment industry**. Others have used Drama to support their careers in **public relations, events coordination and teaching**.



“What will I need?”

You'll need a **C or above in GCSE English Language** and some **practical experience** is desirable. We'd expect you to enjoy performing and be committed to working as part of a team.

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