Introduction to American Indian Studies | Glendale Community College | Spring 2011

Instructor: Rachel H. Carroll, MA

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Phone: (623) 845-3078

C o urse : AIS 105 Se c tio n: 54754

C re d its: 3

Time: 12:00p m-12:50p m; Days: M/W/F; Room: CL12

Course Description:

Introduction to political, economic, and social structures of American Indian Nations. Provides overview of American Indian tribal cultures prior to contact, the impact of European contact, and the influence of we stem social systems on tribal nations. Prerequisites: None.

Te xtb o o ks:

Na tive American History: A Chronological of culture's vast achievements and their links to world events – Judith E. Nies, 1996. Ballantine Publishing Company

American Indian Thibal Governments – Sharon O'Brien, 1989. University of Oklahoma Press

Course Competencies:

Introduction to American Indian Studies

- 1 Identify and explain the significant issues related to the question of "Who is an American Indian?" (I)
- 2 Describe tribes as so vereign nations prior to contact and review and critique we stern documentation as it describes American Indian nations prior to contact. (II-III)
- 3 Review the political, economic, and social structures of selected American Indian nations as they existed prior to contact. (III)
- 4 Describe the impact of early European contact on American Indian nations. (IV)
- 5 Examine the roles and impact of major we stem social institutions on American Indian nations during the processes of colonization and domination. (V)
- 6 Identify and describe the major historical eras in American Indian policy and examine the impact of these policies on Indian nations. (VI)
- 7 Trace the erosion of American Indian tribal sovereignty throughout the policy eras.
- 8 Examine the processes of European and American colonization, domination, and exploitation of American Indian cultures and life ways since colonization. (I-VII)

9 Trace the historical erosion of traditional American Indian cultures and life ways since colonization. (I-VII)

Course Outline

- I. Who is an "Americ an Indian"?
 - A. De finitio ns
 - 1. Issue s of Identity
 - 2. Critique of Western Terminology
 - B. Blood Quantum Requirements
 - 1. Fe de ral
 - 2. Tribal
 - 3. Issue s
- II. American Indian Nations Prior to Contact
 - A. Tribes as Sovereign Nations
 - B. De mographics
 - 1. Population Estimates Before Contact
 - 2. Population Estimates After Contact
 - C . Sig nific a nc e $\,$ of O ra l Tra d itio ns
 - D. Review and Critique of Western Documentation
 - 1. Pre histo ry
 - 2. Tra ditio na l Life ways
 - 3. Culture
 - 4. Spiritua lity
- III. Pre history of Tribes Prior to Contact
 - A. So c ia l Struc ture s
 - 1. Political
 - 2. Ec o no mic
 - 3. So c ia l
 - B. Tribal Cultures and Life ways
- IV. Early European Contact: Overview of Early Impact on Tribes
 - A. Economic
 - 1. Spanish Quest for Gold
 - 2. Impact on Fur Trade
 - 3. Enslavement
 - B. So c ia l
 - 1. Po pula tio n De c line
 - 2. Early Resistance
 - C. Early Missionary Contact
- V. Colonization/Domination: The Implementation of Western Social Institutions
 - A. Re lig io n
 - 1. Conversion to Christianity
 - 2. Missio na ry Sc ho o ls
 - 3. Loss of Traditional Spiritual Ways
 - B. Economic System
 - 1. Capita lism
 - 2. Loss of Traditional Ways
 - C. Ed uc a tio nal Syste m

- 1. Bo arding Schools
- 2. Bre akdown of Traditional Lifeways
- D. Sc ie nc e
 - 1. Scientific Knowledge vs. Indigenous World Views and Knowledge
 - 2. Early Studies in Craniology

VI. Role of Western Law in Colonization/Domination: Historical Eras in American Indian Policy

- A. Disc overy, Conquest, and The aty-Making
 - 1. Major Tenets
 - 2. Impact on Tribes
- B. Removal and Relocation
 - 1. Major Tenets
 - 2. Impact on Tribes
- C. Allo tment and Assimilation
 - 1. Major Tenets
 - 2. Impact on Tribes
- D. Reorganization and Self-Government
 - 1. Major Tenets
 - 2. Impact on Tribes
- E Termination
 - 1. Major Tenets
 - 2. Impact on Tribes
- F. Se lf-De te mination
 - 1. Major Tenets
 - 2. Impact on Tribes

VII. Trib al Sove re ignty

- A. Ero sion of So vere ignty Throughout the Policy Eras
- B. Trib al Governments Today

Methods of Instruction and Evaluation

Le c ture, c lass discussions, student participation, reading and writing assignments, group activities, tests, and exams.

Academic Misconduct

Disc ip linary actions or sanctions will be taken if a student is found to be text messaging, using cell phones, audio taping, cheating, plagianizing, threatening, or acting violently against and individual. Such actions could result of lowering a score, course failure, probation, college suspension, or college expulsion.

Attendance Policy

Points will be deducted for each absents over 3 there will be no exceptions. Excessive absences will result in the student being dropped from the class with the negative grade of "Y" each student is responsible for signing his or herown name on the class

attendance roster each period. Signing someone else's name will be an act of forgery and will be treated as such and will be forwarded to the dean of students for disc ip linary action.

Should you choose to drop this course, you should go to the Enrollment Center's Admissions & Records Desk and follow their specific instructions for withdrawing from a course. In some cases my signature will be needed. Check the last date for withdrawal.

Student responsibilities

- Each student should a rive to class on time
- Should check their electronics to make sure that they are turned off
- Re fra in from texting, twittering, facebooking, surfing the internet
- Complete all assignments
- Read your text
- Partic ip a te in c la ss d isc ussions
- Ask que stions
- Reading and following all college policies in the general catalog and student handbook which can be found online
- Doing unrelated course work in class in absolutely forbidden
- Every student is expected to know and comply with all current published policies, rules and regulations as printed in the college catalog, class schedule, and/or student hand book found at this web address.

(http://www.gccaz.edu/catalog/2010-2011%20GCC%20Catalog%20Update/flipviewerxpress.html)

Grading

- A- 300-241
- B- 240-181
- C- 181-121
- D- 120-61
- E- 60-0

Assignments

Typed in 12-inch font, double spaced & coverpage with name title and due date

***The syllabus functions as a contract between the student and the instructor. The Instructor retains the right to a mend this syllabus at any time through the semester. If the Syllabus is a mended the instructor will let the class know.

<u>Student Form</u>: Please print out this form, sign it and bring it to your instructor who will be responsible for retaining the form.

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Instruc to r. Ra c he l C a mo ll	
I	have read the syllabus on AIS
105: Introduction to American Indian	Studies & have understood the information about
this course. My signature documents	and agreement to adhere to these policies.
Please sign name as printed above:	