

	10:30-12 noon	12 to 1	1 p.m.	2 p.m. to 3:15 p.m.	3:30 to 4:45	5 to 6	6:15 to 7:30	7:45 to 9:15	9:30 to 11:00
Assembly Hall	Registration		Kick-off Business Meeting,	Registration	<u>Registration</u> <b>7. Songwriting Pops &amp; Kipyn</b>				<b>“WVWRITERS HOME COMPANION” Variety</b>
Classroom One	x		x	<b>6. Interjecting Humor</b> Pam Hanson	<b>31. Floaty + Groundy</b> Brad Barkley		<b>1. Podcasting for Fun! (Business)</b> Eric Fritzius	<b>49. People’s Choice Poetry</b>	x
Classroom Two	x	L	x	<b>12. Genesis of a Story (Prose)</b> Jimmy Carl Harris	<b>38. Building a Screenplay (Drama)</b> Daniel Boyd	D	<b>9. Publishing for Children</b> Cheryl Ware	<b>15. Collaborative Writing</b> Sypolt/Nicholson	x
Classroom Three	x	U	x		<b>45. Subtle Art of The Backstory</b> Belinda Anderson	N	<b>28. Forensic I.D. C.S.I.</b> Michael Kane	<b>42. Intro to Playwriting (Drama)</b> Jonathan Joy	x
Classroom Four	x	C	x	x	<b>40. Write and Get Paid (Business)</b> Rhonda White	E	<b>51. People’s Choice Prose</b>	<b>5. Get Inspired Plotting Romance</b> Pam Hanson	x
Holt Conference Room	x	H	x	<b>34. Get an Editor to notice You! (Business)</b> Kaylan Adair	<b>35. Fooling Around With Form (Poetry)</b> Dana Wildsmith	R	<b>27. Lost in Translation! (Appalachian)</b> Gretchen Moran Laskas	<b>21. Donna Long (Poetry) What’s Your Line (Doing)?</b>	X
Voc. Bldg. “A”	x		x				<b>Kaylan Adair Critique Sessions</b>	<b>K. Adair</b>	

	7:30 8:15	9 to 10:15	10:30-11:45	12 1	1 to 2:15	2:30 to 3:45	4 to 5:30	5:30	6:30 8:15	8:30 to 10:00		
Assembly Hall	B R E A K F A S T	<b>26. An Open Publishing Forum – featuring: Peter Lynch Kaylan Adair Christine Witthohn Kelly Mortimer</b>	<b>55. PITCHES! Selling Yourself Effectively Business Christine Witthohn</b>	L U N C H	<b>54. Agent to Author A real conversation between an agent and her client Witthohn / Redling</b>	<b>8. Songwriting Pops &amp; Kipyn</b>	<b>2. W V Writers proudly presents, The Appalachian Inquisition!</b>	x	B A N Q U E T	Entertainment Pops Walker & Kipyn Martin		
Classroom One		<b>19. All the Right Moves (Poetry) Renee Nicholson</b>	<b>10. Writing For Young Children Cheryl Ware</b>		<b>52. People’s Choice Prose</b>	<b>46. Sentence Elegance Belinda Anderson</b>						
Classroom Two		<b>32. Teens Read Too (YA) Brad Barkley</b>	<b>23. Irish Poetry Rob Merritt</b>		<b>33. Behind the Scenes at Candlewick Kaylan Adair</b>	<b>17. Collective Narration (Prose) Natalie Sypolt</b>						
Classroom Three		<b>53. People’s Choice Youth Moderator – Austin Remple</b>	<b>29. Time of Death! (C.S.I.) Michael Kane</b>		<b>41. Outline with Steel (Prose) Rhonda White</b>	<b>13. The Where and the When (Prose) Jimmy Carl Harris</b>				x		x
Classroom Four		<b>43. Playwriting Pt. II (Drama) Jonathan Joy</b>	<b>20. Life Cycle of a Character (Prose) Sandy Tritt/ Rhonda White</b>		<b>44. From Page to Stage (Drama) Jonathan Joy</b>	<b>50. People’s Choice Poetry</b>						
Holt Conf Room		<b>25. Journaling (Nonfiction) Rob Merritt</b>	<b>36. Personal Essay (Nonfiction) Dana Wildsmith</b>		<b>22. Poetry Reading w/ discussion Norman Jordan</b>	<b>3. Slow Down, Buddy (fiction) Tim Poland</b>						
Vocational Bldg			<b>48. Say NO! to Passive Writing Kelly Mortimer</b>			<b>Pitch Sessions</b>	<b>Pitch Sessions</b>	<b>Pitch Sessions (if required)</b>				

	7:30 8:15	8:30-9:45	10:00-11:15	11:30-12:00	12- 1
Assembly Hall	B R E A K F A S T			Round-up and Farewells	L U N C H
Classroom One		<b>11.</b> <b>Writing for Mid. Grade &amp; YA</b>  <b>Cheryl Ware</b>	<b>16.</b> <b>Linked Stories (Prose)</b> <b>Natalie Sypolt</b>	x	
Classroom Two		<b>30.</b> <b>Injury and Wound Determination (C.S.I.)</b> <b>Michael Kane</b>	<b>18.</b> <b>Senses in Your Writing</b> <b>Renee Nicholson</b>	x	
Classroom Three		<b>4.</b> <b>Assembling...Deeper Water</b> <b>Tim Poland</b>	<b>39.</b> <b>Wrestling With The Graphic Novel</b> <b>Boyd/Bitner</b>	x	
Classroom Four		<b>14.</b> <b>Opportunity to Discover (Prose)</b> <b>Jimmy Carl Harris</b>	<b>24.</b> <b>Poetry by Heart</b>  <b>Rob Merritt</b>	x	
Holt Conference Room		<b>37.</b> <b>Using the Essay to Make a Statement</b> <b>Dana Wildsmith</b>	<b>35.</b> <b>Special Poetry Workshop</b> <b>WV POET LAUREATE</b> <b>Irene McKinney</b>	x	
Voc. Bldg.			<b>47.</b> <b>Sentence Rhythm (Prose)</b> <b>Belinda Anderson</b>		