

Audition Form #: _____

Jesuit Philelectic Society

Musical Auditions

*****READ THIS FORM IN ITS ENTIRETY*****

Student Information

Name: _____

School: _____ Grade: _____

Cell Phone: (____) _____ - _____ *E-mail: _____

**We will primarily use E-Mail to contact you.*

Please only put down an address that will be checked every day.

Schedule

Below are all of the rehearsal, work crew, and performance dates associated with the show. Once rehearsals begin, we will let you know if you are not needed on a specific night.

ALL REHEARSALS 5:30-8:30 PM, JESUIT AUDITORIUM

Cast members must be off book by March 18 rehearsal!

► **Circle all of the dates below with which you may have a conflict.**

A conflict is unavailability for all or part of the rehearsal period. If cast, you are expected to be available for all dates not circled on this form.

Rehearsal Schedule

(TBD) January: 27, 29, 30

February: 2, 3, 4, 9, 10, 11, 12, 23, 24, 25, 26, 27

March: 2, 3, 4, 5, 6, 9*, 10*, 11*, 12*, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28**

**Exams rehearsal ends 7:30PM; **Bazaar preview rehearsal/performance(s)*

Attendance is REQUIRED on the Following Dates

Technical/Sitzprob: April 6 Dress: March 31, April 1, 2, 6, 7, 8

Performance Dates:

6:30PM Curtain Preview April 9

7:30 PM Curtain – April 10, 11, 17, 18 2:00 PM Curtain – April 11

Strike: April 20

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Strike, tearing down of the set, will be on Monday, April 20 from 3pm – 6 pm.

STRIKE IS NOT OPTIONAL!

Missing strike is equivalent to missing a dress rehearsal. If you miss strike, you will not be allowed to audition for the next Phils production; your participation in this production will not count towards the receiving of a letter award; and if you are a senior, you will not be allowed to attend the end of the year Banquet nor receive any of the awards associated with the end of year Banquet.

Saturday Work Crews: Feb. 7, 14, 28, Mar. 7, 14, 21, 28, 30 (TBD)

All cast members must participate in at least five work crew Saturdays or 25 weekday work crew hours. Work crews are weekdays from 3 - 5:30 pm and on Saturdays from 10 am - 4 pm. The full, updated schedule can be found at <http://www.jesuitnola.org/phils>

Program Ads

All cast members will be required to sell ads for the program. More information will be distributed at the first rehearsal. Those who sell more than the required amount will receive first pick at tickets for the show. Those who sell less than the required amount will not receive their two complimentary tickets. Those who fail to sell any ads will not be recognized in the program.

What specific role(s), if any, are you auditioning for?



If you do not receive the role(s) you listed above, will you accept any other role?



▶ Student Signature: _____

▶ Parent or Legal Guardian Signature: _____

By signing this form you agree, if cast, to abide by all of the rules, requirements, and stipulations mentioned above.

For more information, call (504) 483-3877 or e-mail: arthurs@jesuitnola.org

All auditions may be videotaped.

NO ONE MAY AUDITION WITHOUT THIS SIGNED, COMPLETED FORM!