Theatre Development Fund presents

Audio Desciribed Performances of MARY POPPINS, THE LITTLE MERMAID & THE LION KING

for Elementary, Middle and High School Students who are Blind or have vision loss

Audio Describer for all shows: Andrea Day



MARY POPPINS

The Banks family in London finds its life quite changed after the arrival of nanny Mary Poppins with her magic umbrella and carpet bag. Based on Disney's hit film, the musical stars Ashley Brown, Gavin Lee and Rebecca Luker. Richard Eyre directs.

Where: New AmsterdamTheatre, 205 West 42nd St. (between Broadway & 8th Ave.) NYC



THE LITTLE MERMAID

Based on Disney's 1989 animated film, the musical follows, Ariel, the young mermaid, as she falls in love with a mortal and, to join him, strikes a bargain with an evil sea witch. Sierra Boggess, Sherie Rene Scott and Sean Palmer star. Francesca Zambello directs.

Where: Lunt-Fontanne Theatre, 205 West 46th St. (between Broadway & 8th Ave.) NYC



THE LION KING

Winner of six 1998 Tony Awards including Best Musical! Julie Taymor's famous staging of the classic 1994 Disney animated film brings to life the adventures of Simba, a young lion cub, who struggles to accept responsibilities and claim his destined role as king. Music by Elton John, with lyrics by Tim Rice.

Where: Minskoff Theatre, 200 West 45th St. (between Broadway & 8th Ave.) NYC

Deadline:	ALL Ticket orders must be	be received by October 1, 2008	**These tickets will sel	l out fast, so order NOW!**

When: Wednesday, October 15, 2008 at 2 PM Mary Poppins audio described

Wednesday, October 29, 2008 at 2 PM

Wednesday, December 10, 2008 at 2 PM

The Little Mermaid audio described

The Lion King audio described

Tickets Orchestra seating with no ticket fee Reccommended Ratio: All students: 1 adult to 3 students

Please fill out form below and return to TDF, 520 8th Ave., Suite 801, New York, NY 10018 Attn: Sarah Aziz or Fax it to (212) 768-1563 Attn: Sarah Aziz Orders are filled on a first come, first serve basis

School:				
City, State, Zip:				_
Contact Person:				
Tel:	Fax:	E-mail:		_
Please indicate show an	nd date in order of p	preference:		
Mary Poppins C	Oct. 15 at 2 PM	Little Mermaid Oct. 29	o at 2 PM <i>Li</i>	on King Dec. 10 at 2 PM
Number of students wh	o are Hard of Heari	ing or Deaf:	Number of accomp	panying adults:
TOTAL Number of tie	ckets requested: _			

Please remember these tickets are for students with vision loss, especially those with no or minimal exposure to theatre.

Voice: (212) 912-9770 ext. 382 TTY: (212) 719-4537 **Fax: (212) 768-1563** E-Mail: saraha@tdf.org
Theatre Development Fund, 520 8th Ave. Suite 801, New York, NY 10018 ATTN: TAP



Theatre Development Fund offers 45 minute preparation workshops by Andrea Day

TDF/TAP is proud to offer preparational workshops for students. Teaching artist and audio describer, Andrea Day, will come to your school to prepare your students for their trip to see one of Disney's smash Broadway hits, *Mary Poppins, The Little Mermaid* or *The Lion King*. She will teach the plots, the characters as well as relevant educational themes. Games and other exercises will be included to ensure your students have a complete understanding of the show. A copy of the study guide that Andrea uses will be mailed to you ahead of time by TDF so you can better prepare your students for her visit.

Workshops are 45 minutes long or 1 class period.

8 students minimum.

Workshops not reccommended for more than 20 students

Larger groups can be split into 2 or more workshops

Please do not schedule your workshop during lunch!

Please detach, fill out form below and return to TDF, 520 8th Ave., Suite 801, New York, NY 10018 Attn: Sarah Aziz

School:			
Street Address:			
City, State, Zip:			
Contact Person:			
Tel:	Fax:	E-mail:	
Please list 4 dates a	and times for your workshop in or	der of preference:	
1st Choice	2nd Choice	3rd Choice	4th Choice
Voice: (212) 012 077	0 ext. 382 TTY: (212) 719-4537	Fax: (212) 768-1563	E-Mail:saraha@tdf.org

Theatre Development Fund is grateful for the generous public and private support which make TDF Accessibility Programs (TAP) possible. Major funding for TAP is provided by SAP. Additional support is provided by: Theodore H. Barth Foundation Inc.; The Mary Duke Biddle Foundation; The Bodman Foundation; The Louise & Arde Bulova Fund; City of New York Department of Cultural Affairs; Anna E. Crouse; Friars National Association Foundation; Harry S. Black & Allon Fuller Fund; Goldman, Sachs & Co.; Hearing Loss Association of Sarasota; Hearing Loss Association of America, Westchester Chapter; JPMorgan Chase Foundation; Laurence W. Levine Foundation Inc.; The McGraw-Hill Companies; The Edith Meiser Foundation; National Endowment for the Arts; Newman's Own Foundation; New York State Council on the Arts; Henry Nias Foundation; The Fan Fox & Leslie R. Samuels Foundation, Inc., Frank & LaVonne Stocco.