

Panoramic Photography

Digital Stitching Techniques for Landscape and Fine Art Photographers



The advent of digital photography has allowed the development of fairly simple techniques for creating panoramic and high-density (gigapixel) photographs. This series of classes will teach you these techniques, allowing the creative photographer to produce dramatic, wall-filling landscape and fine art prints. The classes require knowledge of basic camera operation and a working knowledge of Photoshop.

Panoramic Photography How-To and Camera Techniques

#515-0223 **Saturday, February 23. 1-3pm**

The first class provides an introduction to panoramic and high-density photography. You will learn the theory and artistic considerations of panoramic photography, including a review of the currently popular approaches and the reasons for choosing each. The composing of panoramic photographs will be discussed, along with lens selection and techniques for setting up the camera and capturing the image.

Panoramic Photography Field Experience

#515-0302 **Saturday, March 2. 1-4pm** *Must purchase 3-pack to attend.*

We will meet at a scenic local site to practice the capture techniques learned in Class One. A supervised field experience will help prevent pitfalls and provide images for assembly practice, taught in Class Three. Almost any camera can be used as long as it has a tripod socket. You will also need a tripod and a selection of lenses (or a zoom lens). Don't forget the usual – batteries, memory cards, sun-screen, raincoat, hat, etc.



Panoramic Photography Computer Techniques: Assembling the Final Image

#515-0309 **Saturday, March 9. 1-3 pm**

This class covers the assembly (“stitching”) of the captured images together to form one panoramic and/or high-density image. The techniques covered include hand-stitching, Photoshop stitching, -the use of inexpensive third-party programs, and the use of high-end stitching engines. We will explore the limitations placed on print sizing by the availability of commercial frames and matte-boards. Ways around these limitations will also be discussed.

PAUL'S PHOTO
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310-375-7014



Name _____
Address _____
City _____ Zip _____
Home Phone _____
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Registration by Check Visa MC AmEx
Card# _____
Exp ____/____ Sec Code _____
Please include check or card payment with registration

Panoramic Photography Class Registration

__ #515-0223	Classroom 2-pack	2/23 + 3/9	\$80
	(Excludes field experience)		
__ #515-0302	Field Experience	2/23 + 3/2 + 3/9	\$200
	+ Classroom 2-pack		

Cancellation Policy. Written cancellation received 14 days before class will receive a refund **less \$25 cancellation fee.** Written cancellations received two days before the event will receive a transfer to another Paul's Photo class. Transfer applied only once per reservation. Cancellations one day before class, the day of class, no shows or early departures receive no credit or refund.

*Did you know Paul's Lab makes amazing quality prints on **Real Silver paper?***