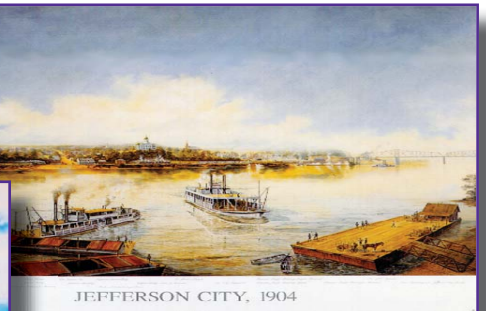
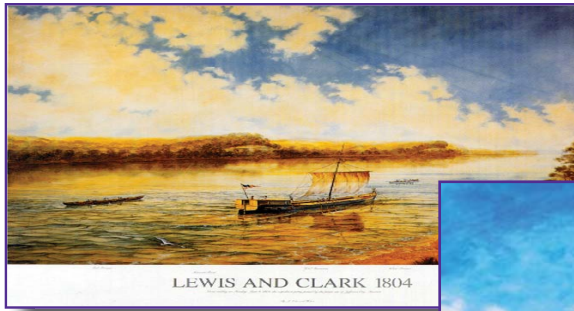


Historical Prints and Note Cards



Countless details went into the creation of this "trilogy" of paintings by well-known St. Louis maritime artist, L. Edward Fisher. All painted from the same vantage point on the north bank of the Missouri River, they depict Jefferson City and the great Missouri River in 1804, 1904 and 2004.

The massive original oils grace the atrium walls of the James C. Kirkpatrick State Information Center, home of the Missouri State Archives. Originally commissioned by the Missouri Bankers Association in celebration of its centennial, these historical paintings were gifted to the citizens of Missouri by the Association. Limited-edition, signed and numbered print sets and note cards are available in limited supply.

With the unveiling of the *Lewis and Clark Trailhead Plaza* erected near the Missouri Capitol, there has been a renewed interest in obtaining these prints. The caption on L. Edward Fisher's first print commemorates Lewis and Clark, reading, "About midday on Monday, June 4, 1804, the expedition party passed by the future site of Jefferson City, Missouri."

The Friends of the Missouri State Archives would like to offer you a small piece of history by making these beautiful prints and note cards available to you.

Order Form

Help the Friends of the Missouri State Archives support the preservation of Missouri's heritage by purchasing Lewis and Clark prints and note cards.

Please send me _____ numbered set(s) of artist's prints @ \$300 per set. (26" X 31 1/2") \$ _____
(one 1804, one 1904, and one 2004 print with corresponding numbers)

Please send me _____ box(es) of note cards @ \$12.50 per box of 12. (4 1/2" X 6") \$ _____

Postage and handling @ \$8.50 per print set and \$3.50 per notecard box. Postage \$ _____

TOTAL Total \$ _____

Name _____

Street Address _____ City _____

State/Zip _____ Phone _____

Mail order form and check to:

Friends of the Missouri State Archives, P.O. Box 242, Jefferson City, MO 65102-0242.