

# "Fame"

Naturi Naughton & Collins Pennie

http://www.youtube.com/watch?v=UuFKv7\_\_G08

Baby look at me
And tell me what you see
You ain't seen the best of me yet
Give me time I'll make you forget the rest

I got more in me And you can set it free I can catch the moon in my hands Don't you know who I am

Remember my name Fame

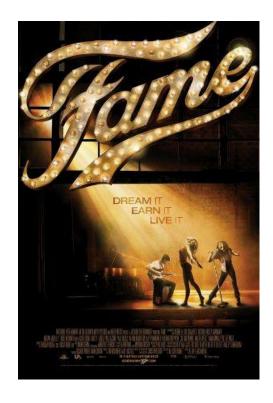
I'm gonna live forever I'm gonna learn how to fly High

I feel it coming together People will see me and cry Fame

I'm gonna make it to heaven Light up the sky like a flame Fame

I'm gonna live forever Baby remember my name

Remember Remember Remember





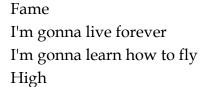


Remember

Remember Remember Remember

Baby hold me tight
Cause you can make it right
You can shoot me straight to the top
Give me love and take all I've got to give

Baby I'll be tough
Too much is not enough
I can ride your heart till it breaks
Ooh I got what it takes



I feel it coming together People will see me and cry Fame

I'm gonna make it to heaven Light up the sky like a flame Fame

I'm gonna live forever Baby remember my name Fame







# Tasks for "Fame"

# **Before Watching:**

What can you become famous for?

Why should people remember your name?

What is the difference between being famous and infamous?

# While watching:

First, find out what all the positive adjectives mean.

Next, watch the video and talk about which of these adjectives describe the atmosphere in the video better and why?

fair agreeable nice amused faithful obedient brave fantastic perfect calm fine pleasant charming friendly proud cheerful funny relieved gentle comfortable silly cooperative glorious sexy courageous good smiling delightful splendid happy determined healthy successful eager helpful thankful hilarious elated thoughtful enchanting jolly victorious encouraging joyous vivacious energetic kind witty enthusiastic lively wonderful excited lovely zealous exuberant lucky zany

Source: http://www.keepandshare.com/doc/12894/adjective-list



#### Grammar

# Adjectives - Tillægsord

- 1. tillægsord kan gradbøjes i 1., 2. og 3. grad.
- 2. Tillægsord på en stavelse gradbøjes i 2. grad med –er og i 3. grad med –est. Fx big bigger biggest
- 3. Tillægsord på to stavelser gradbøjes som hovedregel i 2. grad med more og i 3. grad med most
  - Fx healthy more healthy most healthy
- 4. Undtagen ord på to stavelser, som ender på: -le (fx gentle) -er (fx clever) -y (fx happy) ow
  - Fx clever cleverer cleverest
- 5. Ord på tre stavelser og derover gradbøjes med more og most. beautiful more beautiful most beautiful
- Find 4 ord i listen, som kan gradbøjes med er og –est.
- Find 4 ord i listen, som kan gradbøjes med more og most.
- Find 4 tillægsord, du bare godt kan lide enten pga. mening, lyd eller andet.

#### After watching

- a) The word *gonna* is slang
  - a. Translate the following sentence into correct English:
  - b. I'm gonna live forever\_
- b) What do they mean by "I'm gonna live forever"? Would you like to live forever? Mention some good and some bad points of living forever.
- c) Now it's your turn sing and record the song. Perhaps make a competition with another class<sup>©</sup> <a href="http://www.karaokeparty.com/en/song/775/irene-cara/fame">http://www.karaokeparty.com/en/song/775/irene-cara/fame</a>
- d) Would you consider joining a fame school like the one in the video? Why/why not?



# LaGuardia High School of Music and Art and Performing Arts

# Match these words and definitions - work in pairs:

Keywords:	Definitions:
Contend with	registered formally as a participant or member
Enrolled	according to reports or other information
Prestigious	worked together on a common project
Reportedly	having a good reputation
Collaborated	struggle with

# What do you know about Madonna? Make a list in pairs.



#### **Factfile**

In the USA you go to high school for four years.

High Schools are for students between 14 - 18 years.

- The first year is called Freshman year
- The second year is called Sophomore year
- The third year is called Junior year
- The fourth year is called Senior year



# Read the following article:

# **Madonna's Daughter Starts High School Drama**



X17online

Madonna's daughter was the talk of the freshman class when she arrived for her first day of high school on Wednesday.

Surrounded by friends, Lourdes, who is enrolled as a public school student at the prestigious LaGuardia High School of Music & Art and Performing Arts in Manhattan, fit right into the mix, though she still had to contend with the ever-growing number of paparazzi outside.

"I saw [Lourdes] in the morning and in the cafeteria," a fellow freshman told NY Daily News.

"She was talking to people ... She blends in with everyone. She seems like a normal person."

Lourdes is reportedly in the drama department, which prepares students for acting and theater careers. Drama students are required to take classes in acting, dance, voice and diction, improvisation and theater history.

LaGuardia High School was the inspiration for the 1980 film 'Fame.'

Lourdes lives in New York City with her pop star mother and siblings Rocco, David and Mercy. She collaborated with Madonna on a clothing line for Macy's, Material Girl. The collection includes clothing, footwear, handbags, jewelry, and hair accessories.

Source: www.popeater.com

• What predictions would you make for Lourdes' future?



# Have a look at LaGuardia Arts homepage

http://www.laguardiahs.org/home.html



### In pairs

### Search the website and find answers for the following questions:

- 1. When was the school founded?
- 2. Where can you find the school, and how can you get there?
- 3. Who can get into the school?
- 4. Can foreigners attend the school?
- 5. How much does it cost to attend the school?
- 6. What should you remember to bring for your audition?
- 7. Are students admitted only on the basis of their audition?
- 8. Which languages can you study at the school?
- 9. Which studio programs are there at the school?
- 10. How many studio majors can you have?



- 11. How many students attend Laguardia Arts?
- 12. How many are:
  - Native Americans
  - Hispanic
  - Asian
  - Black
  - White

# Work with: "City of Dreams" by Susanne Christensen – Gyldendal

Pages 36 -37: "Becoming an Actor"

Pages 38 – 39: "Dina Rosenmeier"

Pages 40 – 45: "Fame, Glory and Other Things on my To Do List"



# "Piece of Me"

**Britney Spears** 

http://www.youtube.com/watch?v=u4FF6MpcsRw

I'm Miss American Dream since I was 17
Don't matter if I step on the scene
Or sneak away to the Philippines
They're still gonna put pictures of my derriere in the magazine
You want a piece of me?
You want a piece of me...

I'm Miss bad media karma Another day another drama Guess I can't see the harm In working and being a mama





And with a kid on my arm I'm still an exceptional earner And you want a piece of me

I'm Mrs. Lifestyles of the rich and famous (You want a piece of me) I'm Mrs. Oh my God that Britney's shameless (You want a piece of me)

I'm Mrs. Extra! Extra! this just in (You want a piece of me)
I'm Mrs. she's too big now she's too thin (You want a piece of me)

I'm Mrs. 'You want a piece of me?'
Tryin' and pissin' me off
Well get in line with the paparazzi
Who's flippin' me off
Hopin' I'll resort to some havoc
And end up settlin' in court

Now are you sure you want a piece of me? (you want a piece of me) I'm Mrs. 'Most likely to get on the TV for strippin' on the streets' When getting the groceries, no, for real..

Are you kidding me?

No wonder there's panic in this industry I mean please...

Do you want a piece of me?

I'm Mrs. Lifestyles of the rich and famous (You want a piece of me)
I'm Mrs. Oh my God that Britney's Shameless (You want a piece of me)
I'm Mrs. Extra! Extra! this just in (You want a piece of me)
I'm Mrs. she's too big now she's too thin







(You want a piece of me)

I'm Miss American Dream since I was 17

Don't matter if I step on the scene

Or sneak away to the Philippines

They're still gonna put pictures of my derriere in the magazine

You want a piece of me?

You want a piece of me...

You want a piece of me?

I'm Mrs. Lifestyles of the rich and famous

(You want a piece of me)

I'm Mrs. Oh my God that Britney's Shameless

(You want a piece of me)

I'm Mrs. Extra! Extra! this just in

(You want a piece of me

I'm Mrs. she's too big now she's too thin

(You want a piece of me)

I'm Mrs. Lifestyles of the rich and famous

(You want a piece of me)

I'm Mrs. Oh my God that Britney's shameless

(You want a piece of me)

I'm Mrs. Extra! Extra! this just in

(You want a piece of me)

I'm Mrs. she's too big now she's too thin

(You want a piece of me)

Oh yeah

You want a piece of me

# Tasks for "Piece of me"

### **Before Watching**

#### In groups:

• Discuss what the good and the bad things about being famous are. Agree on a prioritized list of 5 good things and 5 bad things.



• Discuss what you think "The American Dream" is.



# While watching

Work in the following structure:

### **CL-Struktur**

# **Pairs Compare:**

Arbejd i team på 4 – to par i hver gruppe.

- 1. Eleverne får opgaven (se nedenfor).
- 2. Eleverne diskuterer svar med skulderpartneren
- 3. De to par sammenligner deres svar på opgaven.
- 4. Teamet bliver enige om de bedste svar.

# Listen to the song for 1.36 minute and add the missing words:

http://www.youtube.com/watch?v=u4FF6MpcsRw

I'm Miss American since I was 17
Don't matter ifstep the
Or away to the Philippines
're gonna put pictures my derriere in the
You want a piece of me? You want a piece of me



rm Miss bad karma
Another day another drama
I can't see the harm
In and being a mama
And with a on my arm
I'm still an earner
And you want a piece of me
Has Mas
I'm Mrs of the rich and
(You want a piece of me)
I'm Mrs. Oh God that Britney's
(You want a piece of me)
I'm Mrs this just in
(You want a piece of me)
I'm Mrs. she's too now she's too thin
(You want a piece of me)
I'm Mrs. 'You want a piece of me?'
Tryin' and me off
Well get in line with the
Who's me off
Hopin' I'll resort to some
And end up settlin' in
Now are you sure you want a piece of me? (you want a piece of me)
I'm Mrs. 'Most likely to get on the TV for on the streets'
When getting the, no, for real
Are you me?
No wonder there's in this industry
I please
Do you want a piece of me?



### Solve the following task in your teams:

## Grammar

Hvilke ordklasser tilhører de ord, du lige har skrevet ned?

Navneord - substantiver - nouns:

Udsagnsord - verber - verbs:

<u>Tillægsord – adjektiver – adjectives:</u>

Biord - adverbium - adverb:

Forholdsord - præposition - preposition:

**Stedord - pronominer - pronouns:** 

### **Explain these expressions:**

- Pissing me off
- Flipping me out
- Resort to some havoc

# Britney's Crazy Night with the Paparazzi

### http://www.youtube.com/watch?v=uegvMPjZizA

- 1. Watch the video. Imagine you are an eyewitness to this incident.
- 2. Write down what happens and why.

### Work in teams of four

• Prepare a reconstruction in note form of what you witnessed in the film clip. Make it sound like a police report. Take it in turns to present sentences from your report to your class mates.

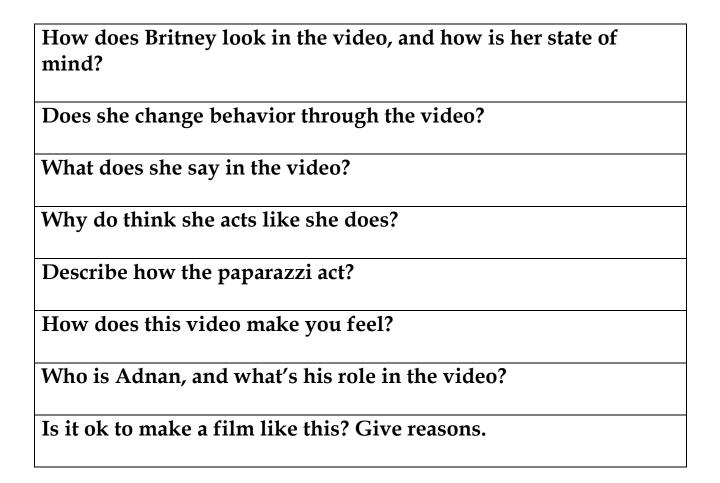


Talk about the questions below in the following structure:

#### **CL-Struktur**

# Fan-N-Pick

- 1. Elev 1 holder kortene (se nedenfor) i en vifte og siger "Pick a Card".
- 2. Elev 2 trækker et kort, stiller opgaven til elev 3 og giver 5 sekunders tænketid.
- 3. Elev 3 svarer på spørgsmålet.
- 4. Elev 4 giver feedback i form af hjælp eller tilføjelser.
- 5. Herefter byttes der roller, så elev 4 fra sidste runde nu bliver elev 1.





# "Britney Shaves Herself Bald, Gets Tattoo"

### **Before reading**

Match these words and definitions:

Parlor delicately beautiful

Shorn a place where you can get treatment for drug abuse

Dainty hair that is cut off

Buzzer to say that something is not true

Sloppy horrified Rehab a shaver

Deny a high-performance four-wheel drive car

Aghast people who stare stupidly at something which is of no concern to

them

Gawkers opposite of neat and orderly

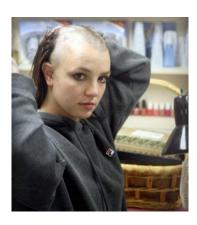
SUV a shop

The Associated Press Saturday, February 17, 2007; 10:50 PM

LOS ANGELES -- Britney Spears appeared in a tattoo parlor in the San Fernando Valley with her head shaved completely bald.

Video on KABC-TV showed the newly shorn Spears with tiny tattoos on the back of her neck as she sits Friday night for a new tattoo \_ a pair of red and pink lips.

"She just wanted something real small on her wrist, something dainty," Max Gott, the tattoo artist at Body and Soul in Sherman Oaks, told the TV station. "She got some cute little lips on her wrist."



Derrik Snell, who works at the tattoo parlor, said Spears showed up without notice and stayed for about 90 minutes as about 60 fans, photographers and gawkers gathered outside.

"She seemed fine," Snell said. "I didn't really notice (the hairdo) at first, she had a hood on when she showed up."

Before heading to the tattoo parlor, Spears grabbed an electric clipper and shaved her own head at a San Fernando Valley salon Friday night, CNN reported.



"I tried to talk her out of it. I said, 'Are you sure you're not having a bad day and tomorrow you'll feel differently about it? Why don't we wait a little bit?" salon owner Esther Tognozzi told the network.

"She said 'No, I absolutely want it shaved off now.' Next thing I know, she grabbed the buzzer and she went to the back of my salon and she was shaving off her own hair," Tognozzi said.

The appearance came the same day as reports on TV and Web sites that Spears, who has drawn criticism for her recent partying and sloppy behavior, had briefly checked into rehab.

Larry Rudolph, Spears' manager, couldn't be reached for comment.

Syndicated entertainment TV show "Extra" first reported that Spears had entered a treatment facility. Celebrity Web site TMZ.com then said the singer had entered a treatment center but had checked out one day later. Neither revealed their sources.

People magazine's Web site, citing "a source," said Spears had gone in and out of rehab, and identified the facility as Eric Clapton's Crossroads center in Antigua, in the Caribbean.

"Access Hollywood" then said the reports weren't true, but didn't cite a source.

A woman who answered the phone at Crossroads told The Associated Press that she couldn't confirm or deny anyone's presence at the facility.

Angelique Uram, a Spears fan who stood on the tattoo parlor's sidewalk for Friday night's spectacle, was aghast at the singer's new look.

"We could see her in the mirror, and her head is completely shaved," she told KABC. "It looks terrible."

Police arrived to control the crowd and helped Spears' bodyguards guide her into a waiting SUV, her head covered by a hooded sweatshirt.

Source: www.washingtonpost.com

## In pairs - discuss the following questions:

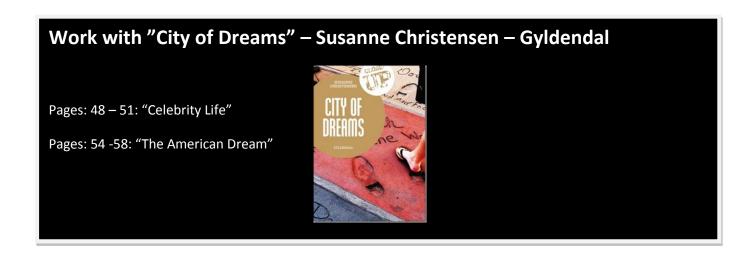
- Why do you think Britney shaves herself bald and gets a tattoo?
- Should the people around her have acted differently?
- How would you describe the way the public reacts?



# **Britney in the Hot-Seat**



- Choose a volunteer in class to be Britney Spears.
- The rest of the class act as reporters and prepare questions for her.



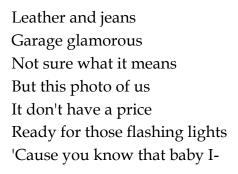


# "Paparazzi"

Lady Gaga

http://www.youtube.com/watch?v=d2smz\_1L2\_0

We are the crowd
We're coming out
Got my flash on it's true
Need that picture of you
It's so magical
We'd be so fantastic, oh



I'm your biggest fan
I'll follow you until you love me
Papa-Paparazzi
Baby there's no other superstar
You know that I'll be yourPapa-Paparazzi

Promise I'll be kind But I won't stop until that boy is mine Baby you'll be famous Chase you down until you love me Papa-Paparazzi









I'll be your girl backstage at your show
Velvet ropes and guitars
Yeah cause you're my rockstar in between the sets

Eyeliner and cigarettes

Shadow is burnt, yellow dance and return My lashes are dry - purple teardrops I cry It don't have a price
Loving you is Cherry Pie
'Cause you know that baby I
I'm your biggest fan
I'll follow you until you love me
Papa-Paparazzi
Baby there's no other superstar
You know that I'll be your
Papa-Paparazzi



Promise I'll be kind But I won't stop until that boy is mine Baby you'll be famous Chase you down until you love me Papa-paparazzi

Real good, We're dancing in the studio Snap-snap, to that shit on the radio Don't stop, for anyone We're plastic but we still have fun

I'm your biggest fan
I'll follow you until you love me
Papa-Paparazzi
Baby there's no other superstar
You know that I'll be your
Papa-Paparazzi





Promise I'll be kind But I won't stop until that boy is mine Baby you'll be famous Chase you down until you love me Papa-paparazzi

# Tasks for "Paparazzi"

### **Before watching**

#### **Factfile**

### Paparazzo (singular) - Paparazzi (plural)

Definition: Photographers who follow famous people in order to take photographs of them that newspapers and magazines will buy.

- 1. How do you feel about paparazzi?
- 2. Do you read gossip stories about celebrities?
- 3. Do you know when photos are taken by photographers or by paparazzi?
- 4. Would you consider taking a photo of a celebrity and afterwards sell it to a magazine?

# While Watching

### **Running Commentary:**

- Work in pairs you will need a pen and paper.
- You sit opposite each other. One of you is able to watch the screen and the other one sits with his/her back to the screen.
- The person facing the screen watches the video for **1.15 minute** and reports everything that goes on in the video. The other person writes down the information and afterwards retells what happened in the video to his/her partner.
- Switch roles and watch the next 1.15 minute in the same way.

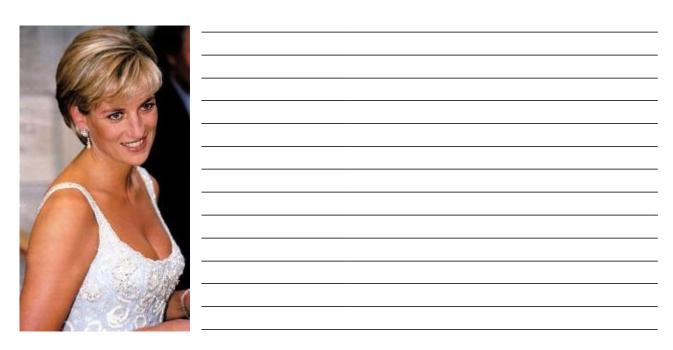


### Watch the rest of the video

- What makes this music video different from most other music videos?
- From whose point of view is the song told?
- Write the story that is told in the video. Before you start writing, find out from which point of view you want to tell the story. Find a catchy headline. Length 350 450 words.

# Lady Gaga tells that Lady Diana's story inspired her video Paparazzi.

What do you know about Lady Di? Find information on the Internet.



"Diana was the most iconic martyr of fame," Lady Gaga says to V Magazine, "She died because of it."



# Read the following articles:

#### 1997: Princess Diana dies in Paris crash

### Before reading

#### Match words and definitions

Surgeon filled with sorrow

Distressed expressions of respect and recognition doctor who performs surgery (kirurgi)

Pursued mutual (gensidige) accusations (beskyldninger)

Tributes People in grief (sorg)

Recriminations a very famous department store in London

Mourners chased

Diana, Princess of Wales, has died after a car crash in Paris.

She was taken to hospital in the early hours of Sunday morning where surgeons tried for two hours to save her life but she died at 0300 BST.

In a statement Buckingham Palace said the Queen and the Prince of Wales were "deeply shocked and distressed".

Prince Charles broke the news of their mother's death to Princes William and Harry at Balmoral Castle in Scotland where the royal family had been spending the summer.

The accident happened after the princess left the Ritz Hotel in the French capital with her companion, Dodi Al Fayed - son of Harrods owner, Mohammed Al Fayed.



#### **Criminal investigation**

Dodi Al Fayed and the vehicle's driver were also killed in the collision in a tunnel under the Place de l'Alma in the centre of the city.



The princess' Mercedes car was apparently being pursued at high speed by photographers on motorbikes when it hit a pillar and smashed into a wall.

Mr Al Fayed and the chauffeur died at the scene but the princess and her bodyguard were cut from the wreckage and rushed to hospital.

The French authorities have begun a criminal investigation and are questioning seven photographers.

Tributes to the princess have been pouring in from around the world.

Speaking from his home in South Africa, the princess' brother, Lord Charles Spencer, said his sister had been "unique".

While it was not the time for recriminations there was no doubt the press had played a part in her death, the earl added.

Hundreds of mourners have gathered at the princess' London home, Kensington Palace and many have laid flowers at the gates.

Source: <a href="http://news.bbc.co.uk">http://news.bbc.co.uk</a> 31 August 1997

# Paparazzi's role in Diana accident

# **Before reading**

#### Match words and definitions

Sole a homicide (drab) without intent

Paratrooper an impression that something might be the case

Mounted only

Press courier a soldier in the paratroops

Investigation a person working for a newspaper

Suspicion placed

Manslaughter an inquiry (undersøgelse)



Trevor Rees-Jones is mobbed by the press

Trevor Rees-Jones, Princess Diana's bodyguard and the sole survivor of her fatal car crash, has said photographers pursuing her created the atmosphere for the accident.



The 31-year-old former paratrooper from north Wales made the comments in an interview for a French television programme on Sunday.

"They are not directly responsible for the accident, but indirectly they created the atmosphere in which the accident happened," he told France 2 television.

Princess Diana died when the Mercedes in which she was travelling with her boyfriend Dodi al Fayed crashed into a pillar in a tunnel in Paris in August 1997.

The car was being chased by photographers mounted on motorcycles.



The photographers and a press courier were arrested and placed under investigation on suspicion of manslaughter and failure to assist accident victims.

But a French court cleared the nine photographers and the courier of responsibility in August last year. Source: <a href="http://news.bbc.co.uk">http://news.bbc.co.uk</a>

"The function of the press in society is to inform, but its role in society is to make money." A. J. Liebling quotes (American Writer, 1904-1963)

• In pairs - talk about how you understand this quote, and what you think about it.

# The Role of the Media

Work in the following structure:

#### **CL-Struktur**

# Quiz-quiz-trade:

Alle får udleveret et kort med et spørgsmål (se nedenfor)

- 1. Eleverne går rundt i klassen med deres spørgsmål. De finder en partner ved at række hånden i vejret og klappe en anden i hånden.
- 2. Elev a stiller sit spørgsmål, elev b svarer. Derefter stiller b sit spørgsmål, og a svarer.
- 3. Når både a og b har svaret, byttes kort.
- 4. De siger farvel til hinanden og finder en ny partner.



How often do you read the paper or watch the news on TV? How important is it for you to keep up with current (aktuelle) events?	In your opinion, what has been the single biggest news item from this past year? How did the media cover this event?
Do you think that news reporting has gotten better, gotten worse, or stayed the same over your lifetime?	Do you think a politician's private life is newsworthy? Why or why not?
Are there certain things journalists shouldn't report on? Why?	How do you feel about censorship? Are there times when the news should be censored?
Who owns the newspapers and TV stations in your country? Do you think this has an effect on the news that you hear?	Do you think that the media covers too much bad news and not enough good news? What was the last "good news" story you heard?
How has technology affected the way that we receive news?	Have you (or anyone you know) ever been in the newspaper/on TV? If so, what for?
Do you think that most newspapers print what's really important, or what will make them sell more newspapers? What about TV news?	Why are people so interested in the private lives of celebrities?
Do you think that the media is objective? Why or why not?	What's happening in the news right now, both in your country and abroad? Where did you hear about it?

Source: <a href="http://www.eslpartyland.com/teachers/conversation/cqmedia.htm">http://www.eslpartyland.com/teachers/conversation/cqmedia.htm</a>

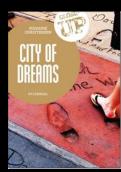


# Work with "City of Dreams" - Susanne Christensen - Gyldendal

Pages: 4 - 5: "Welcome to Hollywood"

Pages: 6 - 7: "What exactly is Hollywood"

Pages 8 -9: "History of Hollywood"

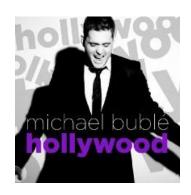


# Hollywood

#### Michael Bouble

### http://www.youtube.com/watch?v=QBrlYtV60GA

- a. Could you be a teenage idol?
- b. Could you be a movie star?
- ab. When I turn on my TV will you smile and wave at me?
- ab. Telling Oprah who you are
- a. So you want to be a rock star
- b. With blue eyed bunnies in your bed
- ab. Well, remember when you're rich that you sold yourself for this
- ab. You'll be famous 'cause you're dead
- ab. So don't go higher for desire
- ab. Put it in your head
- b. Baby, Hollywood is dead
- a. You can find it in yourself
- b. I don't want to take you dancing
- a. When you're dancing with the world
- ab. You can flash your caviar and your million dollar car
- ab. I don't need that kind of girl



a.	But you could be that next sensation
ab.	or will you set the latest style?
ab.	You don't need a catchy song 'cause the kids will sing along
b.	When you shoot it with a smile
b.	So don't go higher for desire
a.	Put it in your head
ab.	Baby, Hollywood is dead
a.	You can find it in yourself
ab.	So don't fly higher for your fire
a.	Put it in your head
b.	Baby, Hollywood is dead
ab.	You can find it in yourself
a.	Keep it in your head
b.	Hollywood is dead
ab.	Well, you can do the mighty tango
ab.	You can start your little thing
b.	You can swing from vine to vine while the kiddies wait in line
a.	With the money in their hands
b.	But if you get to California
a.	Save a piece of gold for me
ab.	If it's the only thing you save then I'll bet you'll never wave
ab.	When I watch you on TV
a.	So don't go higher for desire
b.	Put it in your head
ab.	Baby, Hollywood is dead
a.	You can find it in yourself



a.	So	don't fly	higher	for v	your fire
u.	$\mathcal{O}$	doll tilly	Ingilli	101	y Our III C

- ab. Put it in your head
- ab. Baby, Hollywood is dead
- b. You can find it in yourself
- b. Keep on loving what is true
- a. And the world will come to you
- ab. You can find it in yourself
- ab. Love what is true
- a. And the world will come to you
- b. You can find it in yourself
- ab. No, no, no, no
- a. Keep it in your head
- b. Hollywood is dead
- ab. Get it in your head
- ab. Hollywood is dead

# Tasks for "Hollywood"

# **Before Watching**

Read the song in the following structure:

#### **CL-Struktur**

### Poem for Two Voices

- 1. I hvert par vælges en elev A og en elev B.
- 2. I par læser eleverne hver især de linjer, der er markeret med deres bogstav. Linjer markeret AB læses i kor af begge elever.



# While Watching

# Work in pairs:

Cut out all the verses of the song. Put them all in front of you on the table.

Could you be a teenage idol?	Well, you can do the mighty tango
Could you be a movie star?	You can start your little thing
When I turn on my TV will you smile and	You can swing from vine to vine while the
wave at me?	kiddies wait in line
Telling Oprah who you are	With the money in their hands
Terming opinin who you are	7 7 1101 1110 111011 11 111011 11 <b>11</b> 11013
Love what is true	So don't go higher for desire
And the world will come to you	Put it in your head
You can find it in yourself	Baby, Hollywood is dead
No, no, no, no	You can find it in yourself
I don't want to take you dancing	So don't fly higher for your fire
When you're dancing with the world	Put it in your head
You can flash your caviar and your	Baby, Hollywood is dead
million dollar car	You can find it in yourself
I don't need that kind of girl	
So don't go higher for desire	But you could be that next sensation
Put it in your head	Or will you set the latest style?
Baby, Hollywood is dead	You don't need a catchy song 'cause the
You can find it in yourself	kids will sing along
	When you shoot it with a smile
Keep it in your head	But if you get to California
Hollywood is dead	Save a piece of gold for me
	If it's the only thing you save then I'll bet
	you'll never wave
	When I watch you on TV
Voor on loving what is true	Co doubt fly high on for service.
Keep on loving what is true	So don't fly higher for your fire
And the world will come to you	Put it in your head
You can find it in yourself	Baby, Hollywood is dead
	You can find it in yourself



Get it in your head	So you want to be a rock star
Hollywood is dead	With blue eyed bunnies in your bed
Hollywood is dead	Well, remember when you're rich that you sold yourself for this You'll be famous 'cause you're dead
Keep it in your head Hollywood is dead	"Hollywood" by Michael Bouble

• While watching one of the following video, put them in the right order. Choose if you want the version with or without lyrics.

http://www.youtube.com/watch?v=QBrlYtV60GA

http://www.michaelbuble.com/news/2010/09/10/hollywood-lyric-video-out-now

# **After Watching**

#### **Factfile**

Michael Bouble sings, "If you get to California save a piece of gold for me"

In 1848 gold was found in California by James W. Marchall. The news spread and soon the discovery brought over 300.000 people to California who all dreamed of making a fortune. San Francisco quickly became a thriving city.

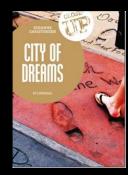
### In groups

- Describe the kind of girl Michael Bouble sings about.
- What is his message to her?
- What does he mean by Hollywood is dead?



# Work with "City of Dreams" – Susanne Christensen – Gyldendal

Pages: 46 - 46 "Hollywood – Friend or Foe"



# **Firework**

Katy Perry

http://www.youtube.com/watch?v=QGJuMBdaqIw

Do you ever feel like a plastic bag Drifting through the wind Wanting to start again

Do you ever feel, feel so paper thin Like a house of cards One blow from caving in

Do you ever feel already buried deep Six feet under scream But no one seems to hear a thing

Do you know that there's still a chance for you Cause there's a spark in you

You just gotta ignite the light And let it shine Just own the night

Like the Fourth of July







Cause baby you're a firework
Come on show 'em what you're worth
Make 'em go "Oh, oh, oh!"
As you shoot across the sky-y-y

Baby you're a firework Come on let your colors burst Make 'em go "Oh, oh, oh!" You're gonna leave 'em fallin' down-own-own



You don't have to feel like a waste of space You're original, cannot be replaced

If you only knew what the future holds After a hurricane comes a rainbow

Maybe you're reason why all the doors are closed So you could open one that leads you to the perfect road



# Tasks for "Fireworks"

## **Before watching**

• Write down your associations when you think of the word firework.

#### **Factfile**

On the fourth of July the USA celebrates Independence Day.

In 1776, on the 4<sup>th</sup> of July, the USA declared independence from The Kingdom of Great Britain.

Americans usually celebrate the day with: parades, fireworks, picnics, political speeches, barbeques, concerts etc.



## While watching

- Imagine you are an author looking for material for new stories to tell.
- Watch the video and write down all the potential stories you see.

### **CL-Struktur**

# RoundRobin:

Trin 1: What did you notice in the music video?

Trin 2: Efter tur giver team-medlemmerne deres svar.

Hvert medlem af gruppen har 1 minut.

Brug evt. <a href="http://www.tagtid.dk/">http://www.tagtid.dk/</a>

• Agree on 4 persons from the video who have the most interesting stories. Take a piece of paper for each person, and find names for each one of them.





## **After Watching**

#### Work in the structure:

### **CL- Struktur**

# **Team Word Webbing**

Forberedelse: Hvert team har et A3 eller en tom planche og hvert teammedlem har penne i hver sin farve.

Trin 1	Emnet for ord	lspindet afgrænses.	I dette tilfælde 4	personer fra musikvideoen.

- Trin 2 Et team-medlem skriver eller tegner det centrale begreb i midten. I dette tilfælde personernes navn.
- Trin 3 De fire team medlemmer når til enighed om mindst fire hovedområder, der skal med i ordspindet. Her fx personal background, future dreams, qualities, tradegy...
- Trin 4 Teammedlemmerne indtegner/skriver hvert sit område på planchen.
- Trin 5 Team-medlemmerne tilføjer underbegreber, symboler, forbindelser osv. med deres egen pen. Dette kan ske overalt i ordspindet.

Når ideerne til en persons historie er udtømt, bevæger man sig videre til næste person. Ordspindene hænges op i klassen til fælles inspiration.

Read through the ideas the groups have come up with. Choose one of the ideas and write the story of that person.

## Writing a short story:

• Make a plan for your story.

#### Remember:

• Every good short story has an interesting main character and a problem that needs to be solved.



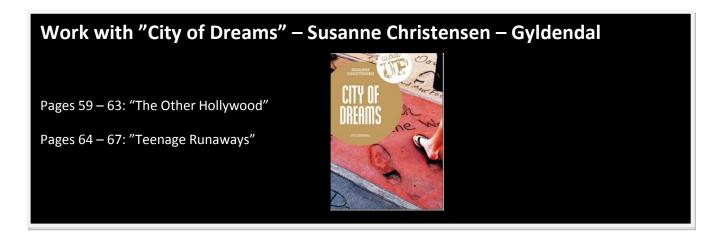
### Language:

- Vary your sentences.
- Use adjectives to describe things and feelings.
- Use synonyms. Perhaps use this website: <a href="http://www.synonym.com/">http://www.synonym.com/</a>

### **Important:**

- Check if the tenses (tiderne) of your verbs (udsagnsord) are correct.
- Check if the verb (udsagnsleddet) agrees with the subject (grundleddet) -Concord (kongruens)
- Check your spelling and punctuation.

When you have finished, hand in your assignment to your teacher.



# Rounding off

#### Work alone

- A famous artist, Andy Warhol, once said: "In the future everyone will be world famous for 15 minutes". How do you understand this, and do you think there is some truth in this?
- Participating in a reality show is another way of achieving fame. Write down all the reality shows you can think of. What do you think about them?
- What are the reasons why people participate in reality shows? Consider the good things and the bad things.
- Write down at least 5 questions about fame that you want your class mates to consider.



#### Afterwards discuss in the structure:

CL-Struktu	ır			
"Inside-Outside Circle"				
Trin1	Halvdelen af eleverne former en cirkel og vender ryggen imod cirklens centrum. Den anden halvdel af eleverne danner en cirkel udenom, således at hver elev stiller sig ansigt til ansigt med en fra indercirklen.			
Trin 2	Parrene stiller hinanden deres spørgsmål. Evt. kan det først være udelukkende eleverne fra den ene cirkel, der må stille spørgsmål. På lærerens signal kan de skifte.			
Trin 3	Parterne diskuterer den aftalte tid (læreren bestemmer).			
Trin 4	Partnerne takker for snakken, og ydercirklen rykker en tand mod højre.			

Parrene stiller spørgsmål til deres nye partnere.

# **Ideas for projects**

#### Make a TV Show

Trin 5

- Brainstorm on ideas for the TV show.
- Here are a few ideas for you: interviews with celebrities, cooking, music, videos etc.
- Let people work with different ideas and in the end put it all together in a show.
- You will need a couple of hosts for the show they will also be the ones in charge
  of coordinating the different programme items.
- Show the TV show to your parents or the rest of the school or perhaps videotape it.



# Make a Glogster

http://www.glogster.com/

- about your favourite celebrity
- with the title: "Fame the flip side of the coin"
- about a place/person/sight in Hollywood

### Make a Presentation:

Do you want a challenge?

Read the article below and make a Power Point presentation where you explain the contents to your classmates.

## Why would you want to be famous?

Being famous may look enticing - the money, the adulation and the glamour all appear to be there for the taking. But why would anyone want to be push themselves into the public eye?

"Famous people have usually experienced a negative event during childhood - often it's the loss of a parent, or rejection from a key figure in their life at a younger age," said Professor Cary Cooper.



Melanie Griffith has spoken openly about her drug problems

Prof Cooper, based at the University of Manchester Institute of Science and Technology, has written books exploring what drives people into the spotlight.

He said a common factor among famous people is that many are "not as self-confident as you think".



Celebrities have often been put down during childhood, and told they would not achieve something - such as success at school, according to his theory.

He suggested that "their 'driver' - or motivator - is therefore to achieve something they thought they couldn't manage".

Senior psychologist Glenn Wilson, who works at the Institute of Psychiatry in London, added that you have to be a bit exhibitionistic and manipulative to desire fame.



Diana Ross has spent time in rehab

People pursue the spotlight because they "love to be loved" - although this is "part of the problem", added Prof Cooper.

"When they're famous, celebrities begin to wonder if people love them for who they are, or for who they've become," he said.

Concluding that it ends up "reinforcing their self-doubts", the professor said few famous people manage to have close relationships.

Painting a bleak picture, he added that their fame often takes them away from "ordinary people", and they're "thrown into a celebrity group of other people who are insecure".

"Why else would actors want to play other people - and why would they need the adulation of an audience?" he said.

And media coverage of celebrities' lives does not help matters, he added.



Ben Affleck has struggled with alcohol problems

"Stories about stars that get into the press are negative not positive - look at the sort of stories that hit headlines."

Dr Raj Persaud, a consultant psychiatrist at the Bethlem Royal and Maudsley Hospitals in south London, has also explored the nature of celebrity.

He reported that Canadian psychologist Mark Schaller argued that exposure to fame inevitably produces psychological disturbance.

The famous become more chronically self-conscious and self-aware



Caroline Aherne: Moved to Australia after suspected suicide bid

because of all the attention, according to Mr Schaller's research.

His findings suggest there is significantly more self-obsession in

When they're famous, celebrities begin to wonder if people love them for who they are, or for who they've become

Prof Cary Cooper



the writings of celebrities after they become famous, compared with before.

Famous people constantly experience that "merely momentary discomfort" of heightened self-consciousness you feel when someone points a camera at you, said Dr Persaud.

And Prof Cooper said celebrities often suffer from depression, and turning to drink or drugs could be a result of them often feeling "lonely when not on stage".

Being away from home a lot, being under the scrutiny of the press, difficulty sustaining relationships - all of this "makes them vulnerable" and often has a "stress-related outcome".

Dr Persaud added that the highs and lows of fame's uncertainty "leave one drained, doing more and more bizarre things in order to court attention" - which eventually leads to losing credibility with your audience.

But despite this, it is not all doom and gloom, as for as Prof Cooper is concerned.



Noel Gallagher said he now is happier without drugs

"The good news is they have a bounce back factor - they expect to be rejected and not to win.

"Celebrities who achieve longevity are people who make it on the basis of bouncing back - their 'driver' is very important," he said.

And, of course, the public's fascination with celebrities helps fuel their fame. But why do people find them so exciting?

Prof Cooper said it is all about our need for "communality" - a feeling of belonging.

"We talk about people in the public eye and use people as metaphors in public life for our own lives.

"We use them as a common view - as a vehicle to test things out in our own lives. We look at their behaviour and ask ourselves whether it is 'right' or not."

But he added that we do not actually care about them as individuals unfortunately for the celebrities we are interested only in "how their own lives might reflect our own".

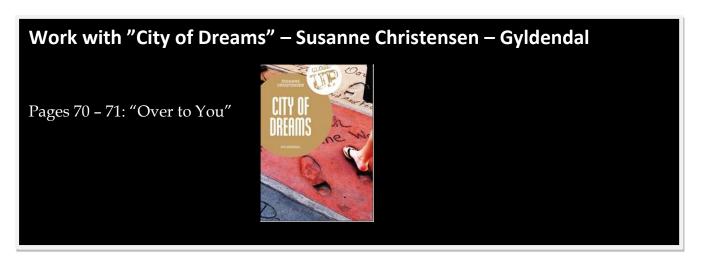


Marti Pellow had a wellpublicised heroin addiction

Source: http://news.bbc.co.uk



• Last Task - Make an Outline.



#### Fælles Mål 2

# Kommunikative Færdigheder

- forstå talt engelsk inden for forskellige genrer, herunder lyd- og billedmedier om en række udvalgte emner af personlig, kulturel og samfundsmæssig relevans
- forstå skrevne tekster inden for forskellige genrer om en række udvalgte emner af personlig, kulturel og samfundsmæssig relevans
- udtrykke sig mundtligt med rimelig præcision, spontanitet og lethed i et sammenhængende sprog afpasset udvalgte genrer og situationer, herunder udtrykke personlige erfaringer, redegøre for informationer og hovedindholdet af udvalgte teksttyper og fremlægge et forberedt stofområde
- deltage i samtaler og diskussioner om udvalgte personlige, kulturelle og samfundsmæssige emner i et sprog afpasset situationen
- udtrykke sig skriftligt med rimelig præcision og i et sammenhængende sprog afpasset udvalgte genrer og situationer, herunder udtrykke personlige erfaringer, samt anvende informationer og viden inden for udvalgte genrer
- kommunikere mundtligt og skriftligt gennem digitale medier.

# Sprog og sprogbrug

- anvende et tilstrækkeligt og forholdsvis præcist ordforråd, herunder idiomatiske vendinger inden for udvalgte emneområder
- anvende centrale regler for opbygning af tekster med struktur og sammenhæng inden for almindeligt forekommende genrer



- anvende centrale samtalemønstre
- afpasse udtryksformen i rimelig grad efter hensigt, modtager, situation og genre.

# **Sprogtilegnelse**

- vælge lytte- og læsestrategier ift. teksttype, situation og formål
- vælge kommunikationsstrategier, først og fremmest bruge omskrivninger, overbegreber og synonymer
- vælge skrivestrategier, herunder anvende grundlæggende viden om skriveprocessens faser
- være bevidste om egne engelsksproglige styrker og svagheder og arbejde med disse
- vælge arbejdsform, herunder praktiske og kreative arbejdsformer, ift. den foreliggende aktivitet eller opgave
- anvende fagets hjælpemidler, herunder ordbøger, it-baserede ordforrådsprogrammer, grammatiske oversigter og computerens stave- og grammatikkontrol hensigtsmæssigt
- udnytte medierne, herunder de elektroniske medier, i forbindelse med informationssøgning, kommunikation, videndeling og netværksdannelse
- anvende forskellige kilder på selvstændig og kritisk vis

#### Kultur og Samfundsforhold

- anvende viden om dagligliv, levevilkår, værdier og normer hos forskellige befolkningsgrupper, primært i lande, hvor engelsk anvendes som modersmål og sekundært i lande, hvor engelsk anvendes som andetsprog
- anvende viden om kultur- og samfundsforhold i arbejdet med engelsk sprog, litteratur, sagprosa, lyd- og billedmedier samt it