

MUS113B – Applied Theory 1
2 Credits

Instructor: _____

Office Hours: _____

Phone: (____) - ____ - _____

Email: _____

Course Description

The application of music theory to Bass performance. Practicum in techniques of improvisation, popular music styles and standard works.

Resources & Required Materials

- *The Bass: A Comprehensive Approach:* Book 1 by Terry Burns
- Bass guitar in good working order
- Instrument cable
- Manuscript paper
- Pencils/pens

Goals

- To understand the application of music theory in the construction of bass lines.
- To develop a broad repertoire of classic bass lines.
- To develop transcription skills.
- To develop ear training skills.

Learning Outcomes

- Students will develop and demonstrate an understanding of the application of music theory, including modes/scales, triads, and seventh chords.
- Students will develop and perform selected classic bass lines in Pop and Rock music.
- Students will develop and demonstrate an ability to perform a transcription of bass parts and chord changes.
- Students will develop and demonstrate the ability to hear chords and their differences.
- Students will begin the process of putting together their own book of repertoire.

Grading Summary (MSCM Grading Policy – see Policies)

Attendance/Participation:	10% 100 pts
Homework/Preparedness	20% 100 pts
Quizzes:	10% 100 pts
Mid-term exam:	20% 100 pts
Final exam:	40% 100 pts
Total	500 pts

Grading Rubric

450 pts – 500 pts = A-/A
400 pts – 449 pts = B-/B+
350 pts – 399 pts = C-/C+
300 pts – 349 pts = D-/D+
Below 300 pts = F

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Course Outline (14 weeks)

Week

- 1** Triads: Major, minor, and diminished triads will be introduced. Students will apply triadic knowledge to chord chart for Major Triads. Students will learn and perform “Sunshine of your Love.”
- 2** Continued study of triads. Students will apply triadic knowledge to chord chart for Minor Triads. Students will learn and perform “In the Midnight Hour.”
- 3** Continued study of triads. Students will apply triadic knowledge to chord chart for Minor Triads. Students will learn and perform “Long View.”
- 4** Continued study of triads. Students will apply triadic knowledge to chord chart for Diminished Triads. Students will learn and perform “I Saw Her Standing There.” Quiz #1
- 5** Continued study of triads. Students will apply triadic knowledge to chord chart for Mixed Triads. Students will learn and perform “Green Onions.” Students will be introduced to transcription techniques.
- 6** Mid-Term review. Students will pick a piece for transcription, due at Mid-Term exam.
- 7** Mid-Term exam. Transcription due (bass line only).
- 8** Seventh Chords: Major 7, minor 7, Dominant 7, and half-diminished seventh chords will be introduced. Students will apply seventh chord knowledge to chord chart for Major 7th Chords. Students will learn and perform “My Girl.” Students will learn about instrument set-up and equalization settings. Group meeting in Auditorium.
- 9** Continued study of seventh chords. Students will apply seventh chord knowledge to chord chart for Minor 7th Chords. Students will learn and perform “Another One Bites the Dust.”
- 10** Continued study of seventh chords. Students will apply seventh chord knowledge to chord chart for Dominant 7th Chords. Students will learn and perform “Come Together.”

- 11** Continued study of seventh chords. Students will apply seventh chord knowledge to chord chart for Half-Diminished Chords. Students will learn and perform “Fly Away.” Quiz #2.
- 12** Continued study of seventh chords. Students will apply triadic knowledge to chord chart for Mixed 7th Chords. Students will learn and perform “Cissy Strut.” Students will pick a piece for transcription, due at Final exam.
- 13** Final Exam review.
- 14** Final Exam. Final transcription due (all parts).

MSCM Policy Page

Attendance

Perfect attendance is expected of all students, but it is also understood that absences of a serious nature sometimes occur (e.g. contagious illness, death in the family, accidents, or other similar emergencies). Regardless, missing class for any reason is considered an absence. The Attendance Policy is enforced school- wide and requires students to attend a minimum of 85% of the class hours for a given course. In addition, tardiness and early departure from class are unacceptable. Students arriving 15 minutes late or leaving 15 minutes early are considered absent. Students who exceed the maximum percentage of absences may be withdrawn by the instructor, or they will receive an 'F' for the class. Whenever a student is absent, it is the student's responsibility to meet with each instructor to discuss making up the work missed. The provision of makeup work is at the discretion of the instructor who will decide if such makeup work is necessary and set the guidelines for completing the work.

Leave of Absence

Students who need to be gone from school for military, medical, personal, or professional reasons of a short duration may petition the school for a leave of absence. Such petitions are submitted to the Academic Appeals Board for review. Upon approval, it is the student's responsibility to review and complete any material covered during the absence. In extenuating cases (such as a family crisis or long- term medical situation), a leave of absence may be granted through the end of the semester and 'Student' status will continue until the following semester. The student would be expected to retake the same or similar coursework during the make-up term. Long- term leaves will have a limit of 180 days and may be granted only once.

Students may be inactive for one semester per year (i.e. Summer term). Students inactive for a longer period of time will be considered withdrawn. Any student interrupting all classes in the middle of a term will be considered withdrawn or terminated and the appropriate refund calculation will be made. Withdrawn or terminated students must re-apply with the admissions office and receive departmental approval before reinstatement into the school.

<u>Cat #</u>	<u>Course Name</u>	<u>Min. classes attended</u>	<u>Max. Absences</u>
MUS 113B	Applied Theory 1 (Bass)	24	4

Academic Honesty Policy

McNally Smith College of Music requires academic honesty in all aspects of student learning. To that end, academic dishonesty is prohibited in all programs at MSCM. Academic dishonesty includes but is not limited to: cheating, fabrication, plagiarism, and facilitating dishonesty. Any person who has reason to believe that a student has committed academic dishonesty should bring this information to the attention of the course instructor as soon as possible. Instructors will take reasonable steps to address academic misconduct, up to and including informing the Dean of Academic Affairs. Instances of academic dishonesty not related to a specific course should be brought to the attention of the appropriate Department Head, Chair or the Dean of Academic Affairs. Appropriate sanctions - up to and including expulsion – regarding any student who has committed an act of academic dishonesty may be imposed by the Dean of Academic Affairs.

Non-Discriminatory Statement

It is the policy of McNally Smith to provide equal opportunity to all students and applicants regardless of race, creed, color, religion, national origin, sex, disability, age, marital status, sexual orientation, or status with regard to public assistance. McNally Smith College is an Equal Opportunity/Affirmative Action Institution.

Disability Services

McNally Smith College of Music is an Americans with Disabilities Act compliant institution. The Office of Student Affairs oversees the colleges' Disability Services and collaborates with administrators, faculty, and staff to ensure that the facilitation of "reasonable and appropriate" accommodations for students with documented disabilities is provided. Student with documented disabilities should contact Disability Services prior to their first semester here. It is the student's responsibility to disclose a disability if that student will be requesting accommodations. Written documentation (a current 504 plan or I.E.P. or other acceptable professional assessment) will need to be submitted to Disability Services within The Office of Student Affairs prior to the granting of accommodations.