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PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS

April 12, 1991

Guest Speaker Dr. Virginia Uribe Lectures on Homophobia

By ALICE CATHCART
Dr. Virginia Uribe, the Kemper guest speaker, addressed the issue of homophobia on high school campuses. Uribe has dedicated herself to helping gay and lesbian public high school students deal with the conflicts that arise from both teachers and peers through a program she calls "Project 10." The primary goal of the organization is to provide counseling for homosexual or bisexual students to help them stay in school.

Assistant Director of Athletics Kathy Henderson and Cluster Dean of Pine Knoll Pam Brown received an Abbot Academy grant to invite speakers for gay awareness. Uribe was the first of these, and the second will be speaking during Gay Awareness Week. Explaining her thoughts about inviting Uribe, Henderson stated that she believes that the isolation experienced by gay and lesbian students on the PA campus should be a priority issue. Her goal through the speakers is to increase schoolwide awareness of the "profound sense of isolation a gay student feels," especially at Andover, isolation can be traumatic for a student. "If you think about it," Henderson commented, "other minorities may come here and feel slightly out of place, but they can return during vacation to their families and to cultures that may be more comfortable. A gay student lives his entire life different from even his family." Henderson recognized the importance of gay faculty members on campus to "provide a link [for the gay students]" and to serve as a role models.

Uribe's Purpose
In her speech, Uribe explained that the confusion and insecurity common to all teenagers is magnified when a student also must face his or her homosexuality since the increased sexual awareness of peers, a normality in high school, can be especially

traumatic for gays or lesbians. Many young people go through school—from elementary grades through junior high as victims of aggressive homophobia. By the time they reach high school, the school is no longer an educational experience but a constant struggle to survive" amidst the verbal and physical abuse of those around them, according to Uribe.

Uribe believes that it is the responsibility of educators to "dispel myths, ignorance, and prejudice about homosexuality." She hopes that she can see day when "gay, lesbian, and bisexual kids can go to school and can be free to identify themselves if they want to." The "institutionalized homophobia" that she is fighting is an enormous force in our society. She maintains that homosexual students are "segregated emotionally in our educational structure and they are made to think ... that they are morally inferior or perverted." The lack of self-esteem in many of these students leads to disproportionately high drop-out rates and is the main cause for which Uribe's program was created. "To keep the kids in school."

Uribe and Project 10
Project 10, a support group which Uribe began in 1984, acts as an informal discussion group for half a dozen gay and lesbian youths to discuss social and emotional difficulties. Within a few weeks after its formation, the discussion group's membership had climbed to thirty. Uribe recognized a need to sensitize both teachers and administrators of the Los Angeles School Department to the needs of the students. She began to give workshops and lecture to staff members and has been trying to make faculty, in particular student-mentors, more aware of the specific problems of gay and lesbian students.

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JSU Presents First Jewish Cultural Weekend at Phillips Academy

By MOHAMMED SYED and DEEPAK SHARMA

The Jewish Student Union is hosting its first ever Jewish Cultural Weekend from Thursday, April 11 to Sunday, April 14. The program consists of various activities focusing on educating the PA community about Jewish culture, music, humor, and drama. The JSU, with the help of a generous grant from the Abbot Academy Association, has spent

three to four months planning this weekend and, as Gendler states, has "done its best to get top-notch artists for the festivities." JSU leaders, Eli Mizrahi starting block. "We'd like this to develop into an annual event. Just as there are Black Arts and Latin Arts Weekends, we'd like to have an annual event." Mizrahi. "We're hoping to raise a general awareness of the Jewish Holocaust Commemorative marked the beginning of the Cultural Weekend. The program included performances of Yiddish music by Alan Combs and Carolyn Skelton, a slide show of Ter-ezin Concentration Camp composed by Gerald Schertzer,



Instructor in Art, and the reading of Jewish poetry by a PA student. Today in Ropes Dining Hall, all are welcome to a "bit of Sabbath atmosphere" at a seated dinner from 5:30 to 6:30 pm. Later, in Cochran Chapel, a Sabbath service will be held from 7:15 to 7:45.

Also today, at 8 pm in Kemper Auditorium, Moshe Waldoks will present "Mystics, Medicine men, and Furniture Movers: A Short History of Jewish Humor." Rabbi Gendler states that "Waldoks is genuinely funny, he's a man who likes to laugh. He's traveled all over the country to speak." Waldoks has also been collecting humorous stories of Jewish experiences for several years and was the co-editor of "The Big Book of Jewish Humor." "He should be very good Friday night," said Mizrahi. "Besides discussing such things as the Holocaust, we also want to take a lighter view by inviting Waldoks." Waldoks is also an active lecturer in Jewish Studies at Clark University and the College of Holy Cross and is involved in Jewish television programming and film making in the Boston area.

Saturday's events will begin at 6:45 pm in Kemper with "The Frisco Kid" starring Harrison

Ford and Gene Wilder. Following the movie, at 8:45 pm, the world-famous musical group, Voice of the Turtle, will present a concert at the Pine Knoll Stage (bad weather location, Borden Gym). The group will play Judeo-Spanish music from the Mediterranean, including Moroccan, Bulgarian, Greek, Turkish, and Italian rhythms. The Boston Globe has described their performances as "sexy, spiritual, lively, and heartbreaking...the soul of the music will seduce and entrance." The band's four members will play twenty instruments and sing. This produces what Gendler describes as a "powerful rhythm." In addition to the music, food will be served. The final event will be a bagel brunch in Ropes Room from 10 am to 12 pm, complete with Jewish background music. Rabbi Gendler wants people to "have fun and enjoy something that is a little different." He firmly stated that this festival is not about religion, but about Jewish culture. The Rabbi wants everyone to participate in the festivities and explains that, "you don't have to be Jewish to enjoy this weekend."

Senator's Tragic Death Creates Uncertainty for PA Washington Intern

By MARK LaROVERE and MATT HYDE

On April 6, 1991 John Heinz, a Republican Senator from Pennsylvania, died when the twin-engine plane he was flying in collided over a Philadelphia suburb with a helicopter. Jake Minas '91, was serving in Heinz's office through the Washington Intern Program. Sen. Heinz, a twenty year member of both the House and the Senate, was on his way to a meeting of the Senate Special Committee on Aging when the plane crashed.

In his twenty years of service to Pennsylvania, Heinz worked insatiably for the elderly, and for health benefits, and against foreign imports which threatened Pennsylvania industrial jobs. As Chairman for the Senate Special

Committee on Aging, Sen. Heinz initiated the Social Security financing rescue effort in 1983. According to President Bush, the Senator's "steadfast efforts to protect Social Security and health care efforts for the elderly, his work to insure both free and fair trade with our trading partners, and his to commitment to protecting the environment have touched the lives of all Americans." Bush added, "the nation has lost a great senator."

Minas, who had begun his internship only a week before Heinz's death, is now uncertain of his status in Washington. Most likely he will continue to work in Heinz's office under an interim successor, to be appointed by Pennsylvania Governor William P. Casey.

Lippard and Soong Accepted into International Exchange Program

By TIM GALLAGHER

Youth For Understanding (YFU), a student foreign exchange program, has accepted two Phillips Academy students, Alex Lippard '92 and Allen Soong '92, to experience a foreign culture by living with a host family for six weeks during the summer. They will be staying in Japan and Finland, respectively, and are very eager about the upcoming exchange.

Lippard first found out about YFU at the Summer Opportunities office. He wanted to go "somewhere for free" and the staff mentioned "at this particular exchange program and the high quality of scholarships. Despite the fact that he spoke no Japanese, Lippard decided to apply anyway.

The application process was long and hard. First, Lippard had to be chosen from among "five to six" other PA students as the

single representative from the school. He then had to apply to YFU. Based on his grades and teacher recommendations, Lippard was chosen as one of the twelve finalists from Massachusetts. He commented, "It was like the Twilight Zone. First, I was asked many random questions and then the people circled around me to watch as I "interacted" with someone. If I had known about this beforehand, I would have done things very differently."

Soong found out about the Finland exchange in the Blue Bulletin and went to Summer Opps. for an application. He received a



photo/Choi

"large questionnaire" that is used to pair up students with a family so that there will be no personality conflicts. "The application was rough. There were five three-hundred word essays and two five-hundred word ones. I just came into the CLC and busted out. It was interesting, they were not looking for your average pencil-necked geek but in fact the well-rounded student who would benefit most from this experience."

YFU was founded in 1951 by the State Department and is one of the oldest exchange programs in the country. It has exchanges in over twenty countries and has three thousand Americans overseas and four thousand International students. The students are chosen based on their GPA, teacher recommendations, an interview, and the intense screening process designed to weed out students they feel will not adjust well. Also, there are many scholarships available: Germany, Japan, and Finland all give full scholarships; seventy corporate scholarships are available, with most money given to the children of employees; and according to a spokesman, YFU grants scholarships on a "needs-only basis."

Soong and Lippard are currently looking forward to the week of orientation in Washington, where they will be taught basic social customs, followed by six weeks of the exchange. Before leaving, Soong reflected, "Summer Opps was out of the way and had odd hours, but was definitely worth it."

Intensive Andover AIDS Education Commences

By MARK JAKLOVSKY and TIM MOORE

Perhaps one of the most devastating afflictions known to humans, AIDS (Acquired Immune Deficiency Syndrome) has attracted considerable attention from the media and the public. Likewise, Phillips Academy has demonstrated concern about the virus' far-reaching impact, and began a program of AIDS awareness seminars three years ago. The program presents core workshops for new students and seminars for old students on a variety of AIDS related topics.

"AIDS has no regard for color, gender, or age," says Cilla Bonney-Smith, Associate Dean of Residence who heads the program along with Pamela Brown, Dean of Pine Knoll Cluster. Bonney-Smith stated her objective for the AIDS program, saying that, "We have to let your generation know the dangers [of the disease]."

AIDS is unlike any other virus. In the past, a group leader explained at one core workshop, viruses were rendered harmless by our well developed immune systems, or killed by vaccines. AIDS, however, attacks the immune system and renders it useless. No vaccine, as of yet, students were

informed, has been proven effective in combating the AIDS virus. Students learned in one workshop that the cause of death in AIDS patients is primarily induced by secondary diseases the impaired immune system cannot stave off, among them rare forms of skin cancer, Caposi's disease (a form of pneumonia), and pneumocystis carine.

Most startling in the early eighties was the rate at which reported AIDS cases grew. Bonney-Smith explained in a core workshop that in recent years, exponential growth of reported AIDS cases has curved slightly upward, but the disease is no longer exclusively a "gay disease." At present, 70% reported AIDS cases or homosexual or bisexual men, 17% are I.V. drug users, 1% are hemophiliacs, and 12% are the general public. "It was at an arms length, but isn't anymore. The problem is hitting closer to home," comments Bonney-Smith, "...the economics of AIDS are very visible..."

The programs not only speak of physical effects of the virus but also how to prevent contracting the virus. Though condoms have been always touted as an ideal device to prevent the transmission

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Jean Chin Speaks on Asian-American Issues

by WENDELL BAKER

On Wednesday, April 3rd, the Asian Society sponsored Jean Chin, a Chinese psychologist, to conduct a discussion on issues pertinent to Asian-Americans in the Blue Room in Commons. The focus of her discussion was on prejudices in the United States and other countries, and how Asian immigrants adapted to the United States, and Western cultures.

Double Identity - American vs. Asian

Chin opened her lecture by speaking about Chinese immigrants, addressing specifically the two colloquial terms used to describe them: A.B.C. (American Born Chinese) and F.O.B. (Fresh Off the Boat). Chin stated that a

great deal of tension exists between the two groups. She explained that the A.B.C.'s often feel they are better because they do not have a Chinese accent, but still know the native culture, whereas the F.O.B.'s feel superior since they are better acquainted with the Chinese culture than the A.B.C.'s. Chin stressed that the two groups should employ the concept of "biculturalism" or compromise, so that each will "be free to make certain choices. You don't have to be one or the other."

One of the audience members stated that the F.O.B.'s often suffer "cultural identity crises" and become unsure as to whether they are "American" or "Asian." Another member agreed and

asked if F.O.B.'s should associate with Asians or Americans.

"It's difficult to say either way," responded Chin. "Be true to yourself." She then stressed the importance of not judging others' personal decisions, stating that someone's choice to associate primarily with one group should not be criticized. However, she asked the audience to "see if they've denied a part of themselves while they're at it."

Another member asked, "Is it racist for someone to hang out with people of his or her own culture?"

"No," responded Chin. She stated that racism is "a failure to accept those who are not of your own culture, to set criteria against them."

Asian Parental Pressure

The conversation then shifted to Asian parents, and the pressure they tend to exert on their children. "Asian parents put a lot of pressure on their kids to achieve, to do well. An A is not good enough, an A+ is adequate. Many immigrant parents want their children to have what they didn't have, and remember, education has a high value in Asian culture," stated Chin.

"Pressure has a price," she continued. When Asian students don't achieve the high goals set by their parents, they "feel like a failure, they have very low self-esteem." She advised Asian-American students under too much parental pressure to speak to their parents "in a way they can hear

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Commentary and Letters

Last Friday, cluster deans announced a revised school "sanctuary" policy. Intoxicated students can now go to a housecounselor or other faculty member for medical attention or psychological support without the risk of disciplinary action. From a student's point of view, the only drawback to confiding in a housecounselor is that the student must notify his/her parents afterwards.

The previous sanctuary policy enabled students to find aid at the infirmary, but the fear of being confronted by a faculty member on the way to Isham often prevented students from seeking the attention that they needed. A lack of faculty awareness of student problems, and student paranoia about disciplinary action proved this policy ineffective.

The new sanctuary policy attempts to bridge the gap in student and faculty relations. One defect in the policy is the possibility of students trying to take advantage of the shelter and returning to sign-in drunk every weekend. Faculty will obviously observe strict rules about the policy in order to prevent this problem. Some students, however, may be adverse to the idea of talking to faculty and parents about drinking. One way to solve this would be to contact parents in only the most dire situations and after multiple occurrences. At the first use of the sanctuary the student and faculty member would decide together whether or not the student has a need to talk to his/her parents. In any situation which would seriously endanger the student's life, the parents would be told immediately.

Whatever the faults, this program is designed to address the serious issue of student drinking on campus. By offering this new option for assistance and medical aid, students are no longer left to fend for themselves. It is an encouraging sign to see that student/faculty relations are taking a step in the new direction.

David Stazer Comments on the Homophobia in the PA Community

To the Editor:

Andover prides itself on diversity. As a school, we encompass a wide variety of groups. All these groups are generally free from open harassment; all that is, except one: Homophobia, the fear of gays and lesbians, is endemic at Andover. I do not often see homophobia, perhaps because people I know will speak out against remarks I deem prejudicial and, as a result, I am fooled into thinking that we are beyond it. On Monday, two friends of mine went into each dining hall to announce a talk given by Dr. Virginia Uribe, the founder of Project 10, a support group for gay and lesbian students in Los Angeles. In some of the dining halls, several tables greeted my two friends with boos. Never before have I seen such

open hatred and ignorance here. I have, however, seen "homophobia" here in less severe ways.

Last year, there were three Lower, all people whom I respect greatly, who bonded and became close friends. At night they would have long conversations that included comments about how they should guard themselves in their sleep, in case a "butt-pirate jumped" them.

The night before Winter break, I remember sitting with a Senior and two of these Lower listening to Andrew Dice Clay while one of the Lower and the Senior talked about how they knew they were "supposed" to accept gays and lesbians, but that it "wasn't natural" and it was "queer."

And I remember sitting at the

Commons table with two friends of mine as we talked about gay and lesbian rights when one of them asked me, "Are you a homosexual?" I was terrified; I thought about my answer for a second and then got defensive and answered "no." I had not come to grips with my own gayness and was certainly not ready to come out to anyone yet.

By the end of June, I was experiencing such horrible emotional damage because of my gayness that I felt that I had to come out to someone. I wrote a gay friend a long letter. His reply was positive, supportive, and affirming. When I returned to Andover in September, I came out to some of my friends and to several faculty members, all of whom have been wonderfully supportive. I could not have come out to myself, let alone anyone else, without all of their support.

In January, I came back several days early for an Anti-Racism workshop. The workshop taught me about the common roots of oppression and also taught me how I can be someone who is oppressed as a gay male, but is also sexist and racist. It is a hard concept to grasp, but we all have to know that we can both suffer from prejudice and be oppressed by it, and that we will all never truly be free until we eliminate the ignorance and bigotry that we perpetuate.

After the first day of the workshop, I came out to two fellow Uppers. Both literally were shocked speechless but, nonetheless, we talked for quite a while that night; I felt empowered and as if I was destroying some of the fear and ignorance that causes homophobia. On the second day of the workshop, we talked about how we all felt stereotyped because of our various groups. I felt that gays and lesbians were being omitted from the discussion, and I soon worked up enough courage and began to talk about what it felt like to be a gay white male at Andover. As I began to speak, I was literally shaking; it was the first time I had ever come out to a large group. By the time I finished, the entire room was dead silent. For the rest of the workshop, not a word was mentioned about what I said. About a week later, however, a person who was at the workshop came up to me and told me how he had appreciated what I had said and how he felt that it was an issue that had to be raised. Before talking to this person, I had felt as if, at the workshop, I was talking to an empty room, but after he talked to me, I felt as if I had reached someone and again I felt empowered.

Last term, in my Human Sexuality group, we did a role-playing exercise in which a young man was coming out to his family. Strangely enough, I ended up playing the role of the person who was coming out. After the exercise, I told the group how I was dealing with a similar situation and how I had just come out to my parents. The group was wonderfully supportive and they made me feel as if homophobia was disappearing from Andover.

I see all the progress that Andover is making in eliminating homophobia. All of the Lower I mentioned, particularly one, have made great leaps in their acceptance of homosexuality and have become far less homophobic. I also know several students who stopped using words like "fag" when they learned that they are just as hurtful as words like "nigger" and "kike." I was heartened to learn that some people applauded the announcement of Dr. Uribe's lecture.

I was also deeply hurt when I learned that some people in Commons booted the announcement. I had thought that homophobia was disappearing from PA, but only now do I realize how deeply ingrained and institutionalized it really is. Such actions may not seem hurtful, but let me assure you that it hurts many people very deeply. These actions made me feel as if I live in a hostile environment where I am not welcomed because I am gay. For me, it shows that dignity and acceptance for gays and lesbians in the eyes of Andover students is a long way off.

David Stazer '92

The Phillipian

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Students Appalled by Display of Homophobia

To the Editor:

This past Monday, representatives from the Gay/Straight Alliance went into Commons to announce a speaker coming that evening and were greeted in two dining halls by a frightening display of homophobia.

Of course it would be nice if we could be on constant alert to issues of sensitivity, but perhaps it takes negative incidents such as this to expose our weakness as a community and to direct attention to the personal challenge that we all face of preventing such behavior in the future. With the progress of this community in mind, none of us can afford to be silent.

To the Editor:

On Monday night a friend and I went from dining hall to dining hall announcing Dr. Virginia Uribe's lecture about gay and lesbian high school students. We were jeered in several halls. I feel that I need that this hurt me. I choose to believe that the people who jeered did so not out of malice but out of ignorance, unaware that what they were doing was really hurting someone. It is so easy to think that homophobia is just an abstract idea, to not realize the pain that can be caused by a homophobic remark.

The presence of a Gay/Straight Alliance is not an affront to heterosexuals, but an affirmation of human decency and the courage to be who you are. We applaud the efforts of those who have openly begun to tackle a topic which for most of us is uncomfortable, and plead with a community which strives toward acceptance of all people regardless of sex, race, creed, or sexual orientation to join in the struggle for a truly diverse community.

Becca Nordhaus '91
Amanda Merrill '91
Amie Wilmer '91
Anna Brown Griswold '91

It is challenging and sometimes frightening to be openly gay on this campus. Frankly, the stares, remarks, and thoughtless acts can be difficult to deal with sometimes. This act was particularly painful because it showed that, on a campus which has made some progress on this issue recently, there were still some people who weren't even willing to acknowledge me as a basic human being with a right to be listened to and respected.

Jonathan Mack '91

Faculty Voices Concern Over Commons Incident

To the Editor:

As a liberal arts school, Phillips Academy stands for free inquiry and free speech.

Earlier this week in Commons a group of students made an announcement that Dr. Virginia Uribe from Los Angeles would speak on campus about homosexuality. In some dining halls this announcement was met with boos.

The insensitivity and ignorance behind those boos is very sad. The booring itself is intolerable. If those in our community who respond to a simple announcement with rudeness reveal their own ignorance and fear.

If they keep booring, they will learn nothing.

We are writing to say to them: open your minds, grow! Learn some of the ideals this American school stands for.

Pam Brown
Ed Germaine
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Jonathan Stableford
Lydia Goetz
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Doug Kuhlmann
Ada Fan
Mimi Cogliano
Jennifer Johnston

Chickenscratches

By MIKE DAY

The story I am about to tell you is the truth. I am going to attempt to relate to you the horror I experience every time I go home without getting a haircut. I repeat, this is not a lie.

The second I stepped foot in my house for Spring Break I was greeted with a ten dollar bill and an order to get a haircut. I was able to postpone this task until the last day of the break, but then I found out just how foolish that was. My mother brought me to a barbershop on the way to school, but not just any barbershop, she brought me to a family barbershop. I don't think that these barbers really know how to cut hair, but they pride themselves on their ability to shave it.

After futile arguments, I accepted the fact that I would receive yet another bowl cut. I entered the shop, sat down in the chair, and prayed that this time they were actually using sharp scissors. During my previous cut there, the scissors were apparently very dull and my hair was literally pulled from my head.

After answering the obligatory questions of how school was and where I wanted to go to college. I thought I could just sit in silence as the bowl began to take shape. Wrong. Just as I was spitting some of the freshly cut hair out of my mouth, my barber took notice of a "blemish" on the side of my nose.

"Oh boy! That jobbie must hurt," he said as I watched him touch the scissors to the side of his nose. "Huh?" I said. "That jobbie right there," this time touching his nose

with his finger. "Oh, yeah, I guess so." I wasn't particularly interested in discussing my complexion that day with him. He didn't let up though. He proceeded to call over two of his brothers, and let them have a look at it.

One of them got about two inches away from my face so he could have a better look-see. As he was peering down on my nose he said, "Y'know, I had one of those just the other day. I think I got it from Maria's party. I didn't shower the next day, and I could just feel the oil swelling up below my nose." Did he really think I cared? I wanted to flip my barber the ten and bolt for the door, but he had somehow tied me down with that robe they put around you. I was in hell, and I was being punished something awful.

The brother of my barber told me I was lucky because I had it on the side of my nose. (He always got his right on the tip of his nose, and you know how painful those jobbies can be.) His other brother recommended that I go home and wrap hot packs on my nose. I felt like recommending a visit to Graham House for all of them. However, I was polite and thanked him for his worldly advice.

It was a good ten minutes of gawking before the barber brothers went back to work, during which they reminisced about their adolescent years. Needless to say, I really enjoyed it. After a half an hour of torturing, my haircut was finally complete. The bowl was fully formed on my scalp, I had gotten free advice on skin care, and it only cost ten dollars. What a deal.

* Come to the
PHILLIPIAN RALLY
Sun, 6:45 pm
* White Auditorium

UNDERCURRENTS

[Editor's note]: The three profiles on this page are about the finalists in the election for president. They are not campaign plugs. They are written by an objective third party. In this year's election, with three especially qualified candidates, the race is sure to be a close one. Every single vote counts towards the result. Please listen to their speeches and vote responsibly.

ALEXANDER LOCKWOOD

By CHRISTY LYNCH, ATISSA DORROH, and ALICE CATHCART

"Better than Rice Crunchins" said his campaign posters, a part of the effort which garnered him a spot as one of three finalists for the school presidential election. He may not be behind the infamous "Chewbacca" campaign posters that can be found everywhere around the school, but instead Alex Lockwood tells us that "a good president is hard to find."

Alex can never be accused of not being busy. He is a key member of Social Functions, heading up the mellow Graham House. He is also a member of ADAAC, and rows crew six days a week. What a fiend, right? Well, he is also Upper rep. Besides all this serious stuff, he might be seen riding his mountain bike around school, or just loping around in his Teva sandals. But don't be intimidated; Alex is easy to approach, and even easier to talk to.

After being on student council for a year, Alex believes that one of the

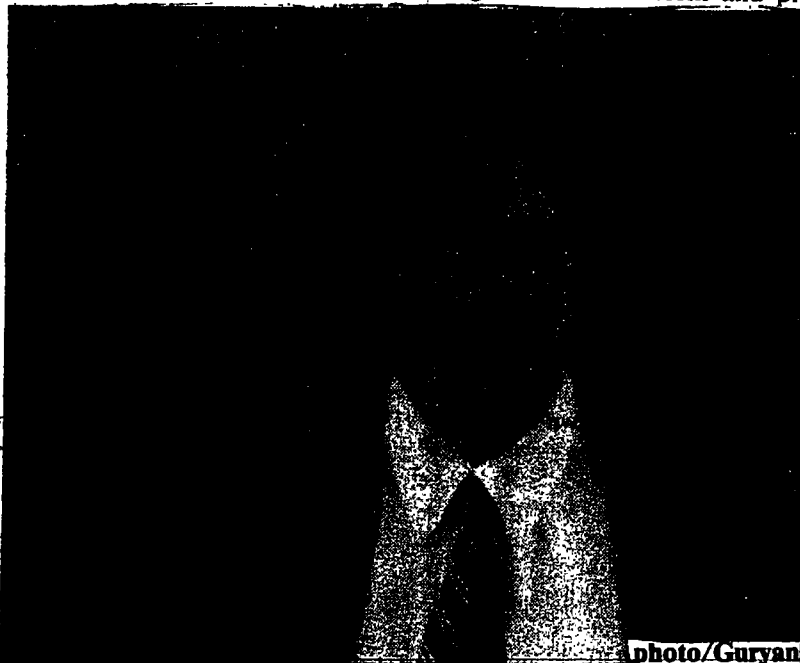
most important goals for the future is to ensure a student council vote in School congress. He explains, "When faculty talk about issues that involve students, it's important that the students have a say in those decisions."

enough. People aren't aware of the importance of recycling, and the school isn't doing enough to change this. On a more serious note, Alex talks about date rape. He feels that there should be more education about it, and that there should be a stronger effort to inform and prevent through workshops. Alex also talked about improving the decaying relations between the town of Andover and the school. He cited the Fall term incident as evidence that something needs to be done.

"When faculty talk about issues that involve students, it's important that the students have a say in those decisions."

- Alex Lockwood

He may have some pretty heavy ideas, but on the surface Alex is anything but overly serious. His easy walk, slow drawl, and unusual sense of humor combine to form just what Andover may need.



photo/Guryan

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President Willy Tong on Upcoming Election

In the past, the election system has come under attack for various reasons, such as ballot stuffing and irresponsible voting by graduating students. This year, though, Willy Tong hopes for "no vote stealing, or ballot stuffing, a good election so the next administration doesn't face rumors of illegitimacy." He wants the "voting process to be more strict this year." A new system of voting by cluster may be introduced to cut down on deceitful activity. Tong also mentions discipline for dishonesty in voting: "ballot stuffing equals dishonesty equals discipline," he exerts. Tong does, however, have "hope and confidence for next year and the next class. We have a good selection of candidates."



photo/Park

He may have some pretty heavy ideas, but on the surface Alex is anything but overly serious. His easy walk, slow drawl, and unusual sense of humor combine to form just what Andover may need.

Undercurrents' Poll

These three questions were asked of 116 students.

1. Do you feel that the voting and elections system for the office of President of Phillips Academy Student Body is fair, or unfair?

unfair-68% fair-32%

2. Do you feel that the presidential office is given enough power?

enough-28% not enough-72%

3. Do you vote for a candidate based on their platform, their past credentials, or their character/reputation?

platform-13% credentials-21% reputation-46%

Dylan P. Seff

By SETH McCORMICK

When I finally caught up with Dylan Seff, aspirant to the lofty office of School President, I was surprised to catch him alone in his room. He was strumming "Sunshine of my Love" on a guitar, and altogether exuded such mellowness that I had to catch my breath in awe. I soon discovered, however, that behind the placid exterior and easy-going smile resided a man burning with ambition, a competent and responsible individual full of new ideas and presidential promise. Seff has served on the Student Council for two years, was a representative for both his Lower and Upper classes, and has been a part of numerous committees.

The first question, clearly, was what he stood for. He outlined his platform for me as follows: "First, I want to make some revisions in the disciplinary system, particularly in the rules surrounding room searches. I think that students should be given advance warning and a chance to confess before a search is conducted of his or her room, with a much more lenient punishment—if any punishment at all—for those who do confess."

"Second, there ought to be a stronger presence of students in the school congress, starting with a student representative vote, so that we can play more of a part in the school's policy making."

"Third, I will work toward the recovering of all previous student-held rights to personal days. I don't think personal days should be withheld from us simply because of overcutting, or in the last two weeks of the term, during Dean's Schedule."

Impressed as I was by this comprehensive platform, I wanted to question Seff further on several issues of particular importance to this school. I asked him about his opinions on multiculturalism at P.A., and this was his response: "I think first of all, that everyone on this campus wants multiculturalism. A logical argument against it simply



Phillips photo/Choi

defeats itself. The real question is how to implement such a policy, so that our community can truly be called multicultural. I feel that a lot of the clubs around here—the Jewish Student Union, the Af-Lat-Am Society, the Student Council—work for themselves, and for only that purpose. I propose that the different clubs interact more about what the

little done in the way of true integration, even since the Multicultural Leader's Alliance was formed. Why can't the executive board of one club meet with the board of another and discuss plans for cooperative events?"

Seff also spoke of other issues he felt were important. "This school's priorities are monumentally askew. It is ridiculous that they should worry so much about a student having a VCR in his room when there are students on campus with severe problems, psychological and otherwise, that are being neglected."

Does Seff sound like he's all business? As a native of Stratton, VT. (party capital of the upper East Coast), Dylan also enjoys relaxing in his hot tub. When he's feeling a little more energetic, he's a grappler on Andover's varsity wrestling team. His Junior year classmates may also remember his appearance being slightly different back then. But, always looking to the future, Dylan cut off his mane of hair, opting for a more businesslike look, more suited to politics. What does the future hold now for Seff? Perhaps Seff is, at this moment, planning on when to take his President's days!

"It is ridiculous that they [the school] should worry so much about a student having a VCR in his room when there are students on campus with severe problems, psychological or otherwise, that are being neglected."

- Dylan Seff

Student Council is doing, and vice versa, so that they could give one another suggestions. I've seen very

Jane M. Stubbs

by ANA STEWART

Unbeknownst to many, Jane Stubbs was known to her Junior year classmates as "Minnie Mouse". These days she's known to all of campus for her cute smile and spunky personality. Originally from New Bern, North Carolina, Jane's optimistic attitude has become a fixture on the P.A. campus. Although she may seem quiet at first, she is both a friendly and energetic person. Last year Jane held the title of Lower representative, along with Dylan Seff, and this year she served on the Upper Council. On the athletic field, she earned the role of captain of both Varsity basketball and Varsity tennis.

Jane believes that she will be a school president unlike any we have seen in the recent past. She says that she will be able to succeed where others have failed because she will never give up on her pursuits. One of these pursuits and a main goal of hers is to see a more unified student body. She recognizes the fact that Phillips Academy has a very well rounded campus. "You can't go anywhere in this world and find a kid from Indiana, a kid from the Soviet Union, and a kid from South Africa who are all willing to teach and learn from each other." However, she is sorry to admit that students here do not take full advantage of the extraordinary diversification. "We've got to do something soon or we're going to leave Andover and ask ourselves why we didn't take advantage of it while we had the chance." She proposed that the school host an educational night on Fridays dedicated to exposing the student body to different cultures.

On other fronts, Jane is

"We've got to do something soon or we're going to leave Andover and ask ourselves why we didn't take advantage of it when we had the chance."

- Jane Stubbs

bombshell". That is, a tennis bombshell, of course. As a member of last year's Varsity basketball team and this year's captain, she went from a slightly unfortunate season to a triumphant championship title.

Her past campaigns, like this year's presidential one, have never gone unnoticed. When she ran for representative of her Lower class, she sang a take-off of the school song, "Wouldn't You Rather Be at Andover?", threw mini-packs of M&M's into the audience, and ended up winning.

Is Phillips Academy ready for Jane Stubbs? She is willing to impress people with her cheerfulness and high spirits. From her sign at the top of the Ryley Room stairs (on which she warns everyone not to be a dick) to her upbeat platform, Jane Stubbs has smiled her way into the finals.



photo/Appleton

**Attend The Phillipian Rally on Sunday
Check Notices for Specific Time and Place**

SPORTS

Girls' Tennis Romps over Andover High

By RENE HENERY and CHRISTINA KUO

The Andover Girl's Varsity Tennis Team started the season off with a bang as they crushed a feeble Andover High team in a scrimmage last Tuesday. Although the Blue was nervous at the outset of the confrontation, they soon found that Andover High was hardly a match for their talent, and the Blue ended the match with a clean sweep victory.

Although the Andover High team fought diligently, it was apparent from moment one that they weren't in Andover's league by a long shot. Team captain Jane Stubbs '92, led the assault with the destruction of her opponent 6-1, 6-3. However, Jane's impressive victory almost took a back seat to senior Jamie Sun who embarrassed her under qualified opponent, beating her 6-2, 6-0. But those were only the first in a series of wins for the Blue. Sharon Lie, the only Junior on the team, exhibited great speed and an impressive level of play as she trampled her lowly opponent 6-1, 6-3. Ayanda Nteta '91, new to the team this year, established herself as a great player, destroying her Andover High adversary in little time 6-2, 6-4. Despite trouble early on in her match, fiery upper Margi Block came back to wretch her opponent 7-6,

Andover Vs. Andover High
Coached by Betsy Cullen

1. Jane Stubbs
2. Ayanda Nteta
3. Jamie Sun
4. Sharyn Lie
5. Margie Block
6. Christina Kuo
7. Vicki Farley

6-4, 6-1. Christina Kuo '93, also had a rough first set, but like Margie, came back to whup her feeble adversary 7-6, 6-4, 6-1. Senior Vicki Farley made the shutout complete as she wasted her Andover High opponent 6-1, 6-0; as one member of the team commented, "Vicki killed her, the poor girl didn't know what hit her."

The season looks promising for Andover, and the girls feel that with the help of their new coach Betsy Cullen they will be at the very least a good solid team. However, there is always room for improvement, and the Blue have been working hard in preparation for their home match against Groton this Saturday. Team member Margi Block summed it all up when she said, "You think we're hot now? You ain't seen nothin' yet!"

Andover Tennis Off to a Smashing Start by Getting Fourth in Kingswood-Oxford Tournament, Chalking Win over Tufts

By Jennifer Steuth

Last Saturday the young Boys Varsity Tennis Team traveled to the Kingswood Oxford School for the annual tournament. Andover placed a surprising fourth out of eight teams, including, Hotchkiss, Lawrenceville, Choate, and Deerfield. Wednesday the team de-

seated. Rounding out the team was star player of the day, Andrew Hsieh '92 capturing second place at number four. Hsieh pulled a stomach muscle on the first day, yet he continued to play on.

Hsieh and doubles partner Lang soared to the finals at the number one spot. Unfortunately Hsieh's pull proved to be to much and he and Lang were forced to forfeit. The dynamic Junior duo of Shim and Stubbs lost in the finals in a three set tie breaker.

Coach Tom Hodgson was pleased with the teams performance and believes with practice the team will be a strong one.

Tufts

The Tufts University Junior Varsity team was no match for the Andover raquet stars. Even with the loss of Mike Englander and Hsieh because of injuries, Andover sliced Tufts 6-3.

Leng took his opponent easily as did Stubbs, Venkata Medabalmi '91 and top player of the day

Kingswood-Oxford Tournament

Andover - Fourth Place

1. Kenny Leng
2. Mike Shin
3. John Stubbs

feated a weaker Tufts team.

Over the two days each member played six matches. Leading the team at the number one spot Captain Kenny Leng who placed fourth overall. Junior star Mike Shin placed sixth at the number two and fellow Junior John Stubbs snatched fifth as the third

Varsity Baseball Crushes Beverly High and Dismembers Pingree Squad

Cantre, Guthrie, Quattlebaum, Parker, Stern Turn in Stellar Pitching Performances

By BEN STOUT

Ah, spring. Baseball is upon us, and in the case of PA's squad, scores that remind us of football season are ringing up the scoreboard on the diamond.

After a 9-1 win over Beverly High last Saturday the team continued their homestand against Pingree. Despite fine shutout pitching by a pair of Chads, (Parker '91 and Stern '92) efforts on the mound were the furthest thing from Andover fans' minds. In the late innings, the lineup bounced the ball around like a pinball, lighting up the Pingree pitchers for Twenty-four runs, including a fifteen run fifth inning.

Opening day victory

The team began the season by blowing the stirrups off of a local Beverly club. Julio Cantre '92 combined with Brendon Guthrie '91 and Gus Quattlebaum '93 to limit the Beverly club to just one run in the seven-inning game.

Cantre mixed his fastball with offspeed pitches to keep the Beverly batters guessing. Constantly, the batters were getting way ahead of Julio's changeups and curveballs.

Taking the mound in the fourth, Guthrie pitched the next

two innings giving up one run on four hits. Guthrie, a left-handed finesse pitcher, was burning up the corners with his back door curves which froze several batters.

Quattlebaum finished off the last two innings, giving up only two hits. He was saved from one sticky situation, as Beverly had a man on first with just no one out. The Beverly batter hit a hard line-drive to right that looked to put runners on first and third. Off the bench, Mike Famigletti '93 leaped up to stab the ball in the air, turned and double the runner at first off. Quattlebaum got out of the inning clean.

"I'm glad coach put Mike in," said teammate Chad Stern '91, "because Flanny [second baseman Brian Flannigan '94] is a few inches shorter, and Gus' ERA might have gotten all screwed up."

At the plate, no one could silence the PA bats. Mike Bower '91 and Paul Lisiak '91 both hit long doubles to right and left field, respectively, both driving in runs. Despite the many Beverly fans who showed up, the PA bats silenced them and the pitching wowed our own crowd.

Pingree blowout

It was a laughter, plain and simple. Actually, the game was almost close, as PA's lead was only 6-0 after four innings of play. But when Stern came in to take over on the mound, something really clicked. In the bottom of the fifth, Andover players crossed the plate fifteen times to turn what was a solid, all-around game into a clinic.

Towering Parker (6'4" tall) of Arizona took the mound wearing his favorite Doug Drabek T-shirt

under his jersey, ready to plow through the Pingree order.

He ran into trouble, however, pitching himself into a jam in the first. Two walks and a passed ball put runners at first and third with one out. Parker dug deep, however, and got the next two batters to pop out to end the inning.

Andover bats were silenced in the first inning, and several fans, including the family of third baseman Norm Gardner '91, regulars at PA games, thought that they were in for a pitchers' duel.

Well, one team had pitching, anyway.

Parker fought back pain in his pitching arm to stifle the Pingree bats, and the Andover lineup plugged away for six runs through the first four innings sparked by Norm Gardner hustling around from first on a booming Quattlebaum double down the left field line.

Stern took the mound in the fifth, ended the scoreless half inning on a double play ball, and that's when the scoreboard almost blew a fuse.

In the bottom of the fifth, PA put on a clinic for the Pingree squad, scoring two touchdowns plus one within the three outs. Singles, doubles, errors, hit batsmen led to the lead to expand exponentially.

In the last two innings, PA continued to put runners across the plate at a little slower rate, but the game ended in a 24-0 blow-out.

Meanwhile, Stern mopped up with three shutout innings of relief to secure the win for Parker.

Parker seems to be emerging as

a solid starter, as he has good velocity and can change speeds easily. He has four pitches, including a forkball that baffled two Pingree batters on Wednesday. If he can avoid plugging shoulder injuries, he should become a great stopper should the team ever begin to slide, something that seems as impossible as Pingree coming back in the seventh inning.

Solid team

The team is looking to be one of the best hitting, slickest fielding teams in years, as both wins this week came against teams that have beaten PA in past years.

With the pure hitting of Bruce Goguen '91 and Dan Raedle '91, the speed of Anthony Aime '92, and the power of Bower, the team should not have any troubles at the plate.

On the mound, one only needs to look at the performances this past week: one earned run in fourteen innings of play. These five pitchers make an excellent rotation, and they are backed up by the likes of Gardner and his five-pitch arsenal.

The bench is deep with talent and young gloves and bats, with two juniors and several lowers filling in any cracks in the field and the lineup. If the team is able to get ahead quickly, as they have in the first two games, then the younger players will get more experience, letting the coaches turn to them in any situation.

If any baseball fan can find any loose screws in the 1991 PA baseball machine, then obviously they go to Exeter.



Andover Vs. Tufts

Coached by Tom Hodgson

1. Kenny Leng
2. Mike Shin
3. John Stubbs
4. Carlos Gros
5. Venkata Medabalmi

Carlos Gros '92.

Shin and Stubbs pounced their doubles opponents in three sets 3-6, 6-2, 6-0. The clutch playing of Lang and Gros's strokes, enabled the doubles team to win a tiebreaker set, 6-4, 7-6, 7-3. Gros and Lang had only played together one day but together they controlled the net and the baseline. Coach Hodgson commented, "Some our teams opponents were at least six years older." The team will hopefully continue their momentum and have a successful season.

JV Roundup: Focus on PA's Boys Sports

By TIM GALLAGHER

It was a cold, overcast day as the various JV teams took to their fields for their first games the season. After many hardfought contests, the Andover squads (at least most of them) could still hold their heads high as they headed back to the gym.

JV Baseball 17-5 over Belmont Hill. Behind the superb pitching of Willett Bird '92 and the offense of James Williams '93, the JV baseball team completely annihilated the incompetent team from Belmont Hill. Williams led the offense by getting on base twice after being struck with pitches. Jeff Cannon '94 and Chris Langone '92 also had excellent offensive days, with Langone getting a "pretty nifty hit." Perhaps the words of Coach Odden best summed up the game and Belmont Hill's performance, "I guess they tried to throw the sun past the rooster."

JV Lacrosse vs. Pinkerton. The Big Blue lost in a heartbreaker to Pinkerton, 10-11. Robin Park '92 was looking like a champ as he cut through the Pinkie defense with some "swass" moves throughout the first half but unfortunately the keen eye of the

referee spotted Robin's 36 inch illegal stick and gave him a three minute unreleasable penalty. During that span, PA ran up a five goal deficit. The Blue struggled back behind Jim Freeman '93 two goals and a goal apiece by Chuck Lyman '92, Tucker Fort '93, Carter Keller '93, and Chris Hawley '93. Adams' boys Bill Benedetto '92 and Chris Keady '93 were dominant forces on defense when they were not serving their combined total of eight minutes in the penalty box. Dan Haarman '92 of varsity lacrosse had this message to the squad, "Keep your head up and keep trying. You'll win one someday."

JV2 Lacrosse. The little guys in Blue managed to defeat a weak Pinkerton squad, 6-2. Good job, guys.

JV2 Baseball. The team suffered a hard loss, losing by a "dungload of runs," in the immortal words of Chris Keady, lacrosse player.

Next week will be a special on girls' JV sports, for they were neglected heinously in this issue.

by LEIF DURMSJO and CHRIS GEORGE

"Mike eats, drinks, snorts, and sniffs cluster softball. I've never seen a person more determined. He's like a raging bull in a supermarket," says fellow cluster softball player Phil Bellizia '91, "He just keeps on going and going." It is only one week into the season and the critics are already picking Mike Day '91 to lead his Flagstaff club to the Cluster Softball Jamboree of Champions (CSJC). He has proven to be the premier player in the league while only in his rookie season. His abilities run parallel with his popularity among spectators. Large groups of admiring fans attend his games, bolstering signs and ringing cowbells. Softball czar David Pottle is considering charging a fifty cent admission to Flagstaff games. For his marvelous efforts on the field and general good looks, he is being honored as this week's Face in the Crowd.

Mike's love for the game of softball can be traced to his early childhood. Although he had never played in an organized game until this year, he spent hours and hours perfecting his patented swing with his supportive father

A Face in the Crowd: Flagstaff Cluster Softball Star Extraordinaire Mike Day



photo/Choi

in his hometown of Woburn, Mass. His dad would ditch him anything from apples to balls of Playdough, and he would, in turn, hit the objects with tremendous accuracy into small trash cans located various distances from home plate. became so proficient at this skill that he was honored by the town at an award ceremony. Mayor Jack Rabbit presented him with a golden softball bat. Inscribed on the bat were the words, "To an individual who will become a legend in his own time." Mike only decided to join the softball squad when he learned a high batting average might help him

get a scholarship at a collegiate softball powerhouse. To improve his skills and to receive some practice game experience, he attended the "Dizzy" Denny Doyle Softball Camp in Tallahassee, Florida. Mike comments, "My fondest memory of camp was when "Dizzy" invited me over to his trailer park for a barbecue. After we splashed around in the kiddie pool, he told me that I was one in a million and that I had the potential to be inducted into the Softball Hall of Fame in Billings, Montana."

So far this season Mike is batting .500, with a slugging percentage of .900. He's hit a homer and

a triple to help Flagstaff to a 1-1 record. In a victory over Pine Knoll, he scored the tying run in a close game, 10-9. Figuring to breeze by the Abbot troopers, Flagstaff came out flat, losing by a score of 14-9. He says, "I'm afraid of 'swass' West Quad South. They could be 'heinous' to come up against." His teammates respect him so much that they've elected him as an assistant captain.

When he's not in his vigorous softball workout program, Mike enjoys windsurfing on Mount Baldy, jogging, and having fun with new people. He plans to continue his playing on the MOB (Men Of Bartlet) softball team.

When asked to make a statement about his attitude, he confesses, "I am a bad, bad apple and I am rotten to the core."

Phillipian Rally on Sunday

Men's Lacrosse Drops Season Opener, but Regains Momentum by Thrashing Moses Brown 15-9

by NATASHA AUSTIN and ALISON WHEELER

Although the Men's Varsity Lacrosse Team lost their season opener on Saturday against Providence Country by a score of 14-15, the Big Blue bounced back to crush Moses Brown on Wednesday, 15-9.

Providence Country Day

As the fatal fourth quarter began, Andover soundly led PCD 14 to 8, and appeared to be in control of the game. However, the youthful Andover team simply fell apart down the stretch. The offense was halted to a stop, completely being shut out in the final quarter. While in the defensive zone, Providence Country Day ridiculed the Blue defense by scoring seven goals. The seemingly certain win slipped through Andover's fingers and left PCD victorious, 14-15.

The loss ignited a fire in the Blue. The following two days the Big Blue ironed out mistakes in practice, and looked ahead with a vengeance towards their game against Moses Brown. The Blue wanted to make up for the PCD loss, and they did exactly that, destroying Moses Brown, 15-9.

Moses Brown

Unlike their previous games



photo/Guryan

where one player seemed to stand out from the crowd, Andover's annihilation of Moses Brown was a victory for the entire team. Newcomers and returners alike contributed great play to the team's first win of the season.

The Blue exhibited strength right from the start, displaying a potent offense that left many players with their names in the score book before the end of the day. The scoring was led by team

captain Matt Reid '91, PG Dave Schumacher, Brian Lee '91, Chaz Parsons '92, and Adam Galaburda '92 with two goals each. Additional goals were scored by PG Ned Burke as well as uppers Doug Steele, Jon Damour, and Jeff Jollon.

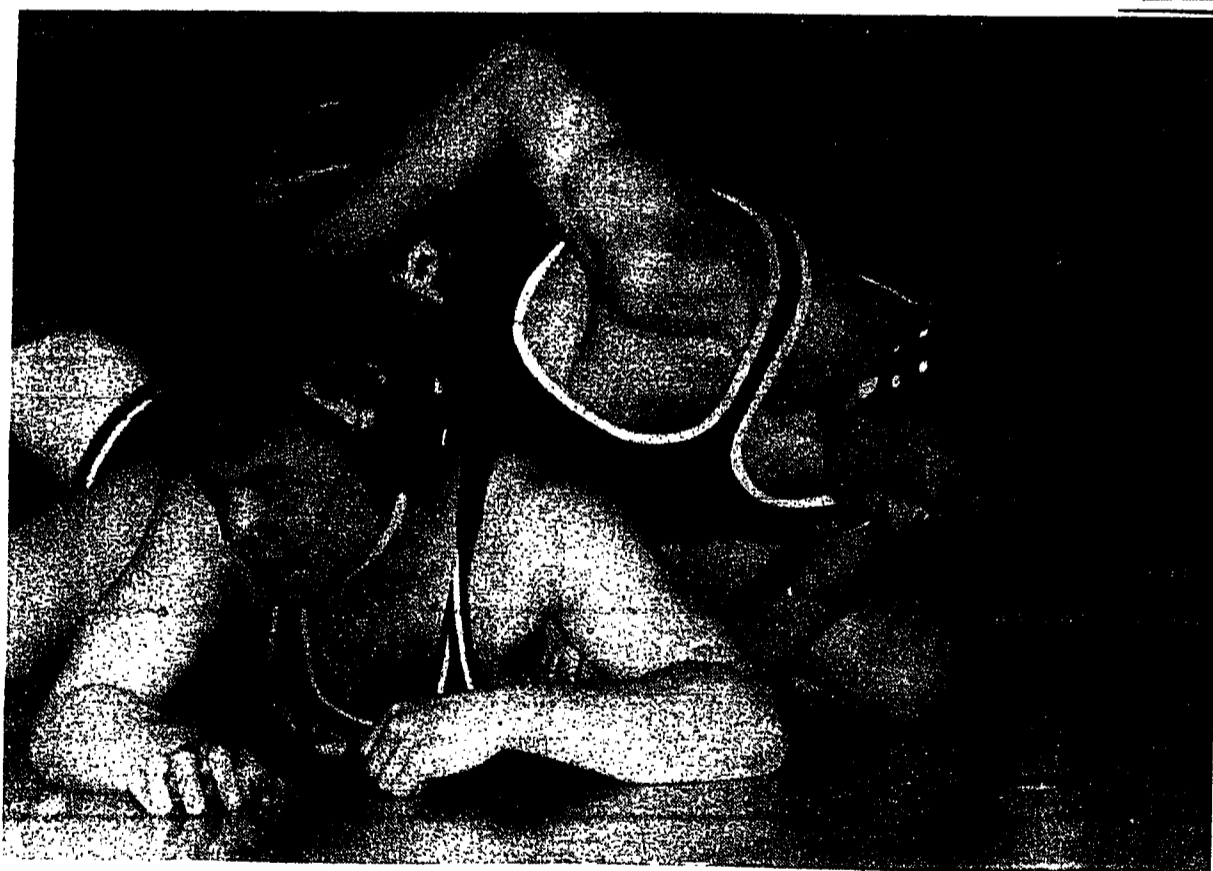
The offence although on fire was supported by the strong and effective defence of Senior Matt Fleming and Uppers Bill Kheel and Kris Hopkins. Goalie Anthony Cunningham '91 stood steadfast in goal, thus completing a sound defense, as Lower Defenceman Matt Macarrah put it, "He kept us in the game". Compliments for Blue's man down defense were in order for allowing only one goal.

Coach Kalkstein remarked after the game, "We showed signs of coming together as a team. The guys were upbeat and put in more effort than in Saturday's game against Providence Country Day." After the tough loss, Men's Varsity Lacrosse is on the path to an excellent season if they maintain their intensity.

ANDOVER vs. MOSES BROWN

	GOALS	ASSISTS	PENALTIES
Chas Parsons	2	2	0
Matt Reid	2	2	0
Daye Schumacher	2	0	1
Adam Galaburda	2	0	0
Ned Burke	2	2	0
Bryan Lee	1	0	0
Jeff Jollon	1	2	0
Doug Steele	1	0	0
Jon Damour	1	0	0
Dave Jackson	1	0	0
Kevin O'Brien	0	2	1
Duncan Harris	0	2	0
Kris Hopkins	0	0	3

Phillipian Photos of the Winter Term



The Athletic Slate

Friday			
Lacrosse	(G V)	Milton	7:30
	(G JV)	Milton	6:00
Tennis	(B JV2)	Pingree	3:30
Saturday			
Baseball	(B JV)	Lowell Vocational High	1:30
Crew	(B V)	Kent	2:00
Crew	(G V)	Kent	2:00
Softball	(G V)	Lawrence High	9:30
	(G V)	Andover High	12:00
	(G V)	Pomfret School	2:30
Tennis	(B V)	NMH	1:30
	(B JV)	NMH	1:30
Tennis	(G V)	Groton	1:30
Track and Field	(B V)	Deerfield	2:00
	(B JV)	Deerfield	2:00
Track and Field	(G V)	Deerfield	2:00
Wednesday			
Baseball	(B V)	Cushing	2:30
	(B JV)	Greater Lawrence Tech.	3:15
	(B JV2)	Greater Lawrence Tech.	3:15
Golf	(V)	MIT	1:15
Lacrosse	(GJV2)	Shore Country day	3:30
Tennis	(B V)	Dartmouth	3:00
	(B JV)	Tabor	3:15
	(G JV2)	Brooks	3:00

Girls' Lacrosse Defeats Pingree 5-2, Middlesex 8-7, but Loses to Brooks 8-5, and St. Marks 20-8

By LIEF DORMISU and CHRIS GEORGE

The Girls' Varsity Lacrosse team has played four games in the last week. On Saturday they were in a four team tournament with Pingree, Middlesex, and Brooks. They emerged victorious in two of the three games, by beating Pingree 5-2, and Middlesex 8-7. They were defeated by Brooks in a tiring battle by a score of 8-5. On Wednesday the girls faced St. Marks and had a tough go of it, falling 20-8.

The first game of the marathon weekend, against Middlesex, was

a close one. Andover played tough and executed perfect ball control and passing, especially considering that it was their first real competition of 1991. Carter Marsh '93 led all scorers with a total of three goals, including the last second game winner, while Alison Wheeler '93 and Lisa Hamilton '92 had two apiece. Becca Nordhaus '91 also added a goal, and the Blue won 8-7.

In the second game against a weaker Pingree team, Andover played hard again, this time winning by a three goal margin. Wheeler contributed two goals, as

Nordhaus, Hamilton, and Mary Jeanne Phelan '91 added one apiece. The girls began to get very tired as this was the end of their second game of the day, not to mention the fact that the sun was blazing down on their dark, heat attracting uniforms. The third game of the day was a heartbreaking loss to Brooks. The very organized and efficient stats were not available as manager extraordinaire Stuart Rice '94 was out running team errands.

On Wednesday the girls travelled to St. Marks, where they faced a much stronger team. Andover hung on early and demonstrated good team work, but St. Marks went on a run and Andover began to lose their composure. "It was just a real hard game!" said Susan Abramson '92. The few bright spots included a hat trick by Alison Wheeler, two goals by Sarah Gallagher '91, and goals by Marsh, Danielle De-Brule '94 and team captain Amie Wilmer '91. Wilmer had this to say, "We can use this experience as a building block for Friday night's game under the lights against Milton."



photo/Guryan



Uribe Lecture Continued

continued from page one
Opposition to Uribe
 Uribe faces stiff opposition from many sides, including members of the clergy and prominent Californian State Senators, in particular the Reverend Louis Sheldon and Senator Newton Russell. Ignorance, explained Uribe, seems to be the main reason for these figures' attacks on her goals. Their homophobia stems from the belief that, in the words of Rev. Sheldon, "Homosexuality is a gender-identity crisis." Homophobia is often the result of a belief that homosexuality is a disease or a psychological illness. Uribe has found in studies that some patients believe that they "would rather their kids had cancer than be homosexual."

ing program in particular is led by Senator Russell, who believes that Project 10 counseling is the cause of homosexuality, rather than an aid in dealing with it. Therefore, he thinks that it is counterproductive because it is leading kids into lifestyles which he feels are not socially acceptable.
 Uribe and her supporters find it difficult to believe that educated adults in this day and age can be so ignorant. "They are walking examples of the most atrocious discrimination," asserts Uribe. She is determined to overcome school systems' fear of adopting Project 10. "I have an idea, and you can't stop an idea... everyone is entitled to dignity and respect."

of AIDS, recent reports indicate that they are not so effective. "Passing out condoms to teenagers is like issuing them squirt guns for a four-alarm blaze. Condoms just don't hack it... Government testing cannot guarantee that condoms will always prevent the spread of sexually transmitted diseases," according to a recent article in *Time Magazine* by Robert C. Noble titled "There is No Safe Sex". Noble also stressed the fact that condoms can break: 4% of them do in heterosexual intercourse. Since AIDS is transmitted through mingling of bodily fluids; saliva, blood, semen or vaginal fluids, condom breakage is a grave problem. When condoms break, there is no protection against a disease that is, according to Noble, "100 percent fatal."

in Lawrence which conducts anonymous AIDS testing, will speak about AIDS testing.
 While some of the workshops cover the more factual aspects of AIDS awareness, others address more personal issues, such as workshops entitled "Conversation with HIV-Positive Alumni" or "Living with AIDS."
 The AIDS workshops have proceeded very well. However, the AIDS program at PA has been affected by the unfortunate hospitalization of Paul Monette. A famed author and PA alumnus, Monette was scheduled to speak to the PA community, but was hospitalized for AIDS related symptoms.

de Balmann on the New Personal Day Policy

By RAPHAEL De BALMANN
 "If you like laws and sausages, you should never watch either one being made." While I had the traumatic childhood experience of watching a sausage being made, and have therefore never been able to eat sausages, I have always thought of laws as beautiful creations. This is one of the reasons I have wanted to be a lawyer for my entire life (besides, where else can you argue, be obnoxious, and get paid for it?). However, as I read the Phillipian and hear about some of the idiotic rules being made, and as I watch these laws get passed, law loses a great deal of its allure.

The first law I have a quarrel (to put in "diplomatic" terms) with is the rule that personal days can be taken away for overcutting the previous term. Am I the only one who misses the logic behind this one? Let me try to get this straight. A student who is too tired to attend four classes during one term is forbidden to take a day off the next term so that he/she can rest and try to be productive student?! Sorry if I'm still not getting this, but aren't those who overcut those who are most in need of a day off to recuperate? Besides, using one's academic performance from the previous term sets a dangerous precedent. Perhaps next year everyone without a 6.0 will lose his/her personal day. Who knows?
 Another rule that just misses the point is that personal days cannot be taken, during Dean's Schedule days. PA, the question the students must ask is, "What

Earth Friends Host Founder of Earthworks Bill Taylor

By RUSS TARVER
 Last Friday night, the Andover Earth Friends club, headed by Lucie Flather '91 and Tina Hartell '91, presented environmentalist spokesman Bill Taylor, who spoke about man-made environmental hazards. Taylor is the founder of the environmental organization, Earthworks, an "umbrella" group which unites other environmental organizations such as Greenpeace and the Boston Bicycling Coalition. Taylor himself travels throughout Boston, and speaks to the general public about issues pertinent to the environment and its preservation.
 Organized by Earth Friend club member Anna Lamm '93, the meeting proved informative and thought provoking. Taylor focused on the destruction of redwood trees and the use of bicycles as the primary means of environmentally conscious transportation.

haust emitted by automobiles every day. To counteract this environmental destruction, Taylor advocated the use of bicycles and mass transportation whenever possible.
 Since its founding in 1988 as PA's first environmental group by Andover graduate Kate McNeale '90, the Andover Earth Friends club has grown considerably. Last year, the club organized the highly successful 1990 Earth Day Dance that drew numerous prep schools from the New England area and made considerable profit for environmental causes. Taylor is the Andover Earth Friends first guest speaker. Lamm expects to sponsor many more speakers in the future. As for her ultimate personal goals, Lamm states, "I want for people to really feel that they have an obligation towards the environment. (I want) people to go, and to listen, and to try in their everyday lives to be true to that obligation."

Chin Continued

continued from page one
 "Don't say, 'Everyone else is doing it.' Then your parents will turn defensive. They'll think that you're trying to turn in to something that they didn't mean to happen."
 Chin explained that Asian parents are very concerned about their children's education because they want their children to find "practical" occupations, with "economic safety." "Safe" professions include those in the fields of math, teaching, and medicine. Law is considered an "unsafe" occupation, mostly because few Asians are currently employed as lawyers. "Asian parents are very rigid about what job you'll take," continued Chin. Giving a personal example, Chin described the obstacles she encountered when she tried to inform her parents that she wanted to be a psychologist. "When I first tried to explain it to my mother, she thought I was going to be a brain surgeon...I had a hard time convincing her of my ambitions."
 Chin acknowledged that asserting herself with her parents was extremely difficult. In accordance with traditional Asian cultures, el-

ders command a great amount of respect. Thus, her efforts to assert herself were often interpreted as being disrespectful. Chin advised that the students negotiate for a few minor things at a time, making it more difficult for the parent to refuse.
 One of the final topics was racism of Asians against people of other cultures. An audience member observed that a great deal of racism existed in Korea against people of Third World countries. For example, one Korean word for Africans was derived from the word for dirt. Chin acknowledged the existence of Asian prejudices. She stated that the belief in Asian superiority leads to many stereotypes and prejudices - "we have a better culture than you; hence we're better." She observed that Asian prejudices were more diluted in America because of the diversity of cultures.
 Chin is the daughter of immigrant parents. She majored in math, but went on to become a psychologist. She has worked in the South Cover Center in Boston and has spoken at Andover before about Asian racism. Chin works with a wide variety of people, from children to adolescents, to entire schools.

Perspectives

by OLIVIER BACHUS
 1991 will be the year of the war in the Gulf; it is a year to remember history, remember that in war, there are no winners. This year will be a year of tears for many people, but for the Swiss, this is a year to celebrate. Indeed, the Swiss confederation will be seven hundred years old on the first of August '91 which makes it the oldest confederation in the world. Imagine, Switzerland was about five hundred years old when the Constitution of the United States was ratified.
 All throughout these years, Switzerland was shaped by its four main neighbors. France, led by Napoleon, helped the Swiss get rid of the last lords maintaining a monarchy in their states. Germany greatly influenced religious development, thus creating freedom of religion in Switzerland. The Austro-Hungary empire, the biggest and oldest enemy of the Swiss, is at the origin of the Swiss coalition. Italy, in the South, influenced art. Germany, French, and Italian are the three official languages in Switzerland and Rotoromanic is still spoken in some places. We poor Swiss students have to learn at least three languages, two of which must be spoken in the country.
 Switzerland, influenced by the French revolution and literature, became, in the last two centuries, the most democratic country in history. Indeed, initiative and referendum exist both at the federal and state level. This is easier to do than in the United States because Switzerland is a much smaller country; it is about as big

as Massachusetts.
 The country is lead by the "great country," an assembly of seven "presidents" elected by the people. The powers of the council are divided between its seven members. This difference aside, the system is about the same as in the United States.
 Switzerland also has the chance to be neutral, and has not been involved in any war since the time of Napoleon. Despite their neutrality, the country maintains a defensive military, and military service is obligatory for any male above the age of twenty. Every Swiss soldier has all of his equipment at home and the military can be mobilized in less than one day. Although a lot of people think that such an army would be ineffective against a country such as Germany or France, it has been able to keep invaders out of its borders during the first and second world wars. A vote was recently held on the question of whether or not Switzerland should renounce their military force with about two-thirds of the country in favor of the army.
 So when you think about the war in the Gulf and you think that the road to global and perpetual peace is a long one, do not despair and remember that we, the Swiss, have already walked on this path before and we know that the end is not far. On the first of August 1991, Switzerland will celebrate an anniversary of their arrival to the town of LibertyDemocracyNeutrality, and hopefully prolonged peace in the Middle East.

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The Seventh Page

Ascha Drake Searches for Identity in *Feedback: The Art of Ayckbourn's "A Woman in Mind"* Sunny Spring & Sundays

By AMY FERRARO

"I'm just glad that Bater and I were able to pull off such a difficult production," sighed co-director Julie McElderry of *Women In Mind*. The play went up last weekend in the basement of Nathan Hale. Julie and Bater Pelletreau did more than just "pull it off," but succeeded in producing, along with an incredibly talented cast, one of the better Drama lab plays that I have seen this year.

Woman In Mind, written by Alan Ayckbourn, centers around Susan (Ascha Drake), and takes place, as the program so elegantly states "In Susan's garden and beyond." Susan, an unhappy housewife, has an unfortunate mishap with a garden rake while tending her roses. The nasty bump on her head eventually disappears, but the accident triggers Susan to create an entire imaginary family. Her new family is initially ideal, but as Susan begins to lose her grip on the delineations between reality and the abstract, the family becomes less and less perfect. Susan's fantastical family is able to perceive the real one, but not vice versa, until a collision occurs. When the two families confront one another in the end, so do the two halves of Susan herself.

According to Julie McElderry, she was first attracted to *Woman in Mind* because of the "depth of the play" and "all of the different



photo/Choi

levels it can be interpreted on." She and Bater worked out a very satirical and dark version of the play, which successfully hit many "levels."

Ascha did a fantastic job of relaying Susan's emotions to the audience, the many complex emotional levels of the character were visible and believable. Doug Kern, as Susan's "real" husband Gerald, was quite convincing... he would have easily driven the happiest of women mad. Ed Tlithman, as Rick, hysterically portrayed a sexually priggish, former religious cult member. Dawn Peters, as Muriel, Susan's zany sister-in-law, was also quite

hysterical in her attempts to contact her very dead husband, Harry.

Susan's imaginary husband Andy, played by Asher Richelli, was an intriguing combination of sexual explosiveness, and behavioral perfection. Rachel Antony, as Susan's imaginary daughter, provided even more comic relief with her leg lifts, as did Robert Feldstein as Susan's imaginary brother, who pretended to shoot her "real" family.

Rounding out the cast was Kate, played by the versatile Bater. Not only did she do an excellent job as the Susans' real daughter, she also had to direct and stage manage the production.

The one confusing part of the play was the ending, when the dialogues become opaque and muddled. The confusion was meant to parallel the turmoil and confusion within Susan's mind, but it was a little excessive. The play, however, primarily flowed smoothly, despite the major cuts from the original script. The production, mirroring the play itself, was excellent on many different levels.

By TAYLOR ANTRIM

How about last Sunday? Temperatures in the eighties and sunny. Kind of makes you want to be about anywhere other than here. But, since we can't just take off because of a beautiful day, we had to enjoy it as best we could on campus. And enjoy it we did.

There were clusters of bodies sprawled out on the lawn. Everyone either had a box that was blasting a different tune, or was leaning against trees while strumming guitars. Blankets were strewn everywhere, with frisbees, footballs, and skin in abundance. Textbooks were lying open on blankets, towels, bedsheets, or the grass, but they remained primarily unread. Throughout the stickball and ultimate frisbee games, I kept hearing variations of the same quote: "Dude, I'm bagging so much, I've done nothing all day." Some people actually made a valiant attempt at studying, but the sun was just too relaxing, and the books were left to burn in the heat. I decided that that's where they should stay. After so many months of sub-zero weather, there is nothing we need more than sunshine, some tunes, and a tan. I was impressed by everyone. To tell you the truth, after Winter term, I really didn't think we had it in us to have this much fun.

I also didn't know the hidden capabilities of people. Talents that I never knew actually existed were popping up all over campus. Ran-

dom ones, like Chinese Fire Sticks and juggling, coupled with the expected guitars and singers. There was this huge ball of energy that had been cooped up for so long. That kind of energy turns into tension and stress if we let it sit for awhile. On Sunday we released it all at once. Everywhere people showed off their newfound energy. Headstands and somersaults performed for admiring crowds on the vista, circles of people clustered around an outdoor band concert on the Great lawn...the display of talent in such a relaxed atmosphere was cathartic. It was like we finally exhaled after holding our breath for so long.

A day like Sunday really makes you want to be somewhere else, right? Without the hassles of term papers or tests hanging over your shoulder. You would just love for it to be summer with a beach under your bare feet instead of P.A. grass, right? (Sorry, I meant *lawn*) Well every once in awhile on a Sunday afternoon, I forget that I am here. I get immersed in the music, and the sun, the frisbees whizzing by are almost hypnotic. I think that for most of the people out there with me last Sunday, Phillips disappeared for a few hours.

Escapism at its best. Turn on the rays and we can be anywhere, the outdoor entertainment is better than television. And the best part about it, is that we don't even have to leave.

Visiting Poet Linda Pastan Uses Language to Convey Beauty

By REBECCA HOWLAND

Linda Pastan has come to the conclusion that "Beauty is strong enough to make someone do something irrational." If that is the case, then her poems should cause massive amounts of, bizarre behavior. Through combining the beauty of language with that of imagery, form and content, Pastan weaves work that is both beautiful and inspiring. The poet gave a reading on

Wednesday at 6:45 pm in the library's Freeman room. The crowd, along with the humidity, was so thick that the English teacher's must have had something to do with it. No complaints, however, were audible.

Pastan, who now lives in Maryland, first began writing when she was barely twelve years old. "I was an only child," she remembered, "and my parents were always so

busy that I wanted to have a dialogue with someone. I began to write to the characters in books that I read." The coupling of her own writing with that of others, has never left the poet. A large proportion of her work was inspired by the writing of Keats, T.S. Elliot, and Emily Dickenson, and many of her poems are based on characters from Homer's *Odyssey*.

With virtually no "formal" background, Pastan has emerged as one of the leading female poets of her generation. In fact, much of her work has been anthologized. I remember studying some of her poetry in Competence class. She has published a number of books, including *PM/AM*, *A Fraction of Darkness*, and *The Imperfect Paradise*. Her poems discuss subjects ranging from nature, to personal memories, to fictional characters in books. She paints pictures with brush strokes of words stronger than any paint brush. Her poetry is a representation of herself, filled with an unmistakable honesty, and an innovative interpretation of the world around her.



photo/Guryan

"A My Name is Alice" to Open this Weekend

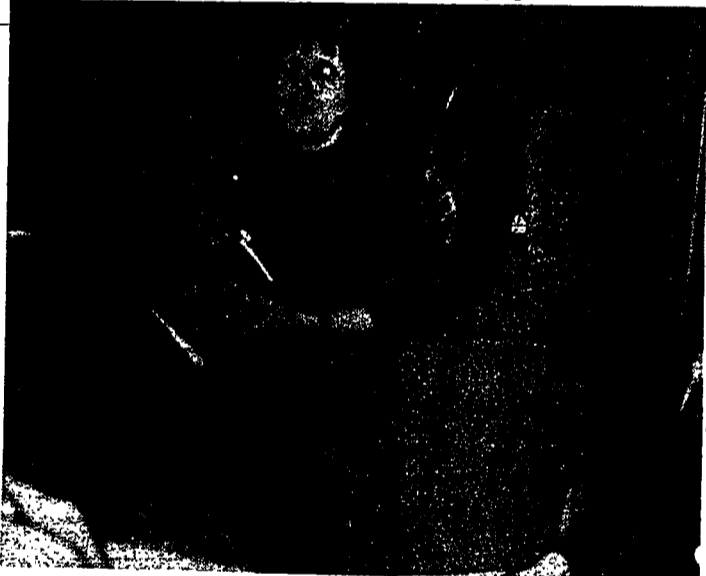
By REBECCA HOWLAND

This time, you are supposed to laugh. You are, essentially, required to guffaw, chortle, giggle gleefully, and definitely snicker. In fact, if you don't laugh at the upcoming production of *A My Name is Alice*, directed by Steven Sultan '92, you've probably just had your earlobes stapled to the wall. The play is being performed this weekend in the Nathan Hale basement, and has four performances, Friday and Saturday evenings at seven o'clock, and Saturday and Sunday matinees.

A My Name is Alice does not star Alice, in fact there is no Alice at all. The name is simply a representation of women as a whole. The play itself is basically a collection of musi-

cal, funny skits. It is not merely a single faceted comedy, it has a point. The play, through a lampooning sort of humor, explores different facets of women's lives, from sexuality to work, relationships to the places of women in society.

The Phillips Academy production stars Maki Hsieh, Shanti Crawford, Kirsten Saunders, Alyssa Sullivan, and Vanessa Hill. It costars Anne Marie Ryan, Sasha Alcott, Jessica Nelson, Dawn Peters, and Alex Lippard. Don't be afraid of some huge bombardment of "feminism," or an intense hatred of the entire male sex, because that is not what the play is about. It is hysterical, a "yokal-huckle laughing sort of thing," according to Alex Lippard.



The Weekend Scoop

BY ALEX LIPPARD

Sorry, sorry, sorry. Let me start by apologizing because I'm in a very grumpy mood (a "mzhfyel bingle" mood as they say in Yiddish, which means "rotting bagel" [Ed.'s note: Oy vay.]). I feel like a perpetually stubbed toe. How was I supposed to know you weren't allowed to suck on that little white straw on the milk machine? I wasn't backwashing, and I did leave some for the next person. And the commons lady didn't have to hit me. So now I feel guilty I guess, which makes me resentful and moody, like my cat after it got neutered. So please ignore my dreary comments as you read this even drearier column.

FRIDAY

5:30-6:30pm Kick off the Jewish Cultural Weekend with a Shabbat Dinner in Ropes!

7:00pm A SNAZZY SUGARY SUPERSTAR SPECTACULAR SIZZLING SEXY SPRING TERM MUSICAL, "A...MY NAME IS ALICE!" opens in the dumpy Nathan Hale Basement theater! An all-female musical bringing light and humor to that drab phrase, "feminine issues!" Preceding "ALICE!" a short skit called "P.A. SCAM" lampooning the Saturday night ac-

tivities of two stereotypical Andover students!

8:00pm KEMPER AUDITORIUM...Guest speaker Moshe Waldoks presents "Mystics, Medicine Men and Movers: A Short History of Jewish Humor." Sure to be a side-splitting laff riot gala of humor!

SATURDAY

3pm NATHAN HALE BASEMENT in Pine Knoll... "A...MY NAME IS ALICE!" It's a matinee! 6:45pm As usual, the same old thing, a movie in Kemper. mneh. [Ed.'s note: "The Frisco Kid" starring Harrison Ford and Gene Hackman]

7pm "A...MY NAME IS ALICE!" in Nathan Hale Basement! Again!

8:45pm Voice of the Turtle, a Judeo-Spanish cha-cha band from the Mediterranean (you know Ashley, like Club Med). Wiggle to the sexy rhythms out on that Pine Knoll Superdome Amphitheater! Tastee dee-lights will be served for your refreshment pleasure! In thunder, lightning or in rain check the Borden Gym, they'll be there instead! Dance to the crazy rhythms, Ay yi yi!!!

Lit. B Hits the Big Screen

Franco Zeffirelli Directs his Interpretation of "Hamlet"

By TORI KATAOKA

There is a curious aura surrounding the idea of Hamlet as a movie. The risks of audience misinterpretation, the complex dialogue, and convoluted plot, made me question how successful and interesting this movie would be. Surprisingly, Hamlet the movie is fantastic. The film is convincing, clear, and the conversion from "literature to screen," cleverly attacked.

The problem that many movie studios face when producing a film such as Hamlet, is of course, whether or not a profit will be made. How many people are going to voluntarily watch a Shakespearean play? (Excepting the uppers in Lit B, of course). Nobody goes to the movies to think, right? The movie studio thought that they could overcome that financing/profit problem by simply casting one of the leading male sex symbols as the lead. You've seen him as a psychocop, shooting and dodging bullets by the thousands, you've seen him in countless steamy sex scenes, but the surprise is that Mel Gibson can actually act. His interpretation is in-

triguing and intelligent, though in some places lacking in sophistication.

Glenn Close, who plays Hamlet's mother Gertrude, convincingly portrays a woman torn between her sexuality and her morals, her son, and her new husband. The interaction between Gibson and Close was extremely dynamic.

One of the most impressive performances was that of Helena Bonham-Carter, who played Ophelia. Her character's progression from a confused child to a tragically delirious girl is compelling. Although she is not a primary character in the play, she is definitely arresting, and moving. The cast as a whole is strong, and every character thoughtfully portrayed.

Hamlet was directed by Franco Zeffirelli and the enhanced camera angles incorporate the necessary visual aspects needed for a film. The camera was also able to capture some extremely effective images and grant the audience an opposing visual perspective that can not be depicted solely from the dialogue. Other elements like action are

necessary for a successful film, and although *Hamlet* is not filled with the gory action American audiences are used to, the energy of the duels and the suspicious undertones keep us intrigued. Also, the movie enables us to maintain attention despite the confusing dialogue, by giving visual aid and entertaining us with costumes, sets, and visual closeups. I found some of the soliloquies difficult to understand, but otherwise the plot is easy to follow.

The scenery is refreshing because it maintains its historical value and purity. I was convinced by the authenticity and accuracy of the costumes and refined decor, nothing seemed anachronistic or deceiving.

The movie is nothing short of an excellent production of Shakespeare's tragic *Hamlet*, all underlying themes and intentions preserved. A slight simplification of the scrip made the movie even more comprehensible. Even if you aren't struggling through the play in Lit class, I'd recommend you see it anyway...you can't get popcorn with *Cliff Notes*.



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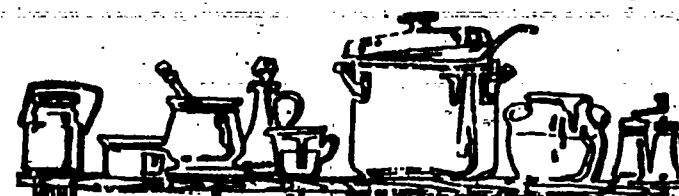


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