

Poetry Test Study Guide

Name: _____

Directions: WRITE THE LETTER TO THE
CORRECT ANSWER BESIDE THE NUMBER. DO
NOT DRAW LINES!!!!

1. Allusion
2. Simile
3. Metaphor
4. Hyperbole
5. Personification
6. Stanza
7. Imagery
8. Internal Rhyme
9. End Rhyme
10. Slant Rhyme
11. Assonance
12. Onomatopoeia
13. Rhyme Scheme
14. Refrain
15. Alliteration
16. Symbolism
17. Theme
18. Meter
19. Extended Metaphor
20. Couplet
21. Octave
22. Sestet
23. Quatrain
24. Speaker

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- A** a pattern of end rhymes in a poem
- B** rhyme involving sounds that are similar but not exactly the same
- C** a four line stanza
- D** a metaphor over developed over a few lines
- E** an eight line stanza
- F** the voice talking to us in the poem
- G** giving an animal or object human qualities
- H** rhymes within a line
- I** the repetition of consonant sounds at the beginning of words
- J** a comparison of two unlike things that does not use like or as
- K** a reference in poetry or a literary work to something well-known
- L** a pattern of stressed and unstressed syllables
- M** a comparison of two unlike things using like or as.
- N** the use of words whose sounds imitate or suggest its meaning
- O** a six line stanza
- P** language that appeals to the senses
- Q** the repetition of vowel sounds in words that are close together
- R** a repeated word, phrase, line or group of lines
- S** an exaggeration used for effect
- T** a two line stanza
- U** rhymes at the end of lines
- V** a group of lines in a poem that form a single unit of thought
- W** an object that has meaning in itself and stands for something else as well

- X** The message that you take from a poem or literary work.

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Directions: Read the following examples and write the literary device that is being used in the blank beside or beneath the question.

1. She is a pig. _____
2. He looks like a beast. _____
3. Peter Piper picked a peck of pickled peppers. _____
4. Time crawled as slowly as a newborn baby. (Two answers here.)

5. With a face not unlike Mona Lisa,
She never, ever smiled.

6. Directions: Label the following elements in the limerick below : rhyme scheme, end rhyme (underline), assonance (circle).

A mouse in her room woke Miss Dowd
She was frightened--it must be allowed.
Soon a happy thought hit her --
To scare off the critter,
She sat up in bed and meowed.

7. Write an example of your own using each of the following literary devices (THIS QUESTION REQUIRES AN ANSWER FOR EACH DEVICE or 6 answers total): hyperbole, alliteration, slant rhyme, internal rhyme, onomatopoeia, and refrain.

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