

**Advising Form**  
**Bachelor of Arts in New Media Arts**  
(effective Fall 2012)

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**Core Curriculum (Areas A-F)**

| <b>Area A: Essential Skills</b> |       |       |      |                    | <b>9 hours</b> |
|---------------------------------|-------|-------|------|--------------------|----------------|
| Course                          | Grade | Hours | Date | Signature/initials | Comments       |
| English 1101 Composition 1      |       | 3     |      |                    |                |
| English 1102 Composition II     |       | 3     |      |                    |                |
| Math 1111 College Algebra       |       | 3     |      |                    |                |

| <b>Area B: Institutional Options</b>      |       |       |      |                    | <b>4 hours</b> |
|---|-------|-------|------|--------------------|----------------|
| Course                                    | Grade | Hours | Date | Signature/initials | Comments       |
| COMM 2400 Speech                          |       | 2     |      |                    |                |
| STS 2400 Science, Technology, and Society |       | 2     |      |                    |                |

| <b>Area C: Humanities/Fine Arts</b>                   |       |       |      |                    | <b>6 hours</b> |
|---|-------|-------|------|--------------------|----------------|
| <i>Take one from each of the following two groups</i> |       |       |      |                    |                |
| Course  | Grade | Hours | Date | Signature/initials | Comments       |
| ENGL 2110 World Literature Early to Present           |       | 3     |      |                    |                |
| ENGL 2111 Early World Literature                      |       | 3     |      |                    |                |
| ENGL 2112 World Literature Mid-1600's to Present      |       | 3     |      |                    |                |
| ENGL 2120 British Literature Early to Present         |       | 3     |      |                    |                |
| ENGL 2121 Early British Literature                    |       | 3     |      |                    |                |
| ENGL 2122 British Literature Late 1700's to Present   |       | 3     |      |                    |                |
| ENGL 2130 American Literature Early to Present        |       | 3     |      |                    |                |
| ENGL 2131 Early American Literature                   |       | 3     |      |                    |                |
| ENGL 2132 American Literature Mid-1800's to Present   |       | 3     |      |                    |                |
| ENGL 2141 Early Western Literature                    |       | 3     |      |                    |                |
| ENGL 2142 Western Literature 1600's to Present        |       | 3     |      |                    |                |
| ENGL 2300 African-American Literature and Culture     |       | 3     |      |                    |                |
|   |       |       |      |                    |                |
| Art and Cultures of the World                         |       |       |      |                    |                |
| ARTS 2001 Art   |       | 3     |      |                    |                |
| ARTS 2002 Drama                                       |       | 3     |      |                    |                |
| ARTS 2003 Music                                       |       | 3     |      |                    |                |
| ARTS 2004 History of Contemporary American Music      |       |       |      |                    |                |
| French 1002   |       | 3     |      |                    |                |
| German 1002   |       | 3     |      |                    |                |
| Spanish 1002  |       | 3     |      |                    |                |

| <b>Area D: Science, Mathematics, and Technology</b>                   |       |       |      |                    | <b>11 hours</b> |
|---|-------|-------|------|--------------------|-----------------|
| <i>Take any two courses from the following for a total of 8 hours</i> |       |       |      |                    |                 |
| Course  | Grade | Hours | Date | Signature/initials | Comments        |
| Astronomy 1000K   |       | 4     |      |                    |                 |

|                                     |  |   |  |  |  |
|-------------------------------------|--|---|--|--|--|
| Astronomy 1010K                     |  | 4 |  |  |  |
| Biology 2107K Biology Principles I  |  | 4 |  |  |  |
| Biology 2108K Biology Principles II |  | 4 |  |  |  |
| Chemistry 1211K Principles Chem I   |  | 4 |  |  |  |
| Chemistry 1212K Principles Chem II  |  | 4 |  |  |  |
| Physics 1111K Intro. Physics I      |  | 4 |  |  |  |
| Physics 1112K Intro. Physics II     |  | 4 |  |  |  |
| Physics 2211K Principles Physics I  |  | 4 |  |  |  |
| Physics 2212K Principles Physics II |  | 4 |  |  |  |
| <i>Take one of the following</i>    |  |   |  |  |  |
| Math 1113 Precalculus               |  | 4 |  |  |  |
| Math 2240 Survey of Calculus        |  | 3 |  |  |  |

|  |       |       |      |                    |          |                 |
|--|-------|-------|------|--------------------|----------|-----------------|
| <b>Area E: Social Sciences</b>                         |       |       |      |                    |          | <b>12 hours</b> |
| <i>Take one from each of the following four groups</i> |       |       |      |                    |          |                 |
| <b>American Context</b>                                |       |       |      |                    |          |                 |
| Course   | Grade | Hours | Date | Signature/initials | Comments |                 |
| History 2111 U.S. History I                            |       | 3     |      |                    |          |                 |
| History 2112 U.S. History II                           |       | 3     |      |                    |          |                 |
| POLS 1101 American Government                          |       | 3     |      |                    |          |                 |
| <b>World History</b>                                   |       |       |      |                    |          |                 |
| History 1111 Survey World. Civ.: pre 1500              |       | 3     |      |                    |          |                 |
| History 1112 Survey World Civ.: post 1500              |       | 3     |      |                    |          |                 |
| <b>Behavioral Sciences</b>                             |       |       |      |                    |          |                 |
| ECON 1101 Intro. To Economics                          |       | 3     |      |                    |          |                 |
| PSYC 1101 Intro to General Psych                       |       | 3     |      |                    |          |                 |
| SOCI 1101 Intro to Sociology                           |       | 3     |      |                    |          |                 |
| <b>Cultures and Societies</b>                          |       |       |      |                    |          |                 |
| ANTH 1102 Intro to Anthropology                        |       | 3     |      |                    |          |                 |
| ES 1100 Ethnic Studies                                 |       | 3     |      |                    |          |                 |
| GEOG 1101 Intro. to Human Geography                    |       | 3     |      |                    |          |                 |
| POLS 2401 Global Issues                                |       | 3     |      |                    |          |                 |
| RELG 1200 World Religions                              |       |       |      |                    |          |                 |

|  |       |       |      |                    |          |                 |
|--|-------|-------|------|--------------------|----------|-----------------|
| <b>Area F: Core Courses in Major Field</b> |       |       |      |                    |          | <b>18 hours</b> |
| Course                                     | Grade | Hours | Date | Signature/initials | Comments |                 |
| ARTS 2020 History and Principles of Design |       | 3     |      |                    |          |                 |
| <b>Area F Studio Courses (Choose 3)</b>    |       |       |      |                    |          |                 |
| ARTS 2010 Introduction to Drawing          |       | 3     |      |                    |          |                 |
| ARTS 2110 Introduction to Painting         |       | 3     |      |                    |          |                 |
| ARTS 2220 2D & 3D Design                   |       | 3     |      |                    |          |                 |
| ARTS 2903 Music Theory                     |       | 3     |      |                    |          |                 |
| <b>Area F Electives (choose 2):</b>        |       |       |      |                    |          |                 |
| ARTS 2001 Art Appreciation                 |       | 3     |      |                    |          |                 |
| ARTS 2002 Drama Appreciation               |       | 3     |      |                    |          |                 |
| ARTS 2003 Music Appreciation               |       | 3     |      |                    |          |                 |

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|---|--|---|--|--|--|
| COMM 2170 Introduction to Media Studies |  | 3 |  |  |  |
|---|--|---|--|--|--|

### Courses in the Major

| Basic Required Courses                      |       |       |      |                    | 24 hours |  |
|---|-------|-------|------|--------------------|----------|--|
| Course                                      | Grade | Hours | Date | Signature/initials | Comments |  |
| ARTS 3000 Visual Thinking                   |       | 3     |      |                    |          |  |
| ARTS 3100 History of New Media Arts         |       | 3     |      |                    |          |  |
| ARTS 4100 Media Arts Studio                 |       | 3     |      |                    |          |  |
| COMM 3160 Media Theory and Practice         |       | 3     |      |                    |          |  |
| ENGL 3045 Writing for New Media             |       | 3     |      |                    |          |  |
| TCOM 3400 Foundations of Design fro the Web |       | 3     |      |                    |          |  |
| TCOM 3430 Foundations of Graphics           |       | 3     |      |                    |          |  |
| ARTS 4800 Senior Portfolio                  |       | 3     |      |                    |          |  |

| Additional Courses in Major                    |       |       |      |                    | 18 hours |  |
|--|-------|-------|------|--------------------|----------|--|
| Course   | Grade | Hours | Date | Signature/initials | Comments |  |
| ARTS 3170 Digital Photography                  |       | 3     |      |                    |          |  |
| ARTS 4600 Directed Study                       |       | 3     |      |                    |          |  |
| CGDD 3103 Application Extensions and Scripting |       | 3     |      |                    |          |  |
| CGDD 4003 Digital Media and Interaction        |       | 3     |      |                    |          |  |
| CGDD 4203 Mobile & Casual Game Development     |       | 3     |      |                    |          |  |
| COMM 3060 Media, Culture, and Society          |       | 3     |      |                    |          |  |
| ENGL 3180 Film as Literature                   |       | 3     |      |                    |          |  |
| ENGL 4170 Media and Narrative                  |       | 3     |      |                    |          |  |
| TCOM 4040 Applied Graphics                     |       | 3     |      |                    |          |  |
| TCOM 4045 Foundations of Multimedia            |       | 3     |      |                    |          |  |
| TCOM 4170 Film and Video Production            |       | 3     |      |                    |          |  |
| TCOM 4175 2D Animation                         |       | 3     |      |                    |          |  |
| TCOM 4400 Design for the Web                   |       | 3     |      |                    |          |  |

| Free Electives  |       |       |      |                    | 18 hours |  |
|---|-------|-------|------|--------------------|----------|--|
| Course  | Grade | Hours | Date | Signature/initials | Comments |  |
| SPSU 1001 (Required for all students graduating under the 2011-2012 catalog or later) |       | 1     |      |                    |          |  |
| .   |       | 2     |      |                    |          |  |
|   |       | 3     |      |                    |          |  |
|   |       | 3     |      |                    |          |  |
|   |       | 3     |      |                    |          |  |
|   |       | 3     |      |                    |          |  |
|   |       | 3     |      |                    |          |  |

|                               |                  |
|-------------------------------|------------------|
| <b>B.A. in New Media Arts</b> | <b>120 hours</b> |
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|   |           |
|---|-----------|
| <b>Core requirements (Areas A-F)</b>        | <b>60</b> |
| <b>Basic required courses</b>               | <b>24</b> |
| <b>Required concentration/minor courses</b> | <b>18</b> |
| <b>Free electives</b>                       | <b>18</b> |