

Entry Form

Checks payable to: *Forbes School of Irish Dance*

Mail to: Terry Free, *Feis Secretary*

111 Glendale Road

Quincy, MA 02169

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: ( \_\_\_\_ ) \_\_\_\_\_

Date of Birth: \_\_\_\_\_

Age as of 1/1/2011: \_\_\_\_\_

Competition #s: \_\_\_\_\_

\_\_\_\_\_

Dance School: \_\_\_\_\_

Teacher Name: \_\_\_\_\_

<b>Only Prelim. or Open</b> <i>Please circle choices below</i>
<b>Prelim:</b> Reel or Slip Jig / Jig or Hornpipe
<b>Open:</b> Reel or Slip Jig/ Jig or Hornpipe / Set _____

Entry Fee Enclosed: \$ \_\_\_\_\_

*Please include \$15.00 Door Fee with Entry Fee*

Parent’s Signature \_\_\_\_\_

Email Address \_\_\_\_\_

Championships \_\_\_\_\_

- NAFC RULES
1. In case of all solo & team Competitions in all grades, the age of a competitor on Jan. 1 of the year in which the competitions held will determine the right of entry. For the purposes of this Rule, a competitor whose birthday is 1 Jan is deemed to be under the age attained on that date.
  2. Competitions are open to amateurs. Teachers or other professionals cannot compete in the category in which they major. All competitors must be pupils of a TCRG or ADCRG currently registered with An Coimision Le Rinci Gaelacha Dublin, Ireland, IDTANA & with your region.
  3. A competitor may be disqualified for any of the following reasons:  
a.) Conduct unbecoming a lady or gentleman  
b.) Failure to report on time to compete  
c.) Falsification of age or other important facts, i.e. teaching, award winning, competing under another competitor's name or number, etc. Penalty for a & c: Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feisanna for a period of one year beginning at the date of the occurrence.
  4. Competition will be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced.
  5. Solo competitors in beginner, novice or open (prizewinner) competition a.) Must compete in their own age group b.) Must be prepared to perform two steps in each in each event c.) Cannot change competitions on the day of the Feis d.) Dance two competitors at a time
  6. Figure Dancing: Teachers/Team Captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group, however, a competitor may compete in only one.
  7. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired.
  8. Competitors’ numbers must be worn and visible to adjudicators when performing in all competitions
  9. Awards will be determined in proportion to the number of competitors entered in each competition and to the degree of proficiency shown.
  10. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing. Good sportsmanship, as well as ladylike and gentlemanly conduct by all is desired throughout the Feis.
  11. Complaints must be in writing, stating names and other factual information, and signed by the complainant. A \$10.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
  12. The Feis Committee and any organization affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
  13. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor’s performing time. The decision of the Feis committee is final in all matters connected with the Feis.
  14. Competitors must answer all questions as required by the Feis entry committee, including Teacher’s name and enclosed entry fee when mailing or else the entry will be rejected. The official entry card must be used. Entries must be postmarked on or before the closing date or subject to a late fee.

15. Entrants in any Championship event may not enter in any other solo events, or traditional set but may enter in figure dances. Entrants in Open Championships should specify, on the entry form their choice of set dance. Und 9 dance Traditional Set. Entrants cannot change competition or category on the day of the Feis.  
a) Standard Age Groups for Open Championship, b.) Boys & girls must be advertised separately if less than 5 boys per competition Feis organizers will combine with 1 age group up. If this cannot be done and there is 1 boy then they will ask the boy if he would prefer to be combined with the girls competition of his age or dance alone. The status of a dancer does not change unless there are 5 or more dancers in a competition.
16. Preliminary championships are open to those who, at any NAFC sanctioned Feis: a.) Have placed 1st in soft shoe and hard shoe as a prizewinner, or b.) Have never placed 1st, 2nd, or 3rd in Open Championships
17. Championships require at least three adjudicators.
18. First place winners in open championship category cannot return to Preliminary or Open (PW)
19. The use of flash, video, digital or motions picture cameras prohibited during a dance competition except for press use or Feis Committee documentation.
20. As of Sept. 1, 2005 no block endpoint stationary or moving maybe performed by any ages up to and including under 12 age groups.
21. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
22. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

Feis is registered and sanctioned and will be governed by the rules of An Coimisiun, the North American Feis Commission, and the New England Region.

Harry Costello, President NAFC

*Forbes School of Irish Dance, Feis Chairpersons, the City of Quincy or any other organizations affiliated with the same shall not be held responsible for any personal injury, property loss or damage.*

**Local Accommodations:**

Holiday Inn  
929 Hingham Street, Rockland, MA - 866-767-0278

Best Western  
909 Hingham Street, Rockland, MA - 866-678-6350

Radisson Hotel Plymouth Harbor  
180 Water Street, Plymouth, MA - 866-925-8676

***No video cameras or coolers allowed.  
Refreshments will be available.***



**Forbes Feis**  
***Sponsored by Forbes School of Irish Dance***  
*Chairpersons:*

*Joan Dunn, Terry Free, Mary Gallotto & Ann Sullivan*

**Sunday, March 13, 2011**  
**Pembroke High School**  
**80 Learning Lane**  
**Pembroke, MA 02359**

Limited to the first 800 entries

Doors open @ 7:30 a.m.  
Door fee: \$15.00  
*must be included with entry fee.*

***NAFC Championships – 2011***  
*The North American Senior Irish Dance  
Championship Jerry Campbell Perpetual Belt  
hosted by The Celtic Fling Feis in Harrisburg, PA  
June 25, 2011*

*The North American Junior  
Irish Dance Championship  
Robert Gabor Perpetual Trophy  
hosted by The Montreal Feis in Quebec, Canada  
May 21, 2011*

*The North American Minor Irish Dance  
Championship George Sweetnam Memorial Trophy  
hosted by The Feis at the Falls, Niagara Falls, NY  
August 13, 2011*

**Pre-Beginner** – Open to dancers who have never competed in a feis. Boys & Girls combined will dance one step, one at a time.

Age	Reel	Light Jig
Under 5	1	2
Under 6	3	4

*ALL SOLOS WILL DANCE TWO STEPS, TWO AT A TIME.*

**Beginner** – A competitor who is taking dancing lessons for less than 12 months. A Beginner must move to Advanced Beginner the next year.  
Music speeds: Reel / Lt.Jig - 115

Girls	Reel	Light Jig	Slip Jig
Under 5	10	11	12
Under 6	13	14	15
Under 7	16	17	18
Under 8	19	20	21
Under 9	22	23	24
Under 10	25	26	27
Under 11	28	29	30
Under 12	31	32	33
Under 13	34	35	36
13 +	37	38	39

Boys	Reel	Light Jig
Under 7	40	41
Under 9	42	43
Under 11	44	45
11 +	46	47

**Advanced Beginner** A competitor who has completed one year in Beginner and has not won 1st, 2nd or 3rd in this category.  
Music speeds: Reel/Lt.Jig/SlpJ-115; Tr.Jig-92; HP-138

Girls	Reel	LtJ	SlpJ	HJ	HP
Under 6	101	102	103	104	105
Under 7	106	107	108	109	110
Under 8	111	112	113	114	115
Under 9	116	117	118	119	120
Under 10	121	122	123	124	125
Under 11	126	127	128	129	130
Under 12	131	132	133	134	135
Under 13	136	137	138	139	140
13 +	141	142	143	144	145

Boys	Reel	LtJ	HJ	HP
Under 7	146	147	148	149
Under 9	150	151	152	153
Under 11	154	155	156	157
11 +	158	159	160	161

**Novice Grade** – A competitor who wins 1st, 2nd or 3rd in Adv. Beg. category and never placed 1st in Novice.  
Music speeds: Reel/Slip Jig – 113; Lt.Jig – 115  
Tr.Jig – 73 or 92; HP – 113 or 138

Girls	Reel	LtJ	SlpJ	HJ	HP	TrdSt
Under 6	201	202	203	204	205	206
Under 7	207	208	209	210	211	212
Under 8	213	214	215	216	217	218
Under 9	219	220	221	222	223	224
Under 10	225	226	227	228	229	230
Under 11	231	232	233	234	235	236
Under 12	238	239	240	241	242	243
Under 13	244	245	246	247	248	249
Under 14	250	251	252	253	254	255
14+	256	257	258	259	260	261

Boys	Reel	LtJ	HJ	HP	TrdSt
Under 7	262	263	264	265	266
Under 9	267	268	269	270	271
Under 11	272	273	274	275	276
11+	277	278	279	280	281

**Prizewinner** – A competitor who has placed 1st in a particular dance in Novice will advance to Prizewinner in that particular dance.  
Music speeds: Reel/Slip Jig – 113; Lt.Jig – 115  
Tr.Jig – 73 or 92; HP – 113 or 138

Girls	Reel	SlpJ	HJ	HP	TrdSt
Under 6	301	302	303	304	305
Under 7	306	307	308	309	310
Under 8	311	312	313	314	315
Under 9	316	317	318	319	321
Under 10	322	323	324	325	326
Under 11	327	328	329	330	331
Under 12	332	333	334	335	336
Under 13	337	338	339	340	341
Under 14	342	343	344	345	346
14+	347	348	349	350	351

Boys	Reel	SlpJ	HJ	HP	TrdSt
Under 7	352	353	354	355	356
Under 9	357	358	359	360	361
Under 11	362	363	364	365	366
11+	367	368	369	370	371

**Irish Soda Bread Competition**  
All entries must be in the cafeteria by 10:00 am.  
Judging will commence at 12:00 pm. Fee for entry is included with door fee.

**Preliminary Championship –**  
Competitions 400, 401, 402, 403, 404, 405 and 406 will dance 3 at a time -- Select from light/heavy dance listed below: See rule # 15.  
A = Reel / Jig                      B = Reel / HP  
C = Slip Jig / Jig                  D = Slip Jig / HP

Preliminary Championships				
Under 8	400A	400B	400C	400D
Under 9	401A	401B	401C	401D
Under 10	402A	402B	402C	402D
Under 11	403A	403B	403C	403D
Under 12	404A	404B	404C	404D
Under 13	405A	405B	405C	405D
Under 14	406A	406B	406C	406D
Under 15	407A	407B	407C	407D
Under 16	408A	408B	408C	408D
16 +	409A	409B	409C	409D

**Open Championships - 3 rounds**  
Competitors up to and including under 14 will dance 3 at a time, feis committee may combine ages. Boys may be combined with girls based on numbers. See rule # 15.  
***NO DANCE CHANGES will be accepted day of feis NO EXCEPTIONS.***

Open Championships - 3 rounds			
Girls		Boys	
Under 8	500 A	Under 9	511 A
Under 9	501 A,B,C,D	Under 10	512 A, B
Under 10	502 A,B,C,D	Under 12	513 A, B
Under 11	503 A,B,C,D	Under 14	514 A, B
Under 12	504 A,B,C,D	Under 16	515 A, B
Under 13	505 A,B,C,D	16 +	516 A, B
Under 14	506 A,B,C,D		
Under 15	507 A,B,C,D		
Under 16	508 A,B,C,D		
Under 17	509 A,B,C,D		
17+	510 A,B,C,D		

Ceili - 3-Hand Reel and 4-Hand Reel			
3 - Hand		4 - Hand	
Under 9	600	Under 9	700
Under 11	601	Under 11	701
Under 13	602	Under 13	702
Under 16	603	Under 16	703
16+	604	16+	704

**Entry Fees**

- \$ 7.00 Per solo dance
- \$ 28.00 Preliminary
- \$ 30.00 Open Championship
- \$ 15.00 Door fee per family
- \$ 90.00 Maximum Family Fee  
*Not including door fee.*  
*Entries received without door fee will not be accepted.*

Closing date for entries is 3/5/11.  
Entries postmarked 3/5/11 will be accepted.

\$10.00 Change of entry fee.  
No changes after 3/5/11  
There will be no refund of entry fees.

Entry questions should be directed to Feis Secretary at **forbesschool@comcast.net**

Competitor numbers will be mailed to teachers prior to feis, unless a SASE envelope is provided with entry.

Adjudicators, Musicians and Stage Schedules will be posted at **www.theforbesschool.com.**