A publication of the National SCRABBLE® Association

Issue 240, December 2010

## SCRABBLE® SETS THE SCORE

Besides the millions of leisurely living room games, each year there are more than 300 sanctioned SCRAB-BLE® tournaments in North America. These rated events attract players of all levels, from curious novices to experts who memorize the dictionary. Here are some fun statistics that should impress any level of player.

### **HIGHEST TOURNAMENT GAME SCORE:**



points against a 315 point game played by Carlynn Mayer in Reno, Nevada July 2, 2010. This broke Mark Landsberg's (CA) long-standing record of 770 against Alan Stern Edward De Guzman in Los Angeles, California in 1993.

Edward De Guzman scored 771

**HIGHEST CLUB GAME SCORE**: 830 points by Mike Cresta (MA) vs. Wayne Yorra (MA), Lexington, MA SCRABBLE Club #108 on October 12, 2006. Both opponents were rated under 900 at the time. Wayne's losing score was 490 points, and along the way he played four bingos (using all 7 letters): JOUSTED, LADYLIKE, SCAMSTER and UNDERDOG. Their combined score of 1320 points is the highest combined score ever at an NSA sanctioned club or tournament. The winner played two Triple Triple Word Scores, FLATFISH for 239 points and QUIXOTRY for 365, making that bingo the HIGHEST SINGLE SCORING PLAY in club or tournament history.

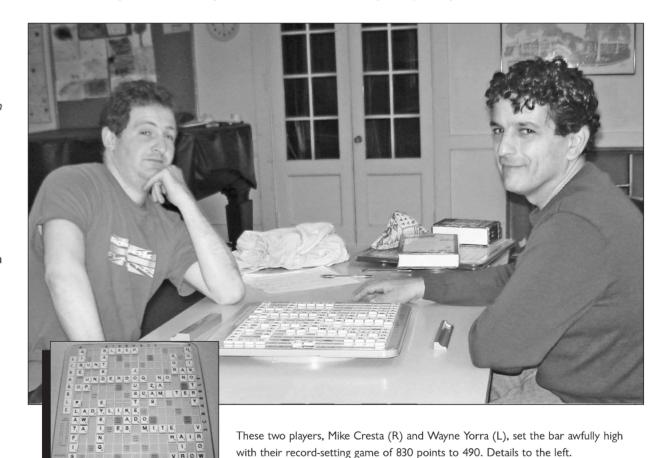
### **LOWEST COMBINED GAME SCORE:**

Marlon Hill (MD) and Ben Schoenbrun (NY) set a new tournament record with a total of negative 22 points. The previous record was -20. The game ended after six consecutive zero scores from challenged phonies and exchanges and both players got negative points from the tiles left on their racks. Marlon drew a blank and won with -6 points, while Ben got stuck with the Q and lost with -16 points.

HIGHEST LOSING SCORE: 539 points by Joel Sherman (NY) to David Poder's (CA) 541 points in Campbell, CA in 2001.

HIGHEST TIE GAME: 502-502 by John Chew (ON) and Zev Kaufman (ON) at the 1997 Toronto SCRABBLE® Club #3 tournament.

LARGEST ONE-GAME SPREAD: 546 points by Richard Ross (FL) at the 1990 Florida State Championship. His opponent lost four challenges. Final score 702-156.



### National SCRABBLE® Association Hits the Road Again

by Katie Schulz

### National Middle School Association Conference and Exhibit

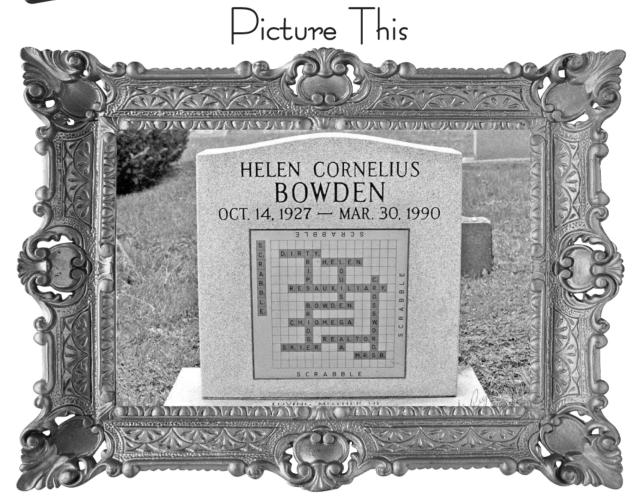


Jane Ratsey Williams, Patty Hocker and Katie Schulz of the National SCRABBLE® Association (NSA) traveled to Baltimore at the beginning of November to attend the National Middle School Association (NMSA) Conference and Exhibit at the Baltimore Conference Center, located next to the beautiful Baltimore Inner Harbor. As exhibitors the NSA spread the word about School SCRABBLE® to middle school educators, and the attendees at the exhibit were excited to see us there.

We received the classic "I love SCRABBLE®!" statement over and over again as people stopped by our booth to chat with us about their favorite SCRABBLE® memories. SCRABBLE® FLASH was displayed on the table and was a HUGE hit, drawing people back a few times over the three-day event. The NSA staff even improved their game play a bit too!

We were happy to find out that some of the educators that stopped by the NSA's booth were part of the first School SCRABBLE® clubs that formed in the early 90s. They were very impressed with the updated School SCRABBLE® Starter Kit now available through Hasbro. Overall the NSA had a rewarding experience at the conference, and as always it was great to see so many teachers excited to use a game (an educational one at that) as a learning tool in the classroom or as an after school club. We hope to see some of these teachers at our next National School SCRABBLE® Championship!

CONTINUED ON PAGE 12



Diehard fan

### NASPA NEWS

Tournaments and People

by John Chew

When we first started accepting NASPA memberships in March 2009, we thanked our early members by offering them membership through December 31st, 2010 with their payment anytime during 2009 of a nominally annual membership fee. Well over 2,000



Making words, building friendships

players took us up on this offer, and while 12/31/2010 used to seem a long way off, it's now less than a month away and our Membership Commit-

tee has been working hard to get players to renew early and avoid a holiday rush. If you're planning on playing in year-end tournaments like Annette Tedesco's ever-popular New Year's tournament in Albany, NY, please do your directors a favor and renew early online.

To encourage you to do this, the NASPA Membership Committee announced several changes to the membership fee structure at the 2010 National SCRABBLE® Championship (NSC) in Dallas, TX. In addition to the previously existing membership categories of regular annual membership for \$30 and vanity membership (choose your own NASPA ID#) for \$50, we've added a list of other options that's so long, some members have complained that they have too many choices!

First of all, the best deal we offer is free membership. When we welcome new members to our association (even if they're well established members rated under the old NSA system), they're given a chance to say who referred them to NASPA. If that person's you, you get a free month added on to your membership. If you're a club director and you sign up just four new members between September and December, your club's annual registration fee is waived, too. The person with the most referrals in a year will get an

additional year's free membership on top of all the free months. In the lead right now is Alvin Haney (TX).

If you don't have a dozen friends wanting to sign up for a year each to give you a year's free membership, you can still save on your membership renewal in two ways: renew early, and renew for more than a year. If you renew more than a month before your current expiry date, you save five dollars, paying only \$25. If you renew for more than a year, then you save five dollars per year starting with the second year. These two benefits are cumulative, so if you renew early for three years, it will cost you \$25 + \$20 + \$20 = \$65. Many of our 3300 members have already given us a major vote of confidence by signing up for a five-year renewal!

If you're under 18, the regular annual \$30 rate is reduced to \$15, for as long as you remain under 18 at the beginning of your membership year. No, you don't get an additional \$5 off the \$15 for renewing early or for multiple years.

We also continue to offer a \$15 six-month trial offer, which is available only to players without an NSA or NASPA tournament rating. In order to accommodate players who like to play only in their club's annual tournament, there is now a \$19 one-week membership rate that should cover even the longest tournament, including early bird and late bird events.

As always, NASPA membership entitles you to play in sanctioned tournaments, participate in elections, have your achievements be officially recognized, and receive a membership card. To find out more about NASPA membership and renewal options, please click the Join/renew link in our website's sidebar. For more information about membership, please contact naspa-member@yahoogroups.com.

John Chew Copresident, NASPA

### FOR THE RECORD

#### **TOP RANKED PLAYERS**

RANK	RATING	NAME
1	2140	Nigel Richards
2	2058	David Gibson
3	2047	Brian Cappelletto
4	2037	Adam Logan
2 3 4 5	2024	Joel Sherman
6	2014	Conrad Bassett-Bouchard
6	2014	Scott Appel
8	2009	Orry Swift
9	2004	Carl Johnson
10	2003	Rafi Stern
11	1997	Kenji Matsumoto
12	1989	Dave Wiegand
13	1968	Nathan Benedict
14	1958	Laurie Cohen
15	1955	Ian Weinstein
16	1951	John Luebkemann
17	1948	Ron Tiekert
17	1948	Pakorn Nemitrmansuk
19	1942	Sam Rosin
20	1941	Geoff Thevenot

#### **REACHED 2000 FOR FIRST TIME**

Conrad Bassett-Bouchard • Rafi Stern

#### **REACHED 1900 FOR FIRST TIME**

Mike Frentz • Lou Cornelis • Ben Withers Will Anderson • Noah Walton • Evans Clinchy

#### **REACHED 1800 FOR FIRST TIME**

Shannon Burns

### REACHED 1700 FOR FIRST TIME

Benjamin Bloom Mark Schmidt

### **REACHED 1600 FOR FIRST TIME**

Geoff Tongue • Sue Gable Heather Steffy • Jeffrey Nelson

### REACHED I500 FOR FIRST TIME

Chris Sinacola • Daniel Citron Jill Heffner • Jason Li James Porter • James Curley Jim Brooks • Quentin Read Heather Steffy

### **TOP RATINGS GAINS LAST 12 MONTHS**

NAME	RATING	CHANGE	RANK
Oliver Roeder	1401	+435	1
Ted Barrett	1243	+396	2
James Curley	1551	+390	3
Reese Willis	1190	+364	4
Elston Wisseh	1299	+351	5
Mike Lean	1309	+345	6
David Goldberg	1202	+334	7
Heather Steffy	1606	+310	8
Jackson Smylie	1195	+308	9
Wayne Barclay	1444	+305	10
Judy Rosenthal	1292	+301	11
John Dowaliby	1089	+295	12
Nancy Konipol	1365	+287	13
Norma Lovett	974	+286	14
Doug Szymkowia	ık 1322	+277	15
Shan Abbasi	1419	+276	16
Chad Finley	1307	+274	17
Kolton Koehler	1272	+264	18
Stefan Huber	1380	+264	18
Ben Schoenbrun	1791	+260	20







### ноихжоор

Twilight costars and couple Kristen Stewart and Robert Pattinson have become obsessed with board games, including SCRABBLE® and Monopoly. *The Sun* 

#### POLITICS

Former President George W. Bush's new favorite iPad app is SCRABBLE®. CNN Political Ticker

### PRO DUC TS



New to market: a "Designer Edition" SCRABBLE® more commonly known as Pink SCRABBLE®. They call it "A time-

less classic with a modern makeover." It comes with a rotating game board, pearlescent letter tiles, 4 pink tile racks and an embroidered fabric pouch. This unique pastel version of our favorite word game may be just the thing for that young girl on your holiday gift list. \$19.95 amazon.com or Toys "R" Us.

### **OVERSEAS**

Speaking of pink, on the other side of the pond, there is a new British SCRABBLE® champion, Mikki Nicholson, a 33-year-old

transsexual from Carlisle, who achieved her 3:2 victory dressed in a shocking-pink PVC dress, pink wig and



lace tights, with a hint of stubble, the press reports. We are wondering what it was about her bold word arsenal that threw off the game of her opponent Mark Nyman. Nyman is not only a former four-time national SCRABBLE® victor, but is still the only Briton to have ever won the World Championship (1993 New York City) and was also the first Champion of Champions on Channel 4s Countdown, where he has since served in Dictionary Corner.

### WORD POWER



Check out the fun website www.freerice.com, which with every click gives back. FreeRice was founded in October 2007 by John Breen. In March 2009 Mr. Breen donated the site to

the UN World Food Programme. In making the donation, Mr. Breen expressed his hopes that FreeRice will be able to grow over the coming years, helping to feed and educate as many people as possible. Since its creation FreeRice has generated enough rice to feed millions of people.

### A WORD FROM



Robert Butts is the great-nephew of SCRABBLE® inventor Alfred Mosher Butts. He has served as the official family spokesperson for all SCRABBLE® matters for many years, having attended numerous National SCRABBLE® Association (NSA) functions as the family representative. Robert is an attorney in private practice in Poughkeepsie, New York. He resides in the Butts family homestead where Alfred lived for many years.

### I. Do people assume you are an expert SCRABBLE® player? How would you rate your skills?

I'm asked that from time to time, but the truth is, I'm not very good. For several years our local library (of which Alfred had been a founder) held a small SCRABBLE® tournament, and I recall that the first two years I came in last. I did a little better subsequently, with a little practice.



### 2. Did you ever play with Alfred? What was that like?

I didn't have the opportunity to play SCRABBLE® with Alfred until his later years. Even in failing health, he retained his SCRABBLE® skills.

# 3. You must get the occasional random request regarding Alfred or SCRABBLE<sup>®</sup>. Can you share one or two with us?

I've been interviewed for TV productions a few times, including a segment on *The Martha Stewart Show* and a recent program for the BBC. On one memorable occasion, my daughter, Lela, and I were guests of Sunday Morning with Charles Kuralt at the CBS studios in New York as they taped a feature on Alfred after his death. Lela was 10 at the time; it was quite an event for both of us.

### 4. How would you describe Alfred M. Butts to those who never met him?

He was a very humble, considerate and generous person, who cared deeply for others, his family and community. He was fascinated with the world's mysteries, was focused and creative, and loved to take on intellectual challenges. That's probably what made him such a great inventor.

### 5. If you could play one word in a SCRABBLE® match, what would it be and why.

It's beyond me to answer this. The undisputed best player in the Butts family was Alfred's wife, Peggy, who in 1956 became somewhat of a legend by playing QUIXOTIC across two triple word scores. Alfred kept the scorecard, showing the play at 284 points.

### 6. Name three people, past or present, whom you would love to have sitting around a SCRABBLE® board for a game.

There would be several I'd like to include, but my fondest memories are of playing SCRABBLE® with Alfred and my daughter with an age spread of about 85 years.

### 7. How aware was Alfred about the legacy and worldwide subculture that his game had spawned?

Although Alfred knew he'd invented a good game, he was truly amazed at its success at home and throughout the world, the intensity of tournament play, and the devotion of its fans. It gave him a good chuckle to think about it.

### One of these things is not like the other

In the world of SCRABBLE  $\!\!\!^{\scriptscriptstyle{(\!0\!)}}$  we use two distinct word sources in the US and Canada.

The book on the left we call the *OSPD4*. It is the word source for school and family use. The other, called the *OWL2*, is used in rated SCRABBLE® tournaments and NASPA clubs.

It is derived from the *OSPD4*, supplemented with nine letter words and inflected forms. The list contains words only, no definitions or parts of speech labels. It also includes qualified words which are considered offensive and therefore may be inappropriate for family use

Our puzzles and their answers will use both. Both books are available at **www.wordgear.com**.





# SC RABBLERS FILL TIKI RESO RT FO R ANNUAL LAKE GEORGE, NY EVENT

by John Robertson

The eleventh annual October SCRABBLE® bash in scenic Lake George, New York, attracted a whopping 153 entrants to the 2010 main event—ensuring a packed venue and highly competitive word play.

Back in 2000, event organizer
Annette Tedesco first persuaded the management at the
Tiki Resort to stay open an
extra weekend in October to
accommodate eager SCRABBLE®
players. The event has steadily grown to
regular overflow crowds that require two
playing areas in the hotel for the 15-round

main event. The players' \$85 entry fees covered not only the main event, but also two breakfasts, a fabulous Saturday evening buffet and refreshments throughout the weekend. The hotel shuts down for the winter once the last Scrabbler has left the premises.

Preceding the main event were an eight-round early bird on Thursday, October 14 and another five-round event the following day. Thirty-two players turned out for Thursday's play and 59 got in on the early action on Friday. Divisional winners on Thursday were Will Anderson, Mason Shambach and Susan Blanchard. The seven divisional champs on Friday were Will Anderson, Richard Buck, Mason Shambach, Don Drumm, Elouise Pearl, Jane Whitmore and Henry De Young.

The main event featured five divisions of 28 players and a sixth division of 13. The 28-player pools were subdivided into two pools of 14, thus creating round-robin play for the first 13 rounds—avoiding the dreaded repeat pairings for as long as possible. John Stardom, the bottom-seeded player in Division #1, was the surprise champion. Glenn Dunlop took top honors in Division #2. Jason Li was the kingpin in Division #3. Christen Den comfortably emerged at the top of the heap of Division #4. Energetic twelve-year-old Matthew O'Connor won Division #5 while Les Hipenbecker was the popular winner of Division #6.

Following Saturday's banquet, Andy Saunders and John Robertson hosted a wide-range trivia contest. It drew 56 entrants split into ten teams. More than \$500 in prize money was awarded. Knowledge of history, current events, geography, pop culture, movies, art, celebrity gossip, sports, music—and a bit of SCRABBLE® esoterica—helped determine the winners.

Ross Brown and John Robertson were the acting directors for all three events, overseeing 1413 total games.

	DIVISIO N 1							
NA	ME	w	SPR	PRZ				
1.	JO HN STARDO M	12	+673	\$500				
2.	JASON KELLER	11.5	+1076	\$250				
3.	KA RL HIG BY	11.5	+308	\$150				
4.	KEVIN COLOSA	10	+273	\$75				
5.	JO EL SHERM AN	10	+247	\$45				
6.	BRADLEY WHITMARSH	9	+393					
7.	C HRIS LIPE	9	+255					
8.	WILL ANDERSO N	9	+205					
9.	JAN DIXO N	9	-279					
10.	KATE FUKAWA-CONNELLY	8	+543					



Photo Credit: Roger Cullman, rogercullman.com

In a more relaxed moment, Director John Robertson co-hosts evening trivia contest.

DIVISIO N 2								
NA	ME	$\mathbf{w}$	SPR	PRZ				
1.	G LENN DUNLO P	13	+1353	\$500				
2.	JO E BIHLM EYER	10.5	+630	\$250				
3.	PAULAVRIN	10	+568	\$150				
4.	TIM ANG LIN	10	+366	\$75				
5.	ALDO CARDIA	9	+710	\$45				
6.	JIM BROOKS	9	+407					
7.	VERNA RIC HARDS BERG	9	+166					
8.	SALPIRO	9	+147					
9.	MIC BARRON	9	+35					
10.	DANIEL TINKELMAN	8.5	-46					

	DIVISIO N 3								
NA	ME	$\mathbf{w}$	$\mathbf{SPR}$	PRZ					
1.	JASON LI	11	+677	\$500					
2.	DAVID ENG ELHARDT	10	+504	\$250					
3.	FLO RENC E SPANFELNER	10	-43	\$150					
4.	LILIA SINANAN	9	+856	\$75					
5.	RO G ER C ULLMAN	9	+615	\$45					
6.	C O NNIE C REED	9	+613						
7.	JUDY COLE	9	+86						
8.	THO MAS STUMPF	9	+24						
9.	ANDY SAUNDERS	9	-26						
10.	SUE TREMBLAY	8	+688						

	DIVISIO N 4							
NA	ME	$\mathbf{w}$	$\mathbf{SPR}$	PRZ				
1.	C HRIS TEN DEN	13	+679	\$500				
2.	DENISE MAHNKEN	11	+559	\$250				
3.	KATYA LEZIN	11	+446	\$150				
4.	RYAN CHEPITA	10	+699	\$75				
5.	DON DRUMM	10	+474	\$45				
6.	BARB KESTER	9	+527					
7.	JO SEPH BO WMAN	9	+493					
8.	JUDITH STEIN COLEMAN	9	+318					
9.	WILMA PIIZER	9	+213					
10.	LINDA O LIVA	9	+110					

DIVISIO N 5								
NA	ME DIVISION	w	$\mathbf{SPR}$	PRZ				
1.	MATTHEW O'CONNOR	13	+774	\$500				
2.	SUSAN BLANC HARD	11	+858	\$250				
3.	TERRY A IIKEN	11	+509	\$150				
4.	C O LLEEN SHEA	11	+455	\$75				
5.	FREDERIC K SC HNEIDER	10	+638	\$45				
6.	HENRY DE YOUNG	10	+134					
7.	DO REEN FIO RELLI	9	+164					
8.	RUTH NABI	9	+101					
9.	RUSSELL M C KINSTRY	8	+425					
10.	TINA CUR	8	+269					

DIVISIO N 6								
NA	ME	$\mathbf{w}$	$\mathbf{SPR}$	PR				
1.	LES HIPENBEC KER	11	+707	\$25				
2.	FLO RENC E RO TT	10	+297	\$12				
3.	RUTH BROWER	9	+838	\$7				
4.	SYLVIA PO LSO N	9	+828					
5.	ANDREA HATCH	9	+201					
6.	SUZETIE RO DRIQ UEZ	7	+532					
7.	VALERIA HUBER	7	+489					
8.	MERRAN DUNLOP	7	+385					
9.	C ARO L SALVINO	7	-62					
10.	DEBO RAH AVINS	5	-273					

### CONGRATULATIONS

Craig Rowland (ON) for his DIV.

1 win at Toronto, finishing with a
6-1, +303 record and moving up
from 1684 to 1764.

Jason Idalski (MI) for going undefeated at South Lyon, MI.

His 8-0, +430 scores were sufficient to raise his rating to 1910, up from 1861.

**Debbie Sullivan (NY)** for her DIV. 2 win at Port Jefferson. Her 7-1 +374 finish brought her to 1212 from 1125.

Moses Bodah (AB) for his Calgary Main Event DIV. 3 win and 15-6, +170 results, moving him up to 1157 from 1023. And to Reese Willis (BC) for his 8-0, +797 crunch of the opposition in DIV. 3 at the Calgary Early Bird, jumping up to 1168 from 1084. And to Ben Settle (AB) for his undefeated 8-0, +413 result in DIV. 2 at the same Early Bird, moving from 1095 to 1167.

**Dan Terkell (IL)** for sweeping the opposition at Chicago in DIV. 3 with an 8-0 +632 score, jumping up to 1454 from 1346. And to **Steve Robbins (IL)** for also losing not a whit with an 8-0, +488 score, moving up from 1154 to 1261.

And a special congrats to all of the other major winners of the Lake George tourney for their incredible performances: DIV. 1 **John Stardom (ON)**, seeded last in DIV. 1, for his 12-3, +673 results, which moved him up from 1663 all the way to 1839! **Karl Higby (NY)** for his 11.5-3.5, +308 in DIV. 1, finishing 3rd

CONTINUED ON NEXT PAGE



and jumping up to 1837 from 1719. To **Glenn Dunlop (ON)** in DIV. 2 for his 13-2, +1353 score, moving up from 1585 to 1720. DIV 3 winner **Chris Ten Den (ON)** for his 13-2, +679, moving up to 1325 from 1184. To **Matthew O'Connor (NY)** in DIV. 5 for his 13-2, +774 win, moving up from 1050 to 1167.

**Frank Jaslow (PA)** at Milburn, NJ for his 7-0, +654 win in DIV. 1, moving to 1477 from 1374.

**Heather Steffy (OH),** winning at Ortonville, MI in DIV. 1 with an 8-2, +354 record, jumping up into Expert territory with a 1606 rating, up from 1528.

**Mary Aline Stevens (CA)** for her DIV. 3 6-0, +590 win at Berkeley, moving up from 1371 to 1464.

**Shaun Goatcher (ON)** for his DIV. 1 win at Cambridge with a 6-1 +368 score, raising his rating to 1746 from 1654.

**Rod MacNeil (MA)** for his 11-1, +741 win at Plymouth, MA, moving up to 1891 from 1816. He won the tourney with 3 rounds to go!

**Lou Cornelis (ON)** for his 11-1 record (spread wasn't recorded) at the Toronto vs Montreal match, moving up from 1845 to 1891.

**Geoff Thevenot (TX)** for his DIV. 1 win at the very strong San Francisco Open. His 16-3, +1415 moved him up to 1941, up from 1876. Congrats must also go to **James Leong (BC)** for staying with him, finishing 2nd, also at 16-3, with a +1040, and moving up from 1863 to 1929.



Give the Gift of Words with a Gift Card.

Gift Cards range from \$15-\$50.

www.wordgear.com



Photo Credit: David Briggs

# FLO A TING

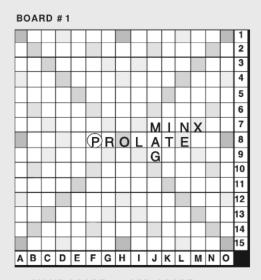
Two high schools had board games on the brain when planning their homecoming themes. California's St. Anselm Catholic School's freshman class created a seven foot SCRABBLE® board spelling out school activities, and New York's Shoreham-Wading River High School's freshman class also created a SCRABBLE® themed float.



Photo Credit: Reprinted Courtesty of TBR Newspapers

### STRATEGIC PLAY

by Joe Edley, 3-time National SCRABBLE® Champion

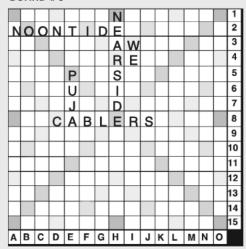


YOUR SCORE: 3 OPP. SCORE: 95 YOUR RACK: AADELRS CHOICES: AAL 6L 17; AD 6M 16; DAG 9H 12; AX M6 9; ADIT K5 10; AL 6M 13; LAX M5 10



YOUR SCORE: 0 OPP. SCORE: 22
YOUR RACK: EEIIOST
CHOICES: OI 91 12; EXCH EIIO; FIE G8 7; OI 7F 9;
KOI J8 9; EXCH EIO; OE 7F 9

### BOARD #3



YOUR SCORE: 100 OPP. SCORE: 174
YOUR RACK: AAAEERS
CHOICES: ALA G7 9; AAL G6 10; AREA 3A 18;
AA J2 10: AA 9F 10: ASEA 5G 10: ALAE G7 10





PHOTO CREDIT: Ann Sanfadele Photography/annsan.smugmug.com

Does that come with cglemaauo?



by Diane Firstman

WINKLING: an inkling acknowledged

through a wink

WOODCHAT: 1) "speak softly and carry a

big stick"; 2) instant messaging amongst termites; 3) in the days of log cabins, another way of stating "if

these walls could talk'

WISELIER: a person who reclines

and/or sleeps in a chiroprac-

tic-sound position

WOOLFELL: the sheep equivalent of age-

related hair loss

**WOOLHATS:** what sheep construction workers wear while on the job

WOOLLENS: literally having the wool pulled

over one's eyes

WOOLWORK: part of sign around the neck of

a homeless and hungry sheep ("WOOLWORK for food")

WORKFARE: 1) the cost of public transporta-

tion to one's job; 2) the offerings of the cafeteria at one's job

WORKFOLK: labor songs of the 1960s, and

the like

WORMGEAR: annelid apparel

YARDBIRD: a flying animal born with three

feet?

YARDWAND: "magical" item which some

guys wish they had when asked to rake the leaves and mow the

**ZOONOSES:** exhibit of rhino rhinoplasty,

ostrich olfactory processes and

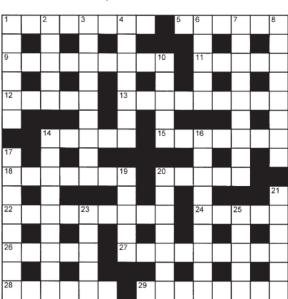
the like

AGEE: the person you are growing old

AGHA: agricultural jokes, most often

told on "funny farms"

### ANAGRAM GRIDS



Answers on page 10.

### Across

- I. AADEGINR
- 5. AAAELZ
- 9. ABCDEIKRU
- II. AGNRW
- 12. FGINY
- 13. DEGINOSTU
- 14. CDEER
- **15.** DEEERSS
- 18. AGNORSU
- **20.** ABENS
- 22. AADGGINRT
- 24. ACELR 26. FILOV
- 27. ADENORSTW
- 28. AEINNO
- 29. ADEELLRU

### Down

- I. ADEGNR
- 2. ADIIR
- 3. EEEEGNRRV
- 4. DIKNOOW
- 6. EIOWZ
- 7. AEEFILNSS
- 8. AAEGINRS
- IO. AERST
- 14. AACINNORT
- 16. EFLNORSUW
- 17. EFGLOOXV
- 19. DEIPS
- 20. ABEGINO
- 21. DEIIRS
- 23. AABEM
- 25. ACLOR

Probably 90% of all the bingos you will ever play have common letter groupings at the beginning or end. Finding those words is a skill that can be developed with very little memorization! Learn the common letter sequences and look for them on your racks. Each combination of letters in the "A" and "B" lists below can be rearranged to spell a common word that either begins or ends with one of the letter groupings listed below.

You might want to place tiles on a rack in front of you and rearrange them as you would during an actual SCRABBLE® game. Answers on page 10.

### Beginnings: BL, IM, RE, SP, UN Endings: EE, IER, IES, OUT, UM

- A. I. ANPRSTU
- B. I. AEGILOPS
- 2. AILMNPT
- 2. AIIMNTTU 3. ACORRTUY
- 3. AMNRTTU 4. DOOPRTU
- 4. AEIMMRTU
- 5. AABLNTT
  - 5. ABEEENST 6. ADENRUWY
- 6. ADEEOPT 7. AELMORV
- 7. ABFFLOST
- 8. AEFINNS 9. FFINOPS
  - 9. ABEEIKRS
- 10. BEHIRSU
- 10. AEILMRTT

8. ADEIRRTW

The Last Word in Word Study Here are all of the 6-letter words found in the Official Tournament and Club

Word List, 2nd Edition (OWL2) that include a Z and four vowels or an X and four vowels. Courtesy of Zyzzyva, downloaded free at www.zyzzyva.net.

X

**ADIEUX ALEXIA** ANOXIA

**ATAXIA EXODOI EXUVIA** 

L

**AZALEA DOOZIE**  OOZIER ZAIKAI

**EPIZOA** 

ZOARIA ZOECIA

IODIZE IONIZE

**ZOOIER** 

**ZOUAVE** 



You begin first and draw

 $A_1 A_1 I_1 L_1 S_1 U_1 V_4$ 

What do you play? Analysis on page 10.

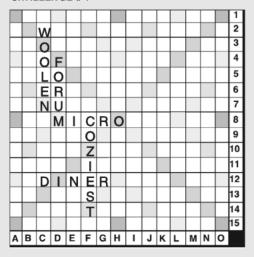


### CHALLENGE!

by Joe Edley, 3-time National SCRABBLE® Champion

The puzzles below will test your abilities and will teach you how to find more scoring opportunities. Feel free to pull out your game board and tiles and set these positions up. Answers on page 10.

#### CHALLENGE # 1



Where on Challenge #1 can each of the following words be played to score the most points using the bonus squares listed? You may (but need not) use letters already on the board to help form the words.

\*

- I. PHOTON (DWS)
- 2. WISDOM (DLS-TWS)
- 3. KARMA (DLS-DLS)
- 4. DWARF (TLS-DWS)
- 5. KNEAD (DWS)

### CHALLENGE # 4





Find the highest-scoring common-word play that may be formed on Challenge #4, using ALL of the letters given for each rack. Can you match or beat our target scores?

- I. EFGN 38pt.
- 2. BLRUY 36pt.
- 3. EMRSTU 45pt.
- 4. AADEH 44pt.
- 5. CEHMOR 44pt.

#### CHALLENGE # 2



女

Place the following words on Challenge #2 in order to score the most points. As in #1, you may (but need not) use letters already on the board. We've listed your target score. Can you match or beat it?

- I. ACUTE 26pt.
- 2. BOUNCE 43pt.
- 3. MINX 52pt.
- 4. DECO 25pt.
- 5. OMEN 27pt.

### CHALLENGE # 5





Find the highest-scoring common-word play that may be formed on Challenge #5, so that the play is also an extension of a word already on the board. The extension may be either at the front or back or both the front and back. Can you match or beat our target scores?

- I. AEGNSUY 56pt.
- 2. ACEINNU 39pt.
- 3. AACHINR 56pt.
- 4. EHIQSSU 92pt.
- 5. INSTUWY 135pt.

#### CHALLENGE #3

			F				Α			М	U	R		D	1
			U				Р	Α	V	Α	Ν				2
		W	Е	Е	V	П	L					Ε			3
			L				Ī					N	0		4
							Т					J	0	G	5
				Q	U	Ε	Ε	Ν	Ε	D		0	Н	0	6
									G	Α	В	Υ		U	7
						С	0	R	0	Ø	Α	Ε		Т	8
								0				R			9
								Α		Q	Т	S			10
							Α	М	Α	П	Ν				11
							F				Ν	Τ	Х		12
							Т								13
						R	Ε	D	Т	Α	Τ	L	S		14
							R								15
Α	В	С	D	Ε	F	G	Н	T	J	K	L	M	N	0	

女女

Find the highest-scoring common-word play that may be formed on Challenge #3, using only the two letters given. Can you match or beat our target scores?

- I. IW 14pt.
- 2. DE 15pt.
- 3. LI 20pt.
- 4. SW 26pt.
- 5. DO 19pt.

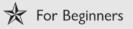
### CHALLENGE # 6





Find the highest-scoring play that may be formed on Challenge #6, using each of the racks below. Can you match or beat our target scores?

- I. ACLORUY 41pt.
- 2. DEGGLOU 48pt.
- 3. ADHORTX 61pt.
- 4. EHIORTU 44pt.
- 5. ACKMOST 54pt.





\*\* For Experts





### From Here to There

Can you turn HATE into LOVE?
How can HAND become
FOOT? Try this challenge.
Try to link both words by
changing one letter each move.
For example: To get from FOUR
to NINE: FOUR>FORE>FIRE>
REIN>NINE. Answers on page 10.

Now you try:

WHERETO > MAILMAN

### **EXTENSIONS**

by Joe Edley

Many small words can be extended to the right or left, or both the right and the left, to form longer words. Such extension words are sometimes difficult to find and not always available, but when they are, and they reach to Triple Word Score or Double Word Score squares, you'll find yourself one happy camper!

Below are nine racks. Each one may be used to extend at least one of the words shown on the right to form a longer word. We've printed the blank spaces surrounding each word to show you exactly how many and where the letters need to be placed. When you've successfully finished, each rack will be used exactly once, and each word will have been extended once as well. Answers on page 10.

	, 0	
I.	EFIPRTY	<b>A.</b> RIG
2.	EORRSTU	<b>B.</b> G A L
3.	AEEGNNT	<b>C.</b> N A M
4.	EILNOTY	<b>D.</b> S O N
5.	AEINPRT	<b>E.</b> ONE
6.	DEGINRR	<b>F.</b> FIN
7.	ACMNNOU	<b>G.</b> G E M
8.	AEILMOS	<b>H.</b> L E A
9.	EGLNORT	ITRY



Anagram Riddle

Find an appropriate word to fill in the blanks using the designated number of letters of the boldfaced word. *Answers on page 10*.

He remained \_\_\_\_\_ in spite of the persistent off-tune notes hit by the unflappable **VOCALIST** on his street corner.

His **FOREHAND** remained strong, but he was a bit hampered by the \_ \_ \_ \_ \_ on his head, which kept falling off mid-point.

He may have been a **LUNKHEAD**, but he knew how to \_\_\_\_ the repercussions of dating an armadillo.

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I1 E1 H4 S1 R1 D2 D2 3rd Letter Triple	RACK 1
A <sub>1</sub> U <sub>1</sub> G <sub>2</sub> T <sub>1</sub> N <sub>1</sub> M <sub>3</sub> S <sub>1</sub> Double Word Score	RACK 2
E <sub>1</sub> I <sub>1</sub> T <sub>1</sub> J <sub>8</sub> N <sub>1</sub> D <sub>2</sub> C <sub>3</sub>	RACK 3
E <sub>1</sub> I <sub>1</sub> Y <sub>4</sub> D <sub>2</sub> T <sub>1</sub> F <sub>4</sub> G <sub>2</sub>	RACK 4
PAR SCORE 155-165 BEST SCORE 216 FOUR RACK TO TIME LIMIT: 20	
DIRECTIONS: Make a 2- to 7-letter word from the letters in expoints of each word, using scoring directions at right. Finally, 7-letter point bonus. "Blanks" used as any letter have no point value., are in the Official SCRABBLE" Players Dictionary, 4th Edition, (C For more information on books, clubs, tournaments and the school p www.scrabble-assoc.com or call the National SCRABBLE" Association (V	words get 50- All the words OSPD4). rogram go to 631) 477-0033.

# know the rules

Contributed by Texas Director Mary Rhoades

It is Player A's turn. Player B, suspecting that there is a previous miscounted word on the board, is recounting the score, closely pointing at the tiles as he counts. What should happen? *Answer on page 10*.

### FILL IN THE BLANKS

During a SCRABBLE® game most people find it both challenging and exhilarating to form one word that incorporates several letters already on the board that are separated by one or more spaces. Here is you rack:

### E, L, N, O, S, U, Y,

In each case use only the letters on the rack above to fill in the blanks below to form a common word. Do not use a letter more than once if it doesn't appear more than once above. *Answers on page 10*.

ı þage	10.							
I.	_	_	Т	_	Α	_	Т	
2.	_	_	_	Α	L	_	R	
3.	_	_	Е	_	Α	_	Н	
4.	_	Р	_	_	_	_	Т	
5.	_	_	W	_	В	_	_	
6.	_	_	Α	R	_	_	_	G
7.	_	Α	_	W	_	М	_	_
8.	_	_	Т	_	Н	_	L	_
9.	_	_	С	_	Μ	_	_	_
10.					М		ı	

### In other WORDS

SCRABBLE® like many special interest areas has its own vocabulary. Appearing in this column will be "new" words you may want to familiarize yourself with. Players are going for **TURNOVER** when they play as many tiles as possible in order to draw as many new tiles as possible. By playing for turnover (usually using 5 or 6 tiles in one play), a player maximizes his/her chances for drawing the better tiles (in order from first to fifth they are: blank, S, E, X, Z). If you have played 60 tiles in a game, you had a 60% chance of drawing the good tiles. That's a 50% better chance than your opponent had.

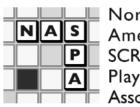


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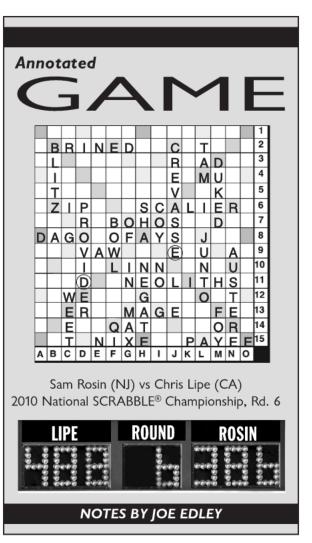
North American SCRABBLE Players Association

Making words, building friendships

# Interested in becoming a Club or Tournament Director?

Contact the North American SCRABBLE® Players Association at www.scrabbleplayers.org.





### **PLAYER INFORMATION**

Sam Rosin (NI) started in our School SCRABBLE® Program playing as a team and began rated events in 2002 and quickly achieved expert rating status by 2007. Currently rated 1942, Sam has also successfully coached younger students and serves as an amazing role model for them.

Chris Lipe (CA) has been playing tournament SCRABBLE since 2005 and currently has a rating of 1862. Chris has participated in 5 National SCRAB-BLE® Championships.

NAME: RACK SCORE/TOTAL **PLAY** 

I. SR: AAFLNOY

**OFAY 8F** 20 T: 20

Best. He rids himself of both high-pointers and keeps a balanced rack.

I. CL: BHNNOO?

**BOHO 7F** T: 32 32

Better than HOBO defensively because BOHO is slightly harder to overlap.

2. SR: AILNUVW

VAW 9D

Also best. While he can't rid himself of all three weak tiles (UVW), two out of three is great. Plus, he keeps the synergy of UN, which ameliorates the situation. It also doesn't hurt that he has the L for BOWL.

2. CL: ILNNPR?

LINN 10F 17 T: 49

Another winner! The PR with the blank has a good deal of strength.

3. SR: ILNNOUV

**VOLVI D9** 

His only reasonable alternative is to exchange. As phoneys go, this one is pretty good. There are VOLVA and OVOLI that might tend to confuse his opponent. But as it turns out, Lipe knows his fives!

3. CL: CDIJPR?

**EXCH CDJ** 0 T: 49

Simulation shows that just getting rid of the J with JOY

16 13 will win substantially more often. Plus, there is an inference he might reasonably draw from opponent's phoney - that Rosin has very weak tiles and was trying to balance his rack - which would likely strengthen the argument for taking the extra points with JOY, because it's possible that Rosin will exchange next turn anyway.

Of course, it's always possible that he was just unsure of the "word". And since Rosin is still a teenager and may not have complete knowledge of the fives just yet, that might very well be true.

#### 4. SR: ILNNOUV

#### **EXCHANGE ALL 0 T: 37**

The wrong exchange. The IN combo is very strong and so good to keep.

4. CL: EIOPRR?

PROVIdER D6 76 T: I25

Or PREVISOR, though the O on D8 is better defensively than an E.

5. SR: CEIILRZ

ZIP 6B 34 T: 71

Best because the leave, CEILR, is fairly bingo-prone, while ZERO 8A 39 leaves CIIL-not pretty at all!

5. CL: EHILNOT

**NEOLITH IIG** 76 T: 201

Best for points and defense.

6. SR: ACEILRS

**SCALIER 6H** 77 T: I48

Or ECLAIRS J1 77. Why that alternative? Because it's very volatile! That means that because he's down so much, he needs to keep the board fluid and open to allow for making big plays. He's going to need some luck, and the player behind usually needs to keep the board more open to bring it on home. Simulation shows the two plays about equal in winning percentage -..1% in favor of SCALIER, though SCALIER is worth more spread points in the long run-which shows how important volatility can be when you're behind.

### 6. CL: ADDKRUX

**DUKED M3** 26 T: 227

Best! He is able to get rid of junk and keep a very solid point-grabbing leave.

7. SR: AAEGSTT

**NEGATE HI0** 27 T: 175

Missing REGATTAS 13D 61.

7. CL: AAEEQRX

QAT I4F 32 T: 259

Best, though by only a very slim margin over AQUAE 4K 30. Both plays are very strong in my opinion. QAT blocks the row 14 and 15 bingo alleys, even if not completely.

### 8. SR: AAMRSTT

TAM L2 21 T: 196

It's somewhat better played at 12K for 2 more points. He's down and so he needs every point he can get.

### 8. CL: AEEINRX

NIXE ISE 31 T: 290

Even though he's up, he should continue to give himself the best leave. NIXE essentially blocks a high-scoring bingo line from 15A-H, but he shouldn't be fearing that. Instead, he has better odds by simply playing EX 10M 30. The AEINR is a far superior leave than AEER, and will increase his spread and winning percentage if he even draws below average.

### 9. SR: AEERSTU

**AUSTERE N9** T: 275

The only bingo.

9. CL: AEEEPRY

PAYEE 15K 33 T: 323

This looks very strong at first glance. However, HAYER

M11 38 is 5 more points and will win 3% more often. Sure opponent might have a nice comeback play in that same portion of the board, but having just bingoed, there's no telling what he'll pull, and after HAYER Lipe retains PEE O13 35 should opponent not be able to use

#### 10. SR: EFJNOUU

JUNTO L8

T: 315

The only reasonable choice, by far.

10. CL: BEEILRT

BLITZ B2 32 T: 355

Normally, saving EER would seem superior to keeping just the E. But in this situation, where the value of the blank is potentially game-winning, he should use those two extra tiles and play BLITZER to try to draw it. It's also 4 more points, and if opponent does have a bingo, Lipe will be that much closer to evening the score. However, I can hear the cries of blasphemy from the peanut gallery on this one: BLITZER opens up the lower A column and would seem to be horribly dangerous. Yet, a lengthy (50K) simulation shows that BLITZER indeed does win more often. I believe that's because both plays open up the top of the board, and if opponent already has the blank, the extra line on the A column doesn't actually make THAT much of a difference. But the two extra tiles and 4pt. might.

### II. SR: AEFGOTU

FOY MI3 30 T: 345

He's down and needs to draw an S or blank because the board is ripe for good intermediate plays. FOY is a decent score, but it does nothing to help improve his rack for next turn. Both FAULT K3 28 and FAGOT 13G 32 are much better. FAGOT actually sims best but only has a .1% better winning percentage than FAULT.  $\, I'd$ choose FAULT because of the EAU leave after FAGOT. However, given that there are only 7 vowels among the 20 unseen tiles, he's much more likely to draw at least 3 consonants and have a well-balanced rack. FOY is much more open to random weak draws, and so the outcome will be more volatile—and in this case, that's less desirable because he's not behind by much.

### II. CL: CEEGMR?

MAGE I3G 27 T: 382

A small but definite improvement over MACE. The C is a much better letter to retain, in general and in this case, with more bingo power as well.

### 12. SR: ADEGOTU

**DAGO 8A** 18 T: 363

A serious mistake. GLOUTED 3A 22 is much more thematic. That is, at this stage of the game, without an S or blank, and not down overmuch, he needs to get a little lucky and draw one these tiles in order to win. DAGO gives his opponent a new bingo spot without blocking any current bingo alleys. After GLOUTED, he has 6 chances to draw a power tile, and he blocks many of his opponent's bingos. One could argue that if Lipe has a bingo, he'd probably win anyway, because he'd have other good plays. Maybe so, but NOT nearly as many times as after GLOUTED. After that play, Rosin needs just a little less luck to pull out the win.

### 12. CL: CERSSV?

CREVASSe J2 89 T: 471

The only bingo, and as it happens, GLOUTED wouldn't have worked for Rosin either. It's all over.

**I3. SR: EEIOTUW** 

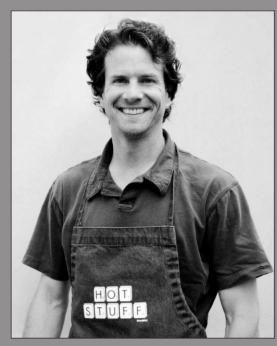
WEET C12 23 T: 386

13. CL: DEINR

**BRINED 2B** II T: 482

+6 (IOU) = 488





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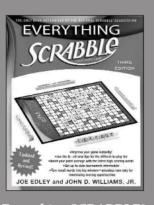
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worth it.

### -ANSWERS -

### U GO FIRST

The most interesting choice here is whether to take the points with VISUAL 8D 26, keeping an A, or save 4 good tiles by playing VAU 8G 12. Though the S is often touted as being worth 8pt., here, and many times at the beginning of a game, it is worth several more points. Why? Because the first player to play a bingo has a decided advantage. Playing VAU, keeping AlLS, gives you an excellent chance to bingo either the next turn or the following one, and that will do you better in the long run than leaving it to chance on a six tile draw where you open up six fresh tiles for your opponent to play through. Simulation suggests that VAU will be worth an extra 5pt. in the long run.

### FROM HERE TO THERE

THEREON, NEITHER, TRAINEE, RETINAL, AIL-MENT, MAILMEN, MAILMAN

### ANAGRAM GRIDS

1 G	А	2 R	D	3 E	N	4	А		5 A	6 Z	А	<sup>7</sup> L	Е	8 <b>A</b>
Α		А		٧		N				О		Е		R
<sup>9</sup> R	U	D	В	Е	С	к	1	10 <b>A</b>		11 W	R	Α	N	G
D		-		R		w		s		1		F		1
12 E	Υ	1	N	G		13 O	U	т	D	Е	s	1	G	N
N				R		О		Е				N		Α
		14 C	R	Е	Е	D		15 R	E	16 <b>S</b>	Е	Е	D	s
17 F		А		Е						U		s		Е
18 O	U	R	Α	N	G	19 <b>S</b>		20 <b>B</b>	Α	N	Е	s		
х		N				Р		Е		F				21 T
22 <b>G</b>	R	Α	D	23 <b>A</b>	т	1	N	G		24 L	Α	25 C	Е	R
L		т		м		Е		0		0		А		1
26 O	L	1	v	Е		27 D	А	N	Е	w	0	R	т	s
v		0		В				_		Е		0		Е
28 E	0	N	ı	Α	N		29 L	Α	U	R	Е	L	Ε	D

### KNOW THE RULES

Do not touch the board when your opponent's clock is running (this includes the tiles on the board). The person whose turn it is should have visual access to the board at all times.

### BINGO SKILLS

A. I. UNSTRAP
4. DROPOUT
5. BLATANT
6. ADOPTEE
7. REMOVAL
8. FANNIES
9. SPINOFF
10. BUSHIER
8. I. SPOILAGE
2. TITANIUM
3. CARRYOUT
4. IMMATURE
5. ABSENTEE
6. UNDERWAY
7. BLASTOFF
8. TAWDRIER
9. BAKERIES
10. REMITTAL

### **EXTENSIONS**

ID: PERSONIFY 2E: ERRONEOUS 3G: ENGAGEMENT 4B: LEGALITY 5A: IRRIGATE 6H: RINGLEADER 7I: COUNTRYMAN 8F: SEMIFINAL 9C: ORNAMENT

### **GRIDDLES**

STOICAL, FEDORA, HANDLE

### **FILL IN THE BLANKS**

I. OUTLAST 2. LOYALER 3. EYELASH 4. OPU-LENT 5. NEWSBOY 6. YEARLONG 7. LAYWOM-EN 8. NUTSHELL 9. UNCOMELY 10. SOLEMNLY

SCRABB	SCRABBLE BRAND GRAMS SOLUTION							
R <sub>1</sub> E <sub>1</sub> D <sub>2</sub> C	) <sub>2</sub> I <sub>1</sub> S <sub>1</sub> H <sub>4</sub>	RACK 1 =	66_					
$M_3$ $U_1$ $S_1$ $T$	A <sub>1</sub> N <sub>1</sub> G <sub>2</sub>	RACK 2 =	70					
I <sub>1</sub> N <sub>1</sub> J <sub>8</sub> E	C <sub>3</sub> T <sub>1</sub>	RACK 3 =	15					
F <sub>4</sub> I <sub>1</sub> D <sub>2</sub> G	E <sub>1</sub> T <sub>1</sub> Y <sub>4</sub>	RACK 4 =	65					
PAR SCORE 155-1	TOTAL	216						
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### CHALLENGE

**CHALLENGE I: I.** PHOTON E1 37 **2.** WISDOM H10 47 **3.** KARMA G6 33 **4.** DWARF 2B 40 **5.** KNEAD E11 36

**CHALLENGE 2: I.** ACUTE 13C 26 **2.** BOUNCE B10 43 **3.** MINX L1 52 **4.** DECO 6G 25 **5.** OMEN 9G 27

**CHALLENGE 3: I.** WINO 4K 14 **2.** DE 2N 15 **3.** LI 13M 20 **4.** WAS I1 26 **5.** UNDO L1 19

**CHALLENGE 4: I.** GONEF 7C 38 **2.** BURLY 8K 36 **3.** MUSTER M9 45 **4.** AHEAD C3 44 **5.** CHROME J9 44

**CHALLENGE 5: I.** SYNAGOGUE L4 56 **2.** CINNAMON 1H 39 **3.** CHARLATAN 4D 56 **4.** SQUEAMISH E3 92 **5.** UNWIELDY A8 135

**CHALLENGE 6: I.** ROYAL O11 41 **2.** GUR-GLED K5 48 **3.** THORAX 12G 61 **4.** OTHER 6H 44 **5.** STOCKADE H1 54

### **ANAGRAM GAME**

BEHAVE 2. LIBIDO 3. BECOME 4. EMBALM
 COLLAR 6. INVADE 7. ANTHILL 8. BISECT

### STRATEGIC PLAY

Note: Strategic decisions usually attempt to answer the following two questions: 1) If you play a position many times, testing several different plays each time, which play would lead to a win more often? 2) What words will likely appear in the next few moves that influence the outcome of the game? Computer simulations (or "simming") and the experts' own experience are the keys to understanding and answering these questions. Notes by Joe Edley.

I. There is nothing better than taking advantage of your S-in-hand by playing AAL 6L 17. You score well and there are now two S-hook spots to play your future bingos. Yes, you might get burned by your opponent's S, but if you make this kind of

play often enough, there will be an overwhelming number of occasions where you'll benefit more. Note that you might think that AL 6M 13 is a similar type of board-opening play with a much improved leave (ADERS), and so should be better for you. But while the leave IS much stronger, your opponent will almost certainly play there, given that there are so many hooks available: A, L, E, B and P. That kind of danger is definitely NOT

- 2. While you don't usually want to leave three vowels and two consonants, sometimes, and particularly with a "five-vowels + ST" rack, it's just the thing to do. Here, KOI is your best chance. OI, at either 7F or 9I, leaves an unnecessary TLS open, as does OE 7F and FIE G8. What about exchanging? Is it worth it to give up the 9 pt.? Simulation suggests that taking the EEIST leave and 9pt. is better than just taking the EIST leave.
- 3. Here is a position that illustrates the axiom: When you're behind, if you can't use one hotspot well, open up another one! First note that there are at least two places for high point tiles to score well: Either on the A column or at 1A-1D, and also at J2-J4. ALAE G7 saves the powerful AERS combo and opens up a big TLS at F10. If your opponent has a Z you could be in trouble, but if not, s/he may be scared enough to block it, leaving the very nice N at A2 for your potential 3x3. The bottom line is that when you're down by a significant margin, it's important to keep building places to play your bingos or high-point tiles, even if you don't yet have them. And while ALAE may not be worth as many spread points in the long run as other more defensive plays might be, because of its volatility, it will, nevertheless, give you your best chance to win this particular game.



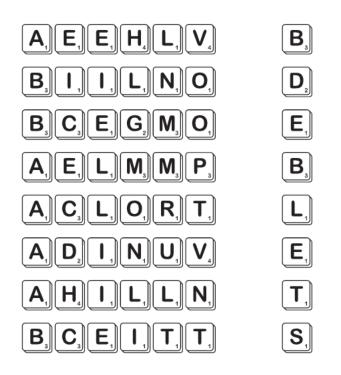




an • a • gram n. a word or phrase made by transposing the letters of another word or phrase.

Imagine that several people are playing an anagram game that shows the letters A, B, C, D, L, I in the center of the table. One draws an E from a bag and tries to form the longest word with some of the 6 center letters and the E. She finds BAILED.

Below are several situations where the letters in the center of the table are given, and at the right is the tile turned up next. In each case find the longest word that uses the given letter and as many of the center letters as possible. Hint: some words do not use all the letters. Score 1 point for each letter of each word formed. A score of 40 points is good. 49 is outstanding. Anwers on page 10.



### RECORDS CONTINUED FROM PAGE 1

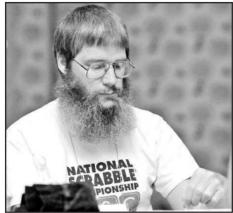
MOST POINTS SCORED WITH ONE TILE: 99 by Tom Kelly (NY) at a 1999 Plainview, NY event. He played an S on 15A to form QUIRKS/SMOTH-

### **HIGHEST PER TURN AVERAGE** (counting

exchanges): 61.2 POINTS by National Champion Jim Kramer (MN) at Waltham, MA in 2000 in a game against world champion Joel Wapnick. In nine plays he scored 551 points. His first four plays were CAROUSED (62), OREGANO (97), DILUTIVE (80) and ASTRINGE (140). His last play was a bingo, RETIRING 72. Six years later Kramer became National Champion in Phoenix, AZ.



HIGHEST AVERAGE SCORE in a one-day tournament was earned by Christopher Sykes (ON), who finished 7-0, +995 and averaged 485.3 points per game at Branford, ON, in November 2007. In a two-day or more tourney, the record is 470.11 points by Chris Cree (TX) in 2007 at the Houston Labor Day tournament. Cree finished with a 16-2, +2117 record.



YOUNGEST EXPERT: Currently the youngest SCRABBLE® expert is Sam Rosin (NJ). Sam was born in 1993, started his SCRABBLE games in the School SCRABBLE® Program and is currently rated 1942.

### HIGHEST RATED PLAYER AT TIME OF PRINTING: Nigel

Richards, from Kuala Lumpur, Malaysia, with an extraordinary rating of 2140. Richards is followed by David Gibson at 2058.

Nigel Richards

### Looking for more fun bits and pieces about our favorite word game? Here are a few great places to start!

- www.scrabbleplayers.org for tournament SCRABBLE®
- www.schoolscrabble.com for resources and a roster of clubs for school children
- Everything SCRABBLE®, Third Edition by authors Joe Edley & John D. Williams Jr., available for \$16.95 at www.wordgear.com
- www.cross-tables.com, Keith Smith and Seth Lipkin's website with statistics and more statistics on tournament players and upcoming events
- Word Freak by Stefan Fatsis, available for \$16 at www.wordgear.com
- "Word Wars" and "Scrabylon," two documentaries following tournament players, available at Amazon.com

### ■ SC RABBLE® NEWS STAFF ■

EXECUTIVE DIRECTOR: John D. Williams Jr. DIRECTOR OF OPERATIONS: Jane Ratsey Williams ART DIRECTION: Fifth Street Productions, Inc. ART & PRODUCTION DIRECTOR: Patricia A. Hocker MEMBERSHIP MANAGER & DIRECTOR OF RETAIL SALES: Theresa J. Bubb MARKETING & MEDIA MANAGER: Katie Schulz CONTRIBUTING EDITOR: Joe Edley PROOFREADER: Jim Kramer WEBMASTER: John J. Chew

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PO BOX 700 • GREENPORT • NEW YORK 11944 (631) 477-0033 • FAX (631) 477-0294 info@scrabble-assoc.com • www.scrabbleassociation.com

### NEWBIE'S FIRST SCRABBLE® LESSON

### Part Two

by Joel Sherman, Director of NYC Club and World and National SCRABBLE® Champion

The best tiles in the SCRABBLE® set are the blanks and S's; don't waste them. An S should generally not be played in a non-bingo unless it yields a score at least 8 points more than anything you can play without it, and the blank should net at least 20 more points. Two reasonable exceptions to that rule are when you have more than one S in your rack, and when you need to close off a dangerous opening from your opponent. S's and blanks are extra valuable because they add flexibility both to your rack and to your options for fitting words on the board (S starts 50% more words than any other letter, in addition to all the nouns and verbs it pluralizes) - they usually allow bingos to be played, but they can't do it without other useful letters...

... the best of those others are the letters in "CANISTER." If you can collect any five or six letters in this word, there are a great many letters that can complete your rack to yield a 7- or 8-letter bingo. But don't forget your vowel/consonant balance while trying to collect these letters. If you make a play that keeps CNRST in your rack, chances are one of three things has happened or will happen: 1) you already had a bingo and failed to play it, 2) you didn't have a bingo because you just found it necessary to play off two consonants, and 3) your next rack will still have too many consonants. If you keep 5 of CANISTER, they should include at least one vowel, and keeping 6 of CANISTER should include at least two of the vowels.

**Avoid** playing vowels next to dark blue and red squares; they let your opponent play a heavy consonant parallel and earn the premium in two directions. Be eXtra alert to this while the X is still unseen.

Building larger words is easier if you think in terms of common prefixes like re-, pre-, post-, for-, fore-, co-, con-, sub-, over-, bi-, di-, tri-, poly-, mono-, hypo-, hyper-, dis-, be-, de-, out-, mis- and un-; and suffixes such as -ed, -er, -or, -age, -ing, -al, -ly, -ally, -ic, -oid, -tion, -able, -ible, -less, -ness, -man, -men, -ment, -est, -ier, -ies, -iest, -ist, -ism, -ish, -ium, -ia, -ity, -ify, -ize, -ise, -ary, -ory, -ology, -ate, -ite, -ine, -ive, -ase, -ose, -ful, and -like. But don't fixate on UN-; U is UsUally the worst vowel you can hold, and don't fixate on -ING either; a lot of words contain those three letters but don't end with them, and the G can be a very awkward tile if you don't have a word that ends with -ing, more so if you have more than one G at a time.

Keep your mind open, and shuffle your tiles on your rack if you are having trouble finding words. When you find what you think is a good play, sit on your hands until you find a better one. Don't feel like you are in a race to finish the game – there's no bonus for unused time – you have 25 minutes to make all your plays, and the more of it you use without exceeding that limit, the less you'll miss and the more strong plays you'll find.

### Got this mastered?

Then try your hand at rated tournament play at www.scrabbleplayers.org.



by John D. Williams Jr.

### EXECUTIVE DIRECTOR'S REPORT

No one needs to tell the readers of this publication that playing SCRABBLE® can become somewhat addictive – a positive addiction. Years ago, a Hasbro executive strongly suggested that I always use that qualifying adjective when discussing our feelings about the game.

Speaking of people's playing habits and routines, it's safe to say that SCRABBLE® play on the Internet has brought this activity to a new level of play. Almost everyone I talk to says SCRABBLE® online play has not replaced live matches, it's complemented them. So it's pretty safe to say that more SCRABBLE® is being played presently than at any time in history.

I currently play using the SCRABBLE® application on Facebook. It is, in fact, the only legal platform for Internet play for North Americans. It works great with one or two exceptions. The chief one is its inability or unwillingness to accept phony words. So I can neither play a phony against my opponents nor they against me. This can be annoying, as sometimes playing a good phony is the best strategic move in a game. However, there is no penalty for playing a phony on the program either. So a player—myself included—can just keep guessing at words until one sticks. I've both won and lost Facebook games this way. In general, it favors the weaker player. The National SCRABBLE® Association (NSA) has talked to the folks at Electronic Arts about fixing this quirk or at least making it an option.

Other than that, it's a blast. I have a current roster of 11 players from all over the continent. They include very good living room players, a bunch of NASPA tournament players and a producer in Los Angeles whose goal is to make it into the Guinness Book of World Records by playing 100 people at once. (The Guinness people have told him that he has to win 70% of the matches and his opponents cannot be first-graders or individuals sporting a double-digit I.Q.)

It's great to wake up in the morning and, over coffee, see that 8 or 9 people have made their move overnight. It's also nice to be able to make my moves leisurely, as there is no timer involved. The hardest part is resisting the urge to log on every five minutes to see if anyone has made a move. Also, as a number of these people are self-employed and work at home, there are often four or five moves a day per opponent!

To date, it appears I am pretty much the same player in cyberspace that I am in real life. I don't know why I expected it to be any different, although one of my regular on-line opponents believes she is about 60 points a game better in the comfort of her own home. Personally, I still prefer the tactile aspect of putting my hands in a tile bag, playing with the rack and seeing my opponent's face when I throw down an unexpected bingo. Now if only I could do that a little more often.



### NSA HITS THE ROAD CONTINUED FROM PAGE 1

### School SCRABBLE® Capitol Cup

The National SCRABBLE® Association (NSA) is excited to announce the first ever School SCRABBLE® Capitol Cup, taking place in Washington, DC on December 11, 2010. This event is a 5-round one-day tournament open to 50 teams of 5th-8th graders and will kick off a citywide effort for 2011 between the National SCRABBLE® Association and the Office of the Chancellor of the DC Public Schools. The tournament will take place at Walker Jones Education Campus, a beautiful inner-city facility with a community library and recreation center attached to the school and a half acre "farm" where students garden farm to table. Cash prizes will be awarded to the top three teams: \$2,000 for first, \$1,000 for second and \$500 for third. The event is open to teams across the country.

Word Freak author, NPR correspondent and School SCRABBLE® coach Stefan Fatsis will direct the event and is bringing 11 local teams.