

BALLET TUCSON

Setting the standard for excellence since 1986, BALLET TUCSON, a not-for-profit organization, supports a professional ballet company and children's ensemble and has sponsored various master classes, dance workshops, and an international exchange program.

Each December, Tucson's own full-length holiday classic "The Nutcracker" is performed involving over 100 children and adults. Several mixed-repertoire concerts are given during the fall, winter and spring months offering historic classics and innovative contemporary ballets.

The season concludes with an annual summer dance workshop in cooperation with UA School of Dance. Master teachers and noted dance professionals are brought in to conduct classes and lectures. The workshop culminates in a public performance in late June.

Children's auditions for BALLET TUCSON performances of "The Nutcracker", "Firebird/Ascending" and "Cinderella" are: August 20 & 27, September 10, January 14, 21 & 28

REGISTRATION FORM

Please complete and mail with your \$25.00 registration fee to:

BALLET ARTS
200 S. Tucson Blvd.
Tucson, AZ 85716
(520) 623-3373

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Age/D.O.B. _____

E-mail _____

Proposed Class Schedule: (include level & days – if known)

Current Dance School: _____

I plan to take placement class @ (time): _____

_____ August 6 _____ August 13

_____ I plan to audition for Professional Division/Trainee Track.

_____ I plan to audition for *Firebird/Ascending*.

_____ I plan to audition for *The Nutcracker*.

_____ I plan to audition for *Cinderella*.

I am interested in:

_____ Ballet _____ Jazz _____ Classical Variations
_____ Pointe _____ Tap _____ Modern

NEW FOR 2011 - LYRICAL & HIP HOP!

NONPROFIT
ORGANIZATION
US POSTAGE
PAID
TUCSON, AZ
PERMIT NO 1445

BALLET ARTS

200 S. TUCSON BLVD.
TUCSON, AZ 85716
(520) 623-3373
www.balletartstucson.com

*The Professional Dance Training School of Arizona
Official School of Ballet Tucson
2011 – 2012*

CELEBRATING 26 YEARS OF EXCELLENCE!

BALLET ARTS

The Professional Dance Training School of Arizona
Official School of Ballet Tucson

BALLET ARTS was established in September of 1986 and has since gained the reputation as Arizona's foremost classical ballet training institution. Our permanent faculty is comprised of highly accomplished ballet, jazz, and tap professionals who have danced in prestigious American companies as soloists and principal dancers.

Our faculty is dedicated to maintaining the highest standards in the teaching of the "American" style of ballet. This emerging style combines the best of the Russian, French, and Italian schools with a distinctive dose of American restless energy and youthful spirit. Our teachers share a common technical background and philosophy of teaching and we hope to provide each student with a full and exciting dance education in a creative environment.

BALLET ARTS is pleased to announce the accomplishments of its students who have been awarded scholarships to or are performing professionally with the following institutions:

<i>Ballet Tucson</i>	<i>American Ballet Theatre</i>
<i>New York City Ballet</i>	<i>Gus Giordano</i>
<i>National Ballet School, Toronto</i>	<i>Boston Ballet</i>
<i>School of American Ballet</i>	<i>Ballet West</i>
<i>Oregon Ballet Theatre</i>	<i>Aspen/Santa Fe Ballet</i>
<i>San Francisco Ballet</i>	<i>The Kirov Academy</i>
<i>Milwaukee Ballet</i>	<i>Hartford Ballet</i>
<i>Harid Conservatory</i>	<i>Houston Ballet</i>
<i>Pacific Northwest Ballet</i>	<i>Sarasota Ballet</i>
<i>Cleveland Ballet</i>	<i>Alvin Ailey</i>
<i>Dance Theatre of Harlem</i>	<i>Ballet Florida</i>
<i>Pennsylvania Ballet</i>	<i>Dayton Ballet</i>
<i>Disney Tokyo</i>	<i>Ohio Ballet</i>
<i>North Carolina School of the Arts</i>	<i>Oakland Ballet</i>
<i>Alabama Ballet</i>	<i>Dutch National Ballet</i>
<i>Louisville Ballet</i>	<i>Washington Ballet</i>
<i>Radio City Rockettes</i>	<i>Joffrey Ballet</i>

MARY-BETH CABANA, founder and Artistic Director, has been a principal dancer with Cleveland Ballet, Ballet Oklahoma, San Diego Ballet, and Arizona Dance Theatre (Ballet Arizona). She began her professional career at the age of 14 with Pittsburgh Ballet Theatre and has danced in numerous ballets including the works of Petipa, Fokine, Balanchine, Tudor, Nahat, and DeMille. As a teacher, she has served on the faculties of the School of Cleveland Ballet, Ballet Arts-Carnegie Hall, Dance Concepts NYC, and as administrator and principal teacher for Arizona Dance Theatre School.

Since 1986, she has been responsible for establishing Ballet Arts Tucson, Ballet Arts Nogales, annual Summer Dance Workshops in cooperation with UA School of Dance and Dance/Cultural Exchanges with Kiev, Ukraine and several cities in France. She has also founded and fostered the development of Ballet Tucson (Tucson's resident professional ballet company) and Ballet Tucson 2 (Tucson's premier youth ballet).

Ms. Cabana regularly guest teaches and stages choreography. She continues to be recognized for her exceptional training of young dancers, most recently distinguished as one of the nation's prominent ballet instructors by Peter Martins and the School of American Ballet.

OPEN DIVISION (Ballet Class Levels)

(Ages are approximate and placement is based on ability.)

PRE-BALLET: For ages 3 - 5 with little or no previous experience. Basic rhythm patterns and movement to music form the basis of this class. Stress is placed on the joy of dance and it becomes a creative outlet for the young imagination.

BALLET 1A: For ages 5 ½ - 8. Primary ballet positions and terminology will be covered. Rhythm patterns are introduced along with the beginning fundamentals of ballet in a creative atmosphere. Tap and jazz classes are offered to provide a well-rounded dance education.

BALLET 1B: For ages 7 - 10 with previous training. Basic positions and terminology are elaborated on while the fundamentals of ballet are reinforced. Students learn to couple ideas together to create movement within the classical framework. Stress is placed on proper body alignment. Tap and jazz classes are offered to provide a well-rounded dance education.

BALLET 2: For ages 8 and up who have completed at least one year of serious study. Theory of body movement, correct alignment and terminology will be emphasized in a structured and nurturing environment. Tap and jazz classes are advised to provide a well-rounded dance education.

BALLET 3: For ages 9 and up. A more in-depth study of ballet technique continues as a solid preparation for pointe work is begun. Tap and jazz classes are advised to provide a well-rounded dance education.

BALLET 4: For ages 11 and up who have completed several years of serious study and have begun or are ready to begin pointe work. Classical variations, tap and jazz classes are strongly advised to provide a well-rounded dance education.

BALLET 5: For ages 12 and up who have completed several years of pointe work and have progressed to a greater technical proficiency and maturity in the classroom. Classical variations, modern, tap and jazz classes are strongly advised to provide a well-rounded dance education.

BALLET 6 & 7: For high intermediate and advanced level students who have progressed to a greater technical proficiency. Performance training continues with emphasis placed on artistry. Classical variations, modern, tap and jazz classes are strongly advised to provide a well-rounded dance education.

PROFESSIONAL DIVISION – TRAINEE TRACK (By audition/invitation only)

For committed students at the advanced level who are on a professional track. Class requirements include all available ballet, pointe, classical variations, modern, tap and jazz classes, etc. totaling 12-14 classes per week. Career counseling, special repertoire classes, and the opportunity to take supported adagio and technique classes with Ballet Tucson's professional dancers are offered. Professional Division students must participate in all performance opportunities and attend all four weeks of Ballet Tucson's Summer Dance Workshop 2012. There are no exceptions to these policies.

Trainees for BALLET TUCSON's adult professional company will be chosen from the Professional Division. All potential candidates must audition/interview prior to August 15, 2011.

TEEN/ADULT DIVISION

TEEN/ADULT BEGINNING BALLET OR JAZZ: For teens and adults with little or no previous experience. Basic terminology and fundamentals are covered in an enjoyable classroom atmosphere. Suitable for ages 12 and up.

TEEN/ADULT INTERMEDIATE & ADVANCED BALLET OR JAZZ: For teens and adults with previous training who have progressed to a more involved level of study. Pointe classes and conditioning are also available.

All class placement is determined by the instructor and Artistic Director.

JAZZ/TAP CLASS DESCRIPTIONS

Junior Jazz/Tap A – suitable for levels 1A/1B/2 (limited experience)

Junior Jazz/Tap B – suitable for levels 1A/1B/2 (with experience)

Jazz C/Tap C – suitable for levels 3 & up with experience (beginning intermediate)

Jazz D/Tap D – suitable for levels 4 & up with experience (intermediate)

Jazz E/Tap E – suitable for levels 5 & up with experience (advanced intermediate)

Jazz F/Tap F – suitable for levels 6 & up with experience (advanced)

ENROLLMENT/TUITION POLICIES

All classes are subject to an enrollment of 6 or more. Students who enroll are enrolling for the entire fall-winter-spring 36-week session. In cases of illness or injury, you must call the office and schedule appropriate make up classes within the month they are missed or they will be forfeited.

If you would like to schedule a conference with an instructor or the Director, please call the office to determine a time. Conferences **must** be scheduled in advance.

ALL CLASSES MUST BE PAID FOR IN ADVANCE. Monthly tuitions are due in full on the first of each month. Quarterly tuitions are due in full on the four designated payment dates. Late payments will be assessed a 10% fee per month. A \$25.00 fee will be charged for all returned checks. All quarterly tuitions must be paid in full in advance to qualify for the reduced rate. No refunds under any circumstances. **THERE ARE NO EXCEPTIONS CONCERNING THESE POLICIES.**

DRESS CODE

Monday – Saturday: All Levels/All Classes/All Rehearsals

Ladies	Men
pink footed ballet tights	black tights
black leotard (plain – no mesh, velvet or strappy webbing)	white T-shirt or tank leotard
pink ballet shoes (leather only)	black ballet shoes (leather)
black jazz shoes or boots	black jazz shoes or boots
approved tap shoes	approved tap shoes
approved pointe shoes	approved tap shoes

- Hair must be neatly put up in a bun for all ballet classes and securely tied away from the face for tap and jazz classes. No bangs.
- Watches or jewelry of any kind must not be worn.
- Black skirts are acceptable for classical variation classes only.
- For colder weather, tight fitting, waist high or full body leg warmers are acceptable for barre work. No nylon pants.

(We do NOT allow canvas ballet shoes, Sansha, Bloch, Grishko or Gaynor Minden pointe shoes).

Do not wear ballet shoes and dance clothes outside.

STUDENTS NOT DRESSED PROPERLY WILL BE DISMISSED FROM CLASS. STUDENTS ARRIVING LATE WILL BE ASKED TO OBSERVE CLASS.

JAZZ/TAP/BALLET/MODERN/POINTE/CLASSICAL VARIATIONS

Class level placement will be finalized by the instructor during initial classes. Students must be enrolled in a minimum of one ballet technique class per week in order to be eligible for all tap, jazz, variations and pointe classes. An end-of-year showcase performance is presented in the spring.

NEW FOR 2011 – Lyrical & Hip Hop!

Dress code applies.

SHOWCASE INFORMATION/ANNUAL SCHOOL PRESENTATION

Showcase 2012 will take place on Tuesday, May 15 at 6:30 pm at the Stevie Eller Dance Theatre. Students who are enrolled in jazz, tap, modern or variations classes will have the opportunity to perform in an informal presentation. The showcase fee per student is \$100.00 and will include 3 performance tickets.

CLASS RATES FALL-WINTER-SPRING 2011 – 2012

An annual \$25.00 registration fee is required of every student and is non-refundable. All tuitions must be paid in advance of classes taken and are non-transferable/non-refundable. We accept cash, checks, and money orders payable to BALLET ARTS. Visa/MasterCard also accepted.

Single Classes	\$15.00
Pre-Ballet Single Class	\$13.00
Returned check fee	\$25.00
Visa/MasterCard processing fee	\$5.00
Late charge assessment	10% per month

CLASSES/MONTH	MONTHLY PAYMENT PLAN		ACTUAL COST
	TUITION	PRE-BALLET	PER CLASS
4	\$52.00	48.00 (12.00)	13.00
5	65.00	60.00 (12.00)	13.00
6	76.50		12.75
7	89.25		12.75
8	100.00		12.50
9	112.50		12.50
10	122.50		12.25
11	134.75		12.25
12	144.00		12.00
13	156.00		12.00
14	164.50		11.75
15	176.25		11.75
16	184.00		11.50
17	195.50		11.50
18	202.50		11.25
19	213.75		11.25
20	220.00		11.00
21	231.00		11.00
22	236.50		10.75
23	247.25		10.75
Unlimited Classes	300.00	

9 WEEK/QUARTERLY PAYMENT PLAN

All quarterly tuitions must be paid in full in advance to qualify for these reduced rates. No “installments” allowed.

1st Quarter	Aug. 15 – Oct. 15	(Due on or before Aug. 15)
2nd Quarter	Oct. 17 – Dec. 17	(Due on or before Oct. 17)
3rd Quarter	Jan. 9 – Mar. 10	(Due on or before Jan. 9)
4th Quarter	Mar. 12 – May 12	(Due on or before Mar. 12)

(Pre-Ballet Quarterly Tuition is \$100.00 for 1 x wk.)

AVERAGE X WEEK	# CLASSES		ACTUAL COST
	PER QUARTER	TUITION	PER CLASS
1	9	108.00	12.00
2	18	207.00	11.50
3	27	297.00	11.00
4	36	378.00	10.50
5	45	450.00	10.00
6	54	513.00	9.50
7	63	567.00	9.00
Unlimited Classes	575.00

Unlimited Classes for entire 36-week session if paid in full by July 18, 2011: \$2100.00 (Save \$200.00!)

Unlimited Classes for entire 36-week session if paid in full by August 15, 2011: \$2200.00 (Save \$100.00!)

FAMILY PLAN

A 10% discount is given to 2nd immediate family member whose tuition is equal or lesser to initial family member.

A 15% discount is given to each additional family member whose tuition is equal or lesser to initial family member.

Discounts do not apply to registration fee.

RECOMMENDED STUDY

	PRE-PROFESSIONAL STUDY	OPEN STUDY
Pre-Ballet	N/A	1-2 x week
Ballet 1A	1 Ballet, 1 Tap/Jazz	1-2 x week
Ballet 1B	2 Ballet, 1 Tap/Jazz	2 x week
Ballet 2	2 Ballet, 1 Tap, 1 Jazz	2 x week
Ballet 3	2 Ballet, 1 Tap, 1 Jazz	3 x week
Ballet 4	2 Ballet, 1 Tap, 2 Jazz, 1 - 2 Pointe, 1 Variations	5 x week
Ballet 5	3 Ballet, 1 Tap, 2 Jazz, 2 Pointe, 1 Variations, 1 Modern, 1 Conditioning	5 x week
Ballet 6 & 7	4 Ballet, 1 Tap, 2 Jazz, 2 Pointe, 1 Variations, 1 Modern, 1 Conditioning	8 x week

Professional Division/Trainee Track	5 Ballet, 1 Tap, 2 Jazz, 2 Pointe, 1 Variations, 1 Modern, 1 Conditioning, 1 Repertoire, Supported Adagio, and all performance opportunities plus summer workshop
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Teen/Adult Beginning	2 - 3 x week
Teen/Adult Intermediate/Advanced	3 - 5 x week

2011 – 2012 DATES TO REMEMBER (Subject to Revision)

AUG 1 – 12 (M-F) (2 wks)	“Get into Shape!” Mini-Session Suitable for Ballet 4 and above 4:30 – 6:00 Mixed level ballet class Pre-registration required (classes must be used within mini-session/non-transferable) 5 classes - \$65.00 10 classes - \$125.00
AUG 6 & 13 (Sat)	REGISTRATION & OPEN HOUSE 9:00 AM – 1:00 PM Placement assessment for new students with experience only

Ballet	Ages 6 – 10	9:00 – 9:30 am
Jazz	Ages 6 – 10	9:30 – 9:45 am
Tap	Ages 6 – 10	9:45 – 10:00 am
Jazz	Ages 11 & up	10:00 – 10:15 am
Tap	Ages 11 & up	10:15 – 10:30 am
Ballet	Ages 11 & up	10:30 – 11:00 am
Pointe	All Levels	11:15 – 11:30 am

AUG 8 – 12 (Mon – Fri)	Final Auditions/Interviews for Professional Division/Trainee Track (4:30 – 6:30 pm) Please confirm your appointment in advance
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AUG 15 (Mon)	Fall-Winter-Spring Session Begins 1 st QUARTER TUITION DUE
AUG 20 & 27 (Sat)	Ballet Tucson Auditions for Fall Gala <i>Firebird/Ascending</i> and <i>The Nutcracker</i>
SEP 5 (Mon) SEP 10 (Sat)	School Closed – Labor Day Last call audition for <i>The Nutcracker</i> Rehearsals for <i>Firebird/Ascending</i> begin
OCT 17 (Mon) OCT 27 – 30 (Thu – Sun)	2 nd QUARTER TUITION DUE School Closed for Ballet Tucson Fall Gala/Season Opener
OCT 28 – 30 (Fri – Sun)	BALLET TUCSON 26 th Season Gala & 2011-2012 season opens Oct. 28 – 6:30 pm (Gala) Oct. 29 – 2:00 pm & 7:30 pm Oct. 30 – 2:00 pm
NOV 24 – 27 (Thu – Sun) DEC 4 (Sun)	<i>Firebird – Ascending – Don Quixote Suite</i> Stevie Eller Dance Theatre School Closed for Thanksgiving 11 th Annual “SUGAR PLUM TEA” Fundraiser at Marriott University Park
DEC 19 – JAN 8 DEC 19 – 24 (Mon – Sat)	School Closed/Holiday Break BALLET TUCSON <i>The Nutcracker</i> Theatre Rehearsals/Performances at Tucson Music Hall Dec. 22 – 7:30 pm Dec. 23 – 3:00 pm & 7:30 pm Dec. 24 – 3:00 pm

JAN 2 – 7 (Mon – Sat) JAN 9 (Mon)	Holiday Mini Session (TBA) Classes Resume 3 rd QUARTER TUITION DUE
JAN 14 & 21 (Sat)	Ballet Tucson Auditions for Spring Concert 2012 – <i>Cinderella</i> Half-year Open Observation Week Last call audition for <i>Cinderella</i> Rehearsals for <i>Cinderella</i> begin
JAN 16 – 21 (Mon – Sat) JAN 28 (Sat)	School Closed - <i>Dance & Dessert XV Dance & Dessert XV</i> Mar. 9 – 7:30 pm Mar. 10 – 2:00 pm & 7:30 pm Mar. 11 – 1:00 pm & 5:00 pm Stevie Eller Dance Theatre
MAR 8 – 11 (Thu – Sun) MAR 9 – 11 (Fri – Sun)	4 th QUARTER TUITION DUE “URBAN PICNIC” Fundraiser for Ballet Tucson School Closed for <i>Cinderella</i> Theatre Rehearsals/Performances at UA Centennial Hall May 5 – 7:30 pm May 6 – 2:00 pm
MAR 12 (Mon) APR – Date TBD	Year End Observation Week Last Day of Fall-Winter-Spring Classes Staging/Theatre Rehearsal of <i>End-of-Year Showcase 2012</i> Final Dress Rehearsal & <i>End-of-Year Showcase Performance</i> Stevie Eller Dance Theatre

MAY 2 – 6 (Wed – Sun)	School Closed for <i>Cinderella</i> Theatre Rehearsals/Performances at UA Centennial Hall May 5 – 7:30 pm May 6 – 2:00 pm
MAY 7 – 12 (Mon – Sat) MAY 12 (Sat) MAY 14 (Mon)	Year End Observation Week Last Day of Fall-Winter-Spring Classes Staging/Theatre Rehearsal of <i>End-of-Year Showcase 2012</i> Final Dress Rehearsal & <i>End-of-Year Showcase Performance</i> Stevie Eller Dance Theatre
MAY 15 (Tues)	27 th Annual Summer Dance Workshop “Get Into Shape!” Mini Session 2012 Registration for 2012-2013 Fall-Winter-Spring 2012-2013 begins