

University of California, Berkeley, Extension

Oxford Berkeley Program

2013

JULY 15–
AUG. 3, 2013



UC Berkeley Extension

extension.berkeley.edu/oxford

Oxford Berkeley Program

2013

July 15–Aug. 3, 2013

Dear Scholar,

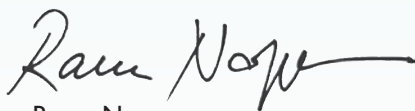
Welcome to the 2013 Oxford Berkeley Program. For 44 years, curious and intelligent people just like you have experienced the intellectual adventure of living and studying at the University of Oxford.

This year's three-week program offers 12 seminars that span interests from economics to antiquities and castles to commerce. These small courses are taught by Oxford dons who are experts in their fields and enthusiastic teachers. Whether you're new to the program or a returning Oxonian, you're sure to find a seminar that's perfect for your interests.

In Oxford, you live and study at Merton College, walking the same halls as T.S. Eliot, William Harvey and Max Beerbohm. Kris Kristofferson matriculated here as a Rhodes Scholar. Once you step through Merton's ancient Lodge Gate, you enter the exclusive realm of magnificent medieval architecture, storied lawns and gardens, and ancient quads of this 13th-century college. After your morning seminar, take afternoon tea in the college cloisters or stroll the ever-fascinating streets of Oxford. The opportunities for learning and exploration range far beyond the classroom.

Join us this summer, and discover firsthand why people return year after year to the magic and tradition of Oxford.

Sincerely,



Ramu Nagappan



Christopher Day

Program Directors

Historic Oxford Setting

Live and study at Merton College, one of the oldest colleges at Oxford and—with its medieval architecture, picturesque gargoyles and mullioned windows—one of the most beautiful. Immerse yourself in the timeless daily rhythms of life at Oxford: morning seminars with your tutor, discussions over tea with classmates, afternoon strolls through Oxford's botanical gardens and world-renowned museums, and evenings spent taking in the theater at Oxford Playhouse or having a pint at the Turf Tavern.

Stimulating Seminars

Choose from 12 seminars covering a variety of topics that are sure to provoke stimulating debate. During the three-week session, your seminar meets every weekday morning, with the afternoons kept free for independent study. Before arriving, you receive an in-depth reading list to help you prepare to participate fully.

Like-Minded Colleagues and Outstanding Faculty

Expand your friendships, and enjoy the company of other intellectually curious adults from across the country: teachers, doctors, retirees, students, homemakers and other adult learners. You learn in small seminars led by British university scholars who are experts in their fields. All are gifted and experienced teachers enthusiastic about sharing their knowledge.

Academic Credit

Earn three semester units of academic credit for each three-week course. We recommend you have taken a minimum of two years of college. You must be 19 years of age or older to participate in the Oxford Berkeley Program.



Castles and Country Houses: A Social, Economic and Architectural Study

XI01.6 • 3 semester units in History

Until recently, castles were considered only from the military angle and country houses for their aesthetic appeal, but both were primarily places in which to live. Every space in these structures originally had a specific role: Who was admitted, where and with what ceremony were vitally important matters. Consider the social mores of the English gentleman; analyze house plans and theoretical contemporary texts on planning; and study household regulations and the hierarchy of servants. Until recently, architectural history was only studied by art historians who concentrated on the sources and evolution of style and taste. But buildings surviving from the past contain many other important messages that can be read by using methods of archaeology or social and economic history.

Field Trips

Scheduled visits include three castles in South Wales: Chepstow, Goodrich and Raglan; Chastleton House, an early 17th-century house with minimal later alterations; Claydon House, an 18th-century extravaganza that almost bankrupted the builder; and Waddesdon House, an unbelievable 19th-century *nouveau riche* French chateau.

Tutor

Robert Machin, M.A., formerly senior lecturer at the University of Bristol Department for Continuing Education, earned his history degree from Merton College, University of Oxford. He has taught courses for the Oxford Brookes Sociology Society (OBSS) for more than two decades.

The Devil's Chaplain: The Origins and Impact of Charles Darwin's Idea of Evolution by Natural Selection

X426 • 3 semester units in History

The young Charles Darwin displayed no particular talents and abandoned his initial study of medicine, unable to stand the sight of operations performed without anesthetic. Instead, he took up the study of natural history. Yet in his lifetime, he became, through his theory of evolution by natural selection, one of the most loved and most hated scientists of his day. His groundbreaking idea embroiled him in bitter controversies; the most iconic was the famous debate in Oxford between Bishop Samuel Wilberforce and the distinguished scientist Thomas Henry Huxley (aka Darwin's Bulldog). Trace the ideas that led up to Darwin's theory of evolution by natural selection; the extraordinary impact this revolutionary concept had on Western culture; and its continued influence in science, politics, economics, popular literature and film.

Field Trips

A scheduled walk through Oxford takes in the Botanic Garden, the Museum of the History of Science and other sites of scientific interest. You also visit the Natural History Museum in London; Darwin's old college, Christ Church; and the University Museum of Zoology, which opened a permanent Darwin exhibition in 2009.

Tutor

Willem D. Hackmann, M.A., D.Phil., is emeritus senior assistant keeper, Museum of the History of Science; reader at the University of Oxford; and Fellow of Linacre College, Oxford.

Diggers, Dealers and Dilettanti: British Collectors and Classical Antiquities

X403 • 3 semester units in Classics

Examine the activities and attitudes of British classical-antiquities collectors during the 18th century, and explore the wider influence of this process to the present day. Focusing primarily on inscriptions and freestanding sculptures, first explore the establishment of the classical collections of the Ashmolean Museum in Oxford through the personalities of Arundel, Roe, Pomfret, Ashmole, Tradescant and others. Then, turn to British diplomat, connoisseur and archaeologist Sir William Hamilton, whose fine collection of Greek vases and antiquities, housed at the British Museum, helped to generate English interest in the art of the classical civilizations. The Society of Dilettanti activities provide the subject of the third phase, as you concentrate particularly on James "Athenian" Stuart, Nicholas Revett and Richard Payne-Knight. Finally, turning to architectural sculpture, explore the activities of Charles Robert Cockerell at Aigina and Bassai and Thomas Bruce, the seventh Earl of Elgin, on the Acropolis in Athens.

Field Trips

Scheduled visits include the British Museum; Sir John Soane's Museum in Lincoln's Inn Fields, London; and a neoclassical tour at the Fitzwilliam Museum and various representative buildings in Cambridge.

Tutor

Stephen Kershaw, B.A. (Hons.), Ph.D., is a tutor in the Department for Continuing Education, University of Oxford. He is the author of *A Brief Guide to the Greek Myths* (Constable and Robinson, 2007).

The English Detective Novel

X477 • 2 semester units in English

Explore the fictional English detective from his first appearances in the compelling sensation novels of Victorian England through the *fin-de-siècle* casebooks of Sherlock Holmes and into the so-called Golden Age between the world wars, when Agatha Christie flourished. The city and University of Oxford have provided the perfect setting for many of these novels. Throughout the seminar, the English tradition serves as model and contrast to those of other nations, in particular the United States. You also enjoy some iconic film and television adaptations of classic detective fiction. Studying the English detective not only reveals a great deal about how good fiction is constructed but also offers significant insights into English society. Writers ask serious questions about crime, punishment, law and morality. Above all, however, detective fiction is enjoyable to read, so do join this seminar to discover—or rediscover—some classics of the genre.

Field Trips

You first visit the Sherlock Holmes Museum at 221B Baker St., then attend the theater to see Agatha Christie's *The Mousetrap*. Next, take a walking tour of Oxford with lunch at one of the pubs associated with Inspector Morse. Finally, an actual murder mystery is to be arranged.

Tutor

Anna Beer, Ph.D., has taught at the University of Oxford for nearly 15 years. A Fulbright Distinguished Scholar in 2010, she is currently a Visiting Fellow at Kellogg College, Oxford. Her published works include *John Milton: Poet, Pamphleteer, Patriot* (Bloomsbury, 2008).



Globalization: A World of Opportunity or Decline?

X404 • 3 semester units in Economics

The liberalization of international trade and payments since the end of World War II has linked regions, nation-states, corporations and individuals to form an increasingly global community. Should society welcome the development of global businesses or the flood of international tourism as enabling millions to escape from poverty, worry about the impact of such homogenizing forces on diverse national cultures or fear the spread of violent political or religious reaction to them? Can the individual nation-state control the activities of transnational corporations or international financial institutions, or can such control be exercised only through regional or international bodies such as the European Union? Although the basic analytic framework is international economics—of which no prior knowledge is required—you also venture into 19th-century history, international relations, political theory, sociology and social anthropology in a search to understand the important ways in which globalization is shaping lives throughout the world.

Field Trips

Visits to be scheduled. Please check the website for updates.

Tutor

Richard G. Smethurst, M.A., was, until 2011, the provost of Worcester College, Oxford. He has served in Her Majesty's Treasury and in the prime minister's Policy Unit. Previously, he was, for 10 years, director of the Department for External Studies at Oxford, co-directing the Oxford Berkeley Program.

London, England

X424 • 3 semester units in History

"London is a riddle," wrote the Edwardian critic G. K. Chesterton. Set out to find the riddle's answer in this engaging seminar. In a wide-ranging and detailed exploration of the social and architectural history of one of the world's greatest cities, discover the stories behind some of its most famous buildings: Westminster Abbey, the Tower of London, Buckingham Palace. You also search for secret London—the alleys and underground tunnels, the ordinary homes and the remnants of the past that tourists rarely see. Although the seminar takes in the Londinium of the Romans and iconic modern high-rises such as the Gherkin and the Shard, the focus is on 1600–1960, beginning with one Elizabethan era and closing with another. Stout walking shoes are recommended!

Field Trips

Visits to be scheduled. Please check the website for updates.

Tutor

Adrian Tinniswood, Ph.D., is the author of 12 books on architectural and social history and is well-known as an author, lecturer and broadcaster in Britain and America. His most recent book is *Pirates of Barbary: Corsairs, Conquest and Captivity in the 17th Century Mediterranean* (Riverhead, 2010). Tinniswood is an elected member of the National Trust Council and a Visiting Fellow in Heritage at Bath Spa University.

Mediterranean Shakespeare

X478 • 3 semester units in English

The richness of Mediterranean culture and history was fundamental to Shakespeare's creative imagination and provided him with some of his most unforgettable stories and characters. Explore Shakespeare's writing across the whole span of his dramatic career, encompassing the fast-paced, uproarious action of *The Comedy of Errors* (set in Ephesus); the fairies and lovers of the Athenian forest in *A Midsummer Night's Dream*; the romance and heartbreak of *The Merchant of Venice*; the Trojan tragedy of *Troilus and Cressida*; and Prospero's magic island in *The Tempest*, which lies somewhere between Tunis and Naples. Shakespeare's plays continue to enthrall and enchant audiences, and your imaginative voyage combines detailed analysis of the plays with a sense of performance and investigates how they've been adapted for stage and screen.

Field Trips

Theater performances and visits to be scheduled. Please check the website for updates.

Tutor

Lynn Robson, B.A., M.A., Ph.D., is a lecturer at Regent's Park College, University of Oxford, where she teaches 16th- and 17th-century literature. She has taught Shakespeare classes for the Oxford Berkeley Program for the past five years. She is a dedicated theatergoer and tries to keep up with the latest productions at the Royal Shakespeare Company, the Royal National Theatre and Shakespeare's Globe.

Making Things, Making Britain

X425 • 3 semester units in History

Examine how significant materials provided by the British environment changed the country's culture and development. The availability of fine animal fiber stimulated trade with continental Europe and encouraged the emergence of a localized weaving industry. The use of baked earth, in the form of bricks and pottery, changed the configuration of the home and the comfort of domestic life and led to the emergence of one of Britain's most successful early mass-production industries. Mineral deposits mined from the ground, in the form of coal and of ores, led to new potential in the powering of production and creation of machinery, a British predominance in manufacturing, and the creation of an industrial society. Those materials were processed to provide commodities that changed the politics and social culture of the country. Examine these changes, and develop your own conclusions on the importance of materials in the development of Britain and modern British culture.

Field Trips

Visits include Owlpen Manor; Witney and Cotswold Woollen Weavers in Filkins; a tile-making session at the Oxford Craft College; the Black Country Living Museum and Wightwick Manor; and Blaenavon, a World Heritage Site.

Tutor

Antony Buxton, M.A., D.Phil., lectures on the history of furniture and the domestic interior for the University of Oxford Department for Continuing Education and other institutions. He is engaged in research into historic furnishings and the domestic culture of historic homes.



English Cathedrals and Monasteries in the Middle Ages

X404 • 3 semester units in History

The great cathedrals and monastic churches of England are among the most impressive architectural legacies from the Middle Ages. They represent the highest levels of medieval craftsmanship and architectural and artistic achievement; they are also the tangible symbols of 1,000 years of religious and intellectual evolution, which created a powerful political and economic force. Through documentary, archaeological and architectural evidence, examine the role of the monastery and the cathedral in medieval society and the differences among the monastic orders. Explore the changing geography of bishops' sees, the evolution of building plans and building styles, and the landed estates that supported religious communities. Although the course mainly focuses on sites in England, it also considers the wider European background in studies and discussions.

Field Trips

Three planned visits include full-day excursions to Gloucester, Deerhurst and Tewkesbury; Winchester and Salisbury, with Old Sarum; and Malmesbury and Tintern, along with the Great Coxwell Barn.

Tutor

James Bond, M.A., is a freelance landscape archaeologist based in North Somerset, England. He is a Fellow of the Society of Antiquaries of London and a member of the Institute of Field Archaeologists. He has served as a part-time tutor for various universities for more than 40 years and has been a visiting fellow in the University of Bristol Archaeology Department.

Tudor Kings

X427 • 3 semester units in History

Explore politics, culture, religion and society during the reigns of the three Tudor kings, looking in particular at the conduct of royal government, the impact of changes brought about by Protestantism in England and the image of kingship created at this time. Begin with the life and reign of Henry VII, examining the ways in which he won the throne; established his rule; and created an image of personal magnificence that dazzled onlookers, only to be overshadowed by the glamor of his successor, the athletic young Henry VIII. It was not long, however, before those closest to this popular ruler began to fall from favor and to pay with their lives for failing to please the king. Investigate why and how this occurred. Finally, look at the short life and reign of Henry's long-awaited son, Edward VI, bringing the shadowy figures that surrounded him into the light.

Field Trips

Visits include the Vyne, to see how Tudor courtiers lived; Henry VIII's lavishly refitted ship the Mary Rose; Southsea Castle, one of an ambitious scheme of coastal defenses designed by Henry VIII himself; the ruins of Hailes Abbey, one of the most powerful monasteries in England before the dissolution; and Sudeley Castle, the home of Katherine Parr.

Tutor

Janet Dickinson, M.A., Ph.D., teaches British history in the Department for Continuing Education, University of Oxford. She writes extensively on the cultural and political history of the Tudor court and is the author of the forthcoming *Court Politics and the Earl of Essex, 1589–1601* (Pickering and Chatto, 2013).

The Victorian Garden: Mess or Marvel?

X428 • 3 semester units in History

There is a widespread assumption that the 18th-century English landscape garden marks the pinnacle of garden making in England, followed by a long period of decline into the horrors of the Victorian exemplar. However, Victoria's long reign, from 1837 to 1901, marked a period of unprecedented opportunities for garden making, with an astonishing influx of new plants from all parts of the world, enormous increases in wealth and almost unlimited opportunities to employ that wealth on the outputs of the Industrial Revolution. Explore the evolution of the Victorian garden, and examine the reasons why it has gained such an unfortunate and undeserved reputation.

Field Trips

Plan one long journey to visit two remarkable Victorian gardens, Biddulph Grange and Trentham, and shorter visits to the Rothschilds' Waddesdon Manor, Benjamin Disraeli's Hughenden Manor, William Waldorf Astor's Cliveden and the newly restored Forbury Gardens.

Tutor

Richard Bisgrove, M.L.A., studied horticultural science at Reading University and landscape architecture at the University of Michigan. He has written seven books on garden history and garden design. Recently retired as course director for landscape management at the University of Reading, Bisgrove received the Landscape Institute's Peter Youngman Award in November 2010.

The War for the Worlds: Britain and France, 1789–1815

X429 • 3 semester units in History

From 1789 to 1815, the traditional Anglo-French rivalry was supercharged by the French Revolution, the cause of Ireland, the rise of Napoleon, and the emergence of a new imperial and industrial Britain. Focus on these matters, including the careers of the Duke of Wellington and Admiral Nelson, and explore the progress and impact of the Revolutionary and Napoleonic wars from political, social and military viewpoints. In addition to a brief touch on the U.S. War of 1812, the course primarily examines the first modern struggle over the Old and New Worlds, in which the identities of Britain and France changed forever.

Field Trips

Visits to be scheduled. Please check the website for updates.

Tutor

Martin Meenagh, M.A., Ph.D., Balliol College, Oxford, has taught extensively for colleges of the University of Oxford and has lectured at the University of Chicago; the Newberry Library; the Kessel Institute in Mankato, Minnesota; and Oxford University Department for Continuing Education. He currently lives and teaches in London and Bath, England.

View additional seminar details, including reading lists, at extension.berkeley.edu/oxford.



2013 Program Details

Oxford Berkeley Program Dates

Three-week seminars run July 15–Aug. 3, 2013.

Academic credit (optional)

Three semester units (upper-division undergraduate or professional credit) may be earned in each course. Note: If you plan to apply the credit toward a degree, you must check with your institution to confirm that it will accept transfer credit from UC Berkeley Extension.

How to enroll

You may enroll by phone, mail or in person. A deposit of \$500 must be included to reserve your space; early enrollment is advised. Confirmation of enrollment will be mailed within 10 days. Call (510) 642-3824, or use the form provided, listing your first and second choice of courses. Mail the form along with payment to the address listed.

Fees

The \$6,125 program fee includes course fee, single room, all meals Monday–Friday, Saturday and Sunday breakfast, Sunday dinner, general lectures and receptions; it does not include field trips or travel to and from Oxford. A limited number of rooms with private bathrooms are available for an additional \$926. The fee for field trips ranges from \$120 to \$320. A \$500 deposit is due with enrollment; the balance is due April 6, 2013. You may pay by check, payable to the UC Regents, or use Visa, MasterCard or American Express credit cards. There is a \$25 service charge for checks returned due to insufficient funds.

Enrollment deadline

Enrollments can be accepted up to six weeks prior to the program start date, space provided. Please call (510) 642-3824 for availability.

Refund policy

A refund less \$200 is granted if requested in writing prior to Feb. 17, 2013. There is a \$500 service charge for refunds requested on or after Feb. 17, 2013, until April 6, 2013. No refunds are granted on or after April 7, 2013. UC Berkeley Extension cannot make exceptions to the program refund policy; we strongly recommend the purchase of vacation cancellation insurance. UC Berkeley Extension is not responsible for nonrefundable air ticket costs or any travel or accommodation costs not included in the program fee.

Vacation cancellation insurance

Vacation cancellation insurance can protect against nonrefundable costs incurred when travel must be canceled on short notice. Information is available from Clark Schafer at Travel Insurance Company, 610 16th St., Suite 508, Oakland, CA 94612; (800) 540-3366; or from your own travel agent.

Cancellation

UC Berkeley Extension reserves the right to cancel any program due to insufficient enrollment or other circumstances, in which case, all program fees are refundable. UC Berkeley Extension is not responsible for nonrefundable air ticket costs or any other travel or accommodation costs not included in the program fee.

Physical requirements

Participants must be in good physical and mental health and be able to keep up with the pace of the group on field trips and while navigating the medieval halls and steps of Merton. You should be able to climb at least one flight of stairs. Program participants requiring assistance must be accompanied by someone who can and will provide all required assistance. If you have any questions about the pace of a particular program, please contact our office for more information.

Please note

UC Berkeley Extension reserves the right not to accept any person as a participant in the Oxford Berkeley Program or to require any participant to withdraw from the Oxford Berkeley Program when such action is determined by a UC Berkeley Extension representative to be in the best interests of the health, safety or general welfare of the individual or participants.

Prerequisite

You must be at least 19 years of age to participate in the Oxford Berkeley Program. We recommend that you have completed at least two years of college. For important information about your enrollment and student record, visit extension.berkeley.edu/info.

Contact information

Oxford Berkeley Program
UC Berkeley Extension
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(510) 642-3824
travel@unex.berkeley.edu
extension.berkeley.edu/oxford

The University of California, in accordance with applicable federal and state law and the University's nondiscrimination policies, does not discriminate on the basis of race, color, national origin, religion, sex (including sexual harassment), gender identity, pregnancy/childbirth and medical conditions related thereto, disability, age, medical condition (cancer-related), ancestry, marital status, citizenship, sexual orientation, or status as a Vietnam-era veteran or special disabled veteran. This nondiscrimination policy covers student admission, access and treatment in University programs and activities. Campus Climate & Compliance (CCAC) responds to questions about prohibited forms of discrimination or will refer you to a more appropriate campus resource. (See the CCAC website at <http://ccac.berkeley.edu>.) CCAC may be contacted at tixco@berkeley.edu. Specific questions about sexual/racial harassment may be directed to the Title IX/VI Compliance Officer in CCAC at (510) 643-7985.

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PLEASE PRINT For my permanent student record, the address below is my home business.

Mr. Ms.

Name

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Address

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UC Berkeley Extension will use the contact information you provide to notify you of changes in your class schedule and other Extension information.

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The University is required by federal law to report your Social Security number and other pertinent information to the Internal Revenue Service pursuant to the reporting requirements imposed by the Taxpayer Relief Act of 1997. Social Security number disclosure is mandatory. This notification is provided to you as required by the Federal Privacy Act of 1974.

Facilities preference: shared bath private bath double room with _____
There are a limited number of private baths and a very limited number of double rooms (all with private bath) available on a first-come, first-served basis.

**Courses: You'll find complete course descriptions at extension.berkeley.edu/oxford.
Indicate your first and second choice of course. You may copy this form as needed.**

1st choice Course title _____

2nd choice Course title _____

Check enclosed (payable to UC Regents) Deposit or full fee payment \$500 deposit \$6,125 program fee
 Visa MasterCard American Express Refund policy on previous page \$5,625 remaining program fee after deposit

Account number					Exp. date	/

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