



THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL
Where Names Become Faces and Faces Become Friends

Volume XLI Number 6

March 2006

N4C President's Message

With spring officially here I can't wait for the bright spring colors to replace the drab days of March. Get your camera ready because some of the flower bulbs are already starting to push up through the ground. The camera companies are ready with new replacements for those new cameras you bought last year, that's progress I guess.

I hope everyone has their Springbrook reservation sent in by now. If you have an item that the N4C board should discuss at Springbrook, give it to one of the N4C Officers or Directors so they can present it or get it on the business meeting agenda. The N4C Officers and Directors are listed on the back page of the Bulletin.

See you at Springbrook.

Wilford

VOTE!

Be sure your local camera club votes and returns ballot by April 15. See slate and bios of N4C Officers on pages 5 and 6.

From the N4C Scrapbook

This month's article "From the Scrapbook" is written by Dr. Robert M. Cochran about the beginnings of N4C fifty years ago. He explains how and why the Council started.

N4C Bulletin Contest

Please enter your camera club newsletter in the N4C Bulletin Contest. The deadline is **April 15**.

Huron Area Camera Club will contact 3 impartial judges who specialize in journalism/newspapers/photojournalism to judge the contest.

Participating clubs should mail **THREE COPIES OF THE SAME NEWSLETTER** to:

Peggy A. Gibson
1010 Valley View Court
Huron, SD 57350

50th

Make plans to attend the **N4C Golden Anniversary Convention in Sioux City on Sept. 15, 16, and 17th.**

This year's convention will feature Mr. Jeff Morgan of Elm Studio in Afton, Minnesota. Jeff will share his vast knowledge with you covering Photoshop and digital infrared photography. Another program will cover how to make award winning pictures.

There will also be seminars on light painting techniques, framing, and portraiture today.

If you missed the first 49 conventions, don't miss this one. For more information see sccamera-club.org for more information and a registration form.

Bob Gillespie
General Chair
2006 Convention

Springbrook N4C Mini-Convention
near Guthrie Center, Iowa
April 28, 29, and 30
See Planned Programs Page 7



N4C NEWS NOTES

Camera Club Field Trips

"If you are missing field trips, you are missing one of the better parts of belonging to a camera club," says **Clark Springman**, president of the Lincoln Camera Club.

"We can all sit around and talk about great photography, but talk is cheap! There's nothing like getting out there and doing it! And, when you are out there with other photographers, you cannot help seeing many different ways to photograph the same subject. It is really a great opportunity."

—LCC Bulletin

Letters to the Editor

I enjoyed reading the letter to the editor on page 3 of the latest N4C Newsletter. I agree with the letter writer's opinions but beyond that, I think a regular "Letters to the Editor" space would make for interesting reading. I realize that space is limited and that sometimes such a feature would have to be omitted, but I think it would be very interesting to read the views of various N4C members on a variety of photographic topics. Maybe it would be appropriate to find out if other readers would also enjoy seeing such a feature in the Newsletter. **Morris Gildemeister**, Kaposia Kamera Club

EDITOR'S NOTE: Let's give it a try! Send those letters in and share your thoughts and ideas with others! - NAC

On the Amazon

Heart O'Lakes Camera Club saw a special 4-projector program presented by **Allen Costain** of the Lidgerwood Camera Club. Allen traveled over 700 miles along the Amazon River in South America and took many photographs of his adventure. Much of the scenery he pictured has disappeared with the destruction of the rain forests.

PSA Bulletin Contest

Camera Club Newsletter Editors: Don't forget to enter the PSA Newsletter Contest! Details can be found on the PSA Website, <http://www.psa-photo.org/cccibc04.htm> or email elenuzza@aol.com for a complete contest package.

*"Americans have more timesaving devices
and less time than any other group
of people in the world"*

—Duncan Caldwell

Change of E-Mail Address for

N4C Slide Program Coordinator

To contact Morris Gildemeister,
N4C Program Coordinator,
use his new e-mail address:

gildmg35@peoplepc.com

Old Barns

Barns are fast disappearing from our landscape, and **Matt Steinhausen** explained to the Lincoln Camera Club how he is trying to record, both in design and photography, these masterpieces of early settlers' art before they are gone.

You may not have stopped to think about it, but the barns you see across the countryside were not designed by architects. Rather, they evolved from designs handed down by farmers from generation to generation. Matt has traced that evolution in photography.

—LCC Bulletin

Daily Photography Exercise

Ena Cisewski of the Kaposia Kamera Club designed a project for herself—she intended to take photos every day somewhere in her town.

First, she felt that it was important to take a minimum of one photo each day, but was allowed to take as many as she felt inclined to do.

Secondly, she wanted to stay within the city limits. Thirdly, it was very important that she record her statistical data as she was shooting. And finally, she wanted to present the best of her daily work in a fairly professional manner.

Her reasoning for these decisions was intended to increase her practice of the art of photography so that she might learn by doing. Daily photography was intended to encourage discipline.

Looking at the same scenery day after day was harder to do and midway through the project she was very sick of "dull, boring Rosemont." But it did help her to look at the same subjects from many different perspectives. She did find herself re-visiting the same subject but looking from different viewpoints.

—Kaposia Kamera Club Newsletter

Best of Show

Congratulations to **Carol Madison**, editor of the *North Metro Photo News*, who won "best of show" for her pastel at the annual Northtown Snoflake Days art show in February.

—North Metro Photo News



N4C Contest Results

PICTORIAL SLIDES

- 1st - "Rose in Bloom" 40
Barb Russell, Des Moines
- 2nd - "Maple Leaf Drive" 40
Tom Ling, Duluth-Superior
- 3rd - "First Snow" 39
Delores Meister, Iowa City
- HM - "Caribou in Denali" 39
Jean McDonough, Women's Color
- HM - "Tornado Storm" 39
Rhoben Aga, St. Paul
- HM - "Night Blooming Cactus" 38
Esther Drew, Iowa City

There were 66 slides entered by 13 clubs. The judging club was the Heart O'Lakes Camera Club. The judges were Nancy Carter, Ann Pederson, and Glen Merz. The judging committee chairman was Jerry Swendsrud.

We tried to write comments on all the entries - we like it when comments are made on the entries we put in to be judged. It's something of a disappointment when something is merely scored and no comments are given.

- FEBRUARY CORRECTION:** -
HM - "Navaho Church"
John Chadima, Cedar Rapids

NATURE SLIDES

- 1st - "Sunflower and Bug" 43
Steve Paulson, Sioux City
- 2nd - "Purple Lupine" 37
JoAnn Kuntemeier, Kaposia
- 3rd - "Lone Leaf" 42
Ken Aker, Duluth-Superior
- HM - "Alberta Falls, Rocky Mt.
Nat. Park" 37
Bob Rude, Iowa City
- HM - Before the White Man Came 36
Phyllis Kedl, St. Paul
- HM - "Fall Foliage" 41
Hope Solomons, Iowa City

There were 67 slides entered by 15 clubs. The judging club was the Minnesota Valley Photography Club. The judges were David Perez, Noreen Nelson, and Durrall Tangen. The judging committee chairman was Mitchell Volke for Marv Brown.

The MVPC judging committee enjoyed this opportunity to view the wide ranging work of photographers from throughout the upper Midwest. This was a very good collection of nature slides with some truly excellent images receiving the awards.

BLACK AND WHITE PICTORIAL PRINTS

CLASS A

- 1st - "Crystal Power Plant" 44
Brad Rieorhofer, Sioux City
- 2nd - "Rake Seat" 43
Bob Gillespie, Sioux City
- 3rd - "Burbank SD School" 42
Steve Paulson, Sioux City
- HM - "Old Bridge Down" 41
Steve Paulson, Sioux City
- HM - "Italian Cat" 41
Chuck Peterson, Sioux City
- HM - "Eagle Portrait" 41
Wilford Yoder, Iowa City
- [Almost a Grand Slam for
Sioux City! Mr. President, it's a
good thing you entered this contest!]*

There were 38 prints entered by 9 clubs. The judging club was the North Metro Camera Club. The judges were Lance Nelson, Terry George, and Jean McDonough. The judging committee chairman was Grace Schrunk.

There were 128 prints to judge for B&W A&B and Nature A&B. This is far too many prints to be done at one time for any club. In my opinion, there were many prints that should have won awards. I hope those prints are entered again to probably win a top award. I think that the B&W prints and the Nature prints should be done separately by different clubs.

Also, camera club names were not on all the prints, sufficient postage was not sent, and some packages were sent library rate which I don't think is the correct way to send the prints.

BLACK AND WHITE PICTORIAL PRINTS CLASS B

- 1st - "From the Eiffel Tower" 44
Vernice Kingsbury, Sioux City
- 2nd - "Morning Tea" 43
Ron Balthazor, Sioux Falls
- 3rd - "The Old House" 42
Bob Rude, Iowa City
- HM - "Tree Tres" 38
Bob Rude, Iowa City
- HM - "Spanish Torch" 40
Robert Tebben, Sioux Falls
- HM - "The King" 41
Connie Wahlstrom, Sioux City

There were 29 prints entered by clubs. The judging club was the North Metro Camera Club. See comments above.

NATURE PRINT CLASS A

- 1st - "Kestral" 45
Fran Kingsbury, Sioux City
- 2nd - "Tiger at Rest" 44
Wilford Yoder, Iowa City
- 3rd - "Badlands of SD" 43
Brad Rieckhoff, Sioux City
- HM - "Evening Storm" 42
Michael Larson, Des Moines
- HM - "Preening Royal Tern" 42
Dwight Tomes, Des Moines
- HM - "Grand Canyon #2" 42
Chuck Peterson, Sioux City

There were 34 prints entered by 9 clubs. The judging club was the North Metro Camera Club. The judges were Duane Wraalstad, Lance Nelson, and Jean McDonough. The judging committee chairman was Grace Schrunk. See comments above.

NATURE PRINTS CLASS B

- 1st - "Dunning Springs" 45
Bob Rude, Iowa City
- 2nd - "4 Bucks" 44
Connie Wahlstrom, Sioux City
- 3rd - "Heart of the Lily" 44
Barb Russell, Des Moines
- HM - "American Bitem" 43
Mike Landwehr, Des Moines
- HM - "Yellow Lady Slipper" 43
Dona Hero, Duluth-Superior
- HM - "Island" 43
Vernice Kingsbury, Sioux City

There were 27 prints entered by clubs. The judging club was the North Metro Camera Club. The judges were Duane Wraalstad, Lance Nelson and Jean McDonough. The judging committee chairman was

2 1/4 SLIDES

- 1st - "Palisade Falls" 38
Robert E. Gillespie, Sioux City
- 2nd - "Sold at the End of the
Rainbow" 42
Larry Crabb, Sioux City
- 3rd - "Colorado Fence at Dawn" 34
Tom Smith, Heart O'Lakes
- HM - "Sioux River Bridge" 34
Steve Paulson, Sioux City
- HM - "Caribou Falls, MN" 34
Kevin Nabity, Des Moines
- HM - "Survival" 33
Francis Kingsbury, Sioux City

There were 15 slides entered by 5 clubs. The judging club was the St. Paul Camera Club. The judges were Bob Kosmalski, Randy Libersky, and Pattie LaVance. The judging committee chairman was Pat Schwoppe.

Would like to see more variety and creativity, and not so many vacation/scenery shots.

Also, many slides are dirty, which detracts (and lowers their score).

COLOR PRINTS CLASS A

- 1st - "Brer Fox" 45
Dennis Gaillbler, Lincoln
- 2nd - "One Eye" 44
Francis Kingsbury, Sioux City

In Entering Contests Please Include:

***Camera Club Name
on All Entries**

***Sufficient Return
Postage**

***Safe and Secure
Packaging**

- 3rd - "Mushrooms" 43
Sue Stetina, Lincoln
- HM - "Workin Horse" 41
Rick Stetina, Lincoln
- HM - "Silhouettes at Sunset" 41
Rena Southwick, Heart O'Lakes
- HM - "Portals of Color" 38
Brad Rieckhoff, Sioux City

There were 34 prints entered by 10 clubs. The judging club was the Fort Dodge Area Camera Club. The judges were Jeff Hanson, Mike Huang, and Regina Smith. The judging committee chairman was Gloria A. Johnston.

COLOR PRINTS CLASS B

- 1st - "Boulder Beach" 45
Mike Landwehr, Des Moines
- 2nd - "The Back Door" 44
Ron Balthazor, Sioux Falls
- 3rd - "Taking a Break" 43
Bob Rude, Iowa City
- HM - "Canola Field" 42
Tom Ling, Duluth-Superior
- HM - "Shur-fina" 41
Lori Fisher, Sioux Falls
- HM - "Rose Princess" 41
John Anderson, Sioux City

There were 46 prints entered by 11 clubs. The judging club was the Fort Dodge Area Camera Club. See above.

—Continued...



N4C Contest Results Continued

CONTEMPORARY/ CREATIVE SLIDES

- 1st - "Blue Moon" 37
Jan Huibregtse, Women's Color
- 2nd - "Infrared Bank #1" 36
Dean Randall, Mitchell
- 3rd - "Mt. Rushmore Fireworks" 35
John Anderson, Sioux City
- HM - "Reach for the Sky" 34
Gene Schwoppe, St. Paul
- HM - "La Placida" 34
Michelle Lillstrand,
Women's Color
- HM - "Chute" 34
Richard Southwick, Heart O'Lakes

There were 38 slides entered by 10 clubs. The judging club was the LaCrosse Area Camera Club. The judges were Gerry Bonsack, John Zoerb, and Jonathan Henry. The judging committee chairman was Dick Gagne.

CONTEMPORARY/ CREATIVE PRINTS

- 1st - "Spring Wild Flowers" 36
Chuck Peterson, Sioux City
- 2nd - "Red Wine & Daffodils" 35
John Anderson, Sioux City
- 3rd - "Bucket of Holiday Cheer" 34
Brad Rierhott, Sioux City
- HM - "Rolling Down the Lane" 33
Bob Rude, Iowa City
- HM - "Window Ice" 33
Jim Kost, Mitchell
- HM - "Inverted B&W Barn" 33
Wilford Yoder, Iowa City

The judging club was the Camera Club. The judges were Gerry Bonsack, John Zoerb and Jonathan Henry. The judging committee chairman was Dick Gagne.

PHOTOJOURNALISM PRINTS

- 1st - "Red Kayak Racer" 13
John F. Larson, Jr., Shutterbug
- 2nd - "Intense Redal Tractor Pull" 13
Delores Meister, Iowa City
- 3rd - "Winning Jam" 12
Bob Rasmus, Sioux City
- HM - "Rushing into Battle" 12
Bob Rude, Iowa City
- HM - "Soccer Field Aerobatics" 12
Scott Thomson, Duluth-Superior
- HM - "In a Whirl" 12
Nancy Ullrich, Duluth-Superior

There were 32 prints entered by 8 clubs. The judging club was the Mitchell Camera Club. The judges were Jim Kost, Jerry Metcalf, and Dean Randall. The judging committee chairman was Ty Smith.

There were no really strong prints entered but a lot of above average ones. There was some digital enhancing and manipulating which probably should have been entered in Contemporary/Creative. A few that came out of the family photo album should have remained there. Before entering please read what a PJ print is.

PHOTOJOURNALISM SLIDES

- 1st - "Wrestle That Doggie" 15
John F. Larson, Jr. Shutterbug
- 2nd - "Finger Licking Good" 13
Gerry Solomon, Iowa City
- 3rd - "How Things Used To Be" 13
Marty Dewitt, Sioux Falls
- HM - "Chief" 12
Francis Kingsbury, Sioux City
- HM - "Wausau Whitewater" 12
James T. Duncan, St. Paul
- HM - "0141" 12
Steve Kobs, St. Paul

There were 51 slides entered by 12 clubs. The judging club was the Mitchell Camera Club. See above.

The winning slide was exceptional!! The next 13 were very good! The slides entered were hands down much better than the prints. A good variety of images were entered. Like the prints however, a few came out of the family photo album.

PHOTO TRAVEL SLIDES

- 1st - "The Adventurers" 45
Jack Gustison, Shutterbug

- 2nd - Minnesota Dome Lights" 43
Marge Ethier, St. Paul
- 3rd - Autumn at Ox Bow Bend" 43
Delores Meister, Iowa City
- HM - "Flowers & Golden Gate" 42
Ed Lower, Color Shooters
- HM - "Just Passing Thru" 38
Len Ethier, St. Paul
- HM - "Goblin Valley, Utah" 42
Ed Siems, Central Iowa

There were 45 slides entered by 13 clubs. The judging club was the Women's Color Photo Club. The judges were Jean McDonough, Shirley Loflin, and Lance Nelson. The judging committee chairman was Jan Huibregtse.

Some very nice images, but some were not specifically travel photography and could have been anywhere in the world.

PHOTO TRAVEL PRINTS

- 1st - "Berg Els Castle" 45
Steve Litwiler, Iowa City
- 2nd - "Desert Vista" 42
Teresa Vokoun, Central Iowa
- 3rd - "Shrimp Boats Ready for Action" 41
Nancy Ullrich, Duluth-Superior
- HM - "View from London Eye" 41
Chuck Peterson, Sioux City
- HM - "Couer Ave. Bridge" 41
Michael Larsen, Des Moines
- HM - "White Fish Dunes" 40
Bob Rude, Iowa City

There were 27 prints entered by 7 clubs. The judging club was the Women's Color Photo Club. The judges were Jean McDonough, Shirley Loftlin, and Grace Schunk. The judging committee chairman was Jan Huibregtse.

Nice prints, but it would be nice if there was a standard rule of packaging them.

Kudos to Heart O'Lakes for their excellent packaging.

N4C Judging Clubs for April

2x2 Pictorial Slides Shutter Bug CC

2x2 Nature Slides **CHANGE OF ADDRESS:** Women's Color Jan Huibregtse 123 9th Ave N Hopkins, MN 55343

Black & White Pictorial Class A & B

Nature Prints Class A & B **CHANGE OF ADDRESS:** Wyandotte CC Ramon Magee 1301 NW Duncan Rd Blue Springs, MO 64015

2 1/4 Slides Upper Missouri CC

Color Prints Class A & B Des Moines CC

Contemporary/Creative Prints & Slides Fargo-Moorhead CC

Photojournalism Prints & Slides Omaha CC

Photo Travel Prints & Slides Cedar Rapids CC

Photo Essay Des Moines CC

Bulletin Contest Peggy A. Gibson 1010 Valley View Court Huron, SD 57350

Landscape photography is the
supreme test of the photographer - and
often the supreme disappointment.

—Ansel Adams

**Your Camera Club has received a ballot for new N4C officers.
Please vote and return to Pat Schwope by April 15.**

N4C Slate of Officers for 2006-2007

President – Ed Lower

I have been involved with photography as a hobby since 1970. Since then I have served as Vice President and President of the Quad Cities Color Slide Club and the Color Shooters Camera Club in our local area. For 12 years I managed and taught photography subjects for the Photography Course conducted for the Quad Cities Color Slide Club. I have served as Vice President and President of the Central Illinois Camera Club Association (CICCA), a regional camera club council like N4C. In CICCA I have also served as Chairman of the Salon Practices Committee. For my work in CICCA, I have been awarded the honor of Fellow. I compete in the CICCA Salons, and have been awarded several medallions for slides and prints. Connie and I compete in the Photographic Society of America (PSA) International Photography Salons in Color, Nature, Photo Travel, and Stereo Slides, in Stereo Cards, and in some Small Print categories. In the Salons I have achieved the First Galaxy in Color Slides, Five Stars in Nature, Four Stars in Photo Travel, and Five Stars in Stereo Photography. Connie and I serve the PSA Color Slide Division as the Slide Evaluation Service persons. For my work in PSA, I have been awarded the honor of Associate. To recognize my record of exhibition acceptances, PSA has awarded me the designation of EPSA (Excellence in Photography). For N4C, I have served as the Stereo Slide Chairman, and I am also Chairman of the Service Award Committee. For work for N4C, I have received the Service Award and the Founders Award.

1st Vice President – Bob Rude

I've been a member of the Iowa City Camera Club going on 19 years. I've held the offices of President, Vice President, and Contemporary Print/Slide Contest Chairman. I enjoy entering N4C competitions in most print and slide categories, but Contemporary is my favorite. I shoot slides and digital, and really enjoy playing with my photos on the computer. I bought my first "real" camera – a Pentax K1000 – 25 years ago, and moved up to a digital SLR last spring. I've been employed at Maytag-Amana Appliances for almost 28 years. I've been married to Sharon going on 19 years, and have two kids – Katy, 15, and Nic, 12.

2nd Vice President – Curt Stoever

My name is Curt Stoever, and I live in Sioux City, Iowa. I've been retired from US West for 8 years, and enjoy taking pictures. I've been involved with the Sioux City Camera Club for the past 12 years, and have been the N4C Representative for about 7 years. I was on the Convention Committee for the N4C Convention in Sioux City in 2000, and am on the 2006 N4C Convention committee. I have been on the N4C Board for 7 years also, and have attended most of the N4C Conventions and Springbrook get-togethers, over the years. I have met a lot of great people there, and always learn new photography techniques at these conventions. I enjoy NASCAR racing, and have taken pictures at Park Jefferson race track since it opened 20 years ago. I am also involved with the Make-A-Wish Foundation. I am on the Sioux City local committee and serve on the State of Iowa Board.

Secretary – Pat Schwope

I have been a member of the Saint Paul Camera Club since 1979, the Twin Cities Area Council of Camera Clubs since 1988, and N4C since 2002. I was *SPCC News* Editor for 18 years, and have also served as SPCC Program Vice President; Competitions Vice President; Color Slide Chairman; Secretary; Yearbook Editor; TCACCC Delegate; and N4C Chairman. I have twice received the Service Award and the President's Cup. The Mark Kempenich Award for the Most Original Slide, which I received in 2004, is all the more meaningful to me because I do not take any digital images or do any computer enhancement. TCACCC offices served: two-year terms as Secretary, Executive Vice President, President, and Past President; one year as International Exhibition General Co-Chairman. I served as Assistant to the Spring Break Seminar Chairman for 8 years, and have been Color Slide Chairman of the Minneapolis-St. Paul International Exhibition for the past 5 years. In 1994, I received the TCACCC Distinguished Fellow Award. N4C service includes: 1993 Convention Publicity and Registration Chairman; Secretary since 2002.

Treasurer – Lynda Richards

Lynda Richards has served as Treasurer of N4C since 1999. She has been a member of the Des Moines Camera Club since 1984, has served as Newsletter Editor and President, and has worked with the Convention Committee several times. Lynda has owned a photography studio, *Images by Lynda Richards*, since 1986, photographing senior high students, weddings, families, and children.

Director #1 – Dwight Tomes

I recall that my first serious camera was an Argus C3 (my father's), and my first subject our pet dog, which was in the late 1960's. Not too long after moving to Des Moines in 1982, I joined the Des Moines Camera Club. Our photo club contests have been a significant part of my club involvement because of being asked to submit a print for a club contest. I won a prize the very first time, and of course, I was hooked, even though it was a while before I won anything again. I've been a Board Director of the Des Moines Camera Club for several years, and am honored to be the current President of our club. I've been involved in our club contests for many years and started our digital slide contest. As President, I have stressed that many techniques can be an outlet of artistic creativity, from B & W darkroom mastery through the newest digital technology.

Director #2 – Ed Siems

My name is Ed Siems. I live north of Marshalltown, Iowa, with my wife, Teresa Vokoun. I started my photography journey in the high school darkroom when I was 13. There was only black and white at the time. I did pictures for the annual and school paper. Had a little Bolsey camera that got me in trouble taking candid shots of teachers. I entered and won a few contests while serving in the Marine Corps. I got away from photography until I met Teresa and we got married. We joined the Central Iowa Camera Club, and soon were competing in N4C. I have had images published in *Iowa Natural Heritage* magazine and on calendars. Our N4C friends are like family to us; can't wait for Springbrook or Convention to get together again. I have been Past President of CICC, Vice President, and the Field Trip Planner. I enjoy nature photography, gardening, wood working, and travel. I am the Chairman for the 2007 N4C Convention, and hope to have a field trip stop at our nature preserve, which we call Asher Creek Haven. I have 3 grown sons, 3 granddaughters, 1 grandson, and 1 on the way.

Director #3 – Peggy Gibson

I was born and raised in Huron, South Dakota. In 1970 I moved to Phoenix, Arizona, and began snapping pictures. I became serious about photography in 1985 and enrolled in a photography course at Scottsdale Community College. Since then I continue to take photography classes and workshops all over the country. Shortly after moving back to Huron in 1991, I joined the Huron Area Photography Club. I am active in the club and have held numerous offices. I enjoy my affiliation with the N4C organization and the many friends I continue to make over the years. I always looks forward to the learning experiences offered by the Springbrook Camp-In and the N4C Conventions. I am preoccupied with caring for my parents and the paperwork that goes along with it.

Director #4 – Cecil Organ

I have been a member of the Iowa City Camera Club for a little over 11 years. I have served as Vice President for 3 years, and President the last 2 years. I have also served on the Board of Directors of the Solon Optimist Club for the past 4 years. I have been retired for the past 10 years, and spend a good deal of my time doing photography.

Director #5 – Ken Johnson

I have been a member of the Central Iowa Camera Club (Marshalltown, IA) for 12 years, and have served several terms as President of that club. My 30-year-old SLR was beyond repair. I was looking at auto-focus and auto-exposure SLR's, and needed help. CICC members came to the rescue. I joined, and that step was as important as the camera selection to improving my photography. I have recently moved to Ankeny, and now also am a member of the Des Moines Camera Club. It was a natural transition, because I had already made many friends through N4C, and shared programs and judging between club members. In my retirement as a mechanical engineer, I am fascinated with all aspects of digital photography. The N4C objective established 50 years ago for the "advancement of its members in the knowledge and practice of the science and art of photography" is just as relevant today. Digital technology initiated a revival of photography, with interest and educational opportunities abounding for clubs and for N4C.

Director #6 – Grace E. Anderson Shrunk

I have been interested in photography since I was 10 years old, when I picked up my mother's box camera. I was just fascinated by the upside-down people in the little glass you looked through to take a picture. I bought my first Nikon camera 25 years ago. It was at the Minneapolis Art Institute, where I learned black and white photography and the basics of photography. Later on, I taught black and white to the Anoka County 4-H kids. From that experience, I did 4-H judging for a number of counties for their county fairs. I am a current member of the Women's Color Photo Club for the past 13 years, and the North Metro Photo Club for more years than that. I am also a member of the Blaine Art Club, and I photograph various events for them that are open to the public. I am on the list of the MS Society to photograph their events. My photographs have appeared in books, calendars, and the local newspaper. I have been President, Secretary, Newsletter Editor, and now the Banquet Planer for the Women's Club. I have been the Secretary at the North Metro club for several years, and am currently also serving as Secretary for the Twin Cities Area Council of Camera Clubs.

—Slate submitted by Nominating Committee Chair Diane Darnielle
**Be sure to have your local camera club vote soon
and return your ballot to the N4C Secretary, by April 15.**

Ed Lower, N4C First Vice President, writes: *We (Connie and I) are doing real good. I just got back home from a photography tour to San Francisco, Point Reyes and Yosemite National Park, California. There was snow in Yosemite NP, it was a winter wonderland and I got to see waterfalls flowing. When I was at Yosemite NP with Ty Smedes in October the waterfalls were mostly not flowing.*

Now for information about the Springbrook Programs. The programs might change slightly as we get closer to the time for Springbrook.

April 28, 29, and 30 **Springbrook Programs** Springbrook State Park

1. The evening programs will be:

"Nature Photography With The Tour Guides"	Gloria Johnston
"Night Photography"	Bob Rude
"Mule Trip To The Grand Canyon"	Don Raker
"Invitation to Sioux City and the 2006 N4C Convention"	
2. The photography workshops will be by: **Gerald Bonsack & Ed and Connie Lower**
3. On Saturday April 29 there will be programs on two tracks so the attendees will have to decide which programs they would like to attend. The Saturday Programs are:

"Getting Creative With Digital"	Dwight Tomes
"JPEG vs RAW Digital Files"	George Bebout
"Digital Panoramic Photography"	Jeff Morgan
"The Eye and the Camera"	Gary Renier
"Digital Black and White"	George Bebout
"Things Worth Saving (Nature)"	Ty Smedes
"Questions and Answers on Digital Photography"	Ty Smedes
"Fall at the Eastern Sierras"	Ed Lower
4. On Sunday April 30 the program is :

"N4C 2006 Photo Essays"	Dwight Tomes
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There could be more programs that will appear as we get closer to April 28, 2006. I have descriptive information on the following programs.

"Nature Photography With The Tour Guides"
 "Getting Creative With Digital"
 "JPEG vs RAW Digital Files"
 "Digital Panoramic Photography"

In connection with the program "Digital Panoramic Photography" by **Jeff Morgan**, Jeff has asked that the attendees bring some of their prints to share. Jeff will have along a few printed (some large) examples for the attendees to examine.

It looks like Springbrook will be somewhat similar to the fall annual convention. Further, it looks like photography is going very fast to digital as camera companies announce they are no longer manufacturing film cameras. N4C people will not want to miss the 2006 Springbrook event.

Ed Lower, N4C First Vice President

April 28, 29 & 30, 2006
Springbrook Camp-In
 Springbrook State Park near Guthrie Center, Iowa

Mark your calendar now to attend. Complete the registration form and send it along with your check NOW. **Deadline date** to have your **registration in** is Wednesday, April 19. **NO** registration will be accepted after the deadline date. **Please--this means that you have to mail your registration BEFORE April 19, NOT on that date.** A confirmation email will be sent out to you upon the receipt of your money and registration.

Make Checks Payable To: N4C-Springbrook Camp-In

Return Registration & Check to: Mary Jane Charlton
 Box 253
 Albion, IA 50005-0253

Name(s) _____ **Day Phone:** *(include area code)* _____

Address: _____ **Evening Phone:** *(include area code)* _____

City-State-Zip: _____ **Email Address:** _____

Package #1: Dorm Use \$80 per person \$ _____
 Includes: Meals & lodging in dormitories with linens, bedding, & towels furnished. Bring your own soap & toiletries

Package #2: Day Use \$65 per person \$ _____
 Includes: Meals & day use learning center. Package for those **not using** dormitory facilities.

Grand Total \$ _____



“From the Scrapbook”

by George Bebout, N4C Historian

bybau@earthlink.net

Robert M. Cochran, M.D., APMA
 3410 Jacob Street
 Omaha 32, Nebraska



Dear George,

I have received your letter and I think that perhaps you would like to hear how I got involved in the formation of the North Central Council of Camera Clubs.

When I was discharged from the Army, I went back to my training residency at the University of Nebraska Medical College and became very interested in the treatment of burns which had a very high mortality at that time. I became convinced that in order to evaluate treatment one should photograph the various treatments. So I purchased a used Leica Camera (a month's pay). With this it was only a step to getting involved with the other uses of the camera, namely the pictorial aspects.

In the early 1950's I joined the Lens and shutter club here in Omaha and the PSA and became quite involved. I was impressed that there were very few teachers in the midlands, so I sponsored several traveling speakers from the PSA. These were:

Nicholas Haz' 4 lectures 1952
Maurice Lewis 2 lectures 1954
Cecil B. Atwater 4 lectures 1955
Cecil B. Atwater 4 lectures 1956
Barbara Green
John Doscher 2 lectures

I also wondered about using talent from other Camera Clubs and when attending the PSA National Convention in Denver I met

up with **Edith Royky** and **Helen Albertson**. I told them of my dreams and Edith suggested that I contact a "nice young man in my Camera Club with similar ideas." That was **Francis Kingsbury**. I contacted him and we joined in creative ideas.

There was a third member of the founders and that was **Curtis Lugg** of Sioux Falls, South Dakota. He was a pharmacist and active in the PSA in the Recorded Lectures Committee. I was also working for that Committee and so I approached Curtis about creating a Camera Club Council similar to the Council active in the Southern parts of the United States. He was very much interested and would have been great help, but unfortunately Curtis died before we were very far down the road.

Francis and I worked on the Constitution and developmental ideas. But there were others that should be recognized in the development of the Council. **Frank Skinner** was a very valuable person in the contacting the various Camera Clubs of the area and selling them on joining the Council. He as a salesman for a Saint Louis Paper Company with a territory similar to what Francis and I visualized to be the basis of the Council. Frank would attend the meeting and then would give a pitch to join the Council.

Others that were very helpful during development stages were: **Edith Royky, Helen Albertson, Helen Balmer, Harold Balmer, Willard Winford**, and many others as the ball started.

Several of the identifying icons were the result of interesting development. The red jacket with the N-4-C patch came from the Detroit Camera Club wearing blue jackets to popularize their Big Blue and Glossy type of picture. Edith and I decided that the N-4-C should have a red jacket with a shoulder patch

continued...

to popularize our Council. **Harold Balmer** designed the logo with the N and the four C's in the outer circle. Also he designed the service map of our area with the N-4-C logo superimposed. We also had a saying, "The Redcoats are Coming."

During the development stages we held two meetings at the Joslyn Memorial Museum here in Omaha that included a salon as well as having a meeting to synchronize the various Camera clubs and the functioning of the new Council. It was at these gatherings that we interested the Kansas and Missouri Clubs to joining. We did have a Club from Cape Girardo join, but after about a year they decided that they were too far away.

One of the mottos of the Council resulted from an introductory presentation at the first Convention located at Sioux City by **Francis Kingsbury**. Welcome to the North Central Council of Camera Clubs first Convention, where Names Become Faces and Faces Become Friends. This has been the watchword for the Council since that time.

My own idea as to the working of the Council is as follows: There should be two sections to the Council activities. The first is the Council Section where the various Camera Clubs vie with each other in the various categories of print making.

The second section of the Council is the teaching division, where the various Clubs

pool their talent through making their good programs available to other clubs. This could be done through the tape recording or having the program presented in person. I personally think that more personal presentations should be encouraged. This section should have other programs available. It should have a judging service that helps the various Club Member evaluate their activities. This service is not to look for the faults per se but also build up the good aspects of the print or slide. This section should also have a service to teach individuals the various aspects of the photographic activity. And now with the aspect of the Computer and its ramifications, the Council should offer help.

I am personally thrilled at how the N4C has grown, and that it is nearing its 50 years in concept as a viable and lively organization is an attest to its desirability. But like many things, the Council must progress and develop to meet the aspects of time. It should be aware of new demands and offer new developments to maintain a lively membership.

With that, I rest and hope that the discourse is useful.

Robert M. Cochran, M.D., APSA

**2006 N4C Convention
September 15, 16, 17
Sioux City, Iowa**

The *N4C Bulletin* is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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Artist Statement

If the images speak to you, then your own feelings and interpretations and experiences are all that matters. The best photography comes from the heart. Respond in your own way.

Photographing the light is like fishing

You learn about the right conditions for the fish, and then you patiently wait for it to bite. Sometimes, the thing just doesn't play. **Think how cheating it feels to buy a fish on the way home....**

Keep it simple

Photography is about three variables - controlling the intensity of the light (aperture), for how long you expose the film (shutter/film speed) and focus. Can you imagine having 27 custom functions to control bass, treble and volume on the hi-fi ? The best amplifiers don't even have bass and treble knobs. **Think about it.**

You Know Who They Are!

They work for your club, they work for your Council. Whenever help is needed, they are among the first to volunteer. This is your chance to recognize the people who make our organization operate. Only you can sponsor a hard working N4C member for a 2006 Service Award.

For application forms and instructions, contact

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