

# 2015 SUMMER SPONSORSHIP MENU

- Notes:**
- Please check the boxes next to your sponsorship preferences—then complete the donor information form on the reverse.
  - Sponsorships are limited and first-come, first-served.
  - Sponsors at the \$1,750 level and above will be invited to a special Sponsors Reception during the summer.
  - Gifts listed on this form are tax-deductible as allowed by law. Your Merola Benefit Level will include sponsorship, membership and all other applicable donations made between Oct. 1, 2014, and Sept. 30, 2015.



## Support the Next Generation— Sponsor a Young Artist

*Nian Wang in the Schwabacher Summer Concert, 2014.*

**As a Merola Sponsor**, you help cover travel expenses, coaching, housing expenses and weekly stipends for a specific young artist as well as his or her training in languages, musical style, movement, vocal technique, etc. Artists will be assigned to their sponsors before June 5, 2015.

- ☐ Angel
- ☐ Guardian
- ☐ Maestro
- ☐ Patron
- ☐ Full Sponsor
- \$1,750
- \$2,000
- \$2,500
- \$3,250
- \$9,500

**Benefits**—Sponsor listing in Merola’s publications, invitation for two to attend the Sponsors Reception during the summer, plus, years from now, the ability to say “I knew them when...”



## Be Part of the Show— Sponsor a Conductor or Director

*Kevin Murphy conducts the Schwabacher Summer Concert, 2013.*

**Contribute to the housing, travel and engagement fees for conductors or directors.**

### Designate your Conductor(s) or Director(s)

#### Schwabacher Summer Concert

- ☐ Valery Ryvkin, Conductor
- ☐ Roy Rallo, Director
- \$2,000 co-sponsor
- \$2,000 co-sponsor

#### The Medium/Gianni Schicchi

- ☐ Mark Morash, Conductor<sup>♫</sup>
- ☐ Peter Kazaras, Director
- \$2,000 co-sponsor
- \$2,000 co-sponsor

#### Don Pasquale

- ☐ Warren Jones, Conductor
- ☐ Nic Muni, Director
- \$2,000 co-sponsor
- \$2,000 co-sponsor

#### Merola Grand Finale

- ☐ Antony Walker, Conductor
- \$2,000 co-sponsor

Exclusive Sponsorship listing for each of the above professionals may be available for \$8,000. Up to four co-sponsors may be assigned for each artist. **Call 415-565-3214 for details.**

**Benefits**—Invitation for two to attend the Sponsors Reception during the summer, sponsor recognition in performance programs and two tickets to the final dress rehearsal of that opera (or preferred seating at the *Merola Grand Finale* or indoor *Schwabacher Summer Concert*)\*<sup>†</sup>



## Show Your Passion for Fashion—Fund Performance Attire

*Zanda Švéde, Alisa Jordheim, Pene Pati & Kate Allen in the Merola Grand Finale, 2013.*

**Looking their absolute best onstage** is essential to our young artists’ careers. Your donation will help purchase gowns, tuxedos, shoes, accessories or cover alteration costs. Artists will keep the new attire provided to them by Merola for future recitals and auditions.

- ☐ Artist’s Attire
- \$250/ea. x \_\_\_\_ Merolini



## Ensure World-Class Training—Sponsor a Master Class

*Merolini Yujin Kim and Warren Jones, 2014.*

**Help the young artists learn from the best!** You will be contributing toward the travel and housing of a 2015 master teacher, as well as private coachings and public master classes by that teacher.

### Designate your Master Teacher(s)

- ☐ Malcolm Martineau (6/16)
- ☐ Jane Eaglen (6/26)
- ☐ James Morris (7/22)
- ☐ Martin Katz (7/30)
- ☐ Antony Walker (8/12)
- \$2,000 co-sponsor
- \$2,000 co-sponsor
- \$2,000 co-sponsor\*\*
- \$2,000 co-sponsor
- \$2,000 co-sponsor

Exclusive Sponsorship for each of the above teachers may be available for \$8,000. Up to four co-sponsors may be allowed for each teacher. (Dates shown are public master classes.)

**Call (415) 565-3214 for details.**

**Benefits**—Invitation for two to attend the Sponsors Reception during the summer, listing on master class program cover, reserved seating at the class for you and three guests and a personal introduction to the master teacher that night.

**\*\*Special Event** with reception following the master class—tickets are sold as a fundraiser for Merola. You and three guests will receive all benefits listed above and spaces to the post-class reception.

Merola 2015 faculty and personnel listed above are subject to change.

## Payment Information and Additional Opportunities on Reverse



- \* = Reservations required
- † = Additional fee to attend
- ♫ = Former Merolini

# Additional Opportunities



## Enjoy the Pleasure of Their Company—Sponsor Artists at Merola Events

Merolini Eliza Bonet with Mary and Tom Foote at the Merola Grand Finale 2014.

**Donate \$150** to cover the cost of an artist’s attendance at all of the following summer events: *Meet the Merolini*, *A Special Evening with a Master Teacher*, *Day at Merola* lunch, and the *Merola Grand Finale* Reception.

☐ Artist Attendance     \$150/ea. x \_\_\_\_ Merolini



## Invest in Merola Alumni—Support Career Grants

Susan Graham (Merola '87) receives the Merola Distinguished Alumni Award in 2012.

**By donating to the Merola Career Grant Fund**, you directly help former Merolini travel to their next audition or competition, take voice classes with a master or even pose for new headshots—all essential for furthering a career in opera!

Any Amount \$\_\_\_\_\_



## Keep Merola Vital—Make a General Membership Gift

Merolini Mingjie Lei and Julie Adams in A Streetcar Named Desire 2014.

**Haven’t made your membership gift yet this year?** Pledge your support and ensure that you don’t miss any wonderful benefits during the summer. If you’ve already made a gift this year, please consider an additional gift at any level to support training for the class of 2015.

☐ General Support for Merola Fiscal Year 2015    \$\_\_\_\_\_

**Benefit**—Membership credit and associated benefits.

**Please return this form in the enclosed envelope before April 25, 2015, email to [mrosenfeld@sfopera.com](mailto:mrosenfeld@sfopera.com), or fax both sides to (415) 565-3254.**

# Donor Information

Name (as it should appear in sponsorship listings)

Address

City  State  Zip

Day Phone  Email

If my chosen sponsorship opportunity is not available,

☐ My second choice is

☐ Please allocate my gift where most needed.

# Payment Information

Total Sponsorship and/or Membership Gift: \$

☐ Check Enclosed

☐ Visa    ☐ Amex

☐ MasterCard

Cardholder Name

Card Number  Expiration Date

Signature

Please bill the above credit card in \_\_\_\_\_ monthly installments to fulfill the amount I have indicated.

**All installments must be received by September 30, 2015.**

## Frequently Asked Questions:

**Am I required to do anything as a sponsor?**

No, but you may wish to introduce yourself to the artist you are sponsoring, and often sponsors ask their sponsorees to dinner or to join them for an event; this is completely optional for both parties. Even if you don’t attend events and never meet your sponsorees, you will still have a connection and enjoy watching his or her career progress.

**Does a sponsorship gift affect my membership level?**

Yes, in general, donations to Merola are all combined to give you the highest donor level possible.

**Example:** If you made a \$250 gift in October and now make a \$1,750 gift to sponsor a Merolini, your combined donor level is \$2,000 (Gold Circle) and that level will be noted on the benefit booklet mailed to you in the spring.

**Is a sponsorship gift a donation?**

Yes, most of your gift will be considered a donation for tax purposes as the law allows. Any tangible benefits that you receive from us, such as tickets to a production or reception, may lower the total amount that is tax-deductible. This amount will be referenced in the footnote of your acknowledgment letter. Please consult a tax professional.

**If you have questions about these or other opportunities please call Jean Kellogg at (415) 565-3214.**