

EMTA Ensemble and Concerto Festival—Saturday, May 9, 2015

Teacher Application Form/Worksheet – Due April 14, 2015

*****Please refer to the directions on the following page.*****

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Total fees due:_____

Teacher name:_____ Teacher phone number:_____ Teacher email address:_____

Please pay with one check made out to Edmonds Music Teachers Association (EMTA).

EMTA Ensemble and Concerto Festival—Saturday, May 9, 2015

Teacher Instructions and Information

Location: Lighthammer Pianos at 4440 Chennault Beach Rd., Mukilteo, WA 98275 (please use directions below)

Adjudicator: Dr. Oksana Ezhokina, PLU Piano Chair

1. Please give complete information in the spaces provided in the table on the previous page. If you need more space, please print out additional copies of the page. If students are participating in more than one group, list their names with each group.
2. By April 14, please give to Laurie McFarland or Frances Goei a copy of the worksheet page(s) and one check made out to EMTA for all your students. Please also include a photocopy of the first two pages of each piece so organizers can determine the approximate difficulty level.
3. If the accompanist does not want to be adjudicated (e.g., he/she is a professional accompanist), the extra \$5 fee is not required. However, we really want to encourage student accompanists to participate!
4. Please add \$5 to the group total for EACH extra participant (the 2nd, 3rd, 4th, 5th student). The \$5 for each additional student will allow Dr. Ezhokina some extra time to work with the entire group.
5. The teacher should divide the total fee equally between the ensemble members.
6. If students are in more than one category (e.g., playing a concerto and a duet, playing in more than one ensemble), they should be listed separately with each group and pay their share of the fees for whatever they are doing. The fees are based on adjudication time needed.
7. Groups may play more than one piece, as long as that is accounted for in their total time of performance.
8. Performers must have no other activities scheduled for the day. Teachers will receive their performance times by the end of April.
9. Memorization is not required, even for a concerto. Any performer should consider having a page turner if needed.
10. No photocopies are allowed. Performers must use an original, plus the adjudicator needs an original.
11. Number the measures on the left.
12. Performers and their audience should plan to stay for the entire session of their group of performers, which should be no longer than an hour.
13. Each performer will receive individual certificates of achievement. One or more Outstanding Performance Awards will be presented to students at the adjudicator's discretion. In addition, Outstanding Performance Awards will be given for the best overall performances of the day. The number of awards will be decided upon by the adjudicator.
14. The comments sheets will be given to the teachers at the chapter meeting the following week so that the teachers may distribute them to the participants. Members of an ensemble will not receive individual comments sheet addressing just him or her, but will receive the group's comments sheet.

15. Please give the following information sheet to all participating musicians and their families.

16. Contact Laurie McFarland with any questions at lauriemc@spu.edu or (206)683-6542.

Directions: Proceed northwest on the Mukilteo Speedway two lights past Harbor Point Blvd. Turn left on Chennault Beach Rd. At about one-third mile look for a light green metal building on the left just past the Four-Square Church. Enter at the far (south) parking lot. Signs will direct you to the entrance.

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Participant Information Sheet

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