

# 2014 Young Composer's Project: Rules and Guidelines

The YCP offers an educational opportunity for students to receive evaluations of their original compositions. Each student will receive written comments from a WSM TA approved adjudicator.

## I. Classifications and fees

- A. Primary/Elementary \$20 grades K-6
- B. Junior \$25 grades 7-9
- C. Senior \$30 grades 10-12
- D. Collegiate \$35 students through age 26 (beginning adults through doctorate musicians).

**Teachers who are not members of WSM TA add \$20 per student.**

## II. Special Recognition

One student from each grade (note: Grades K-2 are judged as one grade and all collegiate entries are judged as one grade) will be invited to perform his/her composition at the WSM TA State Conference in June, 2014 at Eastern Washington University in Cheney. In addition, a monetary award will be given to the 1<sup>st</sup> place winner from each grade. The prizes will be as follows:

- |                       |      |               |       |
|-----------------------|------|---------------|-------|
| A. Primary/Elementary | \$25 | C. Senior     | \$75  |
| B. Junior             | \$50 | D. Collegiate | \$100 |

## III. Specifications

**Instruments:** Entries may be composed for any instruments requiring **no more than ten performers**.

**Length:** Compositions may be in one or more movements, but performances may not exceed 10 minutes.

**Manuscripts:** Entries must be legible and written on standard-size staff paper (letter size or orchestra score). Write the title, student grade and total length of music study in upper right hand corner. Number the left measure at the beginning of each staff and pages, and title each page. **No names**. Submit only legible **copies** of the original as these **will not be returned**.

A student may enter up to two compositions, **with application and entry fee for each composition**. Compositions at the Elementary, Junior, Senior and Collegiate levels may be submitted in the composer's handwriting or as a computer-generated score **produced by the composer**. Primary (**Grades K-2**) manuscripts may be produced by the student or with the teacher acting as scribe, either handwritten or as a computer-generated score.

**Deadline:** Entries must be **postmarked on or before Tuesday, February 18, 2014**. Send First Class and **remember that these will not be returned**. The evaluation and certificate will be sent to the teacher (usually during the first week in April) after judging has taken place.

### Mailings checklist:

**Flat** manuscripts and entry forms for each composition from your studio.

**One** mailer from each teacher.

**One check for all entries, payable to WSM TA, written by the teacher.** No cash or student checks.

Mail to: Krista Seely, 4590 Island Ave NE, Bainbridge Island, WA 98110

**RECORDINGS:** Recordings are not accepted for the Primary and Elementary levels, except for compositions that necessitate more than one performer. CDs are **strongly recommended** for Junior, Senior, and Collegiate entries. **At all levels, CDs are required for compositions that necessitate more than one performer**. Synthesized recording of designated instruments is acceptable. Send a separate CD for each composition. **Only CD audio disks will be accepted. No cassettes, MP3 data discs, or MIDI disks.** Questions: Contact Krista Seely Email: [ks88keys@gmail.com](mailto:ks88keys@gmail.com). Phone (206)335-3384.

## IV. IMPORTANT CONSIDERATIONS:

The YCP is primarily an educational tool for WSM TA students and teachers, not a competition.

The composition must be written primarily under the supervision of the WSM TA teacher submitting the composition.

## 2014 Young Composer Project Entry Form

TEACHER \_\_\_\_\_

TELEPHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ZIP \_\_\_\_\_

WSMTA CHAPTER (or indicate "Non-member\*") \_\_\_\_\_

STUDENT \_\_\_\_\_

TELEPHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ZIP \_\_\_\_\_

CLASSIFICATION \_\_\_\_\_ YEAR IN SCHOOL \_\_\_\_\_

TOTAL LENGTH OF STUDY \_\_\_\_\_

DURING THE PAST YEAR, HAVE YOU STUDIED COMPOSITION WITH ANOTHER TEACHER?

Yes \_\_\_\_ No \_\_\_\_ If yes, what is the name of the teacher? \_\_\_\_\_

(Have you participated in a composition workshop sponsored by an academy, a conservatory, a university, or a symphony within the last two years? Yes \_\_\_\_ No \_\_\_\_)

COMPOSITION TITLE \_\_\_\_\_

ENTRY FEE \_\_\_\_\_ (ADD \$20 IF TEACHER IS NOT A CURRENT MEMBER OF WSMTA.)

Note: If entrant is a **registered** MusicLink student, write "ML" on line for fee. WSMTA will waive the fee.

INSTRUMENT(S) \_\_\_\_\_

PERFORMANCE TIME \_\_\_\_\_

If your composition is chosen as the winner in your classification, are you able to perform it at the WSMTA Conference in June, 2014, at EWU in Cheney, Washington? \_\_\_\_\_

**AFFIRMATION OF AUTHENTICITY** (Teacher, student composer and parent must sign):

I hereby affirm that the composition submitted with this application is solely the work of the student, and that the manuscript has been produced by the student (or with teacher assistance for students in grades K-2).\*\*

\_\_\_\_\_, Teacher Date: \_\_\_\_\_

\_\_\_\_\_, Student Date: \_\_\_\_\_

\_\_\_\_\_, Parent Date: \_\_\_\_\_

**\*\*Students at the primary level (Grades K, 1 and 2 only) may receive the help of a scribe in creating their manuscript.**