

EDMONDS MUSIC TEACHERS' ASSOCIATION  
ENSEMBLE AND CONCERTO FESTIVAL  
Application Form (Due April 23, 2013)  
May 18, 2013 (10:00-6:00 p.m.)

Student Information:

Name \_\_\_\_\_ Age \_\_\_\_\_  
Teacher \_\_\_\_\_ Teacher's Phone \_\_\_\_\_  
Teacher's email address \_\_\_\_\_  
Student's email address \_\_\_\_\_  
Parent's email address \_\_\_\_\_  
Student/Parent Phone Numbers \_\_\_\_\_

Program Information: (if more space is needed, please use back)

Categories: Concerto \_\_\_\_\_ Instrument \_\_\_\_\_  
Piano Ensemble: Duet \_\_\_\_\_ Trio \_\_\_\_\_ Quartet \_\_\_\_\_  
Instrument Ensemble: Duet \_\_\_\_\_ Trio \_\_\_\_\_ Larger Grp. \_\_\_\_\_  
Instrument with Accompanist \_\_\_\_\_ Instrument \_\_\_\_\_  
Title of Piece (Opus #) \_\_\_\_\_ Composer \_\_\_\_\_  
Title of 2<sup>nd</sup> Piece \_\_\_\_\_ Composer \_\_\_\_\_  
Movement(s) \_\_\_\_\_ Total Length of Time \_\_\_\_\_  
Instrument(s) \_\_\_\_\_  
Accompanist's Name \_\_\_\_\_

Festival Date: Saturday, May 18, 2013, starting at 10:00 a.m.  
Location: Sherman Clay Pianos, 1624 4<sup>th</sup> Ave., Seattle, WA 98101  
Adjudicator: Donna Bender  
NOTE: PLEASE ALLOW TIME FOR PARKING (only paid parking available)  
Application Deadline: April 23<sup>th</sup>, 2013

Fees:

\$15 per person If your TOTAL PLAYING TIME is 3 minutes or less.  
\$20 per person If your TOTAL PLAYING TIME is from 3-15 minutes.  
\$25 per person If your TOTAL PLAYING TIME is over 15 minutes.

TOTAL PLAYING TIME means one piece or adding all of your performance pieces together.

\_\_\_\_\_ Please make sure to provide a photocopy of the first 2 pages of each piece so organizers can determine the difficulty level.

Please make checks payable to: Edmonds Music Teacher's Assoc. (EMTA) and either give to Frances Goei or send to 17617 Bagley Pl. N., Shoreline, WA 98133.

For more details, please contact Frances Goei (206-440-1508) or email at [amazingracesstudio@gmail.com](mailto:amazingracesstudio@gmail.com) or contact Laurie McFarland (206)683-6542 or email at [lauriemc@spu.edu](mailto:lauriemc@spu.edu)

APPLICANTS MUST HAVE NO OTHER ACTIVITIES SCHEDULED FOR THE DAY!

Parent's Signature \_\_\_\_\_

Edmonds Music Teachers' Association  
**ENSEMBLE AND CONCERTO FESTIVAL**  
May 18, 2013 - Sherman Clay, Downtown Seattle

**Date:** Saturday, May 18, 2013 at the Sherman Clay Piano Store located at 1624 4<sup>th</sup> Ave., Seattle, WA 98101 beginning at 10:00 a.m. It is open to the public. The performance schedule will be available by the May 14<sup>th</sup> EMTA General Meeting and will also be emailed or sent to all participating teachers, after which no last minute schedule changes will be allowed. Parking can be difficult in downtown Seattle so make sure to give yourself and your students plenty of time. Application forms and fees are due by April 23<sup>th</sup>.

**Fees:** The festival will have 4 categories this year: concerto, piano ensembles, instrumental ensembles, and instrument with piano accompaniment. Music must be an original composition written for piano or instrumental ensemble. NOTE: Music does not need to be memorized. Teachers are responsible for providing the adjudicator with a copy of the music, with measures numbered on the left. No photocopies will be allowed. Concerto participants must provide their own accompanist.

Fees will be based on actual playing time. It is important for teachers to time their student's pieces as accurately as possible. Please fill out separate forms if a participant is playing in more than one group.

Participants will play in groups according to the difficulty of the repertoire. Please supply a photocopy of the first 2 pages of each piece with the application form so organizers can determine the difficulty level. Each group will have various participants (like the Time Era Festival) and performers are asked to stay during their group (max. of one hour/group).

**Awards:** All participants will receive individual class ribbons. One or more Outstanding Performance Awards will be presented to students at the adjudicator's discretion. In addition, Outstanding Performance Awards will be given for the best overall performance of the day. The number of awards will be decided upon by the adjudicator.

**Adjudicator:** Donna Bender (Eastside Chapter) - bio attached

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