



Washington
Project for the Arts

WPA Experimental Media Series:

OPEN CALL FOR ENTRIES

WHEN ABSENCE BECOMES PRESENCE

Location: TBD

Co-curators: **Sonja Simonyi + Niels Van Tomme**

Date: **December 4, 2008**

Accepting entries: **through September 17 (received deadline)**

Calling all video and sound artists...

For *When Absence Becomes Presence*, the next installment of the WPA's Experimental Media Series, curators Sonja Simonyi + Niels Van Tomme have organized an exhibition of international sound and video art at the WPA's new headquarters. Dealing with issues of memory, meaning and representation, the exhibition is a play between two separate, but inherently linked conditions: absence and presence. Both states can be mediated through representations in images and sound; what is absent can become present and presence can be experienced through the realization that something is not there.

"We have known at least since Magritte that when we look at an image of a pipe, we are regarding not a real pipe but one that has been re-presented. The pipe as such isn't there, it isn't present; instead, it is depicted as being absent." (Boris Groys)

For a screening accompanying this exhibition, the curators are calling all video and sound artists to submit works that explore these notions in innovative ways. A selection of the received video and sound works will be presented along with works from the show on December 4, 2008 in the framework of a public screening. Selected artists will be notified during the last week of October. Additionally, two artists submitting the most compelling entries, as reviewed by the curators and based on overall quality and innovation, will be awarded the **Kraft Prize for New Media** of \$750 and the **WPA Experimental Media Prize** of \$750 on the night of the event. Please note that the WPA Prize will go to an artist living and working in the Mid-Atlantic region.

Sonja Simonyi is a film researcher, currently pursuing a PhD in Cinema Studies at NYU. Previously, she has worked at the National Gallery of Art's film department where she organized the film series Modernity and Tradition: Film in Interwar Central Europe, which traveled to the Guggenheim Museum in New York, among other venues.

Niels Van Tomme is a curator and researcher. His exhibitions and screenings are shown internationally and investigate sociopolitical aspects of contemporary audiovisual culture. Since fall 2007, he is the Curator and Director of Arts and Media at Provisions Library in Washington, DC.

For more information please call the WPA office at 202.234.7103.

THE WASHINGTON PROJECT FOR THE ARTS is an independent, nonprofit 501-c (3) organization whose mission is to promote excellence in contemporary art in the region by presenting experimental exhibitions and performances, stimulating dialogue between emerging and established artists, and involving artists in educational programs that benefit local residents.

www.wpadc.org

SUBMISSION OF MATERIALS FOR WPA EXPERIMENTAL MEDIA SERIES

DEADLINE: Wednesday 5pm, September 17, 2008

NO ENTRY FEE | NO MEMBERSHIP REQUIRED

Name _____ Date _____

Address _____

City, state, zip _____

Email _____

Phone (day) _____ Phone (evening) _____

How did you hear about the MEDIA SERIES?

●●●●●●●●PLEASE CHECK OFF WHAT IS INCLUDED IN YOUR PACKAGE.●●●●●●●●
ALL WORK MUST BE FROM WITHIN THE PAST 3 YEARS.

SOUND & VIDEO ARTISTS MAY SUBMIT UP TO 3 PIECES IN DVD or CD FORMAT:

- ✧ 1 CD with up to 3 tracks. CD cover must be labeled with the LENGTH, AUTHOR(S), TITLE, and YEAR OF EACH TRACK.
- ✧ 1 DVD with up to 3 pieces. DVD must be labeled with the LENGTH, AUTHOR(S), TITLE, and YEAR OF EACH PIECE.

ALL ARTISTS MUST SUBMIT SUPPORT MATERIALS, (NO BINDERS):

- ✧ One Paragraph Artist Statement.
- ✧ Current Resume.
- ✧ One Paragraph synopsis or treatment must accompany each piece submitted.
- ✧ 1 self-addressed envelope with enough postage to return your materials or prepaid, addressed FED EX, UPS or similar tracking slip (if applicable).

Calendar for EXMS 2008 Submissions

Wednesday, September 17 th	Deadline for submissions
Wednesday, November 19 th	Finalists chosen. All artists are notified of their submission status.
Thursday, November 20 th	Segments from the finalist works appear on WPA website
Thursday, December 4 th	Winner announced at Experimental Media Series screening

WPA Experimental Media Series Entry Form

Name_____

Work Submitted on CD_____ DVD_____

Please print legibly:

1. Title_____ Length_____ Minutes

Year_____

Brief summary of Piece_____

2. Title_____ Length_____ Minutes

Year_____

Brief summary of Piece_____

3. Title_____ Length_____ Minutes

Year_____

Brief summary of Piece_____

MATERIALS WILL NOT BE RETURNED UNLESS RETURN ENVELOPE HAS BEEN RECEIVED.
ALL WORK MUST BE RECEIVED IN THE WPA OFFICE BY 5PM, WEDNESDAY, SEPTEMBER 17, 2008.

PLEASE SEND ALL ENTRIES TO: **WPA Experimental Media Series**
2023 Massachusetts Avenue, NW
Washington, DC 20036 - 1011