

# Tenakee Historical Collection Internship Report



Summer 2012  
Alaska State Museums

## Introduction

The Tenakee Historical Collection (THC) is a volunteer-run organization dedicated to preserving and sharing the history of Tenakee Springs, Alaska. Next summer THC is planning to open a new museum in a small building that now serves as a liquor store. As part of its preparation for the new museum, THC successfully applied for an Internship Grant from Alaska State Museums.

The Internship Grant brought me (Kate Duffy) to Tenakee Springs for eight weeks. I am a recent graduate of the University of Delaware's masters degree program in American History and Museum Studies. This report describes the work I completed this summer and offers suggestions for next steps.

I would like to thank the many Tenakee residents who made me feel welcome this summer, especially Vicki Wisenbaugh, who shared stories of Tenakee, introduced me to the joys of berry-picking, and encouraged me to give salmon fishing a try. Tenakee is a wonderful and unique community - I will be back to visit for sure! Also thanks to Scott Carrlee of Alaska State Museums for arranging the entire internship and for offering help along the way.

Kate Duffy  
August 2012

# Museum Policies

## Collections Management Policy

The Tenakee Historical Collection has acquired objects and papers on an ad hoc, informal basis. Cardboard boxes overflowing with historic material have accumulated to fill THC's attic storage space. While many of these papers and objects could be used to illustrate the rich history of Tenakee Springs, many others have no known relation to the town and are not particularly unique.

To guide THC's acquisition and disposal of collections material ("accessions" and "deaccessions"), I drafted a Collections Management Policy (Appendix A). This document lays out a process of evaluating material for the collection by committee. It also suggests a formal procedure for accepting loans, since many Tenakee residents have expressed an interest in loaning objects for future museum exhibitions.

## Deed of Gift Form

To help THC document donations, I also created a Deed of Gift form (Appendix B). The form will establish the THC's ownership of new collections material and will serve to record information about the history of each item.

## Museum Job Positions

At the request of the President and Director of the THC, I drafted brief job descriptions for different volunteer positions at the museum, including the Director, Curator, Collections Manager, Volunteer Coordinator, and Development Manager (Appendix C).

## Suggestions for Next Steps

- Review the Collections Management Policy, make any desired changes, then put it before the Board of Directors for a vote.
- Form a small Collections Committee of volunteers who are responsible for the collection.
- Vote on whether to keep, give away, or sell objects in boxes labeled "Recommend for Deaccession."
- Print out and begin using the Deed of Gift form when accepting donations.
- Review the museum job positions and recruit volunteers to fill currently un-filled roles.

# Collections Management

## PastPerfect Set Up

The Tenakee Historical Collection had a copy of PastPerfect 4.0, the collections database software used by many museums. I installed it on the THC laptop, set it up for use, and trained one volunteer to use it. Over the course of the summer we purchased the Multimedia upgrade, which

enables users to add photos to collections records. The PastPerfect database is also backed up on an external hard drive.

### Object and Photograph Cataloging

I prioritized the cataloging of objects, since these will be the materials on exhibit in the new museum. Most of the objects were found in THC's attic storage space, and a few were donated over the course of the summer. Each object received a unique object ID number and a catalog record in PastPerfect, including a description, location, condition report, and photograph, and other details. The objects all received a light dusting and were rehoused, wrapped with acid-free tissue paper. With the exception of a few oversize objects, each object was packed in a labeled archival box. Objects recommended for deaccession were not cataloged; I set them aside in marked boxes.

I also began scanning and cataloging historic photographs in the collection. The photos were left stacked in archival boxes, as we did not have the materials needed to encapsulate them.

In total I cataloged 262 objects and 42 photos.

Step-by-step instructions for cataloging in PastPerfect are in Appendix D.



### Archives Processing

The Tenakee Historical Collection includes many boxes of papers, many of which relate to Snyder Mercantile and the O'Toole family. Processing the Snyder/O'Toole archives would have been a major undertaking all on its own, and I was advised to focus on other tasks during my time here, leaving these collections for the future.

I did process several smaller paper collections, including the Gladys Seeds Collection, the Tenakee Territorial Radio Station Collection, and the Tenakee Springs City Collection, altogether representing about 2 linear feet of material. I subdivided these collections into series and files, creating finding aids (Appendix E). The collections were rehoused in acid-free file folders and

boxes. I created a PastPerfect record for each one, linking the records to the finding aid documents. These smaller paper collections could serve as models for processing the larger ones.

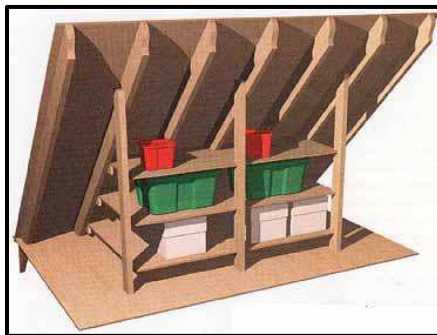
### Collections Supply Grant

The Tenakee Historical Collection is in need of more collections management supplies, including materials for marking objects, creating photo enclosures, and other things. I created a list of needed supplies and wrote up text for a mini-grant to be submitted to Alaska State Museums (Appendix F).

As plans for the exhibit space are finalized, THC may wish to add exhibition materials to the grant proposal. Potential items to include would be foam-backed photo and text panels, UV filters for the windows, more display cases or vitrines, and a brochure rack.

### Suggestions for Future Work

- Continue cataloging objects and photos.
- Build shelving for collection storage in the attic, possibly something like this:

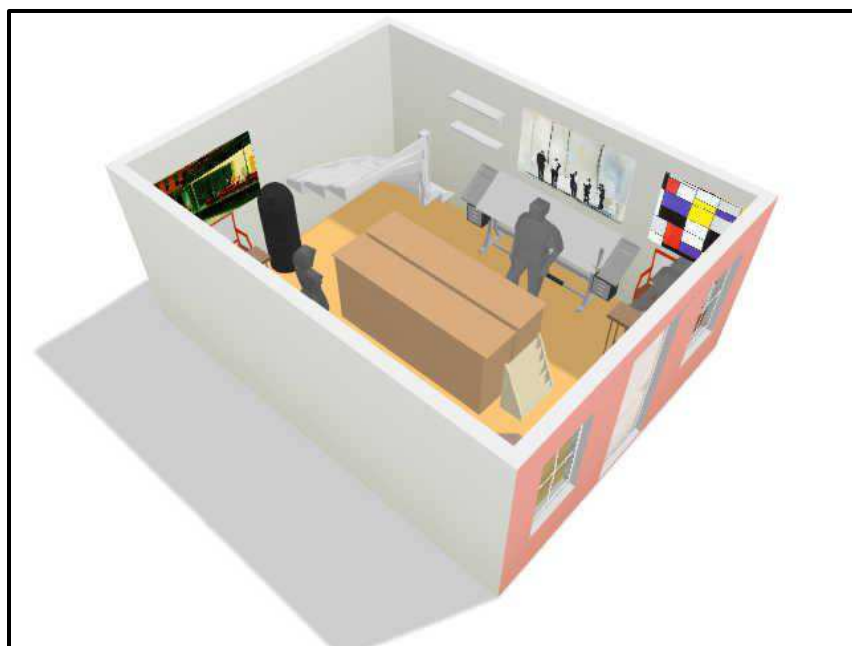
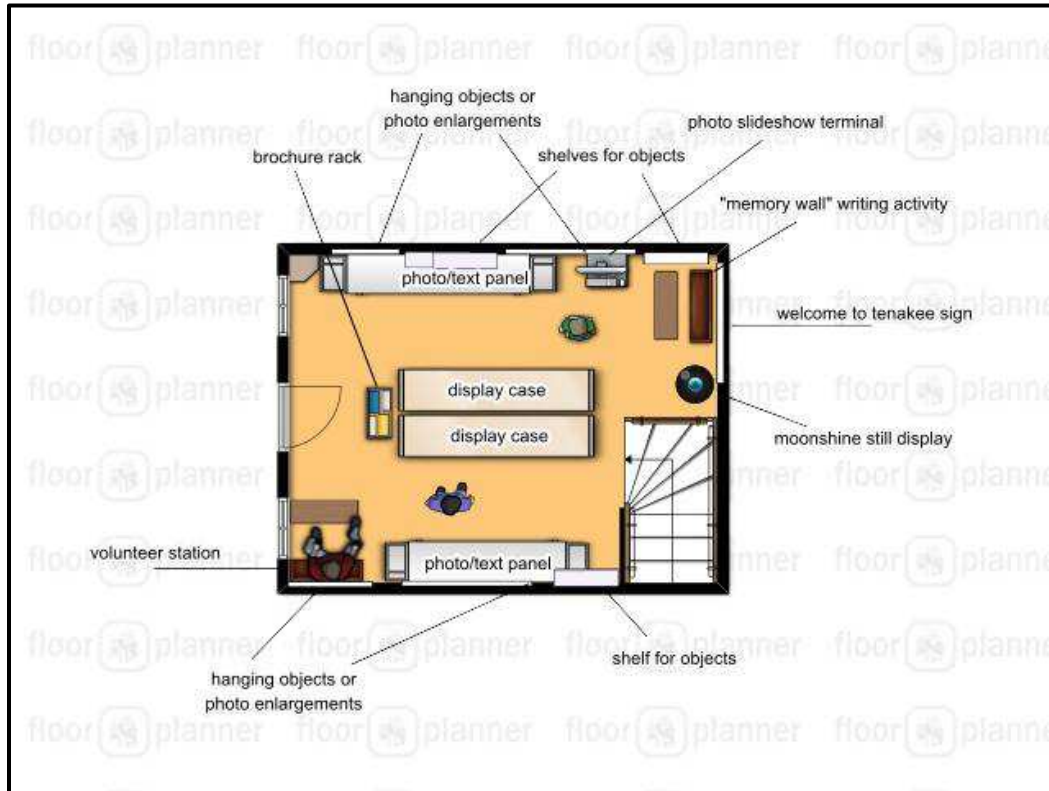


- Consider options for climate control in the attic and downstairs museum space.
- Regularly monitor storage space for insect infestation, leaks, or other threats.
- Submit mini-grant proposal to Alaska State Museums by June 1.
- With new museum supplies, mark objects with their accession numbers using tags or paraloid lacquer (see <http://www.nps.gov/museum/publications/conservation/01-04.pdf> for lacquer instructions).
- Replace metal paper clips in archival collection with PlastiKlips to avoid letting metal rust on the papers.
- Create polyester encapsulations for frequently-handled photos (see <http://www.nps.gov/museum/publications/conservation/13-03.pdf> for instructions).
- Process the Snyder/O'Toole archival collections - perhaps applying for another grant for an intern to assist with this project sometime in the future.
- Determine whether materials in the prospecting kit are hazardous.

## **Exhibit Development**

## Exhibit Design

The future museum will be in a small, rectangular space. I created a suggested floor plan for the future exhibit using Floorplanner.com (see below).







This area of the Philadelphia History Museum served as inspiration for the design:



## Interpretive Themes

I also wrote up a list of suggested interpretive themes along with some photos and artifacts to display in the future museum (see Appendix G).

## Suggestions for Future Work

- Finalize exhibition themes, then put out a call for donations or loans of related objects.
- Select historic photos to include in exhibition, reviewing materials available from other repositories, such as Alaska Historical Library.
- Design photo/text panels. Order foam-backed photo enlargements from a site like <http://www.enlargeanyphoto.com>.
- Place UV filters over the downstairs windows.
- Install lighting and begin constructing the museum as the space becomes available.



# Appendix A

**Tenakee Historical Collection**  
Collections Management Policy  
August 9, 2012 DRAFT

Scope of Collection

The mission of the Tenakee Historical Collection (THC) is to preserve and share the history of Tenakee Springs and surrounding area of Southeast Alaska.

The THC gathers and preserves historical artifacts and documents that enable it to fulfill its mission. Objects in the collection help tell local stories and illustrate the life and times of the people of Tenakee Springs.

The THC is divided into three sub-collections: Objects, Photos, and Archives. The Objects Collection consists of artifacts and art: objects either made or used in the Tenakee area. The Photos Collection contains photos related to the local area, its history, and its people. The Archives include documents containing information about the area, including papers and oral histories.

Collections Care Standards

All collections material will be stored in a manner that provides optimum security, accessibility, and preservation.

Materials, whether on display or in storage, will be protected from deteriorative forces such as excessive heat, cold, humidity, dryness, dust, ultraviolet light, insects, vermin, or improper handling as well as from loss or theft.

Materials, exhibit spaces, and storage spaces will be regularly monitored by a representative of the Collections Committee – a group of board members or other volunteers directly responsible for the collection.

THC will maintain a PastPerfect catalog record for each object, including its present location, condition, identifying features, and history. With the exception of objects “found in collection” or abandoned property incorporated into the collection, a Deed of Gift form signed by the donor should be on file for each object.

Accessioning Criteria

When THC accepts (“accessions”) an object for the collection, it accepts a responsibility to help preserve that object into the future. As storage space and other collections care resources are limited, accessioning must be a deliberate, thoughtful process.

Objects accessioned for the collection must:

- Fall within the scope of the collection and help THC fulfill its mission.
- Not pose a hazard to people or to other objects in the collection.
- Be legally and ethically acquired.
- If donated, be unrestricted gifts.

Priority should be given to objects unique or extremely significant to the history of the Tenakee area.

Objects to be accessioned must be recommended by the Collections Committee and approved by the Director.

Donors contributing material to the collection must complete a Deed of Gift form. In addition to documenting background information about each object (“provenance”), the Deed of Gift will legally transfer all rights to the object to THC.

### Deaccessioning Criteria

While THC intends to preserve every accessioned object, the organization may need to dispose of (“deaccession”) some material from time to time.

Acceptable reasons for deaccessioning include:

- Object does not fall within scope of collection. It is irrelevant to the mission of THC.
- Object is a duplicate of another item in the collection.
- Object has been misidentified or wrongfully attributed.
- Object has deteriorated to such a degree that it is no longer useful to THC.
- Object’s storage or conservation needs are beyond what THC has the capacity to provide.
- Object is of a hazardous material that poses a danger to people or other collections material.

Deaccessioned materials may be returned to the original donor if feasible, offered to another museum or archive, sold, or discarded with the recommendation of the Collections Committee and approval of the Director.

If the material is sold, the proceeds must be used to support THC’s collections care efforts or used to acquire other material for the collection.

### Loans

Incoming loans must be accepted for a specific exhibition purpose. Loans last for a maximum term of one year, but they may be renewed.

A loan agreement will be signed and dated by the lender and THC. The loan agreement will include the owner’s name and contact information, a description of the object and its condition, and the dates received and due back.

Loans will be entered and tracked in the PastPerfect database. Their Object ID numbers will be prefaced with the letter “L.”

THC is obligated to return all objects in the same condition as received and is responsible for any damage or loss during the loan term.

Outgoing loans must be approved by the Director, have a set end date, and be documented with a loan agreement form. The borrower must ensure safe handling and is responsible for any damage or loss during the loan term.

# Appendix B

Accession Number \_\_\_\_\_

**Tenakee Historical Collection**  
Deed of Gift

I hereby donate to Tenakee Historical Collection the object(s) listed below. I attest I am the sole owner of the listed items and have the legal right to donate them. I agree that the items are given as an unrestricted gift and that THC may use them for any purpose to the benefit of THC and its mission. These uses include and are not limited to being accessioned into the permanent collection, used for educational/display purposes, daily office use or resold to benefit THC.

Description of gift (please include history and significance of objects, if known):

Name of Donor:

Address:

Telephone:

E-mail:

\_\_\_\_\_  
Signature of Donor

\_\_\_\_\_  
Signature of THC Representative

Date signed: \_\_\_\_\_

Date signed: \_\_\_\_\_

The Tenakee Historical Collection is a tax exempt 501 C (3) organization and your donation is tax deductible. Depending on value, an independent appraisal may be necessary. Consult your tax professional. THC staff or volunteers cannot provide an estimate of value for tax purposes.

# Appendix C



## Tenakee Historical Collection Museum Job Descriptions

### **Director**

The Director of the Tenakee Springs Museum leads the organization, communicating a vision and strategy for carrying out exhibits and programs. His or her responsibilities are as follows:

- Oversee the day-to-day work of the staff and volunteers, ensuring that it is carried out successfully and efficiently.
- Serve as a link between the museum and the Board of Directors plus key funders.
- Represent the museum in the wider community, serving as a spokesperson as needed.
- Advocate for the museum, seeking out new opportunities for visibility, public engagement, and funding.

### **Curator**

The Curator of the Tenakee Springs Museum leads the process of collections and exhibit development. His or her responsibilities are as follows:

- Recommend objects for accession, loan, or deaccession, based on the collections management policy.
- In collaboration with other volunteers, develop exhibits by conducting historical research, selecting objects for display, writing exhibit labels, implementing any interactive activities, and guiding the design of the museum space.
- Evaluate the success of exhibits and incorporate lessons learned into future programs.

### **Collections Manager**

The Collections Manager maintains the museum collection, ensuring the best possible preservation practices are followed. His or her responsibilities are as follows:

- Maintain the PastPerfect database, ensuring an accurate and up-to-date catalog of objects and archives, including object locations and condition reports.
- Ensure collections are secure and safe, whether on exhibit or in storage. Continually monitor and improve conditions in spaces where collections are kept.
- Maintain paper record related to collections, including finding aids, deed of gift forms, and loan agreements.
- Make collection accessible to researchers.

### **Volunteer Coordinator**

The Volunteer Coordinator manages the corps of docents and other volunteers who help run the museum. His or her responsibilities are as follows:

- Recruit volunteers to help staff the museum and assist with other efforts.
- Conduct training sessions as needed.
- Document number of hours each volunteer spends helping with the museum.

### **Development Manager**

The Development Manager assists the Director with fundraising. His or her responsibilities are as follows:

- Research grants and other funding opportunities for the museum.

- In collaboration with other staff members, create budgets for projects and submit grant proposals.
- Track all funds received, ensuring thank you notes are sent. Submit checks to the Treasurer for deposit.
- Submit reports to key funders on projects completed.

# Appendix D

# How to Catalog Objects in PastPerfect

## Part I: Accession

Upon accepting one or more objects for the collection, go to the PastPerfect home screen. Click “Accession.”

Assign a new accession number to the group of objects. The first four digits should be the current year, and the next two digits should communicate the order in which this group of objects was received in relation to others that year. (For example, in 2012 our first accession was objects found in the collection, donors unknown. These got the accession number “2012.01.” Next we had the Gladys Seeds Collection, which was “2012.02.” Kevin Allred donated some objects that got the number “2012.03,” the Vicki Wisenbaugh donated others that were accessioned under “2012.04.”)

Fill in fields in the next screen, using as much detail as possible.

**Received as:** Is this a gift, was it found in the collection, did a staff member collect it, etc.?

**Source:** Who contributed the objects?

**Credit Line:** If a gift, how does the donor want to be acknowledged on an exhibit label?

**Description:** A sentence or two about the accession.

**Received by:** Who on the museum staff accepted the items?

**Accessioned by:** Who is entering this information into PastPerfect?

If the accession was a donation, you may click “Deed of Gift” to generate a Deed of Gift form for the donor to sign. This transfers all rights to the object to the museum and should be kept on file. A more customized Deed of Gift form for the Tenakee Historical Collection has also been created and can be kept on hand for any donations that come in.

Finally, click “Thank You” to generate a thank you letter, which may be customized as desired.

Click the “Exit” icon to return to the home screen.

## Part II: Catalog Individual Objects

From the home screen, click “Objects,” then “Add.” Enter the accession number in the appropriate field, then assign a unique object ID based on the accession number and order in which the object is being cataloged. For example, if an object were part of the 2012.02 accession, and it was the third object in that group to be cataloged, its object ID would be “2012.02.003.” Component parts have an extra letter added to the end; for example, a teapot base might be

“2012.02.003.a” and the teapot lid “2012.02.003.b.” Sets have an extra digit. For example, a set of forks might get the numbers “2012.04.002.1,” “2012.04.002.2,” and so on.

Search the PastPerfect “Lexicon” to find the term that best applies to the object being cataloged (“Objname”). Then click “Add,” then enter information into the following fields:

**Collection:** Unless objects are part of a sub-collection (like “Gladys Seeds Collection”), enter “Tenakee Historical Collection.”

**Description:** Few sentences about what the object is and what it looks like (color, shape, text written on it, etc.)

**Date:** Enter the date or year range for when the object was created, if known.

**Catalog Date:** Today’s date.

**Cataloged by:** Name of person entering information.

**Dimensions:** Measure the object and input dimensions at its widest and longest points.

**Material:** Enter the type of material (glass, ceramic, metal, wood, etc.)

**Title:** Give the object its own name, as it might be referred to on an exhibit label.

**Provenance:** Enter everything known about the history of the object.

**People, Classification, Subjects, Search Terms:** Click this button, then enter different keyword in the four fields, using F7 to find terms already entered in the database. “Subjects” are things that appear in photographs or artworks. The “Search Terms” box should be used to enter keywords that aren’t mentioned in either of the other three boxes.

**Condition:** Click this button, then evaluate the condition of the object, noting any particularly fragile or damaged aspects of the object.

**Location:** For most objects, the building will be “Museum,” the room “Attic,” the wall “North,” and the container “Box [number].”

**Related:** Here you can link this PastPerfect record to others (for example, you can link objects that belong to sets or component parts).

**Image Management:** Add photos using this button. In the top right corner there are two icons for importing images - one represents the scanner and the other represents the computer.

Photos are cataloged through a similar process. For archives, create a finding aid in Word, then copy its text into the PastPerfect record while also linking the PastPerfect record to the finding aid document using the “Setup multimedia links” button.

# Appendix E



## Finding Aid for Gladys Seeds Collection

2012.02.001

Tenakee Historical Collection  
P.O. Box 633  
Tenakee Springs, AK 99841

### Administrative Information

Accession Number: 2012.02  
Date Received: 2004

**Provenance:** Gladys Seeds' papers, photos, and objects were collected by the Tenakee Historical Collection after her death. The papers were processed as an archival collection by intern Kate Duffy in July 2012.

**Extent:** Box 8 contains .5 linear feet of papers plus small boxes of photos. Box 7 contains volumes and objects related to the collection.

### Collection Abstract

Gladys Seeds was born Gladys Bongard on August 3, 1904 in Chesaw, Washington and died on February 14, 2003. She spent her early life in the Seattle area before relocating to Alaska and ultimately settling in a cabin in Tenakee Springs with her husband Cyril, a bush pilot. Her rich and varied experiences, reflecting life in Alaska over the course of the 20<sup>th</sup> century, are documented here in her collected papers and photographs. Highlights include poems about Tenakee, personal correspondence, and scrapbooks. Related objects have also been catalogued.

### Scope & Content Note

Box 8 contains Series I - VI. Box 7 contains Series VII and objects related to the collection. Box 1 contains Series VIII (oversize). Box 13 contains object 2012.02.009 (a pair of fur moccasins). Papers date from about 1922 to 2002 (bulk 1940-1980).

### Biographical Details

In 1922 Gladys graduated from Aquinas Academy, a Catholic school for girls in Tacoma, WA. She was recognized by her classmates as an artist, and several of her artworks survive in the collection.

According to a colorful 1941 profile of Gladys that appeared in the *Seattle Post-Intelligencer*, her father introduced her to the world of Alaska prospecting in 1928. For at least the next twelve years, Gladys spent almost every winter working in a Seattle drug store to finance her spring/summer prospecting trips to Alaska. She often stayed in Tenakee. Along the way she married her first husband, a miner/pro prospector named George Comstock.

In 1932 Gladys passed her examination to become a registered assistant pharmacist. She worked at drug stores including Britt's Pharmacy in Juneau and the Red Cross Drug Store in Fairbanks. Beginning in 1946 she operated the Nome Drug Store, which she co-owned after bidding for it in an auction, with financial support from her former employer, Frank Dunham.

On August 28, 1943 she married Cyril H. Seeds in Seward, AK. Cyril was a bush pilot who owned and operated his own plane. For some time he also worked for Alaska Airlines. He had a son from a previous marriage named Raymond.

The pair settled in Tenakee, where Gladys lived into her old age.

#### Gladys Seeds' Family

Father: Frank Bongard (b. August 11, 1878, d. April 29, 1935)

Mother: Mabel Bongard, nee Mabel Harriet Hackett (b. September 4, 1883, d. March 18, 1960).

Second marriage to John Walker in 1927.

Brother: Robert Bongard (b. December 29, 1927, d. July 13, 1977). Worked for the Washington State Ferry System in Vashon, WA.

Sister-in-Law: Kittie Bongard, nee Kathryn King (b. June 1, 1910, d. June 26, 1991). In her early adulthood worked in show business as a dancer, singer, and actress.

First Husband: George Comstock, prospector/miner

Second Husband: Cyril H. Seeds (b. January 25, 1904, d. June 3, 1976), bush pilot

Stepson: Raymond Seeds

#### **Series I - Personal Papers**

##### File 1: Personal & Family Documents

- War Manpower Commission Employers Termination Notice (Aug. 5, 1943)
- Marriage certificate of John Walker and Mabel Bongard (May 12, 1927)
- Telegram from Gladys to Mabel Walker about Frank Bongard's funeral (May 11, 1935)
- Flag from Benevolent Order of Elks used at Frank Bongard's funeral. Newspaper clipping attached (May 1935)
- Devotional card laminated with Mabel Walker's obituary
- Program from Mabel Walker's funeral (three copies, March 18, 1960)
- "In Memory" booklet from Mabel Walker's funeral. Dried flower inside. (March 18, 1960)
- Notice from Superior Court about execution of Mabel Walker's will (March 28, 1960)
- Notice from Superior Court about settlement of Mabel Walker's will (October 4, 1960)
- Inventory of Mabel Walker's estate (April 4, 1960)
- Last Will and Testament of Mabel H. Walker (July 25, 1952)
- Death certificate of Cyril Seeds (June 21, 1976)
- Program from Cyril Seeds' funeral (June 12, 1976)
- Death certificate of Robert Bongard (two copies, July 21, 1977)
- Death certificate of Kathryn Bongard. Obituary attached. (June 27, 1991)
- Common Schools of State of Washington Certificate of Graduation for Gladys Bongard (May 26, 1919)

##### File 2: Miscellaneous Notes

- Note on location of Mabel and Jack Walkers' graves
- Note on book Gladys intended to write

- Breathing/back-flattening exercises
- Instructions for how to listen in on cordless phone talk (two copies)
- Note on lighting and supplies
- To-do list
- Lists of guns owned
- Notes on people interested in buying property
- Notes on bank and gold
- Notes on household equipment
- Note on Tenakee city building
- Note on items to give Ray Seeds
- Note on Ethan Allen furniture
- Pharmacy medicine refill information
- Note on Medicare supplement
- Note on clinic visit
- Receipt from Swedish Medical Center Home Helpers (March 5, 2001 and March 9, 2001)
- “Notice to New Care Givers” about Gladys’ home care
- Image of white flowers with note on the back: “from Robin Hiersche.” (February 28, 1991)

#### File 3: Notebooks

- Seven small notebooks dated from 1972 to 1996

#### File 4: Date Books and Phone Books

- Five personal phone books
- Address book
- Date book for 1991 labeled “A sad year for me.”
- Three date books listing letters sent in 1995, 1996, and 1997

#### File 5 (Envelope): Identification Cards

- State of Washington Motor Vehicle Operator’s License (November 16, 1922)
- YWCA Physical Education Department (October 16, 1923)
- United States Coast Guard Photo ID (August 30, 1942)
- United States Coast Guard Photo ID for Kathryn Marie Bongard (June 29, 1951)
- Alaska Airlines Pass (March 1950)
- Two State of Alaska Department of Fish and Game Permanent Hunting, Trapping, and Sport Fishing Identification Cards (July 4, 1973 and n.d.)
- State of Alaska Voter Registration (November 15, 1979)
- State of Alaska Voter Registration (September 23, 1985)
- State of Alaska Driver’s License (exp. August 3, 1989)
- State of Alaska ID Card (August 3, 1995)
- City and Borough of Juneau Senior Citizen Sales Tax Exemption Card (October 10, 1991)
- Seattle Metro Transit Reduced Rate Permit (n.d.)
- State of Washington Department of Revenue Non-Resident Permit (January 27, 1989)
- Boat Registration (exp. January 20, 1993)

- Commercial Fisheries Entry Commission Permit Cards (1994, 1995)
- Safeway Club Card
- General Insurance Company of American Preferred Risk Homeowner Card
- Social Security Health Insurance Card (August 1, 1969)
- King County Medical Blue Shield Medicare Supplement Card (n.d.)
- PacMed Clinics Card (n.d.)
- University of Washington Physicians Card (n.d.)

## Series II - Correspondence

### File 6: Personal

- Unsigned postcard to Mrs. And Mr. Bongard (August 16, 1909)
- Letter about Juneau social scene from Laddie Kyle (March 4, 1936)
- Letter from Laddie Kyle (August 13, 1936)
- Postcards to Mabel Walker (June 1941 and n.d.)
- Love letter from Chuck [Hall?] (September 2, 1941)
- Letter from William E. Walsh (August 25, 1942)
- Love notes and song from Harry S. M. (July 24, 1943)
- Birthday card on flint paper from "Mr. Ms. Tuff" (August 3, 1950)
- Letter from Dr. Lulu I. Waters Hare (January 1, 1956)
- Letter with "Butch's Prayer" poem from Kathryn and Robert Bongard (January 13, 1966)
- Letter from Bob and Dale DeArmand with July 4 photos enclosed (July 9, 1964)
- Letter with aerial photo of Tenakee enclosed (March 15, 1979)
- Letters from Marian about Cyril's airplane (July 17, 1989 and July 18, 1989)
- Letter to Robin (August 21, 1998)
- Holiday form letter from Don and Nancy (Christmas 2002)
- Letter from Lisa with two family photos enclosed (1995-1996)
- Holiday form letter from James R. Dangel (November 29, 2002)
- Holiday form letter from Dave, Lisa, Nate, Josh, Annie & Zach (December 2002)
- Holiday form letter from Sandi & Jerry Anderson (Christmas 2002)

### File 7: Business

- Recommendation letter from Drs. Kaser and Freeburger (February 22, 1929)
- Correspondence with Alaska Territorial Board of Pharmacy about examination (February 8, 1944, September 7, 1945, September 11, 1945)
- Letter from F. M. Dunham, former employer who supported her purchase of Nome pharmacy (July 29, 1948)
- Correspondence between Gladys and the Dept. of Internal Revenue, Narcotic Division concerning package of morphine found in Nome pharmacy (August 4, 1949, August 9, 1949, August 10, 1949)
- Letter from Western Novelty Company about purchasing souvenir shop (April 13, 1950)
- Letter from State of Delaware Department of State Corporations, stock certificates under the name of M.C. Seeds enclosed (July 6, 1960)

- Letter from the National Bank of Commerce of Seattle to Robert Bongard concerning insurance (November 17, 1960)
- Correspondence between Gladys and E.L. Bartletter concerning cruelty toward laboratory animals (July 26, 1963, August 9, 1963)
- Letter from Clifford Cernick of the Department of Transportation, Federal Aviation Administration concerning Cyril Seeds and the history of aviation in Alaska (n.d.)
- Letter from Sharom Gmelch of Union College requesting interview with Gladys (May 19, 1986)

#### File 8: Tenakee Springs Property

- Correspondence between Bob Bongard and Alaska Crippled Children's Association and lawyer Duane Craske, forwarded to Gladys by Bob with deed attached (12 letters, November 2, 1961 - March 18, 1965)
- Letters from Carol Maser (3 letters, May 14, 1974 - July 12, 1975)
- Correspondence between Dan Fondell and Gladys (three letters, December 9, 1975-July 21, 1976)
- Letter from Margo Waring (June 23, 1976)
- Correspondence between Gladys and Robert and Dorothy Killewich (three letters, July 12, 1976-July 21, 1976)
- Letter from Ted and Linda Largen (n.d.)
- Letter from Sue Pagenkopf (November 29, 1977)
- Letter from Carol Maser (August 28, 1978)
- Letter from Nancy Collinsworth (August 5, 1978)
- Letter from Linda Larsen (September 10, 1978)
- Correspondence between Gladys and Nancy Collinsworth (two letters, September 12, 1978 - November 13, 1978)
- Letter from Linda Larsen (October 29, 1978)
- Letter from Marilyn & Roy Josephson (October 14, 1982)
- Postcard from Nancy [Collinsworth?] to Suzanne Smith (2003)

#### File 9: Cyril Seeds

- Letter to Cyril from Mr. and Mrs. Walter E. Meyers (February 28, 1949)
- Letters of appreciation regarding First Baptist Church group trip to Alaska from James W. Middleton (two letters, church bulletin attached, May 10, 1949)
- Letter of appreciation from Robert R. Snodgrass
- Letter about job with Transocean Air Lines from Ken Armstrong (July 13, 1950)

#### File 10: Holiday Cards

- 24 Christmas, birthday, and other holiday cards exchanged between Gladys and her friends and family (1922 - circa 1990)

### Series III - Poetry & Artwork

#### File 11: Paintings & Drawings by Gladys Seeds

- Sketch of bird on piling
- Painting of white flower
- Painting of pink flower
- Pencil drawing of Gladys' cabin in Tenakee Springs
- Sketch of woman with long hair sitting in bed
- Contents of a three-ring binder (removed from rings)
  - Cover: floral design with painting of a woman's head at center
  - Pastel landscape of trees, path, and buildings in the background
  - Painting of pond
  - Painting of tree with small pool of water
  - Painting of sunset or sunrise
  - Painting of white lily
  - Painting of tree by river with red flowers
  - Painting of stump, river, and forest
  - Painting of small house by a tree
  - Painting of trees with reddish smudge of color between them
  - Drawing of mountains, palm trees, water, and lily pads
  - Drawing of house surrounded by trees
  - Portrait of woman wearing large purple and pink hat
  - Portrait of woman with brown hair and red lipstick alongside pink flower
  - Portrait of woman with braid and an earflap hat
  - Portrait of woman with dark hair looking upward
  - Portrait of woman in profile with hair up, wearing an earring
  - Drawing of woman holding a stick, wearing hat, scarf, and long skirt
  - Drawing of a baby crawling
  - Drawing of a woman in profile
  - Three pencil drawings of forest scenes
  - Picture of mountains and rocks with face visible

File 12: Poems by Gladys Seeds

[*Note: Unsigned poems placed in this folder were thought to be Gladys' due to style or subject matter. Some unsigned poems were from a rolled-up tube of papers labeled "Laddie Kyle & My Poems."*]

- "I know not why..."
- "The picture on the desk"
- "Two lives we have!" to Cyril on his birthday, July 25, 1969
- "This little cabin of mine" (2 handwritten copies, 1 typewritten)
- "Ode to an Arthritic"
- "Let me SEE" (2 typewritten copies)
- "One Street Long"
- "To A Glorious Sunset At Tenakee Alaska"
- "Your old when you have everything to do it with..."
- "Lost"
- "The Greatest Things"
- "We the willing"



- “The things I’ll take with me when I leave”
- “Goodbye my friends, for at least I thought you were”
- “This Little Cabin of Mine” (typewritten)
- “Lost” and “My Consolation”
- “Wild Flowers of Alaska”
- “Short Poems of Alaska”
- “Tenakee” (2 typewritten copies)

File 13: Poems by Acquaintances of Gladys Seeds

- “Ode to a Landmark [Destroyed by a Storm] by Dermott O’Toole
- “Alaska Lullaby” by Laddie Kyle
- “Tenakee” by Dermott O’Toole
- “Mother” by Nicholas Schmitt [possibly a friend]
- “Manchester on the Sound” by Nicholas Schmitt
- “Alaska, This is the Place” by Thor S. Anderson
- “Our guess is that life would be merrier” by Butch and Dede Boston
- “Four Seasons on Puget Sound” by Nicholas Schmidt
- “Revolt” by Laddie Kyle
- “A Prospector’s Lament of the North” by Laddie Kyle
- “The Cheena Blonde” [by Laddie Kyle or Gladys]
- “The Chilkoot Weaver” by Laddie Kyle
- “Neenannah” [by Laddie Kyle or Gladys]
- “Alaska Fliers” by Laddie Kyle
- “Gold!”

File 14: Poems of Other or Unknown Authorship

- “The Walk”
- “The Isle of Prayer”
- “My Wish”
- “Prayer to the Blessed Virgin”
- “Friendship”
- “Alone Again”
- “Pageant Afterthoughts”
- “They say the world is round”
- “Hell!”
- “Me Mudder”
- “Here’s to stolen moments, and stealing is certainly wrong”
- “Toast of Good Fellowship”
- “Have You Ever”
- “A Man’s Prayer” (two handwritten copies)
- “What Kind of Place is Alaska?”

Series IV – Newspaper Clippings

File 15: Gladys Seeds & Family Members

- Death notice for Lola V. Hackett (March 12, 1968)
- “Card of Thanks”
- Death notice for Mabel Walker (March 18, 1960)
- “Fairbanks Druggist and Daughter Visit in Nome” (May 31, 1946)
- Death notice for John Walker
- “Notice to Creditors” of Mabel Walker (March 31, 1960)
- “British Naval Visitors Entertained at Kobe”
- “Mrs. Comstock Here”
- “May Have Found Piece of Weaver’s Plane”
- “‘Hawaii Night’ Feature at Oriental Hotel
- “Mrs. Bob Bongard Attends Footlighters Meeting on Bainbridge” (July 20, 1961)
- “Elks Pay Tribute to Frank Bongard” (two copies)
- “Mrs. Seeds Owns Half Nome Drug” (three copies, February 1, 1946)
- “Miss Comstock Becomes Bride of Star Flier”
- “Bush Pilot Dies,” obituary for Cyril Seeds (two copies, June 22, 1976)
- Death notices for Robert Bongard
- “Bongard earned skipper’s license at 12,” obituary for Robert Bongard
- “Men Hike to Road from Creek Bar” (September 4, 1945)
- “Reindeer for Santa’s Workshop Arrive in Nome” (December 10, 1947)
- “Man and Woman Fly to Juneau in Small Plane” (May 11, 1939)
- Christmas ad by Nome Drug Store (1946)
- “Annapolis Girl Ranks High with Graduates of Tacoma Academy”
- “Movie Flyer Lands in Ketchikan”
- Notice of Cyril Seeds returning to Fairbanks (June 9, 1960)
- “As Sourdough She Pans High” (article about Gladys traveling to the Orient, March 6, 1933)
- Kathryn Bongard obituary
- “River Boat Racket is Off for Taku”
- Peninsula Flying Service” ad (1947)
- “Wings of the North”
- Father’s Day Nome Drug Store ad (June 11, 1948)
- Footlighter club photograph (November 5, 1959)
- “New Ferry Passenger Loading Method Due”
- “Route of Plunge” photo picturing Robert and Kitty Bongard
- Firemen’s Ball ad mentioning “Bob’s Cats,” Robert Bongard’s band (1944)
- “She’s a Gold Digger in the Far North” (two copies, June 26, 1941)
- “Gastineau Bygones” (September 15, 1978)
- “Pilotless Plane Flies into the Blue” (April 1948)

File 16: Marriage and Death Notices (Non-Family)

- Eleanor Torgerson

- Raymond A. Webb
- Mrs. Clara McMillan
- J. George Clemens
- Gladys N. Hagelbarger
- Edna Bemis and Alexander Falkern (marriage)
- Dan Posnan
- Fayda S. Murphy
- Robert O. Kemp
- Elizabeth Heydek
- Emily Boucher
- Boyd Harwood (two copies)
- “Extensive Search Fails to Find Missing Aircraft” (Dick Tonsgaard)
- Leo C. Bloom
- Boyd Harwood
- Jack Whaley, Famed Bush Pilot
- Theodore L. Torgerson
- “Black Bear Blamed in Alaska Death”
- Ray Webb
- “Heavy Search for Missing Airplane”
- Cash Cole
- Edna Bemis and Henry Nelson (marriage)
- Elise Hoiem
- Tad Hillery
- Mike Kelly

File 17: Tenakee Springs

- Notice of Sale - Asp Cannery
- “Alaska Rancher’s Encounter with Whale is Costly” (October 23, 1952)
- “Fire Destroys Old Cannery at Tenakee” (July 1965)
- “Notice of Sale of Real Property” - Hangard Estate (August 1959)
- “Alaskan disaster aid OK’d”
- “Alaskan storm levels 15 houses” (November 23, 1984)
- “Alaskan town picks up after a brutal storm (November 24, 1984)
- “Some Tenakee Springs old-timers say...” (February 1985)
- “Storm damage set at \$4 million” (November 26, 1984)
- Chilkat Valley News - “Emergency! The National Guard at its finest” (December 13, 1984)
- Southeastern Log - “Tenakee Springs storm” (January 1985)
- “Tenakee picks up the pieces” (November 26, 1984)
- “13 homes destroyed, others damaged in Tenakee Springs” (November 23, 1984)
- Southeastern Log (January 1985)
- “Tenakee Springs: A page from the history books” (August 1980)
- “Tenakee - Town With a Past, Looks to the Future” (February 17, 1965)

- “Tenakee: Life in the Leisure Lane” (August 11, 1984)
- “Hot Springs Give Rise to Tenakee” (August 18, 1984)
- “Isolated Tenakee Springs Faces Mainstream Issues” (August 25, 1984)
- “Tenakee’s ‘bang up’ Fourth of July” (August 1980)
- Report on Tenakee Springs “Prepared by Environmental Services Limited under contract with the Alaska Department of Community and Regional Affairs” (January 1983)
- “Introducing Southeast Alaska” document

File 18: Miscellaneous Clippings

- “Proud Grandpa...”
- “Ill-Fated Islander Recalled by Photo”
- “Bartell Drug Vice President Ends 38 Years of Service” (March 17, 1958)
- “The best place to dig for gold isn’t always the easiest digging...”
- “For Mother’s Day: Prayer to Mother”
- “Commodore’s Prayer” (April 6, 1970)
- “Poor Dog of Today Has Gone to Humans”
- “Walter Soboleff, Sr. is honored for his role in Gold Medal” (February/March 1996)
- “Evolution of the Alaska Mail! Forty Years of Progress” (souvenir enclosure for first flight, 1940)
- “Sidewalk Art Show Attracts Residents and Tourists” (July 27, 1969)
- “Gradelle Leigh Was First Woman in Alaska to Hold Real Estate License” (February 12, 1961)
- Nome Nugget (October 21, 1946)
- “Tail end of Summer” (photo of naked children pushing boat)

**Series V - Miscellaneous**

File 19: Recipes

- Conditioning Formula for Dry Scalp & Brittle Hair
- Pan Cakes
- Maca Yeast recipes
- Brer Rabbit Molasses
- Special Pan Cakes (two copies)
- Old-Fashioned Cocoa Cake
- Salad Dressing
- For Drift Wood Finishing
- Rx Myoflex Crème
- Dry Skin Cream
- Donuts
- To make a oil painting
- Real Chocolate Cake
- Philadelphia Cream Candy
- Pie

- Carrot Pudding
- Halibut Supreme
- Boiled tongue
- Entire Wheat Bread
- Sourdough Hot Cakes
- Christmas cookies
- Scotch Oatmeal Bread
- English White Currant Cake
- Daffodil Cake
- Lemon pie filling
- Crab meat
- Apple butter
- Canned salmon pancakes
- Stirred custard
- Pacific salmon en casserole
- Lemon chiffon pie
- Mrs. Britt's plum pudding
- Salt Rising Bread
- Gin (?) pickle
- Soy-o recipes

File 20: Maps, Surveys, and Spring Information

- Hand-drawn map of Tahnetta Pass and creeks
- Map of Puget Sound
- Note on U.S. Geological Survey - Mineral Resources of Alaska
- List of minerals in "Cold Springs Tenakee"
- "Analytical Statement of Geological Survey of Principal Hot Springs at Tenakee, Alaska"
- Three aviation maps from Mount Hunt, Canada, Seattle, and Wrangell Mountains, Alaska (likely belonging to Cyril Seeds, see related objects)

File 21 (envelope): Keepsakes & Ephemera

- Soldiers' Home Route pass
- The Anchor Light address
- Braided Silk Sutures card
- Pieces of Birch Bark (two)
- Riess & Swanson, Lawyers business card
- Seattle Radiologists business card
- Hilton D. Herrin, D.D.S. business card
- University Physicians business card
- Four-Leaf Clovers (two, one in paper enclosure dated 5/67)
- Auction Bridge card
- Our Lady of Lourdes card
- Jesus Christ card

- Label for Smith's Alaska Smoked Salmon, packed by W.F. Smith Co. in Tenakee Springs
- Big Chena Spring card
- Invitation to dance at the Anti-Aircraft Recreation Club (December 30, 1942)
- Orland Ogden's Orchestra card
- Envelope of birch bark from, labeled "my trip to Palmer AK pictures & some birch bark"
- Nome outhouse postcard

**File 22: Unmailed Cards**

- "Miss Gladys Bongard" name card
- Stationery with "GS" monogram
- Six envelopes and cards with illustrations by Laddie Kyle
- Three cards illustrated by Nancy Collinsworth with two envelopes
- Photo postcards from New Town Ketchikan, AK, a hotel, and Sitka, Alaska
- Packet of 13 postcards from Old Soldiers' Home

**Series VI: Photographs**

**Series VII: Volumes**

The Girl Graduate: Her Own Book  
 Scrapbook  
 In Memoriam  
 Large Address Book  
 Small Address Book

**Series VIII - Oversize**

Charcoal Drawing of Gladys Seeds as a Child  
 Aquinas Academy Diploma (June 13, 1922)  
 Diploma of Irish History Scholarship for Parochial Schools (June 13, 1922)  
 Alaska Territorial Board of Pharmacy Apprentice Certificate (January 25, 1932)  
 Survey of Tenakee Springs

**Related Objects**

2012.02.002.1 Armband (Aquinas Academy)  
 2012.02.002.2 Armband (Aquinas Academy)  
 2012.02.003 Pen, Ball-point (Snyder Mercantile)  
 2012.02.004.a-b Eyeglasses and Case  
 2012.02.005 Receiver (U.S. Army Signal Corps)  
 2012.02.006.a-b Rule, Slide and Case  
 2012.02.007.a-b Computer, Analog and Case (Dead Reckoning)  
 2012.02.008 Ruler, Parallel (Dietzgen)  
 2012.02.009.a-b Moccasins

**Finding Aid for Tenakee Territorial Radio Station Collection**  
2012.06.001

Tenakee Historical Collection  
P.O. Box 633  
Tenakee Springs, AK 99841

**Administrative Information**

Accession Number: 2012.06

Date Received: unknown

**Provenance:** Papers were found in collection.

**Extent:** The collection is housed in Box 11, which contains 7 linear inches of papers.

**Collection Abstract**

This collection of papers from the Territorial Radio Station in Tenakee Springs, Alaska primarily consists of carbon copies of telegrams sent in and out of Tenakee. These messages relate to business and personal matters; senders and recipients include the Blue Moon Café, Dermott O'Toole, and many others. Also in the collection are a handful of letters related to operation of the radio station and weather forecasting, along with a few other notes.

**Scope & Content Note**

The papers date from 1943 to 1970 (bulk 1946-1950). Telegrams are bundled by month and arranged in chronological order. Not every year is complete.

Series I - Telegrams

- File 1: 1946
- File 2: 1947
- File 3: 1948
- File 4: 1949
- File 5: 1950

Series II - Correspondence & Notes

- File 6: Correspondence & Notes

# Finding Aid for Tenakee Springs City Collection

2012.07.001

Tenakee Historical Collection  
P.O. Box 633  
Tenakee Springs, AK 99841

## Administrative Information

Accession Number: 2012.07

Date Received: July 2012

**Provenance:** Papers had been collected by the Dermott O'Toole Memorial Library. After a clean-up of old files, they were donated to the Tenakee Historical Collection in July 2012.

**Extent:** The collection is housed in Box 12.

## Collection Abstract

This collection of papers primarily consists of correspondence, periodicals, news clippings, and reports concerning Tenakee Springs and the surrounding Tongass National Forest. The main theme of the collection is development of the town and the forest, including controversies over roads and logging. Also in the collection are writings by or about Tenakee residents, including a history of local canneries by Robert Pegues. One interesting highlight is the collection of letters from all over the United States received by the city in response to a 1999 Associated Press article on Tenakee residents' rejection of cruise ship tourism.

## Scope & Content Note

The papers date from 1970 to 2001 (bulk 1984-1999). They represent about .5 linear feet of material.

## Series I: Community Profiles, Plans, & Reports

- File 1: Profiles
  - Tenakee Times: An Informational Booklet on Tenakee Springs, Alaska (1995)
  - Fourth Class City Questionnaire and Petition to Incorporate (1970)
  - Village of Tenakee profile covering demographics and local issues (n.d., likely mid-1970s, 2 copies)
  - Tenakee Springs Community Profiles (five, all with different covers and n.d., though seems likely that they date from the 1980s.)
  - Population Census Report (1986)
  - "Tenakee Springs" profile prepared by Environmental Services Limited (1983)
  - "Introducing Southeast Alaska" glossy packet with page on Tenakee Springs
- File 2: Plans & Reports
  - Tenakee Springs Community Plan, July 1984
  - Report to the Community of Tenakee Springs, Tongass Resource Use Cooperative Survey (1988)
  - Tenakee Springs Community Plan, July 26, 2001 Revision



## Series II: Local News

- File 3: General
  - Progress threatens Tenakee Springs' bridge to the past (1975)
  - Ferry service comes to Tenakee (1978)
  - Hot springs heritage began with mining (1981)
  - Tenakee: Life in the Leisure Lane (1984)
  - Hot Springs Give Rise to Tenakee (1984)
  - Isolated Tenakee Springs Faces Mainstream Issues (1984)
  - Snyder Mercantile Co.: Life at the one-stop shopping center of tiny Tenakee Springs (1991)
- File 4: Storm
  - Thanksgiving Day storm left in its wake houses dumped and families disrupted (January 1985)
  - Five months later: Tenakee Springs 'D-Day' (1985)
- File 5: Fire
  - Logo for Tenakee Volunteer Fire Department
  - "Flames burn through Tenakee" (1993)
  - "Fire damage: \$1.25 million" (1993)
  - "Tenakee decision favors city" (1998)
  - "Jury finds Tenakee Springs not negligent in fire suppression" (n.d.)
  - "Jury clears Tenakee Springs in fire" (n.d.)
- File 6: People of Tenakee
  - "Munoz, De Armond featured" (1984)
  - "Setting the record straight on bear story" (1986)
  - "A New Mother, but no Christmas Tree" (1987)
  - "Tenakee's Postmaster Moyer Sets Retirement" (1992)
  - "Robert Newlin, Dr. Walter Soboleff share 1989 AFN Citizen of the Year Award" (1989)
  - "The ACE Boat Building and Exploration Company Discovers Tenakee" (1977)
  - "Students follow bills, learn about government" (1997)
- File 7: *Tenakee Light* Local Newspaper
  - May 29, 1990 edition
  - June 19, 1991 edition
  - September 1991 edition
  - October 1991 edition
- File 8: School Student Newspapers
  - *Tenakee Trail News* (n.d.)
  - *Tenakee Times* (1986)
  - *Tenakee Times* (1996)

## Series III: Tongass National Forest

- File 9: News
  - Letter to the Editor by Nick Olmsted
  - "Time to Ax this Timber Boondoggle" (1986)
  - "A national forest on the block - Chop Chop" (1986)
  - "Tongass Timber Reform Act Introduced in Congress" (1986)

- “Logging by Law” (1987)
- “GAO Criticizes Plan for Tongass Timber” (1988)
- “Tongass reform sweeps through U.S. House” (1988)
- “House Passes Tongass Timber Bill” (1988)
- “House Oks Mrazek Tongass Reform Bill” (1989)
- “The Tongass Guide: A Southeast Alaskan’s Guide to Tongass Timber Reform” (1989)
- “Overdue Tongass reform takes giant leap in House” (1989)
- “My Turn: Here come the Green Barons” (n.d.)
- File 10: Plans
  - Southeast Alaska Conservation Council: Preliminary Analysis of New Development Proposed in US Forest Service Tongass Land Management Plan Update (1985)
  - Map of USDA Forest Service, Tongass National Forest, Analysis Area No. 3, Alternative 3 (1989)
  - Introduction to the Proposals and Related Issues
  - The Citizens Alternative: Fish, Wildlife, Timber, and Recreation for the Future
  - Public Law 96-487: National Forest Timber Utilization Program (1989)
  - Tongass Review (1987)
  - Subsistence Management for Federal Public Lands in Alaska Summary (1991)
  - The Tongass Timber Problem and What You Can Do About It (1984)
  - The Citizens’ Guide to the Tongass National Forest: A Handbook for Conservation Activists of Southeast Alaska (1985)

#### Series IV: Services & Infrastructure

- File 11: Library
  - *The Sourdough* (1988)
  - Letter from State of Alaska, Department of Education, Division of Libraries, Archives & Museums (1998)
  - State of Alaska Executive Proclamation (1988)
  - Letter from Louis Heins to Taimane Scanlan (1997)
  - Report on Alaska Library Association Conference by Taimane Scanlan
  - Letter from Caroline Gutierrez to Tiamane Scanlan (1997)
  - Information Exchange: Newsletter of the Alaska Department of Education (1997)
  - Letter from Alaska Library Association (1997)
  - Letter from Mary Jennings to Taimane Scanlon (1998)
  - Letter from Vicki Wisenbaugh to Mayor Heins and City Council (1999)
  - Letter about payments for books to Taimane Scanlan
  - Letter about Public Library Work Exchange (1998)
- File 12: School
  - Graduation Program (2007)
  - Letter from Linn A. Forrest Architects (1983)
  - Contract Documents and Specifications from Linn A. Forrest Architects (1983)
  - Rap with Rip column about school building (1988)

#### Series V: Transportation

- File 13: Ferry

- Tenakee Ferry Passenger Facility Plans
- File 14: Airplanes
  - “Evolution of the Alaskan Mail” Newsletter
  - “What Are We Paying You To Do?” / Tenakee Ramp Rat Job Description/Duties and Responsibilities (3 copies)
  - Seaplane Float Repairs for Projects Design Plans
- File 15: Surface
  - Ryder Converse Memorial Bridge Plans (1991)
  - Alaska’s Implementation of the Intermodal Surface Transportation Efficiency Act (1994)
- File 16: Tenakee Springs Trail Questionnaire Results
- File 17: Cruise Ships in Tenakee (1999 Articles and Correspondence)
  - Letter from W. Alan Drummond in Portland, OR
  - Letter from Mike Kirwan in Venice, CA
  - Letter from Therrien in Westminster, CO
  - Letter from Joanne A. Kean in Chugiak, AK
  - Letter from James F. Bellafaire in Waterford, MI
  - Letter from Carl H. Williams in Lakeville, CT
  - Letter from Scott A. Kline in Anchorage, AK
  - Letter from Susan Slade in Oak Island, NC
  - Letter from Debbie Ishida in Rosemead, CA
  - Letter from James S. Vaughn in Poplarville, MS
  - Letter from David Amonson in Portland, OR
  - Letter from Robert Pustina in Highland, WI
  - Letter from George & Gertrude Muse in Acton, ME
  - Letter from Karl Knight in Alfred, ME
  - Letter from Marianne Peterson in Janesville, WI
  - Letter from Seymour Mills in Sterling, AK
  - Letter from Albert D. Petrulis in Virginia Beach, VA
  - Letter from Ruth B. Nettles in Dillon, MT
  - Letter from Charles W. Gattas in Boca Raton, FL
  - Copies of Associated Press article on cruise ships in Tenakee by Todd Lewan published in the New Orleans *Time-Picayune*, the South Florida *Sun-Sentinel*, the Detroit *News*, the Maine *Journal-Tribune*, the Ottawa *Citizen*, the *Sunday Oregonian*, the Torrington, CT *Register Citizen*, and the Los Angeles *Times*.

#### Series VI: Local Writers & Histories

- File 18: Robert Lee Parish
  - “The Celebration of an Artist’s Life” Program (4 copies)
  - “Old Partners Never Die” (1998)
  - Alaska Fish & Game (May - June 1986 edition and July - August 1986 edition)
- File 19: Miscellaneous
  - Manuscript of book about Alaska (author unknown, n.d.)
  - “Bad, Bad Tenakee” article on Tenakee’s early history (1987)
  - “It’s Always Time” poem by JDF
  - *The Strangest Story Ever Told* by Harry D. Colp

- *A History of the Canneries of Tenakee Inlet* Monograph by Robert A. Pegues

# Appendix F

**Alaska State Museums Mini-Grant**  
Text for Section G: Proposal Data

*What do you want to do with this grant? List items to be purchased including equipment models and prices, and list any other expenses to be paid with the grant. Indicate the total amount requested.*

The Tenakee Historical Collection is requesting XXX for the following collections care and exhibition space supplies:

- Marking materials
  - Clear paraloid lacquer (University Products #039-1000): \$8.30
  - White paraloid lacquer (University Products #039-2000): \$8.30
  - Zig pens (University Products #988-2111): \$15.65
  - 200 acid-free tags, 1.5" x 3" (University Products #613-1530): \$52.10
- Twill tape (Gaylord #WW-CT100): \$11.95
- Photo enclosure materials
  - Double-sided tape, 3 rolls (Gaylord #WW-6263A): \$47.85
  - Polyester film (Gaylord #401004): \$247.85
- Plastiklips (Gaylord # WW-LP3150): \$17.95
- Shipping (University Products \$76.15 + Gaylord \$35.25): \$111.40
- Total: \$521.35

*Explain why you need this grant. Why is it a priority for your museum?*

The Tenakee Historical Collection has been preparing to open a new museum in the spring of 2013. As part of this effort, we have been working to improve our collections management policies and procedures. Materials purchased with grant funds will enable us to mark objects with their accession numbers, better protect historic photographs, and prevent metal paper clips from rusting on documents.

# Appendix G

## Tenakee Historical Collection *Exhibition Plan*

**Vision:** To share the unique history of Tenakee Springs through objects, photographs, and stories related to local places, people, and events.

**Concept:** The permanent exhibit will feature a series of vignettes about Tenakee's history with one section devoted to a changing exhibit that goes in-depth on a particular topic. The focus will be on local stories that showcase interesting bits of Tenakee's past and give people a sense of the town. The history covered in the museum should follow from the objects and photos available in the collection and on loan.

**Design:** Fill walls with photo/text panels and artifacts that can hang well (washboards, signs, springboard, etc.). Set up a few eye-catching, large objects (moonshine still, ice cream booth). In display cases, have small collections of objects and papers that relate to local people and places.

### **Ideas for Permanent Exhibit Themes**

- Fun & Leisure
  - Large reproduction of photo of women drinking on porch
  - Moonshine still
  - Photo and story of Red, the beer-fetching dog
  - Celebrations & holidays through the years: Fourth of July, Billy Burns, etc.
  - Music: fiddle, a story about the jailed accordion player, station where visitors can listen to music by local musicians using headphones
  - Games (Golfing Ike, old toys that could be loaned)
- Work
  - Mining: Prospecting kit and copy of "She's a Gold Digger" article on Gladys Seeds
  - Fishing: photo of man holding up king salmon
  - Cannery: bottle and photos
  - Logging: Springboard and saw
  - Business: Ed Snyder as local tycoon
  - Domestic labor: washboard, laundry powders, shoeshine kit, pictures of gardens
  - Hunting: not sure if we have good related artifacts
- Transportation & Communication
  - Post Office (photos of the building, letters mailed in and out of Tenakee)
  - Copy of telegram from Tenakee Territorial Radio Station
  - Ringer phone
  - Editions of different town newspapers
  - Reproductions of photos of first helipad landing
  - Canned goods (imported from elsewhere)
- Landmarks Past & Present
  - Bathhouse
  - Shamrock building
  - Store
  - Tiltin' Hilton
  - Hotel



- Blue Moon Café
- Outhouses (pictures and poem by Dermott O'Toole)

### **Ideas for Changing Exhibits**

- Growing Up in Tenakee
  - Photos of children and teens through the ages, copy of Tenakee Times newspaper created by kids, history of the school, toys, reminiscences and memories.
- O'Toole Family
  - One family's role in developing Tenakee.
- Geology and History of the Hot Springs
  - How do the springs work, and how has the bathhouse changed over the years?
- Local Arts
  - Exhibit of art, music, poetry, and handcrafts produced locally by past and present residents.
- Student Curators
  - Students at the Tenakee school conceptualize, research, and curate an exhibit with the assistance of their teachers and museum staff.
- Animal Encounters
  - Tales of bears, whales, dogs, hunting, fishing, etc.
- Rowdy Old Tenakee
  - The shooting of Diamond Smith and other tales of "Robber's Roost" in its early days.
- Washed Ashore
  - A collection of objects people have found on the beach or in the water near Tenakee (these could be loaned).

### **Interactive**

- "Remember When..." Story Line Writing Activity
  - Visitors write their favorite stories or memories of Tenakee, then clip the paper onto a clothesline strung along the wall. These can be periodically gathered up and added to the Tenakee Historical Collection. (It's a good idea to leave a few "seed" stories to give people a sense of what to write.)