

Tulare County Office of Education

Jim Vidak, County Superintendent of Schools

THEATRE COMPANY

CALLBOARD



MUSICAL THEATRE

ISSUE 31

Fall / Winter 2015

INSIDE THIS ISSUE:

- **PERFORMANCE INFO FOR** Joseph and The Amazing Technicolor Dreamcoat
- **AUDITION INFORMATION FOR** Spring Semester 2016
- **Summer 2016 show announcement and information**

IMPORTANT DATES TO REMEMBER

<p><u>November 19-21, 2015</u></p> <p>JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT PERFORMS @ LJ WILLIAMS</p> <p>7 P.M. EVENING SHOWS 2 P.M. SATURDAY MATINEE</p>	<p><u>DECEMBER 2, 5:30 PM</u></p> <p>Spring Semester Audition Workshop TCOE Doe Ave. Complex Sycamore Room</p>	<p><u>DECEMBER 4, 2015</u></p> <p>Spring Auditions for 1st thru 5th graders 4 p.m. TCOE Doe Ave. Complex Elderwood Room</p>
<p><u>DECEMBER 5, 2015</u></p> <p>Spring Auditions for 4th– 8th graders 9 a.m. TCOE Doe Ave. Complex Elderwood Room</p>	<p><u>DECEMBER 11, 2015</u></p> <p>Spring Semester Call backs (By invitation only) Time TBD</p>	<p><u>JANUARY 11, 2016</u></p> <p>Spring Semester Begins!</p>

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Theatre Company presents

JOSEPH
AND THE
AMAZING
TECHNICOLOR[®]
DREAMCOAT

TM © RUG 1991

November 19, 20, & 21, 2015 at 7:00 p.m.

November 21, 2015 at 2:00 p.m.

L. J. Williams Theater - 1001 W. Main Street, Visalia

\$12.00 General Admission ~ \$20.00 Preferred Seating

Tickets available beginning November 2, 2015 at:

Tulare County Office of Education - Educational Resource Services

7000 Doe Avenue, Suite A, Visalia

8:00 a.m. - 4:00 p.m. Monday-Friday

Tickets also available at the L.J. Williams box office one hour before every performance

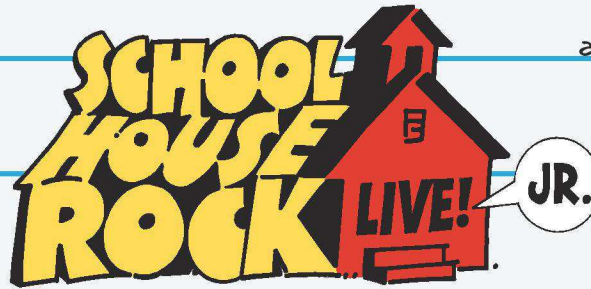
For additional information, call the TCOE Theatre Company at: (559) 651-1482

Produced by special arrangement with Rodgers and Hammerstein & The Really Useful Group

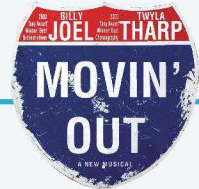
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Theatre Company Presents



and selections from



Performing

April 14, 15, & 16, 2016 at 7:00 p.m.

April 16, 2016 at 2:00 p.m.

\$10.00 General Admission

El Diamante Theater - 5100 W. Whitendale, Visalia

Tickets available beginning March 28, 2016 at:

Tulare County Office of Education
6200 S. Mooney Boulevard, Visalia

Educational Resource Services
7000 Doe Avenue, Suite A, Visalia

8:30 a.m. - 3:30 p.m. Monday-Friday

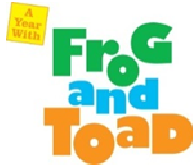
Tickets also available at the El Diamante box office one hour before every performance

For more information, call (559) 651-1482

Produced by special arrangement with Music Theatre International

Announcing our Spring Musical Theatre Workshops & Recital

A semester of song and dance with a little something for everyone



Join us this spring as we prepare three very different units to combine into one recital showcasing the talents of over 100 students. There will be dozens of opportunities for features and solos. The focus this semester will be on developing the individual skills involved in musical theatre and then showcasing them in a performance. Read about the workshops below and see the following page for audition information. There is some overlapping of age groups; we reserve the right to blend the age groups as needed to allow as many kids to participate as possible in a way that makes sense based on the audition pool. Please feel free to let us know your preferences and concerns by attaching a note to your audition form.

Beginning workshop – Grades 1-5 – “A Year With Frog and Toad, Kids” – This is a charming, 20-minute, minimalistic version of the Broadway musical which will feature our youngest students singing, speaking and TAP DANCING. There is no experience necessary to participate. The program will get the kids tapping quickly, even if they are absolute beginners. Students will need to provide their own black tap shoes. Many featured solos are available for various ages and genders. There is a \$50 instruction fee. Practices are Wednesday from 4:00-5:30 p.m. beginning January 13. After auditions/enrollment, students will be placed into subgroups and some sub-groups may have some days off.

Intermediate workshop – Grades 4 & up – “Schoolhouse Rock, Live, Jr.” – This will be a 35 - minute, fast-paced recital of favorite selections from Saturday mornings of the 70s. The songs are loosely strung together in a story about a new teacher preparing for his first day of school. This material is exciting to dance to and interesting to learn from. There is a \$50 instruction fee. Students will need to provide their own white athletic shoes. Practices will be Tuesday and Thursday 4:00-5:30 p.m. beginning January 12. After auditions/enrollment, students will be placed into subgroups and some sub-groups may have some days off.

Advanced workshop – Grades 9-12 – “Selections of Movin’ Out, the music of Billy Joel” - This workshop will be whatever the vision of selected advanced students wish it to be. We are expecting approximately 20 minutes of these classic songs with advanced students singing in solos or small ensembles, sometimes dancing while they sing or sometimes singing while others are dancing/ acting to the music. We are open to the idea of student directed or choreographed pieces in this workshop. The schedule will be flexed around the individuals involved in each piece... don’t let the rehearsal calendar scare you, we are blocking off a whole bunch of “possible” instruction time, but will work the selected students into special groups based on their other spring commitments. Students interested in this workshop should email Nicole (nicolezweifel@yahoo.com) discussing their desire to participate, any ideas for student directing etc. and also a schedule of their conflicts. There is a \$25 participation fee and student purchases of dance supplies/clothing will depend on the pieces performed.

This general schedule begins after winter break on January 11th.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
We wont schedule anything on Sunday this semester	4:00-8:00 Moving Out Special Groups TBD	4:00-5:30 Schoolhouse Rock 4:00-8:00 Moving Out Special Groups TBD	4:00-5:30 Frog & Toad 4:00-8:00 Moving Out Special Groups TBD	4:00-5:30 Schoolhouse Rock 4:00-8:00 Moving Out Special Groups TBD	Your only Friday commitment this semester is the performance day	The only Saturday cast commitment this semester is the performance day.

A detailed calendar excusing some kids from some of the regular rehearsals for Schoolhouse Rock and Frog & Toad will be distributed in January. “Movin Out” specifics will be fluid and will require excellent student/director communication.

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Theatre Company Spring Workshop Audition Form

TCOE, 7000 Doe Avenue, Visalia (Doe & Shirk). Elderwood Room

1st – 5th grade – Friday, December 4th, 4:00 p.m. Callbacks Friday December 11th, time tbd

<p style="text-align: center;">Vocal audition</p> <p>I love a lively dialogue, with my good friend, frog ...chatting over cozy cups of tea He knows just the thing to say, that will brighten any day ...oh frog has been a lovely friend to me</p>	<p style="text-align: center;">Speaking audition</p> <p>The snow is lovely but it's an awfully long way down. I don't think we should go. It looks scary. Besides its more pleasant sitting in a warm house and eating soup. (giving in) Okay... I'll do it.</p>
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4th -8th grade – Saturday, December 5th, 9:00 a.m. Callbacks Friday December 11th, time tbd

<p style="text-align: center;">Vocal audition</p> <p>It's a long, long journey to the capital city It's a long long wait while I'm sittin' in committee But I know I'll be a law someday At least I hope and pray that I will but today I am still just a bill.</p>	<p style="text-align: center;">Speaking audition</p> <p>(excited) Good morning class, I'm your new teacher Mr. Mizner... (disappointed) no that's terrible. I don't know why I am so nervous this morning.</p>
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7th – 12th grade – New TCOE students please come to auditions with 4th-8th grade above. Returning students or new students interested in the Movin' Out workshop, please read the description on the previous page and start now by emailing Nicole at nicolezweifel@yahoo.com to describe your interest and availability in the spring. I would like to know your ideas. If we need to do any auditioning we can schedule it as needed.

IMPORTANT OPPORTUNITY: to understand our program better and/or be extra prepared for auditions, come to an audition preparation workshop on **Wednesday Dec. 2nd, at 5:30 p.m.** in the Sycamore Room, (TCOE, 7000 Doe Avenue, Visalia. You will be able to meet the directors, ask questions and become acquainted with our audition process. **Parents and students** are encouraged to attend. Call 651-1482 with any questions. This meeting is not mandatory but it can be very helpful, especially for new participants.

**Bring this form to auditions. Have the vocal and speaking auditions memorized.
Wear clothing suitable for a dance audition. Jazz shoes or athletic shoes work best.**

Name _____ Age _____ Grade _____

Address _____ City _____ Zip _____

Student Cell _____ Student Email _____

Parents Names and Cell Phones: _____

Parent Email (REQUIRED): _____

This general schedule begins after winter break on January 11th.

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We wont schedule anything on Sunday this semester	4:00-8:00 Moving Out Special Groups TBD	4:00-5:30 Schoolhouse Rock 4:00-8:00 Moving Out Special Groups TBD	4:00-5:30 Frog & Toad 4:00-8:00 Moving Out Special Groups TBD	4:00-5:30 Schoolhouse Rock 4:00-8:00 Moving Out Special Groups TBD	Your only Friday commitment this semester is the performance day,	The only Saturday cast commitment this semester is the performance day.

- April 11&12 Mandatory Full Cast Dress Rehearsal at El Diamante High School Theatre 4:30 – 8:00
- April, 13 &14 Cast Arrives at 5:00, Show at 6:30
- April 15 **School House Rock ONLY** special morning field trip performances, arrive at 8:00, Perform at 9:00 & 10:00
Full Cast Arrives at 5:00, Show at 6:30
- April 16th Full Cast Arrives at 12:30, Show at 2:00, Dinner Break 4:00-5:30, Show at 6:30

Calendar Policy –We take great effort to make a detailed calendar that allows students to only come to rehearsal when we are working on material in which they are involved. For this reason, if a student requests to be absent from a rehearsal or performance date, and if this request was not submitted by Callbacks (December 11), then the absence may not be excused and the student may face adverse action including being replaced by another student for the performance and production. Requests for absences received after December 11th may or may not be approved based on the discretion of the directors. In determining whether to grant the request for the absence, the directors shall take into consideration factors including, but not limited to: (1) whether the absence is school related; and (2) the impact of the absence on the rehearsal process and the rest of the production. If the directors deny the request for an unscheduled absence or absence date change, the student or the parent/guardian may appeal in writing the directors' decision to the County Superintendent or his designee. The appeal to the County Superintendent or his designee must be filed within three (3) business days of the directors' decision to deny the absence. The decision of the County Superintendent or his designee on appeal shall be final.

Student Signature

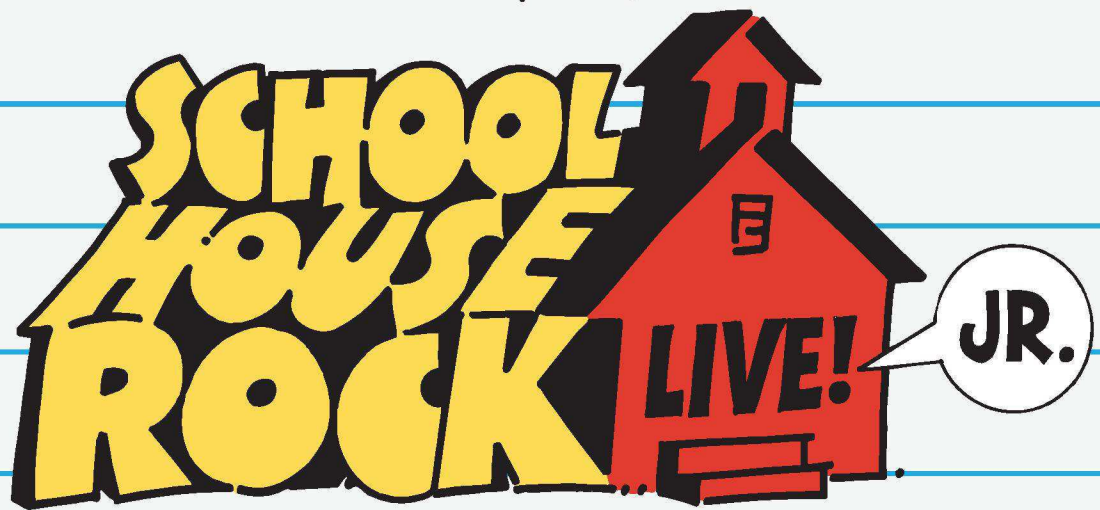
Parent Signature

Save the Date

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Theatre Company Presents



Schools-Only Performances

April 15, 2016

9:00 a.m. & 10:30 a.m.

El Diamante Theater - 5100 W. Whitendale, Visalia

Admission: \$5.00 per person

Reservations accepted beginning February 1, 2016

For more information, call (559) 651-1482

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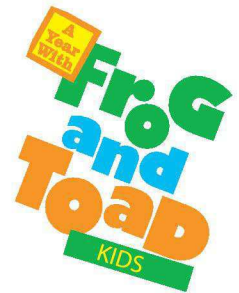
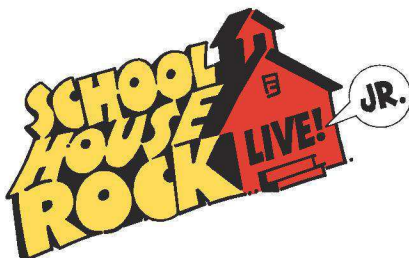
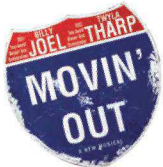
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Opening July 2016

Kids, do you want to come play with us?
Join the TCOE Theatre Company Mailing List to learn more about
upcoming auditions and productions.

<http://eepurl.com/ZZf4H>



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