

# DRAMA & COMMUNICATION DIPLOMAS

Overseas Entry Form (2014)

SECTION 1: ENTRY DETAILS							
Centre name:							
Session (please circle):	Spring	Summer	Winter				

SECTION 2: CANDIDATE DETAILS							
Candidate ID [if	entered pre	eviously]:					
Surname:							
Forename(s):							
Date of birth [DDMMYY]		Gender [M / F]	Ethnicity [see chart on p.4]				
Specific needs [Y / N]							
Address:							
Tel (day):							
Tel (eve):							
Email:							
Have any of these details changed since your previous entry? Circle if applicable:							
Name Address	Tel (day)	Tel (eve)	Email				

# SECTION 3: DECLARATION I agree to abide by the LCM Examinations Regulations, as detailed in the current syllabus. Signature: \_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_

ERIC, our new online entry system, is available. For further details (including fee discounts for online entry) please refer to our website.

ERIC is available at: eric.uwl.ac.uk

#### General Notes

- Please complete Sections 1, 2, 3, 4 and 5 clearly, in block capitals.
- 2. Music Theatre candidates should use the Music Diplomas entry form.
- 3. There are no lower age limits for performing or thesis diplomas. Teaching diploma candidates must have attained the following ages by the date of entry: DipLCM 16 years; ALCM 17 years; LLCM 18 years. A copy of the birth certificate or other proof of age must be attached to the entry form if applicable.
- 4. Please consult the syllabus for details of pre-requisite requirements. Other qualifications may be approved upon written application to the Chief Examiner. A copy of the pre-requisite qualification must be attached.

# Section 1: Entry Details

 Please indicate your preferred exam centre. Details are available on our website, or from the LCM Examinations office.

## **Section 2: Candidate Details**

- 1. Please complete in full. All correspondence about the examination will be sent to this address.
- 2. Date of birth and ethnicity details are for statistical purposes only, and are not passed on to the examiner.

## **Section 4: Examination Details**

1. Please tick the appropriate examination, and indicate the subject if applicable.

# **Section 5: Entry Requirements**

 Please ensure this section is completed, and proof of pre-requisites is attached where applicable. (Photocopies are preferable.)

# Submitting the Form

- Send this form, with payment, to the representative of the chosen examination centre, to arrive on or before the closing date for entry.
- If you have any specific needs, a letter giving details and requests for any special requirements (eg. enlarged sight reading), together with supporting documentation, must be attached.
- Any timetabling requests (eg. 'prefer mornings' or 'prefer weekdays') must be made at the time of entry. LCM and representatives will take note of the information given; however, no guarantees can be made that all wishes will be met
- 4. Late entries will be accepted up to 7 days after the closing date with an additional **Late Entry Fee**. Entries received later than this cannot be accepted.

# **SECTION 4: EXAMINATION DETAILS**

Diploma [PLEASE CIRCLE SUBJECT BELOW]	Section	Tick	Fee
DipLCM – PLEASE CIRCLE SUBJECT:  Speech and Drama Acting Verse Speaking Reading Aloud Spoken English in Religion Oral Communication Personal & Professional Communication Teaching	Complete		
<ul> <li>ALCM – PLEASE CIRCLE SUBJECT:</li> <li>Speech and Drama</li> <li>Acting</li> <li>Verse Speaking</li> <li>Reading Aloud</li> <li>Public Speaking</li> <li>Spoken English in Religion</li> <li>Teaching</li> </ul>	Complete		
	Practical only		
	Essay only		
<ul> <li>LLCM – PLEASE CIRCLE SUBJECT:</li> <li>Speech and Drama</li> <li>Acting</li> <li>Verse Speaking</li> <li>Reading Aloud</li> <li>Public Speaking</li> <li>Spoken English in Religion</li> <li>Teaching</li> </ul>	Complete		
	Practical only		
	Essay only		
FLCM in Speech, Drama and Communication	Complete		
FLCM by Thesis	Complete		
LATE FEE [for entries submitted up to 7 days after the closing date]			
TOTAL SUBMITTED			

# **SECTION 5: ENTRY REQUIREMENTS**

<u>DipLCM</u>	I enclose proof of: $\square$ pre-requisite qualification.	
	Please state pre-requisite qualification:	_
DipLCM(TD)	I enclose proof of: $\square$ date of birth; $\square$ pre-requisite qualification.	
	Please state pre-requisite qualification:	
<u>ALCM</u>	I enclose proof of: □ pre-requisite qualification.	
	Please state pre-requisite qualification:	
	Registration No. for any section already completed:	
ALCM(TD)	I enclose proof of: $\square$ date of birth; $\square$ pre-requisite qualification.	
	Please state pre-requisite qualification:	
	Registration No. for any section already completed:	
<u>LLCM</u>	I enclose proof of: □ pre-requisite qualification.	
	Please state pre-requisite qualification:	
	Registration No. for any section already completed:	
LLCM(TD)	I enclose proof of: $\Box$ date of birth; $\Box$ pre-requisite qualification.	
	Please state pre-requisite qualification:	
	Registration No. for any section already completed:	
<u>FLCM</u>	I enclose proof of: □ pre-requisite qualification.	
	Please state pre-requisite qualification:	

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# Ethnic Origin Classifications

# **White**

- 01 British
- 02 Irish
- 03 Other white background

# **Mixed**

- 04 White and black Caribbean
- 05 White and black African
- 06 White and Asian
- 07 Other mixed background

## Asian or Asian British

- 08 Indian
- 09 Pakistani
- 10 Bangladeshi
- 11 Other Asian background

# **Black or Black British**

- 12 Caribbean
- 13 African
- 14 Other black background

# **Chinese or Other Ethnic Group**

- 5 Chinese
- 16 Other
- 17 Prefer not to say