

**2015 Class Registration**

**Offering: Amy Walsh teaching “ Around The Block”**

**Date/Time/Cost: Tuesday, June 9, 2015**

- 9:00 a. m.– 3:30 p.m.
- Guild Members: \$45.00 per person
- Non-Members: \$55.00 per person
- Pattern Cost is \$14.00

**Location: College View Seventh-Day Adventist Church, 49<sup>th</sup> & Prescott Ave**

**Come in door number 2 on the south ground level**

**Your Name:** \_\_\_\_\_

**Your Address:** \_\_\_\_\_

**Your PH# - Daytime:** \_\_\_\_\_ **Evening:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Guild member:** Yes \_\_\_\_\_ No \_\_\_\_\_

**Make check payable to LQG and send to:** Barb Brown, 7309 Baldwin Ave, Lincoln NE 68507  
(402) 499-3821 or [pennibrownpenni@gmail.com](mailto:pennibrownpenni@gmail.com) with questions regarding class



## Supply List

- Around the Block pattern by Blue Underground Studios, Inc.- Teacher will provide at cost of \$14.00.
- Rotary mat
- Rotary cutter
- Spare Rotary blade (recommended)
- 24" ruler
- Assorted rulers
- Straight pins
- Seam ripper ( just in case ☺)
- Scissors
- Fabric – yardage requirements will vary depending on the size you will be making. See pattern for more detail.

### **Scrappy Quilt** – finished 84" x 84"

Assorted fabrics – approximately 8 yards total; 32 quarter yards work better than fat quarters.  
(picture on pattern uses approximately 60 fabrics which yields fewer repeats)

Inner Border – 3/8 yd

Outer border – 2 ½ yards

Binding – 1 yard

### **Reproduction Quilt** – finished size 72" x 72"

Fabric for blocks – 9 yards total (36 quarter yards work better than fat quarters (picture on pattern uses 72 fabrics which yields fewer repeats)

- Binding – 1 yard
- Backing fabric (not needed for class)
- Batting (not needed for class)

This is a great scrappy quilt. We love to use as many fabrics as we can! Our favorite fabrics for the larger quilt are large and colorful florals mixed with smaller geometric prints but almost any collection would be stunning. The larger cover quilt is made out of Westminster fabrics. The smaller cover quilt on the pattern is made out of 1800's reproduction fabrics. As with the larger quilt, any collection will work. You may want to experiment with batiks, novelty fabrics, holiday fabrics or even solids. Bring any fabrics you may have that you want to use, but may not know how to work into your blocks. We'll explore using them. We'll be discussing cutting methods and finishing options in class.